

Heritage Numismatic Auctions

proudly presents



Held in conjunction with
The June 1996
Long Beach Coin & Stamp Exposition
June 1-3, 1996

WORLD HEADQUARTERS

Heritage Numismatic Auctions, Inc.

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Sam Foose, ext. 312

WORLD COINS

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HERITAGE
NUMISMATIC
AUCTIONS INC.





also featuring the Estate of Maxson Graham



EXHIBITION OF LOTS

Long Beach Convention Center • Long Beach, California

Tuesday, May 30, 9:00 a.m. - 7:00 p.m. (Room 103C)

Wednesday, May 31, 10:30 a.m. - 6:30 p.m. (Bourse Floor)

Thursday, June 1, 9:00 a.m. - 6:30 p.m. (Bourse Floor)

Friday, June 2, 9:00 a.m. - 6:30 p.m. (Bourse Floor)

Saturday, June 3, 9:00 a.m. - 11:00 a.m. (Bourse Floor)

*A limited number of seats are available for early viewing on Thursday, Friday and Saturday mornings beginning at 8:00 a.m.
Please call Bob Merrill or Leo Frese at 1-800-872-6467 to arrange a special appointment.*



PUBLIC AUCTION AND MAIL BID SALE

**Long Beach Convention Center • Room 103C
Long Beach, California**

FIRST SESSION - Thursday, June 1 at 7:00 p.m. Lots 5001-5913

SECOND SESSION - Friday, June 2 at 7:00 p.m. Lots 5914-7032

THIRD SESSION - Saturday, June 3 at 9:00 a.m. Lots 7033-7887

Lots are sold at the approximate rate of 175 per hour.

CATALOGED AND SOLD BY

HERITAGE NUMISMATIC AUCTIONS, INC.

Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788

214-528-3500 • WATS: 1-800-US COINS (872-6467)

FAX: 214-443-8425

Auctioneers - Leo Frese and Sam Foose
Texas Auctioneer's License TxE 00007985
California Auctioneer's License A2499
Georgia Auctioneer's License

California Auction Bonds on file with Secretary of State.

Cataloged by:

Mark Van Winkle, Chief Cataloger

Louis Collins, Greg Lauderdale, Jim Jones, and Karl Moulton

Photography by Lois McGuire and Sam Foose

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc. a licensed and bonded auctioneer (the "Auctioneer"). **ALTHOUGH THE AUCTIONEER MAY NOT WITHDRAW ANY LOT AFTER A CALL FOR BIDS HAS BEEN MADE WITH RESPECT TO THAT LOT, THE CONSIGNOR OF THE PROPERTY INCLUDED IN THE LOT MAY BID ON AND PURCHASE THE LOT AT THE AUCTION SALE FOR HIS OWN ACCOUNT. A CONSIGNOR IS REQUIRED TO PLACE HIS BIDS ON HIS LOTS 48 HOURS PRIOR TO THE COMMENCEMENT OF THE SALE. FAILURE TO PLACE THE BID WITHIN THE FOREGOING TIME PERIOD SHALL RESULT IN THE CONSIGNOR PAYING BOTH THE SELLER'S FEE AND THE BUYER'S FEE.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor or pay a fee to the auctioneer.
2. The highest bidder acknowledged by Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a separate fee may be added. The premium and the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or if payment is to be made at the auction sale, simultaneously with receipt of the coins. **THE AUCTIONEER RESERVES THE RIGHT TO VOID A SALE IF PAYMENT IN FULL OF THE INVOICE IS NOT RECEIVED BY THE AUCTIONEER WITHIN 15 DAYS AFTER THE DATE OF THE INVOICE.** Lots delivered in the States of Texas, Florida and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and transit insurance charges will be added to invoices for the lots delivered by mail, the minimum handling charge is \$10.00 and \$0.25 per coin, except on large lots where the charge is based on weight and package size. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collecting of the debt, at a rate comparable to the hourly rate of independent attorneys. The courts of Dallas County, Texas shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in person jurisdiction of the courts of the State of Texas. In the event that a bidder's payment is dishonored or not made timely. Bidder shall pay the maximum statutory processing fees and late charges set by applicable state law.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **BIDDER PERSONALLY GUARANTEES PAYMENT OF ALL SUCCESSFUL BID, AND IF A CORPORATION, AN OFFICER OR PRINCIPAL IN THE CORPORATION AGREES TO PERSONALLY GUARANTEE SUCH PAYMENT.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **THE AUCTIONEER SHALL HAVE A LIEN AGAINST THE MERCHANDISE PURCHASED BY THE BUYER AND ANY OTHER PROPERTY OF THE BUYER THEN HELD BY THE AUCTIONEER TO SECURE PAYMENT OF THE AUCTION INVOICE(S) AND ANY OTHER AMOUNTS DUE THE AUCTIONEER FROM THE BUYER, WITH RESPECT TO WHICH THE AUCTIONEER SHALL HAVE ALL THE RIGHTS OF A SECURED CREDIT UNDER ARTICLE 9 OF THE TEXAS UNIFORM COMMERCIAL CODE.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **THE AUCTIONEER SHALL HAVE THE RIGHT TO OFFSET THE UNPAID AMOUNT OF ANY AUCTION INVOICES(S) AGAINST ANY AMOUNT THEN DUE TO THE BUYER BY THE AUCTIONEER OR AFFILIATES OF THE AUCTIONEER.**
13. No buy or unlimited bids will be accepted. Mail/FAX bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail/FAX bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, **NOR IS THE AUCTIONEER RESPONSIBLE FOR PROPER EXECUTION OF BIDS SUBMITTED BY TELEPHONE**, nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
16. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.

Coins sold referencing a third-party grading service ("Certified Coins") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. Certain warranties may be available from the grading services and the bidder is referred to the following services for details of any such warranties: American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn, MA 01888; International Numismatic Society (INS), P.O. Box 66555, Washington DC 20035; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guarantee Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660.

All non-certified coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. Auctioneer has graded the non-certified coins, in the Auctioneer's opinion, to the current interpretation of the Auctioneer of the American Numismatic Association standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, PCGS, or any other grading service at any time in the future. Auctioneer offers no opinion as to the validity of a grade assigned by any third party grading service. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompanies the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Jim Stevens, Credit Manager, in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. NO CERTIFIED COINS MAY BE RETURNED BECAUSE OF POSSIBLE DIFFERENCES OF OPINION WITH RESPECT TO THE GRADE OFFERED BY ANY THIRD-PARTY ORGANIZATION, DEALER, OR SERVICE.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

17. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, and affiliate of the Auctioneer).

The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

ALTHOUGH CONSENSUS GRADING IS EMPLOYED BY MOST GRADING SERVICES, IT SHOULD BE NOTED AS A FORESAID THAT GRADING IS NOT AN EXACT SCIENCE. IN FACT, IT IS ENTIRELY POSSIBLE THAT IF A COIN WAS BROKEN OUT OF A PLASTIC HOLDER AND WAS RESUBMITTED TO ANOTHER GRADING SERVICE OR EVEN THE SAME SERVICE, THE COIN COULD COME BACK A DIFFERENT GRADE.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

18. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **THEREFORE, LOTS PURCHASED BY FLOOR BIDDERS "AS IS" AND MAY NOT BE RETURNED.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, **JULY 18, 1995**, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates may consign items to be sold in this auction sale, and may bid on those items or any other in the sale. **THE AUCTIONEER OR AFFILIATES EXPRESSLY RESERVES THE RIGHT TO MODIFY ITS BIDS ON THESE ITEMS OR ANY OTHERS AT ANY TIME BASED UPON DATA MADE KNOWN TO THE AUCTIONEER OR ITS AFFILIATE.** In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment or authenticity, or grading between bidder and Auctioneer, or any other matter pertaining to the sale the bidder, a participant or the Auctioneer the dispute shall be submitted, if otherwise mutually unresolved to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. . An award granted in arbitration is enforceable in any court. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.
19. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
20. **OTHER PROVISION.** Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. Any employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void. The sale is not on approval.

In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by non compliance to its express terms.

Auctioneer has in compliance with Title 2,95 of the Civil Code as amended October 11, 1993 Sec. 1812.600 posted with the California Secretary of State its bod and that the auction is being conducted in compliance with Sec. 2338 of the Commercial Code, Section 535 of the Penal Code.

Hinweis für unsere deutschsprachige Kunden:

1. Ein Aufgeld von zehn Prozent (10%) wird allen Käufern zuberechnet.
2. Alle Rechnungen müssen in US Dollar bezahlt werden. Orderchecks müssen auf eine US Bank bezogen werden.
3. Jeder Käufer muss seine Rechnung vor Auslieferung bzw. Versand der von ihm gekauften Losen völlig bezahlt haben. Ausnahmen für die von uns bekannten Bieter können vor der Auktion ausgehandelt werden.
4. Die Lokalumsatzsteuer (Michigan State Sales Tax) kann beim Vorliegen einer Handelsregistereintragung als Händler umgangen werden. Bei Versand entfällt jede Steuer. Käufer im Ausland werden jedoch darauf hingewiesen, dass die Zollformalitäten bei Einfuhr von Münzen in ihren eigenen Ländern von ihnen selbst erledigt werden müssen.

CompuBid™ gives you more “on-the-scene” bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems in two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \$450$), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specific limit.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent,

registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Bronwen Krummrich.

7. Fax Your Bid Sheet

When time is short submit a Mail Bid Sheet on our exclusive CompuBid™ Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the Heritage Fax Hotline number 214-443-8425.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin(s) for you as much below your bids as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totalled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™, and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

Mail Bid Sheet

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll Free WATS: 800-US COINS (872-6467)
In Texas Call: 214-528-3500
Heritage Plaza
Highland Park Village FAX HOTLINE: 214-443-8425
Dallas, Texas 75205-2788

HERITAGE
NUMISMATIC
AUCTIONS INC.



(All information must be completed.)

NAME WILLIAM STARK
ADDRESS 4739-B BRADFORD DRIVE
CITY DALLAS STATE TX ZIP 75219
PHONE (A/C) (214) 555-8109 (HOME) (214) 528-3500 (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

STACKS, NY
SUPERIOR, CA

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers of auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>143</u>	<u>200</u>	<u>3210</u>	<u>325</u>		
<u>221</u>	<u>75</u>				
<u>303</u>	<u>125</u>				
<u>1621</u>	<u>125</u>				
<u>2416</u>	<u>625</u>				

CompuBid™ It increases your chances of success.

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BID BY:

☒ 10% ☐ 20% ☐ 30%
Lots will be purchased as much below bids as possible.

2. ☒ I would like to use CompuBid. Please limit my total purchases for the sale to \$ 750.
(minimum Compu Bid total limit: \$200.00)

3. ☐ \$ _____ DEPOSIT ENCLOSED (25% of TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE
(references are listed above)

Please make a copy of your bid sheet for your records.

William Stark

I have read and agree to Terms of Sale in auction catalog.
(Signature required)

SUBTOTAL 1475
TOTAL from other side _____
TOTAL BID 1475

A 10% buyer's premium will be added to all invoices.



The Museum of Connecticut History

The origins of the Museum of Connecticut History go back to 1907, for it was in that year funds were authorized to "complete and furnish a building suitable for the use of the state as a state library, supreme court room and memorial hall." At its dedication seven years later, state officials set about the task of gathering the "historic materials that speak to the eye, of what Connecticut has done to show how from a small territory great things may come."

Since its founding over eighty years ago, the museum has accomplished this task admirably, providing both the residents of Connecticut as well as out-of-state and international visitors a montage of Connecticut's rich heritage and the legacy it has left to the present generation. Early acquisitions of the museum included Connecticut's Royal Charter of 1662, the official collection of governor's portraits and other artifacts of the Revolutionary period. Through the generous donations of her citizenry, many military artifacts were acquired, including uniforms, weapons, equipment, insignia and personal items from the Civil War, Spanish-American and First World War. Later donations included political memorabilia from both Connecticut and national elections. In 1957, the museum gained

one of its most important collections - the Colt Firearms Collection, accompanied by the factory archives, through a corporate donation. A few years later, the Newcomb Collection of over one hundred Connecticut-made shelf

clocks was presented to the museum by the family. By the late 1960s, the museum's facilities were becoming strained, and a construction project was begun which added much needed exhibit and office space.



Joseph C. Mitchelson

The numismatic holdings of the Museum of Connecticut History can be traced to Joseph C. Mitchelson, one of the great collectors of the early 20th century. A tobacco dealer by trade, Mitchelson assembled "one of the most complete collections of American coins in the United States, consisting of colonial coins and private issues in gold, with the regular issues from the first pieces coined to the present date, as well as a complete collection of the fractional currency."

Mitchelson was twice made a member of the U.S. Assay Commission, and was a member of both the American Numismatic Society and the American Numismatic Association. In addition, he was the first American elected to membership in

the British Numismatic Society. It was his wish that upon his death, the collection become the property of the State of Connecticut so that it may be safely stored and that others may also enjoy viewing it. His obituary in the October, 1911 issue of The Numismatist estimated the value of his collection at \$70,000, an incredible sum in those days!

The state recognized the importance of this gift, and in 1913, enacted legislation which directed the state librarian to continue the Mitchelson Collection "by adding each year a proof or if not so coined, an uncirculated specimen of each variety of coin minted in the several mints of the United States." It was from this effort, that the present pieces offered in this sale were acquired. The museum's decision to deaccess these duplicate pieces will provide funds for additional museum acquisitions, museum object conservation or other special projects deemed appropriate by the State Library Board.

As one of the state's largest and oldest museums, the Museum of Connecticut History today enjoys a central, prestigious location adjacent to the State Capitol, in a fine building listed in the National Register of Historic Places. Exhibit galleries total in excess of 9,000 square feet with four permanent exhibits on view to the public. These include "Connecticut Governors' Portraits," "Liberties and Legends," "Colt Firearms" and the most recent exhibit, "Connecticut Collections," which includes political, military and industrial artifacts dating from the state's colonial era to the present. Included are Connecticut's original printed copies of the Declaration of Independence, Articles of Confederation and the United States Constitution.

Visitors to Hartford may visit the museum Monday through Friday, from 9:30 AM to 4:00 PM.
Admission is free.

[File No. 512.]

House Bill No. 1078.

STATE OF CONNECTICUT
HOUSE OF REPRESENTATIVES.

HOUSE OF REPRESENTATIVES. April 30, 1913. The Committee on State Library reported through Mr. KELLEY of Vernon, Chairman of the Committee on the part of the House, that the Bill ought to pass.
Passed Senate May 15. House May 22.
Signed June 2

AN ACT
Concerning The Joseph C. Mitchelson Collection.

GENERAL ASSEMBLY,
JANUARY SESSION, A. D. 1913.

Be it enacted by the Senate and House of Representatives in General Assembly convened:

- 1 The state librarian is hereby directed to continue
 - 2 The Joseph C. Mitchelson Collection of coins, tokens,
 - 3 and medals by adding each year a proof specimen, or
 - 4 if not so coined, an uncirculated specimen of each
 - 5 variety of coin minted in the several mints of the
 - 6 United States. The comptroller, upon vouchers of
 - 7 the state librarian, is hereby directed to draw his
 - 8 order on the treasurer for such amount as may be
 - 9 necessary for the purposes of this act. (250.00 per annum)
- Passed Sen. May 15. House May 22.

HERITAGE NUMISMATIC AUCTIONS ^{INC.}



Dear Fellow Numismatist:

Having been a part of all of our past Long Beach sales, I've seen many superb collections sold. But I can state without reservation, that this is our greatest Long Beach auction ever! This sale is anchored by the fabulous consignment from the Museum of Connecticut History, consisting of nearly six hundred U.S. coins and 1,600 world and ancient pieces. The scope and quality of this collection is absolutely unparalleled in our auction experiences. These pieces have been the property of the Museum since they were acquired from the U.S. Mint some sixty years ago.

Heritage Numismatic Auctions, Inc. is proud to have been chosen as the auctioneer of this collection. Just as you will now bid for the privilege of ownership of these pieces; we too, had to bid for the right to sell these properties. The criteria used by the Museum of Connecticut History to select its auctioneer, as outlined in their solicitation letter, included demonstrated success for prices realized for lots similar to the Museum's consignment, catalogue quality, photographs, and descriptions; and potential markets as measured by distribution of prior auction catalogues and auction attendance statistics.

The quality of the Museum's collection literally takes your breath away. All will agree that the premier coin in the collection is the 1927-D double eagle grading MS 66, an example that was previously unrecorded. But consider too that also included are these double eagles: 1927-S MS 67, 1929 MS 64, 1930-S MS 65, 1931 MS 64, 1931-D MS 65, and 1932 MS 64. For over sixty years the coins have been carefully stored in the Museum of Connecticut History's vaults. Generations of curators took the time to insure that these pieces were properly preserved. Now these legendary coins will be passed on to new owners who eagerly await their entrance into the marketplace.

In addition to the aforementioned double eagles, there are also a noteworthy group of U.S. quarter eagles, half eagles, and eagles, including a gem 1929 \$5 and a 1930-S \$10. In the silver issues, one will recognize a marvelous group of twentieth century issues, which include Lincoln cents, Buffalo nickels, Mercury dimes, Standing Liberty quarters, Walking Liberty halves, and Peace dollars. Particularly impressive is the stunning condition of each of these denominations. These are the kind of coins that personify the cliché "fresh coins." How nice are these? Well, the condition census figures for many of these issues will now be rewritten.

Certainly not to be forgotten are the world pieces. An outstanding group of German coins, including many Bavarian commemorative talers anchor this section. Other world coins include an Austrian 1857 Railroad 2 taler and a 1902 British proof set with gold. The ancients include a Kaulonia stater of Greece and numerous Roman bronze types.

If the Museum of Connecticut History's consignment was all we had consigned to this Long Beach sale, it would STILL be a fabulous auction, but there is a second fantastic collection from Washington State that deserves accolades. As a matter of fact, had the Museum not been a consignor to this sale, it would have been called the Maxson Graham Sale.

The estate of the late Maxson Graham consigned a sizable portion of the uncertified coins in this sale. Maxson was a true collector, putting together set after set of circulated coins while maintaining a desire to assemble an outstanding type set. He was successful in both endeavors.

Although there are no pedigrees to his collection, there were handwritten notes on some of the flips indicating the price paid for a few of his coins. For example: \$15 for a 1903 \$2 1/2 Liberty grading MS 63 by today's standards, and an unbelievable \$165 each for his five High Reliefs! The highlight of his collection was the five-piece Pan-Pac set in the original box which was purchased at the Expo in 1915!

Maxson's real love was history, so it was a natural for him to fall in love with ancient coins. As a result, a large portion of the ancient section is from his collection. Mr. Graham was a true collector from a time in numismatics when collecting was king! Now it is your turn to assume custody of some of his coins!

Unbelievable! This auction will, no doubt, be one of the most exciting auctions of the year. If you are going to bid by mail, send your bid sheets to us now. Be aggressive for it will not be easy to buy from this auction. Believe me, there will be some serious competition. If you are going to bid in person, allow yourself ample time to view the lots. This is an auction that "everybody" attends, so to paraphrase what we say about voting in Texas, "look early; look often."

Sincerely,

Bob Merrill
Auction Director

Plate 1



Lot 5039



Lot 5059



Lot 5089



Lot 5124



Lot 5130



Lot 5145



Lot 5170



Lot 5181



Lot 5193



Lot 5213



Lot 5222



Lot 5225



Lot 5293



Lot 5295



Lot 5306



Lot 5318



Lot 5347



Lot 5386



Lot 5431



Lot 5474



Lot 5476



Lot 5478



Lot 5491



Lot 5495



Lot 5532

Plate 2



Lot 5545



Lot 5570



Lot 5571



Lot 5578



Lot 5597



Lot 5606



Lot 5663



Lot 5670



Lot 5675



Lot 5762



Lot 5763



Lot 5765



Plate 3



Lot 5769



Lot 5770



Lot 5794



Lot 5802



Lot 5817



Lot 5819



Lot 5825



Lot 5829



Lot 5837



Lot 5838



Lot 5846



Lot 5848



Lot 5852



Lot 5855



Lot 5863



Lot 5864



Lot 5868



Lot 5871



Lot 5889



Lot 5891



Lot 5913



Plate 4



Lot 5914



Lot 5927



Lot 5928



Lot 5929



Lot 5937



Lot 5939



Lot 5958



Lot 5962



Lot 5964



Lot 5969



Lot 5978



Lot 6008



Lot 6012



Lot 6014



Plate 5



Lot 6018



Lot 6026



Lot 6027



Lot 6030



Lot 6031



Lot 6032



Lot 6033



Lot 6034



Lot 6039



Lot 6056



Plate 6



Lot 6066



Lot 6070



Lot 6077



Lot 6121



Lot 6508



Lot 6574



Lot 6649



Lot 6689



Lot 6706



Lot 6723



Lot 6736



Plate 7



Lot 6741



Lot 6769

Lot 6834

Lot 6838



Lot 6882

Lot 6883

Lot 6884



Lot 6892

Lot 6899

Lot 6976



Lot 6980

Lot 6981

Plate 8



Lot 7036



Lot 7092



Lot 7062



Lot 7122



Lot 7189



Lot 7356



Lot 7190



Lot 7192



Lot 7207



Lot 7213



Lot 7280



Lot 7252



Lot 7286



Lot 7236



Lot 7166



Lot 7341



Lot 7311



Public Auction Sale

FIRST SESSION

Thursday, June 1 at 7:00 p.m. Lots 5001-5913
Long Beach Convention Center
Long Beach, California

A 10% Buyer's Premium Will Be Added To All Invoices

HALF CENTS

Problem-Free 1794 Half Cent



5001 1794 XF 40 PCGS. B-2, C-2, R.3. A most pleasing coin with chocolate brown surfaces and no porosity on the planchet. Well centered and well struck, including the date. A tiny edge bump above the R in AMERICA is barely noticeable and will serve to further identify this piece in the future.

5002 1800 MS 61 Brown ANACS. B-1b, R.1. This well struck coin has glossy brown surfaces that verge on prooflikeness. The coin exudes a warm, original reddish-brown patina with light accents of jade-green on each side. Close scrutiny reveals a small planchet flake on Liberty's bust extending to the outer rim.

5003 1807 AU 55 PCGS. Well defined and original, with a few darker stains on the reverse. Rarely found in mint state, so a pleasing AU specimen should be of considerable interest to the half cent collector.

5004 1835 AU 55 PCGS. B-1, C-1, R.1. EAC graded XF 45. A couple of minute abrasions are noted on the face of Liberty. Medium steel-brown color is faded from original red.

5005 1854 AU 55 PCGS. B-1, C-1, R.1. EAC graded XF 45. A bit sharper by degree of wear but discounted in grade because there are a few minute abrasions on the obverse. Medium brown color.

Full Red 1855 Half Cent A Gem BU



5006 1855 MS 65 Red NGC. B-1, C-1, R.1. EAC graded MS 66. Full mint red is seen throughout with just the faintest suggestion of brown. Faint traces of carbon are noted as are a couple of tiny bag-marks on the reverse and a small, shallow planchet void that touches the left top of the M in AMERICA. A splendid coin with original surfaces.

PROOF HALF CENTS

Rarely Seen 1834 Proof Half Cent



5007 1834 PR 64 Red and Brown PCGS. Struck from the earliest state of the only pair of dies used in 1834, there are no clash marks on either side as seen on a few later proofs. This piece was probably struck near the end of the production run for proofs as the fields are shallowly mirrored. The devices show pinpoint definition, though, and both sides retain 20-30% of the original mint luster around the more protected portions of the design elements. An attractive early proof half cent and one of only 18 or so believed to exist today in all grades.

Rarely Seen 1850 Proof Half Cent



5008 1850 PR 64 Red and Brown NGC. While some proof half cents and cents from the 1830s through the 1850s are less than convincing to the collector who is accustomed to seeing modern proof coinage, this coin "carries its own credentials." The fields are deeply mirrored on both sides and the rims are wide and fully squared off. Breen is of the opinion that only a dozen or so 1850 proofs may exist today from an unknown, but obviously very small, mintage. Much of the original mint red color is still intact and is intermixed with a slight browning in the fields and more exposed areas of the coin. There are a couple of larger carbon spots on the left side of the date which serve as identifiers for pedigree purposes, and also explain the grade of this otherwise gem proof. Very rare and of interest to both copper enthusiasts as well as collectors of 19th century proof type.

Most of the early copper coins in this sale have been graded and cataloged by noted copper expert Del Bland. Mr. Bland uses EAC "net grading" to determine the grade of a coin. This is done by taking what might be known as the "commercial" grade of the coin, and subtracting the defects seen on the piece to arrive at a "net" grade.

LARGE CENTS

Exceptional Quality 1793 Wreath Cent



- 5009 1793 Wreath Cent AU 58 NGC. Vine and Bars. S-5, Low R.4. A very attractive Wreath cent that has bright surfaces on each side. The even brown color is overlaid by bright shadings of steel-blue and golden-tan. Well struck and well centered, the surfaces are marred only by a couple of miniscule abrasions on each side. An exciting opportunity for the advanced type collector.

Ex: H.W. Taffs (Glendining & Co., Ltd.-London-#10, 11/1956), lot 508; James Kelly; James Kelly 4/1957, lot 51.

- 5010 1794 VF 25 PCGS. S-26, R.2. Dark brown color over both sides, there are several rim bumps on the obverse that are mildly distracting. A bit softly struck on the figure of Liberty, and the word LIBERTY is weakly impressed as well.

- 5011 1794 VF 30 PCGS. S-63, Low R.3. Well defined on the obverse, there are numerous small planchet defects scattered across that side also. The reverse, however, is somewhat weakly struck but free from most of the surface defects seen on the obverse. Medium dark-brown color, the reverse is mottled with much olive evident.

- 5012 1798 Good 4 PCGS. S-171c, R.4. EAC graded Good 5. Slightly porous with even dark brown patina over both sides. An advanced die state of this scarce variety that displays a rim break left of the L in LIBERTY and a heavy die break from the right top of the T in LIBERTY through the Y and terminating at the rim opposite the chin. One mark is noted on the upper portion of the cheek of Liberty, and another small one below the O in ONE. An affordable rule for this scarce variety.

1798 S-170 Cent Tied For Third Finest Known

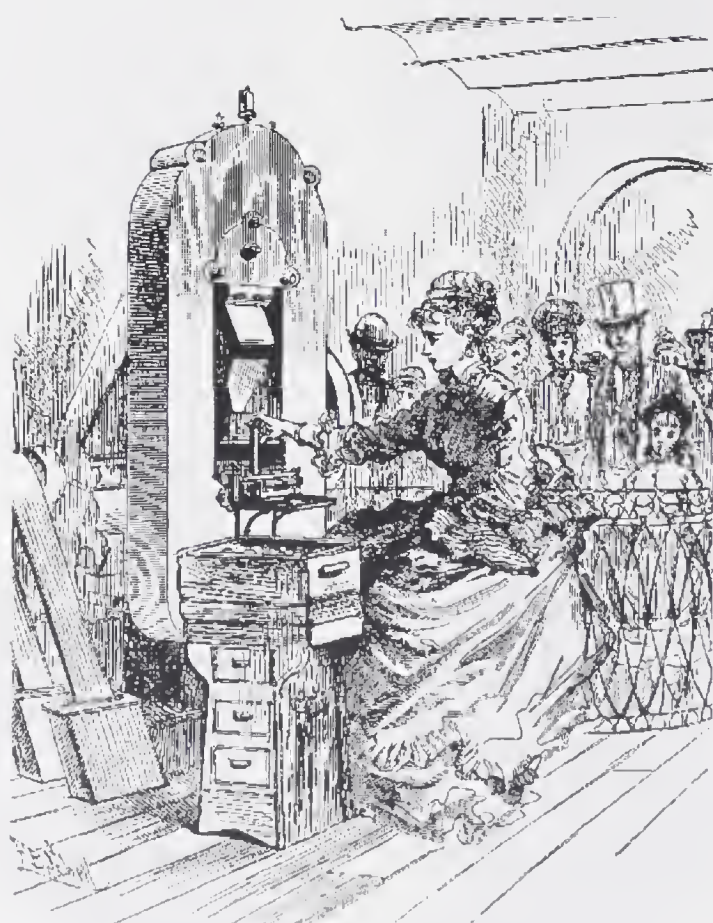


- 5013 1798 XF 45 PCGS. S-170, Low R.4. EAC graded XF 40. A planchet defect is noted below the 9 in the date, making pedigree verification easier. The coin has the sharpness of AU 55 but very light pitting is noted on the reverse. Attractive medium to dark brown color on the obverse with a ruddy hue reverse. In the legend STATES OF is very weakly brought up. Tied for third finest known with four other examples.

Ex: Gordon J. Wrubel 11/11/74; C. Douglas Smith 12/82; G. Lee Kuntz Collection (Superior 10/91), lot 191; unknown intermediary; Superior (1/95), lot 30.

- 5014 1809 XF 40 Surface Damage PCI. S-280, R.2. The surfaces are porous and there is a noticeable dent on the face of Liberty. Scratches are also seen over stars 6 and 7 as well as a rim nick, and the fields show evidence of having been smoothed. Dark reddish steel-brown color.

- 5015 1811 XF 40 PCI. S-287, R.2. EAC graded VF 35. Sharpness of AU 55 but light corrosion is noted on both obverse and reverse. Dark olive-steel in color with some lighter highpoints. Ex: Richard E. Yeager (Stack's, 12/92), lot 1485.



Most of the early copper coins in this sale have been graded and cataloged by noted copper expert Del Bland. Mr. Bland uses EAC "net grading" to determine the grade of a coin. This is done by taking what might be known as the "commercial" grade of the coin, and subtracting the defects seen on the piece to arrive at a "net" grade.

Choice Mint State 1813 Cent
Tied For Fifth Finest Known

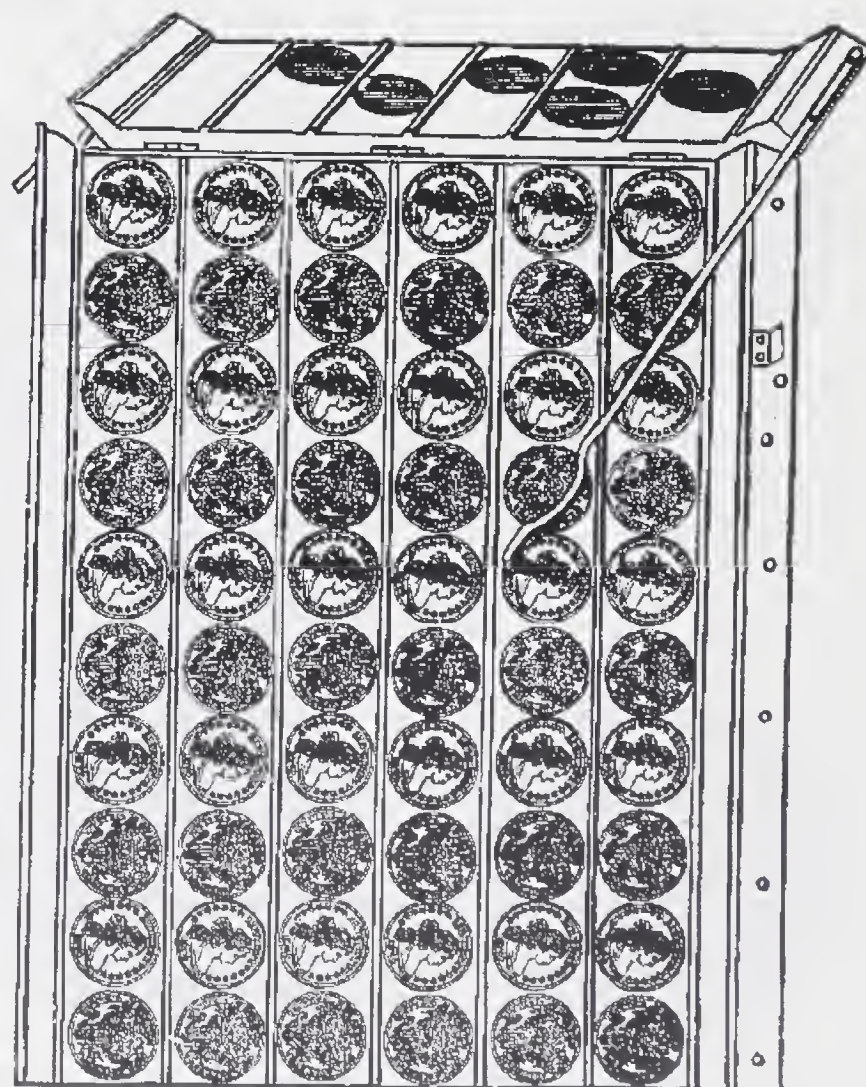


- 5016 1813 MS 63 Brown NGC. S-292, Low R.2. EAC graded AU 55. Sharpness of nearly mint state. A better than average strike with excellent hair detail though the obverse, the coin is somewhat off center. Triple profile on the end of the nose and on the chin. The obverse shows darkish steel color with faint traces of deep-red undertones and a light-brown area above the head. The reverse is a natural, medium steel-brown and golden-tan that is faded from mint red. Tied with several others for fifth finest known. Ex: Delaware Valley Rare Coin Co.

Sharply Struck, High Grade 1814 Cent



- 5017 1814 AU 53 NGC. S-295, R.1. Dark olive-steel color with a diagonal pin scratch through the hair, another across the face, and some very minute nicks on the jaw and upper neck, all blending in well into the patina. Well struck and centered.



Most of the early copper coins in this sale have been graded and cataloged by noted copper expert Del Bland. Mr. Bland uses EAC "net grading" to determine the grade of a coin. This is done by taking what might be known as the "commercial" grade of the coin, and subtracting the defects seen on the piece to arrive at a "net" grade.

Superb Quality 1814 Classic Cent



5018 1814 MS 66 Red and Brown NGC. S-294, R.1. A Classic cent of this quality is unparalleled in our experience. Not only is this coin of extraordinary quality overall, but noticeable glimmers of original red color can still be seen as well on each side. The surfaces are almost perfect. We tried to nail down the pedigree of this important coin, but could not, and in part this is because there just are no large or obvious abrasions or spots on either side. The only features we see are a couple of tiny planchet voids on the cheek of Liberty, but these are so shallow we are not sure they would show up in photographs from earlier decades of auction catalogs. Unquestionably one of the finest, if not *the* finest, example known of the date as well as the type.

- 5019 1826 AU 58 PCGS. Pleasing, smooth, chocolate-brown surfaces are present on both sides of this well struck, near-mint state Large cent.
- 5020 1827 XF 45 PCGS. Pale iridescent toning is evident on both sides of this problem-free coin.
- 5021 1838 MS 64 Brown PCGS. N-5, Low R.3. EAC graded MS 60. A small planchet flake touches star 1. Pleasing golden-brown surfaces with olive overtones, the coin is almost completely free from imperfections other than the small planchet void.

Partially Red 1842 Large Cent



- 5022 1842 MS 65 Red and Brown NGC. Mint red luster gives way to light-brown on the highpoints and the unprotected areas of the fields. A few minor carbon flecks are noted under magnification. Several of the upper stars are a bit softly struck. An attractive, elusive date in the Large cent series. NGC Population: 1 in 65, none finer (1/95).
- 5023 1846 Large cent VF 20 ANACS, N-4; 1838 half dime XF 45, lightly toned; 1833 half dollar AU 50, deep blue-gray toning; 1902 half dollar XF 40; and a 1923-S half dollar VF 20. All are ANACS encapsulated. (Total: 5 coins)

FLYING EAGLE CENTS

- 5024 1858 AU 55 ANACS. Large Letters. Pleasing color with a little light wear showing on both sides.

1858/7 Flying Eagle Cent



- 5025 1858/7 MS 63 ANACS. Weak overdate, but immediately identifiable by the broken wing-tip. Traces of original luster appear on both sides under multicolored toning. A nice, high-grade example of this important overdate.

INDIAN CENTS

- 5026 ANACS 1860 Copper-Nickel cent AU 50; ANACS 1867 cent Repunched Date AU 55; (2) NGC 1943 cents MS 67; NGC 1943-D cent MS 66; NGC 1943-S cent MS 66; NGC 1937 nickel MS 66; NGC 1938-D nickel MS 66; ANACS 1943-D nickel MS 66; ANACS 1818 quarter VF 30; PCI 1818/7 Large 8 half XF 45; ANACS 1892 Columbian half AU 55; and an NCI 1884 dollar MS 65, with gold toning on the obverse. (Total: 13 coins)
- 5027 1863 MS 64 NGC. A razor sharp strike with even golden-orange coloration and terrific luster. The reflective surfaces are remarkably clean.
- 5028 1863 MS 65 NGC. A razor sharp strike with even golden-orange coloration and terrific luster. The 1863 has the highest mintage of the copper-nickel cents, but in gem condition it is still a desirable date.

- 5029 1864 Bronze MS 63 Red and Brown PCGS, muted golden-red colorations show on each side; 1889 MS 62 Red and Brown, deep brown patina on the highpoints; and a 1908 MS 63 Red and Brown, mostly a rich-golden and crimson color on both sides. All three coins are PCGS certified. (Total: 3 coins)
- 5030 1864-L MS 63 Red and Brown PCGS. Well struck with golden luster. A few purple toning spots on both sides add color to this scarce issue.
- 5031 1864-L MS 63 Red and Brown PCGS. Slightly mellowed color and showing one noticeable toning spot in the upper left portion of the obverse.
- 5032 1864 L On Ribbon MS 64 Red and Brown PCGS. Much of the original coppery-red luster is still evident with only slight browning on each side. Sharply struck with no observable abrasions on either side. An excellent representative of this scarce, semi-key issue.
- 5033 1865 MS 60 Red and Brown PCI. A lovely, well struck example of this Civil War issue that is remarkably free of any carbon spots.
- 5034 1866 MS 63 Red and Brown PCGS. Boldly defined surfaces that exhibit an even mellowing of the original color.
- 5035 1867 MS 63 Red and Brown NGC. Fully struck with some browning showing on the highpoints of the devices. An attractive example of this scarcer early cent. Light flyspecking on each side.
- 5036 1868 MS 64 Red and Brown PCGS. Boldly struck with rich, brownish-gold color on both sides and a few carbon spots on the Indian's head. Choice quality rarely seen on this elusive date.
- 5037 1871 MS 65 Brown NGC. A better date in the series, the even, chocolate-brown surfaces are embellished with hints of original mint red hiding in the crevices. A boldly struck example.



- 5038 1874 MS 65 Red PCGS. Well struck, the original red color is only slightly muted, and there is only one noticeable carbon spot, that being on the reverse. Scarce in gem condition and with red color on such an early date.

Colorful 1877 Indian Cent



- 5039 1877 MS 64 Red and Brown PCGS. The low mintage 1877 cent is the key issue in the Indian cent series. As such, it is a scarce and costly item in all grades, even the lowliest circulated condition. In mint state it is positively rare. This is a very special coin. Although the insert reads Red and Brown, there is very little evidence of any browning over the surfaces with the coin mostly a deep cherry-red. The bottom of the N in ONE shows the reassuring weakness common to all genuine 1877 cents. A small spot is noted to the right of the date and this combined with a few small abrasions account for the grade. (See Color Photo)

Gem Quality 1877 Indian Cent



5040 1877 MS 65 Red and Brown PCGS. The undisputed key to the Indian cent series, the 1877 has an impressively low mintage of only 852,500 pieces, and it is just as difficult to locate as its mintage would suggest. This is a well defined example that has muted reddish-brown color with bright underlying mint luster. Softly struck on the bottom of the N in ONE—a diagnostic for all genuine 1877 cents. The only detracting feature we see on this coin are several tiny spots of carbon at the top of the obverse, perhaps the remnants of an old fingerprint. Population: 17 in 65, only 1 finer (4/95).

5041 1879 MS 64 Red and Brown NGC. Razor sharp and lustrous with some orange-red patina in the fields, the highpoints are deep-tan.

5042 1882 MS 62 Red and Brown ANACS; 1904 MS 63 Red and Brown; 1906 MS 62 Red and Brown; 1883 PR 61 Red and Brown, Breen-2004; and 1891 PR 62 Red and Brown. All are ANACS encapsulated. (Total: 5 coins)

5043 1883 MS 64 Red PCGS, deep, brick-red color; 1897 MS 64 Red, full, bright-red appearance; 1899 MS 63 Red, a few minor carbon flecks; 1901 MS 64 Red, subdued red toning. All coins are PCGS certified. (Total: 4 coins)

5044 1894 MS 62 Red and Brown Hallmark; 1900 MS 65 Red and Brown; 1902 MS 64 Red; 1903 MS 63 Red and Brown; 1906 MS 64 Red; 1929-S MS 63 Red; 1930-D MS 64 Red and Brown; 1938 MS 66 Red; 1939-D MS 64 Red; 1939-S MS 64 Red; 1939-S MS 66 Red, S/S; 1935 nickel AU 58, appears uncirculated; and a 1950-D nickel MS 62 PCI. All coins are Hallmark certified except the PCI 1950-D nickel. (Total: 13 coins)

5045 1897 MS 64 Red PCGS, bright pink-copper color; 1909 Lincoln MS 66 Red and Brown; 1926 MS 66 Red, superb strike and color; 1931 MS 65 Red; 1962 PR 68 Red; 1985-S PR 66 Red, two-toned cameo appearance; 1931-S nickel MS 64, sharp and lustrous; 1937 dime MS 65 Full Bands, satiny and white; and a 1963 quarter PR 65. All nine coins are PCGS certified. (Total: 9 coins)

5046 1898 MS 64 Red NGC, bright coppery-red; 1902 MS 63 Red, deep, orange-red color; and a 1909 Indian cent MS 64 Red, beautiful red color with a few minor carbon flecks. All coins are NGC certified. (Total: 3 coins)

5047 1901 MS 64 Red PCGS; 1903 MS 63 Red; 1904 MS 64 Red; and a 1905 MS 63 Red. A nice, original grouping that shows either fly-specking or carbon spots that limit the grade. All are PCGS certified. (Total: 4 coins)

5048 1908-S MS 62 Red and Brown NGC. Muted tan and golden colorations cover each side of this first branch mint one-cent coin.

5049 1909 MS 65 Red NGC. Very well struck for this final year issue, with satiny brilliance and a light golden-orange color over both sides.

5050 1909 MS 65 Red PCGS. Bright, coppery luster is accented by dark-gold and purple toning on the Indian's face. A well struck example of this last year of issue.

Full Red 1909-S Indian Cent



5051 1909-S MS 65 Red PCGS. A superior, bright specimen of this key dated Indian cent. The surfaces appear lustrous and satiny, and the strike is certainly adequate, although not quite full. A couple of miniscule carbon specks can be seen with magnification on the obverse.

PROOF INDIAN CENTS

5052 1871 PR 65 Red and Brown PCGS. Deeply mirrored with splashes of violet toning here and there. A scarcer proof issue made more desirable by the lack of quality business strikes.

5053 1874 PR 63 Red and Brown PCGS. Free of most noticeable hair-lines and displaying a finely mottled, somewhat subdued, light-tan appearance over both sides. Only 700 or so proofs were struck.

5054 1876 PR 66 Red and Brown PCGS. Glorious rich-gold and orange iridescence adds to beauty of this high quality centennial year proof. Just 2 examples of this 1,150 mintage issue have graded equally at PCGS, none finer (4/95), and certainly none of those could exceed this piece in eye appeal.

5055 1880 PR 64 Red and Brown PCGS; 1898 PR 64 Red and Brown; and a 1905 PR 64 Red and Brown. All three pieces show much red color and reflectivity and all are PCGS certified. (Total: 3 coins)

5056 1881 PR 64 Red PCGS, attractive red-orange color with evidence of a small fingerprint on the reverse; 1892 PR 64 Red, deeply lustrous with some carbon flecks on each side; and an 1895 PR 63 Red, intense orange-red and golden color, a few carbon spots are seen on the obverse. All three coins are PCGS certified. (Total: 3 coins)

5057 1883 PR 64 Red and Brown PCGS. A lovely iridescent-toned proof that is downgraded by the irregular toning on the obverse. Interestingly, the letters on the obverse have all been double punched.

5058 1887 PR 65 Red and Brown PCGS. Attractively toned with flashes of magenta and golden iridescence on either side and free of most noticeable spotting.

Superb Proof Indian Cent



5059 1898 PR 67 Red NGC. A spectacular Indian cent displaying a beautiful toning scheme of sea-green on the highpoints and deep red in the highly reflective fields. An outstanding type coin. (See Color Photo)

LINCOLN CENTS

- 5060 1909 VDB MS 66 Red and Brown NGC; 1909 VDB MS 66 Red; 1913 MS 64 Red; 1919 MS 64 Red; 1923 MS 65 Red and Brown; 1934-D MS 64 Red; 1936-D MS 65 Red; 1940-S MS 64 Red; 1943-D MS 64; 1938-D Jefferson nickel MS 67; 1943-D nickel MS 67; and a 1954 nickel PR 68. All coins are NGC certified. (Total: 12 coins)
- 5061 1909 VDB MS 62 Red PCGS; 1909 VDB MS 63 Red; 1909 VDB MS 64 Red; 1909 MS 64 Red; 1910 MS 63 Red; 1912 MS 64 Red; 1916 MS 64 Red; 1916 MS 65 Red and Brown; 1918 MS 64 Red; 1921 MS 63 Red; 1925 MS 64 Red; 1926 MS 64 Red; 1927 MS 64 Red; 1928 MS 64 Red; 1929 MS 64 Red; 1930 MS 64 Red; and a 1933 MS 64 Red. A nice date grouping of early, common date Lincoln cents. All coins are PCGS certified. (Total: 17 coins)
- 5062 1909 VDB MS 65 Red PCGS; 1919 MS 66 Red; 1920 MS 65 Red; 1934 MS 65 Red; and a 1938-D MS 65 Red. All are PCGS certified; a group of blazing red cents. (Total: 5 coins)
- 5063 1909 V.D.B. MS 66 Red ANACS. A blazing gem.



- 5064 1909-S VDB MS 66 Red and Brown NGC. Perhaps the best known key date Lincoln cent in the series. Being the first year of issue, the designer, Victor D. Brenner, had his initials placed prominently on the reverse. Later that year, it was ordered that his initials be removed entirely. The famous V.D.B. did not reappear until 1918 when it was inconspicuously placed on Lincoln's shoulder, where it remains today. This specimen is one of the few that managed to escape circulation and was carefully stored for many years. The obverse is bright, copper-red, the reverse has mellowed to a light tan with an abundance of red still showing. None of the often seen carbon flecks are present.
- 5065 1909 MS 66 Red ANACS, a blazer; 1923 MS 64 Red and Brown; 1936-D MS 66 Red, softly struck; (2) 1937-D MS 66 Red; 1937-D MS 67 Red; 1937-S MS 66 Red; 1938-S/S MS 65 Red; 1938-S MS 66 Red; and a 1939-D MS 67 Red. All are ANACS certified. (Total: 10 coins)
- 5066 1910-S MS 64 Red PCGS. Full, blazing mint red color and a sharp strike combine to make this a very choice specimen. Early Lincoln cents are increasingly difficult to locate with their original color as most have been improperly stored over the years resulting in dark toning and carbon spots.

Full Red 1914-D Cent



- 5067 1914-D MS 64 Red PCGS. Sharply defined with full red color, much lighter than usually seen, and showing only the faintest traces of flyspecking. Long considered a key date in this popular series, the '14-D is scarce in all grades and specialists have long recognized its rarity with the original, full red color intact. Of the utmost rarity and importance to the many collectors of this series.

- 5068 1915-S MS 61 Red and Brown ANACS, extensive flyspecking; 1919-S MS 62 Red and Brown; and a 1921-S MS 60 Red, weakly struck with a few spots. All three pieces have been encapsulated by ANACS. (Total: 3 coins)
- 5069 1916-S MS 63 Red NGC. A conservatively graded specimen that displays even golden-orange color and a particularly sharp strike. Only a few minor toning flecks at the base of the reverse detract in any way.
- 5070 1918-S MS 65 Red and Brown NGC. A well struck example exhibiting red and tan color on each side. Evidence of a fingerprint shows on the obverse.



- 5071 1920-S MS 64 Red and Brown NGC. The obverse is more lustrous in appearance and mellowed in original rose-violet overtones while the reverse is satiny and tinted coppery-gold.
- 5072 1920-S MS 64 Red and Brown NGC. A hold strike for this difficult S-mint, with bright golden-orange color accented in streaks of rose-violet.
- 5073 1920-S MS 65 Red and Brown NGC. Both sides of this blatantly original and extremely well struck gem are attractively mellowed and show flashy rose-gold highlights on the reverse. Don't be misled by the mintage, this is an elusive and underappreciated issue in MS 65 grade.
- 5074 1920-S MS 64 Red NGC. Only when one looks at the population of '20-S cents does its true scarcity in red mint state grades come into true focus. This choice example is notable for the originality of its surfaces, with glowing mint color and brilliance tempered by a touch of streaky, natural fading on the reverse. Just a couple of flecks of carbon preclude a possible gem rating. Population: 8 in 64, 2 higher (1/95).

Amazing MS 67 1921 Lincoln Cent



- 5075 1921 MS 67 Red NGC. A breathtaking '21-P Lincoln. The surfaces incorporate everything ones looks for in a copper coin...strike, luster, incredible color, and immaculate fields. Amazingly original. This is the highest certified NGC 1921 Red Lincoln cent as of 1/95.
- 5076 1921-S MS 65 Red and Brown PCGS. A holdly struck piece with much remaining red and some light-tan patination on the obverse and reverse. Rare as a gem. Population: 18 in 65, none finer (4/95).
- 5077 1922-D MS 64 Red NGC. An interesting specimen exhibiting a late reverse die state with three diagnostic die cracks bisecting the wheat ears and the O of ONE. Attractive orange-red color is seen on both sides with virtually no detracting carbon spots.
- 5078 1922-D MS 65 Red NGC. Sparkling luster and bright mint color are teamed with a razor sharp strike. Some orange iridescence is noticed in the recessed areas of the obverse. There are a few minor marks on the portrait, the only real distraction on this otherwise superb '22-D.

- 5079 1924-D MS 64 Red and Brown NGC. Three pieces, all very well struck and overlaid in varying degrees of rose-violet toning. (Total: 3 coins)
- 5080 1924-D MS 65 Red and Brown NGC. Extremely lustrous and possessing nearly full original red coloration except for traces of green and rose iridescence along the lower reverse border.
- 5081 1924-D MS 65 Red and Brown NGC. A shimmering, nearly mark-free example with lovely green, rose, and orange iridescent overtones.
- 5082 1924-D MS 65 Red and Brown NGC. Bright golden-red hues are intermixed with deeper reddish-orange toning, all displaying intense luster.
- 5083 1924-D MS 65 Red and Brown NGC. Almost fully red on the obverse while a patchwork of golden-violet toning is seen on the reverse. Strictly gem quality.
- 5084 1924-D MS 65 Red and Brown NGC. Both sides are rather evenly mellowed, being layered in beautiful multicolored hues.
- 5085 1924-D MS 65 Red and Brown NGC. Toned a pleasing reddish-orange over the obverse and close to half of the reverse.
- 5086 1924-D MS 65 Red and Brown NGC, two pieces, both pristine and fully original specimens that combine areas of bright golden-red with reddish-violet toning and flashes of green iridescence. (Total: 2 coins)
- 5087 1924-D MS 65 Red and Brown NGC, two pieces, both highly lustrous with occasional reddish-orange and rose-violet overtones. (Total: 2 coins)
- 5088 1924-D MS 65 Red and Brown NGC, two pieces, both solid gems notable for their intense underlying luster and glorious colorations. (Total: 2 coins)

Breathtaking 24-D Cent



- 5089 1924-D MS 66 Red and Brown NGC. A breathtaking specimen with full, fiery brilliance on the obverse and a dash of colorful rose and lime-green iridescence lending originality to the reverse. Choice examples of this low-mintage key can occasionally be found, but those reaching the MS 65 plateau are legitimately scarce. This remarkable piece rates as the single highest Red and Brown '24-D graded by either PCGS or NGC. (See Color Photo)
- 5090 1924-D MS 64 Red NGC. A trifle weak on the portrait, with a hint of reddish-orange toning along the upper obverse periphery.
- 5091 1924-D MS 64 Red NGC. A lustrous, high-end example just beginning to mellow on the reverse.
- 5092 1924-D MS 64 Red NGC. Very well struck with shimmering original color. Only a few trivial carbon flecks on the reverse from gem quality.
- 5093 1924-D MS 65 Red NGC. Impeccable quality for this low-mintage issue and the first of five similarly graded pieces. Both sides are mostly bright golden-red in color and are free from any noticeable carbon. There is the slightest flash of green and rose along the right obverse border.
- 5094 1924-D MS 65 Red NGC. Just a hint of pale violet toning on either side of the portrait, otherwise boldly detailed and fiery golden-red. Among the finer pieces in a rather extensive run of this remarkable Lincoln

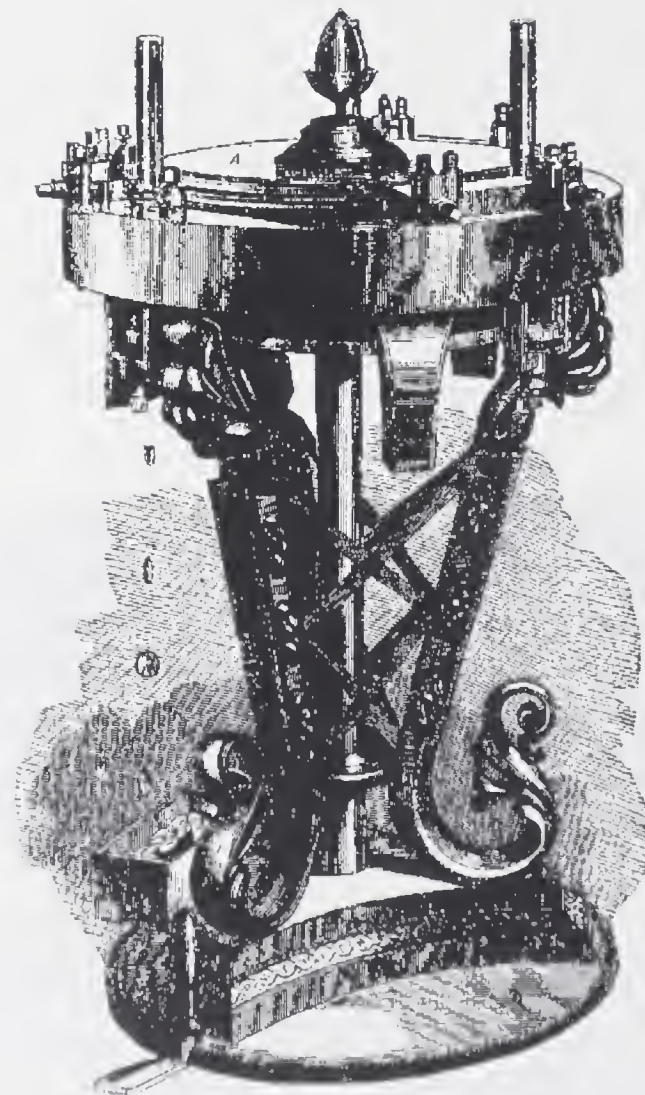


- 5095 1924-D MS 65 Red NGC. Dazzling golden-orange color, accented by periodic flashes of deeper rose patina on the reverse. As can be expected by the 65 rating, sharply struck overall.



- 5096 1924-D MS 65 Red NGC. A highly lustrous and exceptionally flashy '24-D, both sides exhibit bright golden-red centers and subtle orange-gold peripheral highlights.

- 5097 1924-D MS 65 Red NGC. A virtual twin to the preceding '24-D and the last to be offered in this outstanding condition, exceeded only by the superb coin which follows.



Finest Certified 24-D Cent



5098 1924-D MS 66 Red NGC. Previously unheard-of quality in a '24-D cent, this exquisite specimen combines nearly flawless surfaces with swirling mint brilliance and color. The strike is very close to full and only an occasional splash of reddish-gold patina can be seen on the reverse. In the latest population figures, which do not include the Museum of Connecticut History submissions, a total of 11 pieces have graded 65 Red at both PCGS and NGC combined. None have graded higher, certainly making this pristine gem one of the finest 1924-D cents in existence and currently the finest known example.

5099 1924-S MS 64 Red and Brown NGC. Toned in pale violet-brown shades, with an unusually bold strike and an absence of carbon. Very close to gem quality.

5100 1924-S MS 65 Red and Brown NGC. Over four times as many '24-S cents were struck as its better known D-mint counterpart, but in mint state this issue is at least as scarce, if not more so. Almost fully struck, this lovely, original piece has mellowed evenly and very attractively in its 70+ years of existence. One would have to look long and hard to locate a finer example of this undervalued issue.

5101 1925-D MS 62 Red and Brown PCGS; 1927-D MS 63 Red; 1927-S MS 62 Red; and a 1933-D MS 64 Red. All four coins are PCGS certified. (Total: 4 coins)

5102 1925-D MS 64 Red NGC. Very well struck, only slightly deficient on the obverse, with blazing mint brilliance and color. Traces of orange iridescence at the borders.

5103 1925-D MS 64 Red NGC. Much like the preceding lot in its strike and vibrant color. Just a tiny mark or two removed from gem quality.

5104 1925-D MS 65 Red NGC. As deeply lustrous as we can recall seeing on this scarcer D-mint, with subtle apple-green overlays only adding to the already impressive eye appeal. Here's a coin that would be hard to improve upon at any price.

5105 1925-D MS 65 Red NGC. A second flaming red specimen, although not quite as well defined on the obverse. The strike aside, the surfaces are every bit as lustrous and well preserved as any we have seen.



5106 1925-D MS 65 Red NGC. The obverse is bright golden-red with beginnings of orange iridescence along the right margin and splashed across the reverse. This tougher Denver issue can be located on occasion in full red condition up to MS 64, but gems are truly scarce.

5107 1925-S MS 63 Red NGC. Noticeably soft on the highpoints of Lincoln's portrait and displaying a curved line of carbon from having been placed under another coin for an extended period. This is balanced by the supremely lustrous and fully detailed reverse. A rare issue in any uncirculated grade, but particularly with full red color.

5108 1925-S MS 64 Red NGC. The knowledgeable Lincoln cent specialist will appreciate this remarkable '25-S, for it is fully original and only the obligatory softness on the obverse keeps it out of the gem category. An exceedingly difficult Lincoln cent to locate with its full original mint red still present.

5109 1935-S MS 64 Red PCGS; 1937-S MS 65 Red; 1939 MS 66 Red; 1942-S MS 64 Red; 1943 MS 66; 1943-S MS 64; 1945-S MS 66 Red; and a 1942 PR 62 Red. All coins are PCGS certified. (Total: 8 coins)

5110 1936-D MS 67 Red NGC; 1937-D MS 67 Red; 1938-S MS 67 Red; 1939 MS 67 Red; 1941-D MS 67 Red; 1941-D MS 67 Red; and a 1943-S MS 67. All coins are NGC certified and display their original, mint red color. (Total: 7 coins)

5111 1940-S MS 64 Red ANACS, S/S/S mintmark; 1946 MS 65 Red, Doubled Die Obverse; (2) 1946-S MS 65 Red, Breen-2182; 1947-S MS 66 Red; 1955-S MS 66 Red; 1958-D MS 66 Red, Breen-2225; 1961 PR 67 Red; 1962 PR 64 Cameo; 1962 PR 66 Cameo; 1964 PR 65 Heavy Cameo. The following nickels are also offered in this lot: 1939 nickel MS 65, 5 steps, reverse of 1940; 1939-D MS 65, reverse of 1938; 1941-D MS 61, 5 steps; 1941-D MS 66, 5 steps; 1942-D MS 65, 6 steps; 1943-D MS 65, 5 steps; (2) 1948-D MS 65, 5 steps; 1948-S MS 65, 5 steps; 1950-D MS 66, 5 steps; and a 1967 MS 66 Cameo. All coins are ANACS certified. (Total: 22 coins)

5112 1972/72 Doubled Die MS 65 Red PCGS. Clear, bold doubling on the digits of the date, a bright-red specimen. Evidence of a fingerprint shows on each side.

PROOF LINCOLN CENTS

5113 1909 PR 64 Red and Brown NGC. A popular first-year matte proof Lincoln cent. This piece has a mostly even red-brown color and a few small carbon flecks on each side.

5114 1910 PR 64 Red and Brown PCGS. Scattered, multicolored patina covers the obverse while the reverse shows a plethora of mixed iridescent colors. Nearly spot-free, this is a very choice example of a matte proof cent.

5115 1912 PR 64 Red and Brown NGC. An original, uncleaned example of this scarce proof issue. The obverse is golden-tan, with iridescent green and crimson colors near the razor sharp, broadly squared rims. The reverse exhibits a similar appearance. Both sides show the high, extra relief caused by having been struck twice in the proof press. One of only 2,145 proofs struck.

5116 1913 PR 63 Red and Brown NGC. Razor sharp with some brilliance on the characteristically dull matte surfaces. Evidence of a fingerprint shows on both sides.

5117 1916 PR 63 Red and Brown PCGS. Final year of issue for matte proofs and the scarcest date in the series. Darkly toned, numerous carbon spots are seen on both sides as well as a fingerprint on the obverse.

5118 1950 PR 64 Red PCGS; 1951 PR 64 Red; 1952 PR 63 Red; 1953 PR 64 Red; 1963 PR 68 Red; 1964 PR 67 Red; and a 1951 nickel PR 67. All coins are brilliant and are PCGS certified. (Total: 7 coins)

TWO-CENT PIECE

5119 1865 MS 65 Brown NGC. Traces of luster are present over the well struck, blemish-free surfaces.

PROOF TWO-CENT PIECES

5120 1872 PR 65 Red and Brown NGC. A glittering, hairline-free specimen that, while unquestionably mellowed over the years, displays a vibrant, original appearance with shades of purple and gold. An extremely attractive, scarce date two-cent piece.

Superb Closed 3 1873 Two-Cent Piece



5121 1873 Closed 3 PR 66 Red and Brown PCGS. An original striking from this final year of issue and one of only 600 pieces produced, all of which were proofs. This is a superb example that has lovely surfaces that show equal portions of cherry-red and deep blue patina. The coin is nearly carbon-free with only one tiny spot noted at the top of the wreath.

Gem Open 3 1873 Two-Cent Piece



5122 1873 Open 3 PR 65 Red and Brown PCGS. While 500 Open 3 proofs were allegedly struck, this issue is much scarcer than its Closed 3 counterpart which has only a slightly higher mintage. Immediately recognizable by the weak horizontal shield lines that are diagnostic of all Open 3 coins (if one is in doubt about the configuration of the 3). While mostly brown there is considerable underlying red and olive-green patina over each side. A full gem example of this very scarce issue.

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THREE-CENT SILVER

5123 1855 MS 64 PCGS. Bright, sharply detailed surfaces. The key to the short-lived Type Two issues and a difficult coin to find so choice. Lightly toned in gold and purple colors.

Finest Known 1861 Three-Cent Silver



5124 1861 MS 68 PCGS. An extraordinary three-cent silver piece. Everything seems to have fallen into place on this single coin. The strike is unusually bold with sharply defined features on each side. The only area that shows any signs of softness are the radial lines on a couple of the stars, otherwise fully struck. The most dominant feature on this coin is its thick mint frost. It overwhelms all of the other components that make up the grade of the coin. The fields are bright, even through the soft patina, and we get some idea why this is so when the coin is closely examined. Magnification reveals that the dies were heavily lapped in the mint, perhaps excessively so, as evidenced by the mostly effaced feathers on the upper arrow shaft on the reverse and the fine die striations in the obverse fields. This die polishing must have erased all traces of clash marks also, as none are seen on either side—quite an unusual attribute itself. The surfaces are nearly perfectly preserved and the coin's overall visual impact is as impressive as one would expect from a coin in this rarely bestowed grade. Population: 1 in 68, none are finer (3/95). (See Color Photo)

Gem 1862 Trime



5125 1862 MS 66 PCGS. This piece has the look of an unquestionably original coin. The luster is thick and frosted, laying undisturbed beneath several layers of gray, blue, and rose toning. The strike is a trifle soft in the centers, but this is hardly detracting on this otherwise superb coin.

5126 1863 MS 64 PCGS. Highly reflective surfaces give the appearance of a proof at first glance, however, there is evidence of clashed dies and the strike is not completely full in all areas. This is a very scarce three-cent silver as a business strike, one of only 21,000 pieces to have been produced. Attractively toned in dark lavender with rose-colored iridescence.

Rare, High Grade Business Strike 1871 Three-Cent Silver



5127 1871 MS 67 PCGS. A high-end prooflike specimen, one of a mere 3,400 business strikes issued. An occasional example from a small, high quality hoard, (long since dispersed) provides the few known gems. The surfaces sparkle with bright reflectivity and show no apparent flaws on either side. The obverse is overlaid with a speckled red and blue patina and the reverse is a deeper blue and golden-brown. Population: 2 in 67, none are finer (4/95).

PROOF THREE-CENT SILVER

Gem Proof 1858 Three-Cent Silver Piece



5128 1858 PR 65 NGC. The 1858 three-cent silver in proof marks both a beginning and an end in U.S. coinage. It is the first year proofs were made commercially available to a wide number of collectors, and hence many more were produced (and most then melted as unsold), and it is the end in that 1858 marks the final year of manufacture for the Type Two design. As such it is an important type coin with the other, earlier Type Two years only rarely available as proofs. This is a deeply reflective, glassy mirrored proof that is virtually perfect. Each side shows much original brilliance with deep accents of golden-brown and cobalt-blue noted.

5129 1861 PR 64 PCGS. Light-gray toning covers the well struck, deeply reflective surfaces.

Beautifully Toned 1865 PR 66 Trime



5130 1865 PR 66 PCGS. Swirling cobalt-blue, deep-gold, and magenta toning covers both sides, but does not detract from the unfathomably deep, mirrored surfaces. A popular date in the series, one of just 500 proofs issued. (See Color Photo)

Superb 1866 Proof Trime



5131 1866 PR 66 NGC. Deep watery brilliance under layers of sunset-violet and cobalt-blue toning. The 1866 is quite scarce as a date in strict gem condition, this being one of just 3 coins graded equally by NGC (1/95), none are finer.

Scarce 1873 Three-Cent Silver



5132 1873 PR 65 NGC. The final year of issue for the three-cent silver series and always a needed, key date issue with an original mintage of only 600 pieces, all proofs. Of that number an undetermined amount were melted in July, 1873. Today NGC (1/95) has only certified 37 coins in PR 65 condition. This piece is deeply reflective in the fields and shows abundant original toning on each side.

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THREE-CENT NICKELS

- 5133 1867 MS 63 PCGS. Struck with noticeably clashed dies, a couple of small carbon flecks are seen on the obverse.
- 5134 1868 MS 65 PCGS. A pleasing, lustrous example with the the letters on the obverse being double struck.
- 5135 1871 MS 64 NGC. Shimmering brilliance with an occasional blush of apricot toning on the obverse and reverse.

Elusive MS 67 1888 Three-Cent Nickel



- 5136 1888 MS 67 PCGS. Virtually untoned on either side, this gem is fully satiny and extremely bright. Much scarcer in this lofty grade than its proof counterpart. A scarce date with only 41,083 pieces struck. Population: 14 in 67, 1 higher (4/95).

PROOF THREE-CENT NICKELS

- 5137 1865 PR 62 PCGS. First year of issue, being the most common issue in uncirculated and the most difficult issue as a proof. Milky gray-golden overtones. Comparable in rarity to the 1877.
- 5138 1878 PR 65 PCGS. A rather deeply toned example of this scarce, proof-only issue of which only 2,350 pieces were issued.
- 5139 1879 PR 65 NGC. Moderately reflective fields and mostly untoned with only the lightest bit of scattered gray patina.



- 5140 1879 PR 67 PCGS. Mostly brilliant. Struck from heavily lapped dies as evidenced by the attenuated ribbon ends on the reverse. Superb quality overall.
- 5141 1880 PR 65 PCGS. Brilliant for the most part with small specks of russet patina scattered across both sides.
- 5142 1881 PR 65 NGC. Light, streaky patina with much underlying brightness.
- 5143 1882 PR 66 PCGS. A stunning, two-toned example that is as vibrant as any nickel product found from the 19th century.
- 5144 1888 PR 66 PCGS. Near flawless silvery-gray surfaces, completely void of noticeable spots or hairlines.

Superb PR 67 1889 Three-Cent Nickel



- 5145 1889 PR 67 PCGS. A satiny, lustrous appearance accents the moderately mirrored fields. As expected for a proof, the strike is sharp and precise. (See Color Photo)

SHIELD NICKELS

- 5146 1866 Rays MS 60 NGC. Dull gray patina and a softly struck obverse, the rays and stars on the reverse are sharply defined.
- 5147 1867 No Rays AU 58 PCGS; 1895 PR 62; and an 1899 PR 63. All are toned and PCGS certified. (Total: 3 coins)
- 5148 1868 Fine 12 ANACS, Repunched Date; 1869 MS 62, untoned; and an 1884 PR 61, Breen 2539, attractively toned. A three coins are ANACS certified. (Total: 3 coins)

PROOF SHIELD NICKELS

Desirable 1866 Proof Nickel



- 5149 1866 Rays PR 65 PCGS. First year of issue for the Shield nickel design. Proofs of this important year are quite scarce and the original mintage was officially recorded as only 125 pieces, although we believe more were actually struck. This is a deeply reflective proof with the diagnostic center dot featured prominently on the reverse. Each side shows a light bit of ruddy patina with bright, mirrored fields and no surface flaws apparent. One of 66 pieces to have been so graded by PCGS (4/95).
- 5150 1878 PR 66 PCGS. A needle sharp specimen, deeply reflective, that is completely untoned. A mere 2,350 pieces were struck in proof this year, with no business strikes. Superb quality for this key, proof-only date.
- 5151 1880 PR 64 PCGS. Rich golden toning with a bit of light flyspecking.

LIBERTY NICKELS

- 5152 1883 No Cents MS 64 PCGS; 1888 MS 62; 1893 MS 61; 1906 AU 58; 1906 MS 62; 1908 MS 60; 1910 MS 62; 1912 MS 63; and a 1912-D MS 62. All show light to medium toning and have been certified by PCGS. (Total: 9 coins)
- 5153 BU nickels: 1883 No Cents MS 65; 1935-S MS 65; 1936-D MS 65; and a 1936-S MS 65. All are PCGS encapsulated. (Total: 4 coins)
- 5154 1883 No Cents MS 65 PCGS. A bright and lustrous example of this popular one year type coin.
- 5155 1900 MS 65 NGC. Shimmering luster is highlighted by a warm golden tone over both sides.

- 5156 1912-S MS 62 NGC. Deeply toned in rich golden hues in the centers with a multicolored, peripheral ring of color. Scarce in all grades, especially so in mint state. An attractive example of this scarce date.

PROOF LIBERTY NICKELS

- 5157 1883 No Cents PR 65 PCGS. Nice reflective surfaces are highlighted with pale gold toning. This issue is a one year type coin.
- 5158 1884 PR 65 PCGS. A nice original coin that is sure to please. There are no visible hairlines on the lightly golden toned surfaces.
- 5159 1884 PR 65 NGC. Beautiful pale gold and rose toning along with deeply mirrored surfaces make this coin a standout.
- 5160 1886 PR 62 PCGS. Light, opaque toning on both sides. There are a few small contact marks in the obverse fields.
- 5161 1909 PR 65 NGC. Attractively toned with light flyspecking.

BUFFALO NICKELS

- 5162 1913 Type One MS 63 NGC, lustrous; 1914-S AU 55, an attractive, high grade example; (2) 1937 MS 66, both are fully bright and virtually untuned; 1928-S dime MS 62 Full Bands, russet and blue toning; 1929-D MS 64 Full Bands, some scattered ochre toning; 1942-D MS 66 Full Bands, lustrous and lightly toned; 1947-S quarter MS 67, lightly toned; and a 1941 half dollar AU 53. All coins are NGC certified. (Total: 9 coins)
- 5163 1913 Type One nickel MS 64 PCGS, a fully struck example of this always popular one year type coin that is attractively toned in various shades of gold; and an 1880-S dollar MS 65 PCGS, a creamy-white specimen with superb luster (Total: 2 coins)
- 5164 1913-S Type One MS 63 PCGS. A choice, lustrous example of this scarce, first year San Francisco issue. Sharply struck with light natural toning.
- 5165 1913 Type Two MS 64 PCGS, well struck with subdued luster; 1913-D Type One AU 58, glossy surfaces with medium-blue, crimson, and golden patination; and a 1913-S Type Two AU 58, very lightly rubbed on the highpoints. All three coins are PCGS certified. (Total: 3 coins)
- 5166 1914 MS 62 PCGS, hazy matte-like surfaces; 1917 MS 62, deeply toned; 1919 MS 62, bright surfaces; 1927 AU 58, looks uncirculated; 1928 AU 58, pale blue color; 1929 MS 64, softly struck; 1938-D Buffalo MS 65, golden toned; and a 1938-D/S MS 64, lightly toned. All pieces have been certified by the Professional Coin Grading Service. (Total: 8 coins)
- 5167 1914-S MS 64 NGC. Well struck and displaying bright mint luster accented by yellow-gold toning on each side. Scarce in near gem condition.
- 5168 1914-S MS 64 NGC. Both the obverse and reverse are bright and satiny, giving the appearance of a gem. Some golden patina overlays the fields, and the details are remarkably well impressed on this characteristically weak issue. A high-end '14-S that should prove to be a solid value for the collector of this popular series.

Rare 1916/16 Nickel

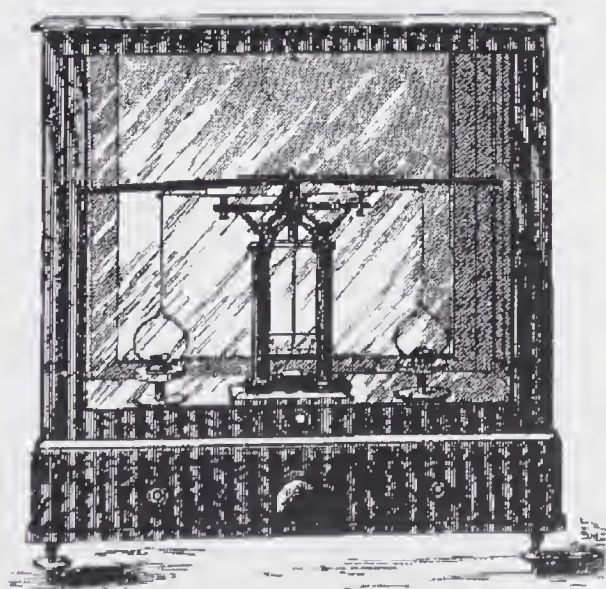


- 5169 1916 Doubled Die Obverse VF 25 PCGS. The surfaces are dull-gray and overlaid with several copper-red streaks. The obverse is sharply defined and the date is clearly doubled on that side, although there is a post-striking impairment resembling a small gouge running parallel to the rim through the bottom of the date and the braid ribbons. This defect does not affect the doubling feature on the digits of the date, itself. The 1916/16 is perhaps the rarest single issue from the 20th century, and as such enjoys constant demand from collectors.

Rainbow Toned 1916-S Nickel



- 5170 1916-S MS 65 NGC. While relatively common in lower grades and occasionally available with a strong strike in these lower grades, a well struck, gem 1916-S is a rare coin. This piece is sharply defined in most all areas and the surfaces are smooth and devoid of any detracting marks. The coin has a lovely peripheral ring of rainbow colorations fading to a brilliant-rose in the centers. A commanding example of this important condition rarity among early Buffaloes. Population: 15 in 65, 3 finer (1/95). (See Color Photo)



5171 1917-S VF 20 ANACS; 1921-S Fine 12; 1923-S VF 20, toned; 1924-D Fine 12; 1924-S Fine 15; 1925-D VF 20; 1925-S Fine 12; 1927-S VF 20; and a 1930 Doubled Die Reverse VF 20. All of these scarce issues are ANACS encapsulated. A nice, original grouping. (Total: 9 coins)

5172 1918-S MS 63 NGC. One of the genuinely scarce S-mint Buffalo nickel issues in uncirculated grades, comparing favorably in rarity to all but the 1926-S where it is only marginally edged out. The obverse here is highly lustrous, but shows the usual incomplete strike while a deep golden-steel toning covers the well struck reverse.



5173 1918-S MS 64 NGC. The second coin in a remarkable three-piece group of this very difficult issue, all appearing to be from the same source. Equally lustrous but displaying a superior strike to the preceding, the obverse is framed in light golden toning. The steely-gray reverse is very well defined and quite choice.



5174 1918-S MS 64 NGC. Lovely golden hues cover much of the obverse while the reverse is overlaid in mottled shades of steel-blue and yellow-gold. Both sides are considerably sharper than one would expect from this elusive San Francisco date and exhibit vibrant underlying luster. A finer '18-S would require considerable searching and a five-figure budget.

5175 1923 MS 64 NGC; and a 1923 MS 65 NGC, both display icy brilliance on the obverse and a layer of natural golden-gray patina on the reverse. (Total: 2 coins)

5176 1923 MS 66 NGC. The surfaces on this pristine example display a thick, satiny luster, being tinted light gray on the obverse and steely-blue with golden peripheral accents on the reverse.

5177 1923 MS 66 NGC. Another outstanding '23-P, this piece is highlighted in delicate lilac and pastel blue shades, but is not quite as sharply struck.

5178 1923-S MS 64 NGC. Like all denominations from this date and mintmark, the '23-S nickel was minted in fairly modest numbers and appears to have never been saved in any appreciable quantity in mint state. The surfaces on this high-end specimen offer excellent luster and are quite sharp for the issue. Light apricot-gold toning about the obverse border is deeper on the reverse, blanketing the entire side.

5179 1923-S MS 64 NGC. Glassy original surfaces, almost prooflike in appearance on the reverse. Traces of golden and speckled gray toning can be seen about the borders. It isn't often we are able to offer several high grade examples of the scarce '23-S.



5180 1923-S MS 64 NGC. The strike on this highly desirable '23-S is incredibly bold and, combined with the dazzling brilliance of the obverse, very nearly merits a higher grade. Less flashy in appearance, the reverse is streaked in gray and apricot-gold toning.

Stunning Gem 23-S Buffalo



5181 1923-S MS 65 NGC. The obverse of this unmistakably original '23-S is as boldly struck and lustrous as any we have seen of the issue, while a natural milky-gold patina is streaked across the more typically defined reverse. Only a couple of trivial blemishes are noticed on the Buffalo, mentioned solely because of the importance of a gem '23-S nickel. Of all the duplicate nickels from the Museum of Connecticut History holdings, only the stunning pair of gem 1925-S Buffaloes are more impressive or more valuable than this exceptional coin. Population: 4 in 65 (13 in 65 at PCGS), 1 higher at each service. (See Color Photo)

5182 1924-D MS 64 NGC. The first coin in a nice run of certified '24-D nickels from a roll consigned by the Museum of Connecticut History. This lustrous example is tinted light gold and is just a trifle weak on the reverse, as is normal.

- 5183 1924-D MS 64 NGC. Light, speckled toning adorns the outer portions of the obverse. Just a hint of reverse softness from gem quality.
- 5184 1924-D MS 64 NGC. Exceedingly lustrous with alluring golden and lilac toning over both sides. Again, this piece comes temptingly close to full 65 quality.
- 5185 1924-D MS 64 NGC. Splendid golden highlights complement the highly lustrous surfaces, also just a bit too soft on the reverse to reach the 65 plateau.
- 5186 1924-D MS 64 NGC. One of the prettiest examples from this spectacular group, being toned an even golden hue with flashes of lilac on the reverse.
- 5187 1924-D MS 64 NGC. Bright golden surfaces with some icy-blue highlights on the Buffalo. Any of these similarly graded '24-D nickels would fit nicely in a gem set.



- 5188 1924-D MS 64 NGC. This golden-hued specimen possesses the strike of an MS 65, but a noticeable spot on the neck of the Indian limits the grade.



- 5189 1924-D MS 64 NGC. Lovely light golden toning with a dash of ice-blue on the reverse. Just the slightest striking deficiency on the reverse precludes gem status.



- 5190 1924-D MS 64 NGC. Abundant mint luster under a layer of soft golden toning. The normal softness of strike is also found on the reverse.
- 5191 1924-D MS 64 NGC, two pieces, one with a milky silvery-gray obverse and the other tinted light gold. (Total: 2 coins)
- 5192 1924-D MS 64 NGC, two pieces, both overlaid in blushes of lilac and gold. The luster on both pieces is exceptional and the overall quality is at the high end of the spectrum for an MS 64. (Total: 2 coins)



- 5193 1924-D MS 65 NGC. The first of two certified gem specimens from a choice group consigned by the Museum of Connecticut History. A reasonably scarce issue at all levels of uncirculated, the prime deterrent in locating a gem '24-D is undoubtedly the strike. This piece, while certainly not struck with the strength of many P-mints, is head and shoulders above the typical '24-D. Both sides are layered in lovely golden and lilac toning, with shimmering underlying brilliance. In figures which do not include CSL coins, NGC has graded 7 pieces MS 65, none higher. (See Color Photo)



- 5194 1924-D MS 65 NGC. Even better defined than the preceding example, we offer a second MS 65 example of this conditionally elusive D-mint. The surfaces are equally lustrous and overlaid in splashes of milky gray-gold patina. If a finer '24-D nickel exists (PCGS has graded a single MS 66), this cataloger has not seen it.

- 5195 1925-D MS 62 NGC, two pieces, starting off another original run of from the Museum of Connecticut History. Both are typically struck for the issue which, for those unfamiliar with striking characteristics on the various Buffalo nickel issues, is mushy at best, particularly on the obverse. Each is toned a pleasing, natural golden color. (Total: 2 coins)

- 5196 1925-D MS 63 NGC, two pieces, both distinguished from the pair of MS 62 examples just offered by sharper and, indeed, above-average strikes. Still, there is noticeable weakness on the reverse. Lovely golden toning adorns both pieces, with a blush of bluish-green on one coin. (Total: 2 coins)

- 5197 1925-D MS 64 NGC. Delicate steel-gold toning, shading to golden and greenish-gray at the borders. The strike is well defined only in a relative sense and there is a single, rather unobtrusive mark just below the Indian's cheekbone.

- 5198 1925-D MS 64 NGC. A shimmering golden-hued specimen with a dash of bluish-green in the Indian's hair. Surface quality is impeccable, but the usual weakness on the highpoints keeps the grade at MS 64.

- 5199 1925-D MS 64 NGC. Rich reddish-gold overtones dominate both sides. This piece is above-average in every way...strike, surface quality, and especially eye appeal. Perhaps just a whisper too soft on the reverse, but an MS 65 grade would not be out of line here.

- 5200 1925-D MS 64 NGC. Toned a light gold over both sides, with an overall decent strike, the Buffalo's horn and eye being the only noticeably weak areas.

- 5201 1925-D MS 64 NGC. The reverse is deeply toned in streaky golden shades. Among the best struck of the '25-D nickels and just a couple of trivial marks away from gem status.

- 5202 1925-D MS 64 NGC. Light golden and blue-green toning overlays shimmering surfaces. Locally weak on the Buffalo's horn and eye.

- 5203 1925-D MS 64 NGC. A vibrant, delicately toned specimen limited in grade by a thin scrape on the rib cage of the Buffalo.

- 5204 1925-D MS 64 NGC. The obverse is very well struck and toned a natural gold on the right portion while inconsistent striking details on the reverse are most obvious on the nearly flat horn.

- 5205 1925-D MS 64 NGC, two pieces, both lustrous golden-toned examples with identical mushiness on the obverse. The reverse of each coin is curiously well defined. (Total: 2 coins)



- 5206 1925-D MS 65 NGC. One of the more poorly defined issues in the Buffalo nickel series, this impeccably preserved example is one of the best struck of the select group consigned by the Museum of Connecticut History. The vibrant, satiny textured surfaces are overlaid in a natural golden-gray patina and are only two or three tiny marks from naked eye perfection. There is the inevitable softness on the Buffalo's horn and eye, along with flatness in LIBERTY. Population prior to MCH submissions: 15 in 65, 1 higher (1/95).



- 5207 1925-D MS 65 NGC. A second gem example of the conditionally rare '25-D nickel. This is an exceptionally well struck coin that shows strong details on the braid of the Native American, and almost complete definition on the forehead of the buffalo. There are splashes of golden and russet toning on either side, not in any way affecting the underlying mint brilliance.



- 5208 1925-D MS 65 NGC. Preserved in near perfect fashion, the surfaces on this pristine example are layered in soft golden hues and intermixed with overlays of lilac and bluish-green pastels. The overly critical will notice flatness on LIBERTY and will expect more strength on the highest points, but this is wishful thinking on a '25-D Buffalo. One of the nicest coins in this amazing run and one of the finest examples of this condition rarity the cataloger has seen, ever.

- 5209 1925-D MS 65 NGC. Another exceptional piece, almost a match to the preceding specimen except for a bit lighter toning on the reverse and more noticeable weakness on the Buffalo's forehead. Here is yet another remarkable opportunity to acquire one of the thousand most difficult Denver products in fully original, gem condition.



- 5210 1925-D MS 65 NGC. The magnificent toning on this fifth gem '25-D is almost equally divided between greenish-gray on the left sides and rich golden on the right. Underneath are exceptionally bold surfaces that display shimmering brilliance and an near total lack of blemishes. Just like any other auction of fresh, old-time material, there is always regret by both dealers and collectors alike at having let something truly scarce and truly nice get away. Having said that, this is your last chance to acquire one of these splendid MS 65 Museum of Connecticut History '25-D nickels.

Outstanding 25-S Nickel



- 5211 1925-S MS 64 NGC. While this piece is far from fully struck, it has a certain charm that many examples of this date lack. Perhaps it is the combination of strong satin-like luster and original golden patina that tend to overpower the striking deficiencies on this piece. The bison's forehead and some of the details on the Native American's braid are softly defined, as one would expect, but overall the coin is not completely mushy as often seen. A couple of small marks prevent a higher grade along with the incompleteness of strike.



5212 1925-S MS 65 NGC. One of the key dates in the Buffalo series and scarce in all grades, the 1925-S is also one of the premier strike rarities, with weak details on the bison's head and around the peripheries on nearly every mint state piece seen. Those of us who were privileged to view the Museum of Connecticut History coins as they arrived in Dallas were astonished to find not one, but two '25-S Buffaloes that could merit an MS 65 grade upon certification. This splendid example, while not quite as sharp on the reverse as the following piece, is better defined on the obverse and incredible overall for the issue. The obverse displays a glowing satiny brilliance and is tinted in golden and blue pastels. Some minor softness is noted on the reverse on the highpoints of the Buffalo and a light golden-gray toning occasionally deepens about the periphery. The population figures that follow do not include these two freshly graded pieces. Population: 4 in 65 (7 in 65 at PCGS), none higher (1 in 66 at PCGS).

5213 1925-S MS 65 NGC. From the Museum of Connecticut History inventory, we offer a second and equally well preserved '25-S nickel, one of the most conditionally rare Buffalo issues. The shimmering golden-hued obverse of this near perfect coin is, to be overly critical, just a trifle weak above the Indian's braid and at the base of the date. When one flips the coin over and gazes at the reverse, the surfaces are so amazingly sharp and so amazingly choice, they almost defy belief. There are blushes of light golden-orange color and even an occasional dash of pastel blue. The specialist in the ever-popular Buffalo nickel series may never again get the opportunity to choose from two gem examples of this exceedingly difficult issue. (See Color Photo)

5214 1926-D MS 62 PCGS. A typical strike for this notoriously weak struck issue. Nice golden toning enhances this particular coin.

5215 1926-S VF 35 PCI. A key date showing much detail for the grade. This coin has good color and no problems.

Choice 1927-S Nickel



- 5216 1927-S MS 64 PCGS. Sharply struck and attractively toned with underlying, semi-prooflike surfaces. A pleasing example of this very scarce and highly respected issue.
- 5217 1929-D MS 64 NGC. Uncommonly sharp and lustrous with blushes of golden color on each side. The buffalo's head is not quite fully defined.
- 5218 1929-S MS 63 PCGS. Moderately lustrous with a soft definition on the reverse limiting the grade.



- 5219 1937-D Three-Legged MS 61 ANACS. One of the most popular Buffalo nickels and, of course, one of the most interesting as well. A pleasing and affordable mint state example.
- 5220 1937-D Three-Legged MS 61 NGC. One of the most popular Buffalo nickels and, of course, one of the most interesting as well. A pleasing example that is well defined but lacks the bright luster needed to grade higher.



- 5221 1937-D Three-Legged MS 63 NGC. A well struck example of this scarce and always popular Buffalo nickel. There are a few small, stray marks on each side and the luster is not quite fulsome enough to warrant a higher grade, but this is a solid mint state coin with light, attractive color.

Gem BU 1937-D Three-Legged Buffalo Nickel



- 5222 1937-D Three-Legged MS 65 NGC. It is rare when an error in U.S. coinage can be traced to the individual who was responsible for creating that error. In 1937, a Mr. Young, who was then new to the mint and under pressure to complete a quota of coinage, took an emery stick and ground off evidence of die clashing from a pair of nickel dies. But in his haste he also inadvertently ground off part of the foreleg of the bison. Only one pair of dies was so affected and mint state examples are very rare although lower circulated coins are always available for a price. Gem examples are exceptionally difficult to locate and this is the first we have seen in some time. The satiny surfaces are covered with a light layer of golden color that is most attractive. There are no post-striking impairments of note, only a shallow planchet lamination down the cheek of the Native American. Population: 15 in 65, only 3 finer (1/95). (See Color Photo)
- 5223 1938-D MS 66 PCGS, fully lustrous with a light amount of original patina; 1942 Type One PR 65 PCGS, mostly untoned; 1949-S dime MS 66 NGC, attractive russet toning on both sides; 1881-S dollar MS 65 NGC, brilliant; and an 1881-S dollar MS 65 NGC, attractively toned on the obverse. (Total: 5 coins)
- 5224 1938-D MS 67 PCGS. Fully struck and beautifully toned in shades of lavender and gold.

PROOF BUFFALO NICKELS

Immaculate Proof 1915 Nickel



5225 1915 PR 66 NGC. One of the finest looking proof Buffalo nickels we can remember seeing of any date or grade. The surfaces are simply immaculate, and the striking details are unrivaled with the sharpest definition imaginable. The obverse is toned a light golden-rose and jade-green with gradually deepening shades toward the rims. The reverse is a bit more subdued with alternating streaks of light and dark-gold. (See Color Photo)

5226 1937 PR 65 NGC. A gem proof whose watery, mirrored surfaces are overlaid by layers of champagne-gold and opaque-milky toning.

5227 1937 PR 67 NGC. A stunning proof Buffalo whose fields shimmer with a brightly reflective, mirrored finish. Pleasing ice-blue toning covers both sides with a bit of rose tinting on the highpoints of the design.

PROOF JEFFERSON NICKEL

5228 1954 nickel PR 67 PCGS, brilliant as issued; 1914-S dime AU 50, some peripheral color shows on the obverse; 1937-S quarter MS 64, bright and mostly untoned; and a 1963 half dollar PR 63, moderately toned with some hairlines in the fields. (Total: 4 coins)

BUST HALF DIMES

5229 1829 AU 58 PCGS. V-16, R.7. An exceptionally scarce variety displaying the slightest cabinet friction on the highpoints and some original gray-lilac toning. Sharp and attractive.

5230 1829 AU 58 NGC. V-2, R.2. One noticeable mark is noted on the obverse. Light, original gray toning is seen on both sides.

5231 1830 AU 58 NGC. V-5, R.7. Some light, gray-blue toning covers both sides. A horizontal staple scratch is noted on the obverse of this scarce variety.

5232 1832 AU 55 PCGS. V-6, R.4. Rich golden patina covers lustrous surfaces.

5233 1834 AU 58 NGC. V-4c, R.1. Boldly struck, original toning covers each side.

5234 1837 Small 5C AU 58 NGC. V-2, R.3. The only die of this year with the small 5 C. denomination. Rose-gray patina overall with some underlying luster.

SEATED HALF DIMES

5235 1837 No Stars AU 58 NGC Small Date. A fully struck example of this popular one year type that is toned a rainbow of colors on the obverse and a light gold on the reverse. Nearly mint state.

5236 1837 No Stars AU 58 NGC. V-1, R.3. The repunched date variety, the surfaces show dark purple and gold toning over somewhat reflective fields.

5237 1837 No Stars AU 58 NGC. V-5. Well struck from clashed dies which are slightly rotated on the reverse. The coin is deeply toned a dark lilac and gold on both sides which are relatively mark-free.

5238 1837 No Stars AU 58 NGC. V-4. Deeply toned in shades of purple and brown. The surfaces are remarkably clean and somewhat reflective. An attractive one year type coin.

Exquisite 1837 No Stars Half Dime



5239 1837 No Stars MS 66 PCGS. Flat Top 1, formerly known as the "Small Date" and much scarcer than the so-called "Large Date." While numerous No Stars half dimes were saved as the first of their kind and exist today in relatively high grade, an MS 66 example is a rare find and a thing of exquisite beauty. This design seems to be so much more forcefully executed in the No Stars format, in some ways actually resembling a small medal. The surfaces of this coin have a strong presence of mint frost beneath the multiple layerings of toning. While appearing a basic gray at a distance, the coloration is actually composed of innumerable tiny pixels of rose, olive-green, and blue shadings that one appreciates most when closely examined. Population: 13 in 66, none are finer (4/95).

- 5240 1838 No Drapery AU 58 NGC. V-3. Well struck with golden toning over both sides. A few contact marks in the fields keep this coin from mint state.
- 5241 1838 No Drapery AU 58 NGC. V-7. Well struck with a few too many marks to qualify for mint state. Toned a pleasing silvery-gray.
- 5242 1838 No Drapery MS 60 NGC. V-4. Golden luster fades to blue-gray on the well defined surfaces.
- 5243 1839-O No Drapery AU 58 PCGS. V-3a. This variety has a rotated reverse die that is off center when the coin is flipped over. Beautiful gold and blue toning highlight this well struck O-mint half dime.
- 5244 1840 Drapery MS 62 ANACS. Easily the scarcer of the two design types of the year in all grades, and particularly so in mint state. Boldly struck and displaying some rose-golden patina, the luster is a bit too subdued for a higher grade.
- 5245 1842 AU 55 NGC. V-2. Well struck and deeply toned in shades of purple and gold.
- 5246 1842-O XF 40 ANACS. A very scarce issue, a date that is usually available only in VF and below. Mint state examples are rare. This is a problem-free specimen with some light-gray patina on both sides and no distracting marks. One of the key dates in the half dime series.
- 5247 1843 AU 58 NGC. V-1. The reflective surfaces are covered with old-time toning of gold, green, rose, blue, and purple.
- 5248 1843 MS 62 PCGS. A pleasing mint state example of this popular Liberty Seated type coin.
- 5249 1844 AU 55 PCGS. V-3. Nearly full luster is present under the gold and purple toning. The repunched 184 in the date mark this variety that was discovered by the late Kamal Ahwash and published in his additions to Valentine.
- 5250 1844 AU 58 NGC. Unlike the dime of the same date, the 1844 half dime is one of the more obtainable early Stars Obverse issues in mint state (although still quite elusive in the truest sense). This piece is boldly struck and toned a dark charcoal-brown.
- 5251 1848 AU 50 ANACS. This coin is apparently the rare 1848/7/6 Breen-3044 variety as so noted on the encapsulation holder. The date looks like the photo in the Breen *Encyclopedia* where the finest listed is AU.
- 5252 1849 MS 63 PCGS. Well struck with good luster, as are almost all examples we have seen. This piece exhibits some degree of repunching on one or more digits of the date. Both sides are toned the same with light, gray-golden shades at the margins.
- 5253 1849-O VF 20 PCGS. A low mintage, key date within the series. This example is pleasing in all respects.
- 5254 1852 MS 62 PCGS. Well struck and untuned, there are a number of scratches and small marks in the left obverse field.
- 5255 1853 No Arrows MS 62 PCGS. Boldly struck and satiny, with only a few light specks of toning on the reverse.
- 5256 1853 No Arrows MS 62 PCGS. Satiny and untuned, with pinpoint detailing on the devices. The 1853 No Arrows was a heavily melted issue due to the weight reduction later in the year.
- 5257 1853 No Arrows MS 63 PCGS. The new coins of this year were marked with arrows at the date. This allowed the older, heavier coins to be culled from circulation and melted for their silver content; in this way much of the 135,000 1853 No Arrows mintage was destroyed. Well struck with virtually no toning on either side and showing much bright, original luster.
- 5258 1853 No Arrows MS 63 PCGS. Of the 135,000 pieces struck, many were hoarded and melted by the public, but a great many others were immediately recoined in the mint into the With Arrows design. Thus, this is a very scarce and desirable issue in all grades. The obverse and reverse display a gentle, peripheral ring of rich-golden patina. Sharply struck.
- 5259 1853 Arrows AU 58 NGC. V-2. Light gold and brown toning over both sides. This nearly mint state example of this popular arrows half dime.
- 5260 1853 Arrows AU 58 PCGS. V-2a. Pale gold toning covers the well struck, nearly flawless surfaces.
- 5261 1853 Arrows AU 58 NGC. V-4. Struck from lightly clashed dies, this example is attractively toned light gold over both sides.

- 5262 1853 Arrows MS 62 NGC. V-8. Boldly struck with lilac and gold toning. Arrows coinage has always been avidly sought due to the short tenure of the design.
- 5263 1853 Arrows MS 64 NGC. Struck from dies that were heavily clashed and polished. The resultant surfaces are bright and semi-reflective beneath deep gray-lavender and blue toning. An interesting and attractive example of this popular type.
- 5264 1854 Arrows MS 61 NGC. V-1. Well struck with light die clashing in the fields but no mentionable abrasions. Scattered multicolored toning on the obverse with a pale reverse.



- 5265 1854 Arrows MS 65 NGC. Extremely sharp and lustrous, with a delicate layer of silver-gray toning and some speckled charcoal accents at the borders. While minted in substantial numbers and not too scarce in lesser grades of uncirculated, gems of this date are surprisingly difficult. Population: 19 in 65, 4 higher.
- 5266 1854-O Arrows MS 61 PCGS. A frosty, lustrous, affordable example with a peripheral ring of deep-golden color.
- 5267 1855 Arrows AU 58 NGC. V-6. The scarcest date of the Arrows coinage, this 1855 is toned in shades of purple and gold. The strike is somewhat weak.
- 5268 1855 Arrows AU 58 PCGS. V-7. Well struck and toned in shades of dark purple and brown. Nearly mint state.
- 5269 1856-O AU 58 PCGS. Sharply struck for the date, both sides show some reflectivity. Only the lightest rubbing prevents this from being mint state.
- 5270 1858 MS 62 PCGS. A bold strike in most areas, with lovely mint bloom and russet toning in the peripheral areas on both sides.
- 5271 1859 AU 55 NGC. The 1859 half dime has been an overlooked type coin for decades. This situation is likely to continue until collectors realize that the hollow centered stars, slimmer arms, and larger head constitute a design different enough to be considered as a separate type. This example is multicolored with dusky blue, brown, lavender, and gold toning that accents the partially reflective surfaces.
- 5272 1859-O MS 62 PCGS. From a moderate mintage of some 560,000 pieces, this original, mostly untuned example will be a pleasant addition to the set of any half dime collector.
- 5273 1859-O MS 63 PCGS. Richly toned in shades of lavender. A choice, original piece with lustrous surfaces and virtually no detracting marks. Struck with noticeably clashed dies.
- 5274 1862 MS 61 NGC. V-3. Struck from severely clashed dies. The surfaces are highly reflective and toned in shades of dark-violet and yellow-gold.

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- 5275 1863 MS 63 NGC. This particular coin, although it is prooflike, is without a doubt a business strike. As pointed out by Breen in his *Comprehensive Encyclopedia*, the two diagnostic characteristics of a business strike are present on this coin. First, the top of the D in UNITED is closed. On the proofs they are open. Second, the 18 in the date is heavily repunched on the circulation strikes. Add to this the character that this lot offers with its glimmering fields and lovely gold, red, and blue color, and you have a lot destined for heavy bidding.



- 5276 1863 MS 65 PCGS. With only 18,000 business strikes produced, collector demand has always been strong for this date, and gem examples are, of course, avidly sought out. This is a fascinating coin that exhibits thick, coruscating mint frost that rolls around the surfaces as it is slowly rotated beneath a light. A gem with strong visual impact, some soft, rose-gold color has gathered on each side. One of 19 coins to have been so graded by PCGS with 14 finer.



- 5277 1866 MS 64 PCGS. An attractive mint state example of this scarce low-mintage date. Since only 10,000 pieces were struck for circulation, it is now a difficult date to locate in any condition. Some gray-blue toning has gathered on each side of this deeply reflective specimen.

- 5278 1867 MS 62 PCGS. An example of this rare Philadelphia half dime from the 1860s. This example displays a moderately toned obverse, and mostly brilliant reverse with light clash marks evident and a slightly weak strike. The surfaces are semi-prooflike under the gray toning. One of just 8,000 business strikes.

Rare Business Strike 1867 Half Dime



- 5279 1867 MS 65 NGC. A very scarce business strike example of this low mintage half dime. Only 8,000 business strikes were produced and few have survived in mint condition. This is a well struck example with strong clash marks on each side, common to almost all business strikes, and heavy die striations that impart a strong prooflike gleam to the fields. Almost completely brilliant with just a touch of russet patina around the peripheries. Population: 6 in 65, only 4 finer (1/95).
- 5280 1869 MS 62 PCGS. A coin with a wonderfully sharp strike that displays some surface marks and somewhat subdued luster, accounting for the grade.
Ex: Carmichael/Miller (*Superior*, 1/86), lot 860.
- 5281 1870 MS 62 ANACS. Dullish, toned surfaces.
- 5282 1871 MS 64 PCGS. Creamy, smooth luster is covered by a light golden brown toning on both sides. Struck from lightly clashed dies.
- 5283 1871-S AU 58 PCGS. A tough, lower mintage date, toned in mottled deep-green and brick-red shades.
- 5284 1871-S AU 58 NGC. Fully struck and covered with speckled gold and brown toning with the edges showing blue and purple. A few stray marks in the fields account for the grade.
- 5285 1872-S AU 58 NGC. Mintmark Above Bow. V-2. Just the slightest rub along the highpoints keeps this well struck, multicolored coin from mint state.

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Gem 1873 Half Dime



5286 1873 MS 66 PCGS. Silvery-gray with excellent sharpness, in fact almost fully struck. Satiny luster shows though the surfaces that have accumulated a light amount of patina. The last year of issue for the half dime series. Population: 3 in 66, 1 higher (4/95).

5287 1873-S AU 50 NGC. Lightly toned a warm-golden color with a minimum of marks noted. The last year for this issue.

5288 1873-S AU 58 NGC. Well struck with pleasing gold and lavender toning on both sides. An attractive coin for the grade.

5289 1873-S MS 60 NGC. Toned in olive-green and silver, this example shows heavy die striations on the surfaces.

PROOF SEATED HALF DIMES

5290 1861 PR 61 PCGS. A lovely, deeply mirrored proof coin destined for one who appreciates attractive toning. Both sides display mirrored surfaces with peripheral overlays of deep, blue-green patination. Only 1,000 proofs were struck this year. Ex: Hollinbeck Coin Co., 12/55, lot 1780.

5291 1865 PR 62 PCGS. Both sides are quite reflective and lightly toned. A popular, low total mintage issue and one of just 500 proofs.

5292 1867 PR 62 PCGS. An important date in the series with only 625 proofs made along with a mere 8,000 business strikes. The fields are moderately toned and one sees a number of small hairlines, consistent with the grade.



5293 1868 PR 64 PCGS. Clean surfaces that combine sparkling reflectivity with lovely peripheral colorations in shades of gold, crimson, and silver-blue. Attractive and very sharp. (See Color Photo)

5294 1869 PR 63 PCGS. Moderately toned in mottled gray and blue colors with strong reflective qualities underneath and few discernable hairlines.

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5295 **1798 MS 65 PCGS.** Small 8. JR-3, R.5. Of the 27,550 dimes struck in this year, four different die pairings were used. This is the second scarcest variety, but its difficulty has been overestimated in the past when compared to the more common varieties. Dimes from this year have always been popular with collectors because it is the first year for the heraldic eagle reverse. Two overdates and two regular dates are known. This piece has a regular date with a small 8.

At the time of the publication of the JR text on early dimes, the finest JR-3 believed known was an NGC MS 64 from the collection of Allen Lovejoy. This coin is noticeably finer than the Lovejoy specimen. As with most examples of the JR-3 variety, the devices are very sharply defined, showing strong hair detail on Liberty. The only area of weakness is on the upper two stars above the eagle's head, and this may be characteristic as both this piece and the Lovejoy example show weakness there. There are several mint-made imperfections of little consequence, such as a couple of fine obverse die cracks, light die clashing in the fields, and a long, faint streak of grease (as struck into the coin) that runs diagonally across the reverse. The surfaces are virtually free from post-striking impairments, however. The only one of any note is a scratch that runs through the bundle of arrows on the lower reverse, and we mention this more for pedigree purposes, not because it is visually distracting. The mint luster is frosted and it is such a delight to see an 18th century U.S. coin with the full "look" it had when struck almost 200 years ago. There is much brilliance still evident with a slight accent of golden-rose patina noted over each side. A special coin that has obviously been well cared for since issued. Population: 2 in 65, only 1 finer (4/95). (See Color Photo)



- 5296 1807 MS 63 PCGS. This final year Heraldic Eagle design is occasionally seen in mint state, but most are rather drab examples, very poorly struck on the left side. This brightly lustrous specimen is a welcome exception, being satiny and untoned with particularly sharp details over all but the left stars. Population: 29 in 63, 15 higher.

BUST DIMES

- 5297 1828 Small Size MS 61 PCGS. JR-1, R.2. A very scarce and underrated date in mint state condition. Lustrous with some mottled, steel-violet toning on both sides. A few light contact marks are noted, but are entirely normal for the grade. The obverse displays a semi-prooflike appearance. One of only 12 mint state examples thus far graded by PCGS (4/95).
- 5298 1835 MS 62 PCGS. JR-8, R.3. A boldly struck example of this scarce variety overlaid with dove-gray patina on each side.

Near-Gem 1835 Dime, One of the Finest Known



- 5299 1835 MS 64 PCGS. JR-9, R.2. Fully struck with delicate gold toning on both sides. The date shows a recut 3. Among the finest known for this variety, being downgraded from MS 65 by a small reverse stain on the motto.

SEATED DIMES

Gem 1845 Seated Dime



- 5300 1845 MS 65 NGC. A frequently encountered date in circulated grades, mint state examples are very scarce, and gems are almost non-existent. This specimen is boldly struck and displays semi-reflective fields that are adorned with medium overtones of golden-rose. Population: 4 in 65, 3 finer (1/95).

Elusive 1853 No Arrows Gem Dime



- 5301 1853 No Arrows MS 65 NGC. Gem quality in this scarce issue. Most old tenor silver was melted in 1853-54 because of the higher silver content. As a result, even though the mintages do not reflect it, the pre-Arrows issues are quite scarce in all grades. The surfaces appear immaculate and very satiny, with golden-russet toning gathering in the peripheral areas. Fully struck and exceptionally attractive.
- 5302 1853 Arrows MS 63 NGC. Well struck with deep, mottled toning over both sides.
- 5303 1859-O MS 62 PCGS. Deep peripheral color with unusually bright surfaces overall. One of the more obtainable O-mint dimes from the With Stars design type.
- 5304 1860-O Fine 12 ANACS. A very scarce date in any grade with a mintage of only 40,000 pieces. This example shows good detail and light-gray surfaces, but close examination reveals some light scratches on the reverse.

Superb Quality, Originally Toned 1861 Dime



- 5305 1861 MS 66 PCGS. More than 1.8 million dimes were produced in 1861, and while this date is plentiful in circulated condition and in grades up to gem, it is curiously unavailable in MS 66 with only 1 other piece so graded by PCGS (3/95). The surfaces are essentially flawless and unaffected by post-striking impairments. Deep gray in color overall, there is a rich rose and blue patina noted toward the rims on each side.



- 5306 1867 MS 64 PCGS. This is the lowest mintage Seated dime with just 6,000 coins struck. After the Civil War there was very little "hard money." This fully struck example is accented by golden-brown and purple toning. A few die striations on the surfaces are all that keep this coin from a higher grade. (See Color Photo)



5307 1879 MS 64 PCGS. Fully struck and gorgeously toned in soft gold and lavender highlights on both sides. This is a low mintage date with only 14,000 pieces produced. A tiny scratch near the drapery keeps this coin from the gem class.



5308 1879 MS 64 PCI. Repunched 1. Breen-3416. One of the key, low mintage dates with a mere 15,100 coins being coined this year. Well struck on both sides. Bright, cartwheel luster immediately catches the viewer's eye and the light gold toning enhances the overall appeal. There are no visible marks on the semi-prooflike surfaces.

Colorful 1882 Seated Dime



5309 1882 MS 66 PCGS. A gem, original Seated dime that is toned in alternating shades of jade-green and deep-gold, and showing good underlying luster. Well struck and virtually problem-free.

5310 1887-S MS 64 PCGS. A lustrous specimen, toned light gold and purple. Fully struck with a few scattered marks that keep it from a higher grade.

PROOF SEATED DIME

Scarce Proof 1859 Dime



5311 1859 PR 65 NGC. Gorgeous crimson and cobalt-blue toning overlays the glittering surfaces that are about as well preserved as any we have seen of this early proof issue. The colors seem to change as the coin is rotated under a light adding to its appealing qualities. No surface blemishes are noted although a hairline or two might be hiding under the patina. A worthwhile collector coin as Stars dimes are generally only available from two years, 1858 and 1859. Population: 17 in 65, 10 higher (1/95).

BARBER DIMES

5312 1892 MS 66 NGC. A superb specimen of this always popular first year of issue. The surfaces are toned in rich, variegated shades of jade-green and gray with some underlying lavender and golden also noted. Fully struck, of course, there are no reportable abrasions on either side. A premium example that should be of great interest to anyone interested in 19th or 20th century U.S. type.

5313 1897 MS 65 NGC. Fully struck and displaying pale-green, gold and lavender toning on both sides of the nearly flawless surfaces.

5314 1900-S MS 61 PCGS, lightly toned on the obverse; and a 1909 MS 62 PCGS, drab gray patina. (Total: 2 coins)

Superb Quality 1906-O Barber Dime



5315 1906-O MS 66 NGC. While the New Orleans mint is not generally recognized as producing high quality coinage, this piece is a splendid example of the coiner's art. The satiny mint luster is virtually unblemished and both sides are covered with jade-green and rose toning. Exceptional quality. Population: 6 in 66, 9 finer (1/95).

PROOF BARBER DIME



5316 1897 PR 65 PCGS. Lovely blue, gold and rose toning cover the deeply mirrored fields adding to the eye appeal of this gem.

MERCURY DIMES

- 5317 1916 MS 66 Full Bands NGC. A bright, satiny looking coin dripping with luster and highlighted by splashes of yellow-gold toning on both sides.

Key Date 1916-D Mercury Dime



- 5318 1916-D MS 66 Full Bands NGC. Long the key to the Mercury series in all grades, the 1916-D has an impressively low mintage of only 264,000 pieces. A few more high grade coins are known of this issue than other, later dates, simply because as a first year of issue, more were saved. However, gems are still a scarce item and always of interest to advanced collectors of the series. This piece has an exceptional appearance. The nearly mark-free surfaces have an overlay of light gray toning that deepens toward the rims to cobalt-blue and rose. An original and highly attractive '16-D dime. (See Color Photo)

- 5319 1917 MS 64 Full Bands PCCS, golden-rose toning; 1918 MS 63 Full Bands, toned; 1919 MS 62 Full Bands, light color; 1920 MS 63 Full Bands, deeply toned; 1923 MS 63 Full Bands, deeply patinated around the device, and a 1930-S MS 63 Full Bands, lustrous. All are PCCS certified. (Total 6 coins)

Finest Certified 1917-D Mercury Dime



- 5320 1917-D MS 67 Full Bands NGC. A very rare early Mercury, the '17-D is scarce in grades above VF. It is very elusive in gem condition and with full bands. In this condition this issue is unchallenged by any coins seen by either of the major certification services. The surfaces are bright and highly lustrous, a fact that cannot be obscured by the deep blue and rose toning that covers both sides. Often this issue shows peripheral weakness, but that is not the case on this coin. Despite the fact that the 1917-D is rarer in MS FB than the 1916-D, it still sells for considerably less money. Perhaps as time goes on, greater attention will be paid to the actual, rather than the historical, rarities.

Sharp 1917-S Full Bands Dime



- 5321 1917-S MS 66 Full Bands NGC. A frosty, nearly untoned example of this difficult San Francisco issue. This one displays clean, sharply defined central devices, and a bit of scattered russet-violet patina.
- 5322 1918 MS 66 Full Bands NGC. A clean, razor sharp specimen toned in speckled reddish-gold and gray hues with flashes of blue along the obverse border.
- 5323 1918-S MS 64 NGC. A challenging date to locate in top condition. This piece is toned a pale greenish-gold and, although the strike is not quite full, it is above average for this early mintmarked Mercury dime.
- 5324 1918-S MS 64 NGC. Mottled gray and russet toning on the obverse, shading to golden on the opposite side. Noticeable weakness in the horizontal bands.



1918-S Dime With Blazing Mint Luster



- 5325 1918-S MS 66 Full Bands PCGS. An extraordinary example of this important strike rarity in the Mercury dime series that is almost as rare and seldom seen as the 1918-D. This piece has bright, flashy mint luster and is completely untuned over both sides. A bit of fade-away is noted, most especially at the tops of the lettering on the reverse. Superb quality, this coin must be considered unimprovable as no pieces have been graded any finer by either of the major services.
- 5326 1919 MS 66 Full Bands NGC. A spectacular coin because of its full strike and radiant colors that include gold, rose, teal-green, russet-brown, and dark-purple.

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Superb 1919 MS 67 Full Bands Mercury Dime



- 5327 1919 MS 67 Full Bands NGC. A remarkable specimen exhibiting frosty luster under a generous peripheral layer of deep, multicolored toning. A fully struck, truly superb example of this early date. This is the finest example thus far certified by NGC with none higher (1/95).

Conditionally Rare MS 66 1919-D Dime



- 5328 1919-D MS 66 NGC. Bright, frosty luster is present on each side of this elusive date. Some deep-golden color is seen at the borders fading to brilliance in the centers. Unfortunately, the bands are not separated, but the original, unblemished appearance of this Mercury dime makes it a very desirable specimen.
- 5329 1919-S MS 66 PCGS. Well struck and golden toned. The central reverse bands appear to be fully separated. A premium, high-grade example of this tougher S-mint issue.
- 5330 1920 MS 66 Full Bands PCGS. A fully struck gem that is lightly toned in beautiful shades of gold and lilac.
- 5331 1920-D MS 65 PCGS. Well struck with nearly Full Bands. Blazing, lustrous surfaces are creamy-smooth and virtually mark-free. A premium example of this early date.

Beautifully Toned 1920-D Dime



- 5332 1920-D MS 66 Full Bands NGC. Deeply lustrous with an equally strong strike for this conditionally scarce issue. The brightly lustrous fields display layerings of golden, violet, and deep-blue toning on the obverse; the reverse is mostly light-golden. One of just 3 pieces graded 1 by NGC with none finer (1/95).



- 5333 1920-S MS 64 NGC. Streaky violet-brown toning across the satiny obverse. The reverse offers shimmering luster and shows traces of light gold at the edge.

- 5334 1920-S MS 65 NGC. Boldly detailed on the obverse with a crescent of reddish-gold toning along the right side of the obverse. The reverse is brilliant in the center and shows occasional golden color peripherally.

Incredible 1920-S Dime



- 5335 1920-S MS 66 NGC. An incredible gem specimen with splashes of russet toning here and there over both sides. Vastly underappreciated in comparison to better known scarcities in the Mercury Dime series and, even allowing for the lack of full band definition, one of the finest '20-S dimes this cataloger has seen.

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Fully Struck 1920-S MS 66 Full Bands Dime



5336 1920-S MS 66 Full Bands NGC. This piece was selected by the consignor for the overall strength of the striking details, not just the definition in the center of the reverse. This is one of the very few '20-S dimes that has both full detail on the reverse bands as well as complete definition on the date. Mark-free surfaces with swirling luster, both the obverse and reverse display some delicate lilac color. Very scarce in this near ultimate grade. Population: 3 in 66, none higher (1/95).

5337 1921 dime Fine 12 ANACS, toned in the fields; 1929 quarter MS 61 Full Head, deeply toned around the devices; 1942 half dollar MS 62, mostly brilliant; and a 1943-D half dollar AU 58, Breen-5205, possible overdate. All are encapsulated in ANACS holders. (Total: 4 coins)

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Exceptional Quality 1921 Dime



5338 1921 MS 66 Full Bands PCGS. A popular, low mintage issue with only 1.23 million pieces produced. While relatively available in lower circulated grades, the 1921 is quite difficult in gem condition, and worth a significant premium with full band details. In MS 66 condition, this is one of only 3 pieces so graded with only 1 coin certified MS 67. The surfaces are heavily frosted and untoned except for an arc of golden toning at the rim on each side. A die crack is prominently located on the obverse extending from the rim through the upright of the L in LIBERTY and on into the field, as often seen on this issue.

Desirable 1921-D Dime



5339 1921-D MS 64 Full Bands NGC. The 1921-D dime is undoubtedly one of the most desirable of all Mercuries. Its mintage was a very low 1.08 million and this issue is scarce in all grades. In mint state there is a great competition among collectors for the few pieces available. The luster is thick and heavily frosted, the surfaces are untoned and show virtually no distracting blemishes. One of just 13 pieces so graded by NGC (1/95).

High Grade 1921-D Mercury Dime



5340 1921-D MS 66 Full Bands PCGS. The 1921-D dime is undoubtedly one of the most desirable of all Mercuries. It is slightly scarcer than the 1921-P with a slightly lower mintage also. Only 1.08 million dimes were struck of this issue and it is very elusive in all grades. This piece has satiny mint luster that is overlaid by a thin film of grayish patina. A clean, well balanced, and problem-free example of this key issue. Population: 6 in 66, none are finer (4/95).

5341 1923 MS 66 Full Bands PCGS. A high-end specimen with blushes of delicate golden color that adds to the eye appeal of this gem.

Superior 1923 MS 67 Dime



5342 1923 MS 67 Full Bands PCGS. If one were looking for near perfection in an early Mercury dime, this specimen should qualify. Virtually untuned, the surfaces are deeply frosted, and all details are fully defined including the peripheral areas. No contact marks are noted and one inconsequential luster graze is seen behind Liberty's head. Population: 4 in 67, none finer (4/95).

5343 1923-S MS 64 NGC. The obverse is extremely lustrous and sprinkled in mottled reddish-gold toning while a more satiny finish is exhibited on the silvery-gray reverse.



5344 1923-S MS 64 NGC. Similar, but more extensive, reddish-gold toning is splashed across the obverse. The strike on this conditionally rare S-mint is extremely sharp, on the reverse falling just short of full band definition.



5345 1923-S MS 65 Full Bands NGC. Sharply detailed in all areas, with only a few scattered bits of toning on the obverse and a milky silvery-gray reverse. The '23-S dime is one of the premier dates in this popular series and, with the exception of the superb coin that follows, this is among the finest examples we have ever offered.

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Fabulous 1923-S Dime



- 5346 1923-S MS 66 Full Bands NGC. A pristine, satiny specimen and one of the most important Mercury dimes from the holdings of the Museum of Connecticut History. The mark-free surfaces are silvery-gray in color, turning delicate gold about the peripheries, and showing flecks of russet here and there about the obverse edge. As yet unreported in printed population figures, this exquisite '23-S represents only the third MS 66 Full Bands graded by NGC and PCGS combined (one previously at each service), with none higher.
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NGC's Finest Certified 1923-S Dime



- 5347 1923-S MS 66 Full Bands NGC. A rare 1920s issue that is infrequently seen in gem condition and even less frequently encountered with full band details. This coin not only has full bands, but the lower cross band is fully defined as well and there is no fadeaway at the rims. The satiny mint luster has taken on a breathtaking overlay of jade-green, crimson, and bright-golden patina on each side. A very unusual, desirable example of this scarce issue. This is the finest example thus far certified by NGC (1/95). (See Color Photo)
-
- 5348 1924-D MS 63 Full Bands PCGS. A moderately toned example of this difficult issue. The bands are deeply separated.
- 5349 1924-D MS 64 Full Bands NGC. Light silvery-gray with thin streaks of reddish-brown toning overlaying the obverse.

Gem, Full Bands 1924-D Mercury Dime



- 5350 1924-D MS 65 Full Bands PCGS. A scarcer date in gem condition and particularly difficult with full band details on the reverse. Lightly toned over each side, there are faint semi-circular die polishing marks in the fields that, no doubt, contribute toward the coin's bright, lustrous sheen.



- 5351 1924-D MS 65 Full Bands NGC. A razor sharp strike with only a suggestion of silvery-gray patina over lustrous surfaces.
- 5352 1924-D MS 65 Full Bands NGC. A strict gem with shimmering, virtually untoned surfaces except for a short diagonal streak above IN, extending to the edge.
- 5353 1924-D MS 66 Full Bands NGC. Pristine silvery-gray surfaces with full sharpness throughout.



- 5354 1924-D MS 66 Full Bands NGC. Sparkling surfaces that display a mixture of full brilliance and light gray patina. Previously unheard-of quality.



- 5355 1924-D MS 66 Full Bands NGC. Tinted of golden-gray patina over shimmering surfaces.

- 5356 1924-D MS 66 Full Bands NGC. Milky golden hues adorn portions of either side.

- 5357 1924-D MS 66 Full Bands NGC. Essentially untuned with a vibrant, satiny brilliance and pinpoint detailing.

Shimmering 1924-D Dime



- 5358 1924-D MS 66 Full Bands NGC. Nearly as struck, displaying shimmering luster and a dash of gray-gold patina across the reverse.
- 5359 1924-D MS 66 Full Bands NGC. An equally superb, satin-like example, with few appreciable blemishes and only a dash of toning in the reverse field.
- 5360 1924-D MS 66 Full Bands NGC. Fully detailed with peerless, well frosted surfaces showing an occasional splash of delicate golden patina.
- 5361 1924-D MS 66 Full Bands NGC. Satiny and essentially untuned, displaying surfaces that would match both the strike and surface quality of high quality D-mint issues from the 1940s.
- 5362 1924-D MS 66 Full Bands NGC. Another pristine example, as sharp as any and tinted a light silvery-gray.
- 5363 1924-D MS 66 Full Bands NGC. Both sides exhibit a satin-like finish, with the reverse streaked in pale golden patina.

Frosty 24-D Dime



- 5364 1924-D MS 66 Full Bands NGC. Quite frosty with blushes of silvery-gold color barely detectable over the shimmering surfaces.

Impeccable 24-D Mercury



- 5365 1924-D MS 66 Full Bands NGC. Impeccably preserved, displaying mark-free and utterly frosty features under a whisper of silvery-gold patina.



5366 1924-D MS 66 Full Bands NGC. More noticeably tinted in milky-golden and pale-violet patina, with the underlying surfaces being absolutely superb.

5367 1924-D MS 66 Full Bands NGC. Soft gray-gold patina covers the entire reverse. A satiny and fully detailed example in this overwhelming array of superb '24-D dimes.

5368 1924-D MS 66 Full Bands NGC. Fully detailed and virtually without marks under a thin layer of soft golden patina.



5369 1924-D MS 66 Full Bands NGC. Splendid blemish-free surfaces, boldly detailed throughout and overlaid in blushes of milky golden patina.

5370 1924-D MS 66 Full Bands NGC. A jewel of a '24-D, satin-like in appearance and displaying a uniform steely-gold tint.



5371 1924-D MS 66 Full Bands NGC. Nearly untoned and boasting shimmering, unmarred surfaces, with just the slightest natural patina noticed on the reverse.



5372 1924-D MS 66 Full Bands NGC. The obverse is bathed in light, milky patina while natural golden-violet toning covers much of the reverse.

5373 1924-D MS 66 Full Bands NGC. Highly lustrous and only a few light splashes of golden patina from full brilliance. A final opportunity to acquire one of these spectacular high grade '24-D dimes, one of the most impressive groups of any one date and denomination in the Museum of Connecticut History consignment.

Essentially Perfect 1924-D Dime



5374 1924-D MS 67 Full Bands NGC. Prior to the certification of the choicest specimens from the Connecticut Public Library that were consigned to this sale, just seven 1924-D dimes had graded MS 66 Full Bands at both major services and none higher. There is a new finest known on the block, in fact, a pair of finest knowns from an incredible original roll of 1924-D dimes. This first piece is both essentially perfect and essentially brilliant, exhibiting only a few specks of light toning near the base of the reverse. The luster is satiny and very intense, with the overall quality and strike of the surfaces being similar to D-mints from the 1940s. A memorable and unimprovable '24-D dime.

Superb Gem 1924-D Full Bands Dime



5375 1924-D MS 67 Full Bands NGC. Just as sharp and every bit as immaculate as the preceding '24-D, only this example is distinguished by a hint of speckled gray-violet and bluish-green toning through the centers. These two impeccable '24-D dimes, presently unrecorded on population reports, will be the only two pieces certified at this lofty level and rank as the finest graded of this extremely difficult D-mint Mercury.

5376 1924-S MS 62 NGC. Brightly lustrous under specks of gray-violet obverse toning. A very scarce mintmarked Mercury, with or without full bands.

5377 1924-S MS 63 NGC. Both sides are equally adorned in yellow-gold and steel-violet toning, without compromising the underlying mint luster. Scarce so choice.

5378 1924-S MS 64 NGC. Extremely lustrous with approximately half of each side layered in rich golden-violet toning. Although of relatively modest value, any mint state '24-S, and particularly one approaching gem status, is an elusive Mercury.

5379 1924-S MS 65 NGC. Yet another important condition rarity from the properties obtained at the time of issue by the Museum of Connecticut History. The surfaces on this vibrant, mark-free specimen are tinted a delicate violet on the obverse and show beginnings of golden toning about the reverse periphery. With all the attention given to full bands pieces, the relative value between such coins when both are similarly rare seems way out of balance.



5380 1924-S MS 66 NGC. Both sides of this pristine, original specimen, also from the Museum of Connecticut History holdings, are lightly toned in mottled russet and violet hues, with scattered flashes of blue near the borders. Despite its lack of horizontal band separation, the overall strike is extremely sharp. One of the nicest '24-S dimes seen by this cataloger or anyone else who has been lucky enough to view it. Population: 1 in 66 (7 in 66 at PCGS), none higher at either service.

5381 1924-S MS 62 Full Bands NGC. Well struck for this date and lightly toned in pale-gold. Scattered contact marks and die polishing lines on the planchet are what keeps this coin from a higher grade.

5382 1925 MS 66 NGC. A fully struck example of this early P-mint that looks like a dime from the 1940s. Lightly toned and blemish-free.

Gem Full Bands 1925-D Dime

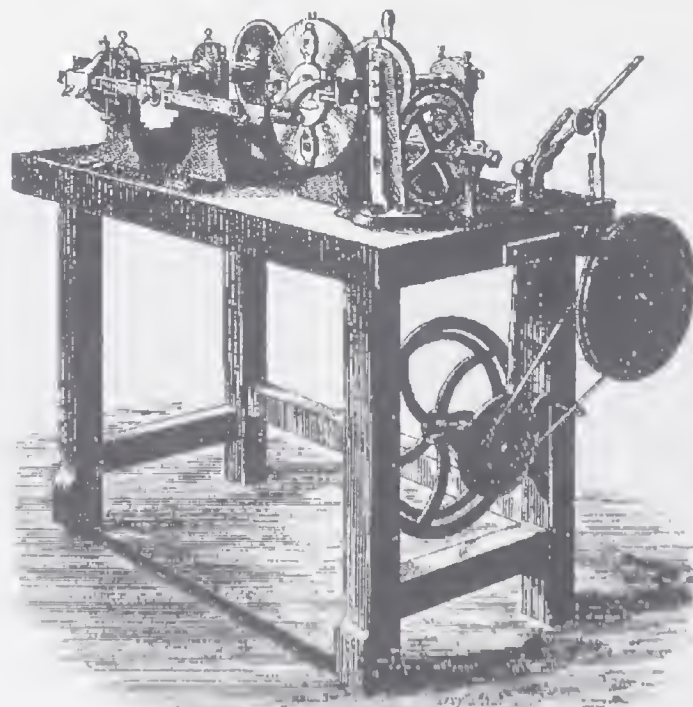


5383 1925-D MS 66 Full Bands NGC. One of numerous outstanding specimens plucked out of its original roll from the Museum of Connecticut History. The surfaces are not only very well struck, but display an amazing amount of natural and man-made violet toning throughout.

A Second Gem 1925-D



5384 1925-D MS 66 Full Bands NGC. Another superb gem, the obverse of this vibrant specimen is draped in alluring golden toning that deepens on the right side. There is also a trace of golden color on the reverse border. This piece would normally be the highlight of any Mercury dime offering, but WAIT, there is more.



Amazing 1925-D Dime



5385 1925-D MS 66 Full Bands NGC. A third MS 66 Full Bands specimen, exhibiting a vibrant, essentially untoned obverse and a razor sharp reverse with a bluish of speckled gray-violet toning across the lower half. Before this amazing group, only two had graded similarly at NGC. None have previously been graded higher by either major service. (See Color Photo)

Silky Smooth 1925-D



5386 1925-D MS 66 Full Bands NGC. Silky smooth surfaces, uniformly toned on the obverse in pale golden hues and displaying specks of slightly deeper russet toning on the opposite side. There is always speculation whether adding significantly to a difficult issue's availability in high grades will lower its current market value. The sheer excitement of this offering, combined with the fact that issues such as the 1925-D dime will still be exceedingly scarce in high grade should, if anything, only help create even more interest in this already popular series. (See Color Photo)

5387 1925-D MS 66 Full Bands NGC. The lustrous surfaces are almost fully brilliant, displaying shimmering luster and a near absence of noticeable blemishes.

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5388 1925-D MS 66 Full Bands NGC. Just a slight blush of golden violet color is seen on the left half of the reverse. Impeccable quality that was previously almost unheard-of in this scarce issue.



5389 1925-D MS 66 Full Bands NGC. Bright-white and satiny, only a tiny frost break on Liberty's neck separates this lustrous '25-D from even loftier status.

5390 1925-D MS 66 Full Bands NGC. There is a hint of milky-gray patina over each side, along with a dash of gold color on the cap. A pristine gem.



5391 1925-D MS 66 Full Bands NGC. Essentially brilliant on the obverse, with the lower third of the reverse overlaid in natural golden hues. A superb '25-D like this would be a highlight in most any other sale.



5392 1925-D MS 66 Full Bands NGC. Creamy smooth and, except for a few specks of color in the left obverse field, virtually untoned. One of many here, but in the overall scheme of things a pristine and very desirable Mercury dime.

5393 1925-D MS 66 Full Bands NGC. Highly lustrous with blushes of golden color over much of the obverse. The reverse shows only scattered specks of reddish-gold toning and is immaculate.



5394 1925-D MS 66 Full Bands NGC. Essentially void of either toning or patina, this coin is immaculate, with only a tiny hint of reddish-gold color in the upper end of the cap.

Stunning Quality for a 1925-D Dime



5395 1925-D MS 67 Full Bands NGC. The surfaces on this pristine jewel are just about as close to perfection as one could ever hope for in any Mercury dime, much less a conditionally rare issue such as the 1925-D. The shimmering surfaces display only a touch of golden color about the date and corresponding reverse area. Why are dates such as this so difficult in uncirculated grades? First, collecting by both date and mintmark was a relatively new phenomena in the 1920s, having really only been introduced after the turn of the century. Second, many, if not most, collectors concentrated on more established areas of U.S. numismatics such as Large cents, Bust coinage, etc. Third, the Great Depression undoubtedly left many a collector with no choice but to spend something so frivolous as a bright, shiny Mercury dime and it wasn't until several decades later that anyone really took notice. Only a few individuals, or in this case institutions, had both the foresight and the funds to set aside any quantities of what were then common issues. In this case, a little foresight went a long way.

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A Second Superb 1925-D Full Band Mercury



- 5396 1925-D MS 67 Full Bands NGC. The second in this "new pair" of finest known 1925-D dimes. As lustrous as any coin in this remarkable group, exhibiting delicate golden toning here and there along the obverse edge and in the curls above Miss Liberty's forehead. This piece does show a hint of "fadeaway" on the reverse border where the letters mesh slightly into the rims. Tied for the highest graded example with the preceding lot and a candidate for this finest set.

Another Gem 1925-S Full Bands Dime



- 5397 1925-S MS 65 Full Bands NGC. This date is rarely located in higher grades with a full strike and full band detail on the reverse. The fields are very clean with bright, original, untuned fields. Population: 13 in 65, 5 finer (1/95).



- 5398 1925-S MS 65 Full Bands PCGS. The 1925-S is arguably the worst produced of all issues in the Mercury dime series. However, the softness of strike and excessive die polishing that plague this issue had little effect on the strength of details in the center of the reverse on this coin. This piece is sharply defined throughout. The bright mint luster is lightly overlaid with pastel-violet shadings. Population: 12 in 65, only 4 finer (4/95).

Bright 1925-S MS 65 Dime



- 5399 1925-S MS 65 Full Bands NGC. Highly lustrous with hints of lemon-yellow toning on either side. A very scarce dime with full detail on the central bands, and an issue that is comparable to the better known 1925-D.

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Superb Toned 1925-S Mercury



5400 1925-S MS 66 Full Bands PCGS. This issue is scarce in any grade of uncirculated, but high grade pieces are rare. This is a fully struck gem with some mottled russet toning on the obverse. The only mentionable surface problem is a tiny scratch under UNUM on the reverse. A terrific looking example of this rare Mercury dime. Population: 4 in 66, none finer (4/95).

5401 1926-D MS 64 Full Bands NGC. Fully brilliant with a super strike and full rounded cross bands. There are a couple of minor contact marks that are hardly visible on both sides. A scarce and elusive date.

5402 1926-D MS 64 Full Bands NGC. Mostly brilliant with a super strike and full rounded cross bands. There are a couple of minor water spots that are barely visible on the obverse.

5403 1926-D MS 64 Full Bands NGC. Fully brilliant with a full strike and full rounded cross bands. There are a couple of minor contact marks that are hardly visible on both sides limiting the grade. A scarce and elusive date.

Rare 1926-D Gem Mercury Dime



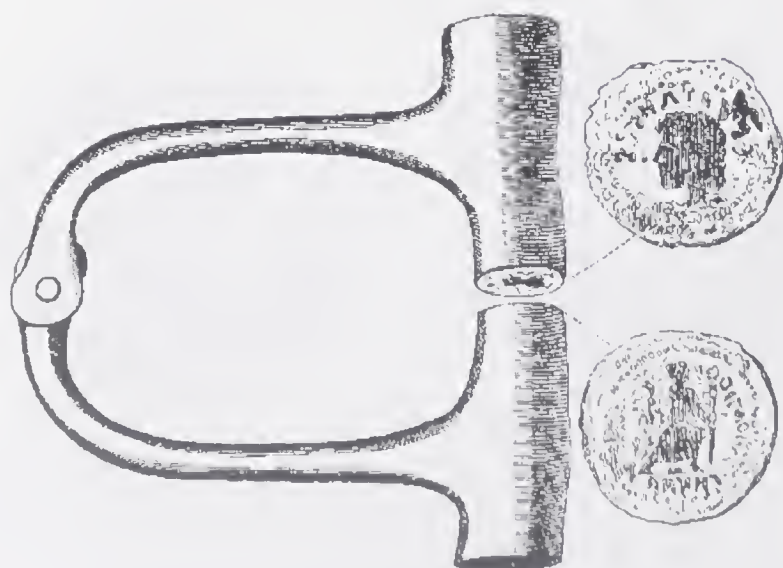
5404 1926-D MS 66 Full Bands NGC. Gem, fully struck '26-D dimes are very elusive and this is one of the finer ones we have seen in some time. The surfaces have a satiny texture and there is just a bit of opaque-gray color on each side. Fully struck in all areas including the upper and lower bands on the fasces and showing only a little fadeaway at the rims. As such this is quite a rare coin and one sure to interest the dime specialist. Population: 2 in 66, none finer (1/95).

Popular 1926-S MS 65 Dime



5405 1926-S MS 65 Full Bands NGC. One of the most difficult coins in the series with fully split bands, the '26-S is also an issue that is under constant pressure from collectors because of its low mintage of only 1.52 million pieces. This satiny, original coin has the lightest amount of pastel-golden color. A lovely example of this rare and costly issue. Population: 4 in 65, only 2 finer (1/95).

5406 1927 MS 67 Full Bands PCGS. Fully struck with exquisite milky-gold toning that covers both sides.



Superb Full Strike 1927-D Mercury Dime



5407 1927-D MS 66 Full Bands PCGS. A splendid example of this very elusive Mercury dime issue. Comparable in rarity to the better known 1925-D, the earlier date has a slight edge in rarity among D-mint dimes. This satin-surfaced gem is sharply defined in all areas, and shows no detracting blemishes on either side. Just the slightest hint of color is noted. Population: 2 in 66, none finer (4/95).

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Gem 1927-S Dime



5408 1927-S MS 66 Full Bands PCGS. Comparable in rarity as a full bands coin to the 1926-S with virtually identical numbers of specimens graded in mint condition, yet the 1927-S is not as well known or highly regarded as the previous S-mint. This satiny example is still mostly brilliant, but does exhibit a faint overlay of silver-gray patina on the obverse. Population: 2 in 66, none finer (4/95).

5409 1928 MS 64 NGC. Exceptionally clean for the grade, the surfaces are frosty and lightly overlaid with a thin layer of light-gray patina.

Untoned 1928-D Dime MS 65



5410 1928-D MS 65 Full Bands NGC. Another rare issue in fully struck gem condition, showing a bright, frosty, untoned appearance on both sides. Population: 6 in 65, 4 higher (1/95).

Attractive MS 66 1928-D Dime



- 5411 1928-D MS 66 Full Bands NGC. A surprising, conditionally rare issue that is actually quite elusive in all grades from XF on up, regardless of the completeness of the central bands. This piece shows none of the often seen flatness on the tops of the peripheral letters. The surfaces are extraordinarily clean and covered with a bright layer of violet-rose tinted patina. Population: 2 in 66, 2 finer (1/95).

- 5412 1928-S MS 65 Full Bands PCGS. While not in the same league as the earlier S-mints from the 1920s, the 1928-S is, nevertheless, a scarcer item in gem, fully struck condition. This is a bright, lustrous piece that has a light golden-brown patina that covers the immaculate surfaces.



- 5413 1928-S MS 66 Full Bands NGC. While not in the same league as the earlier S-mints from the 1920s, the 1928-S is, nevertheless, a scarcer item in gem, fully struck condition. This is a bright, lustrous piece that has a few light streaks of golden-brown patina across the obverse. A couple of microscopic ticks are noted in the center of the reverse.



- 5414 1929-S MS 67 Full Bands PCGS. A pleasing golden tone covers the satin-like surfaces. A popular S-mint Mercury dime.
- 5415 1937 MS 66 Full Bands NGC. In this lousy condition this date is far from common and is actually more difficult to find choice than the 1935-S. This coin has a pleasing golden tone that covers the fully struck and finished surfaces.



- 5416 1930-S MS 67 Full Bands NGC. Fully struck and very lustrous with colorful and unusual toning shades of rich-golden and deep-gray mixed in a mottled fashion. Nice eye appeal.



- 5417 1931-S MS 66 Full Bands PCGS. Boldly struck and a popular collector's year. There is virtually no patina on either side allowing the fully lustrous surfaces to sparkle and shine.

- 5418 1934 MS 64 Full Bands PCGS, 1935 MS 64 Full Bands; 1936 MS 64 Full Bands; 1937-S MS 64 Full Bands; 1938-D MS 63 Full Bands; 1940-D MS 65 Full Bands; 1941-S MS 66 Full Bands; 1943-S MS 64 Full Bands; and a 1932 quarter MS 64, a splash of golden toning on the obverse. All coins are PCGS certified and are mostly brilliant in appearance. (Total: 9 coins)

- 5419 1934 MS 67 Full Bands PCGS. A top-notch example that is lightly toned a pale-gold on the reverse.



- 5420 1934-D MS 67 Full Bands PCGS. Boldly struck, displaying a faint overlay of violet patina with some deep-golden shadings on the obverse. The surfaces are fully struck and virtually perfect.

- 5421 1935 MS 66 Full Bands PCGS. A fully struck, delicately toned example of this middle date dime.

- 5422 1936 MS 66 Full Bands; 1937 MS 66 Full Bands; 1938-D MS 66 Full Bands, rainbow toning; 1939-D MS 66 Full Bands; 1940 MS 66 Full Bands, gold toning; 1940-D MS 66 Full Bands; 1940-S MS 66 Full Bands, golden tone; 1943 MS 66 Full Bands; (2) 1943-D MS 66 Full Bands; 1944-D MS 66 Full Bands, toned; and (2) 1945-S MS 66 Full Bands. All are PCGS encapsulated. (Total: 13 coins)

- 5423 1936 MS 67 Full Bands PCGS. An immaculate coin with deep frosty luster.

- 5424 1936-S MS 67 Full Bands NGC. A stunning coin that displays colors such as pale green, gold, lilac, orange, and blue on both sides of this fully struck gem.

- 5425 1937-D MS 67 Full Bands NGC. Fully struck and deeply toned in gold, rose, and brown.

- 5426 1937-S MS 65 Full Bands PCGS. A nice tobacco-gold toning on both sides adds to the eye appeal of this coin.
- 5427 1938-S MS 67 Full Bands PCGS. Fully struck with shimmering, bright luster.
- 5428 1939 MS 66 Full Bands PCGS. Nice clean surfaces with a spot of toning on the neck.
- 5429 1940 MS 67 Full Bands PCGS. A full strike and blazing luster add to the appeal of this coin.
- 5430 1941-D MS 67 Full Bands PCGS. A fully brilliant coin that is as fresh as the day it was minted.

Rare, Superb 1942/1-D Dime



- 5431 1942/1-D MS 66 Full Bands PCGS. Much rarer than its Philadelphia counterpart, the '42/1-D is not valued as highly, however, because the underdigit is less visible, and because there are no standard albums that require this issue. The D-mint overdate was not discovered until 1960, and was sporadically publicized over the next dozen years or so. This is a bright, lustrous example that has strong definition across the central bands. Virtually unabraded, there is some scattered russet patina on each side of this mostly brilliant example. This specimen is tied with only three others thus far graded this high by PCGS (4/95), with none higher. Extremely rare and still an undervalued issue. (See Color Photo)

Exceedingly Rare 1945 Full Bands Dime



- 5432 1945 MS 66 Full Bands PCGS. This is the one you *never* see. The 1945-P is perhaps the best known strike rarity of the past fifty years. It is not known why quality control was so lax in the mint in 1945, but the result was that very few dimes were produced with a complete split in the horizontal bands. Curiously, off-center coins are sometimes encountered with full band details because of the unusual metal flow on these pieces. This coin is perfectly centered, and it shows good separation between the upper and lower horizontal bands. Brilliant and lustrous, there are no mentionable marks on either side. Population: 3 in 66, only 1 finer (4/95).
- 5433 1945-S Micro S MS 66 Full Bands PCGS. Shimmering semi-prooflike surfaces combined with a full strike make this scarce variety quite interesting.

PROOF MERCURY DIMES

- 5434 1938 PR 66 NGC. Abundant amounts of golden and deep-violet toning have accumulated on each side. A very attractive specimen.
- 5435 1938 PR 67 PCGS. A lovely example with rainbow toning surrounding the edges on both sides.
- 5436 1939 PR 67 PCGS. A nice, bright, problem free example.
- 5437 1940 PR 67 NGC. Light-gold and dark-brown toning cover the immaculate surfaces.
- 5438 1941 PR 66 NGC. Brilliant and very deeply mirrored with seemingly perfect surfaces, a bit of light toning has gathered on both sides.
- 5439 1941 PR 66 NGC. Bright, reflective fields and showing just the faintest bit of color.

- 5440 1941 PR 66 NGC. Brilliant and sparkling, some light-golden toning rings the borders.
- 5441 1941 PR 67 PCGS. A bright, shimmering example that shows a ring of russet-brown toning around the outside edges.
- 5442 1942 PR 66 PCGS. Completely white, the virtually flawless surfaces sparkle as if this coin had just been struck.
- 5443 1942 PR 66 PCGS. Some pastel violet and golden color is seen on both sides.
- 5444 1942 PR 66 NGC. An immaculate, deeply mirrored example of this popular final year of issue. Toned on both sides in deep hues of cobalt-blue, russet, and scarlet.
- 5445 1942 PR 67 PCGS. Beautiful greenish-gold toning adds greatly to the eye appeal of this coin.

ROOSEVELT DIME

- 5446 1967 dime SMS MS 66 Cameo ANACS, golden toned; 1979-S Type Two dime PR 68, sharply cameoed although not labeled as such; 1959 quarter PR 64 Cameo, scattered peripheral toning; 1967 quarter SMS MS 66 Cameo, pale peripheral color; 1967 half dollar SMS MS 66 Cameo Doubled Die Reverse, brilliant; 1972-S dollar PR 67 Doubled Die Obverse, brilliant; and a 1979 dollar MS 62 Wide Rim, lightly toned. All are encapsulated by ANACS. (Total: 7 coins)

TWENTY-CENT PIECES

- 5447 1875-CC AU 50 ANACS. A heavy layer of steel-gray and golden-rose toning subdues the remaining luster. Minor softness of strike is noted on the reverse.



- 5448 1875-CC MS 64 NGC. The lustrous surfaces glow beneath medium gray-golden patina. Well struck on the obverse but showing the usual softness at the top of the eagle's left wing. An attractive example of this scarcer, low mintage issue.

Lustrous MS 64 Twenty-Cent Piece



- 5449 1875-S MS 64 NGC. Mostly brilliant with a faint ring of golden color around the obverse. Lustrous and generally well struck. An attractive twenty-cent piece.



- 5451 1875-S MS 65 NGC. A well struck twenty-center that is virtually complete to the top of the wing, the stars have strong radials, with good head detail on Liberty. Clean surfaces with just a light bit of even toning and good underlying luster.

Deeply Mirrored Business Strike 1876 Twenty-Cent Piece



- 5452 1876 MS 64 PCGS. Deeply mirrored and just as deeply toned. At first glance this piece looks like it could be a proof the fields are so deeply reflective. The fields also show light hairlines and there is a planchet flake just above the foot of Liberty. An exceptionally attractive coin and a good value in this grade.

PROOF TWENTY-CENT PIECES

Rare, Low Mintage 1877 Twenty-Cent Piece



- 5453 1877 PR 64 NGC. A rare, low mintage, proof-only issue. Seldom seen in any grade, this is a stunning, near-gem example that is deeply mirrored and shows a thin ring of russet-brown patina around the rims, otherwise brilliant.

Important, High Grade 1877 Twenty-Cent Piece



- 5454 1877 PR 66 NGC. A rare, proof-only issue with an original mintage of 510 pieces, of which many were melted, leaving an estimated 350 proofs for collectors. Most of the survivors are in lower grades with considerable numbers being cleaned or circulated. This is a lovely, high grade example that is toned in deep shades of jade-green, bright-rose, and sky-blue over both sides. The fields are deeply mirrored and their mirrored reflectivity cannot be subdued by the multiple layerings of color. An important coin in this grade and sure to be of interest to the many collectors of 19th century type. Population: 8 in 66, only 1 finer (1/95).

Scarce, Low Mintage 1878 Twenty-Cent Piece



- 5455 1878 PR 64 PCGS. Final year of issue for the series, and a rare, proof-only date with only 600 pieces originally minted. This is a deeply toned example whose centers display a rich reddish-violet patina, surrounded by cobalt-blue at the margins.

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EARLY QUARTERS

Gem BU 1796 Quarter



- 5456 1796 MS 65 NGC. High 6. B-2. 1796 quarters are one of the most eagerly sought out of all U.S. type coins. Not only is it a one year type coin, but it is also a rare coin in the absolute sense with only 6,146 pieces having been struck. There has only been one substantial hoard of this date, that having come from the estate of Colonel Green. This coin is undoubtedly from that hoard as it is of the High 6 variety and in excellent condition. The surfaces are untouched by cleaning or rubbing, and have taken on a deep charcoal gray and rose patina over both sides. Most of the design is well struck but there are a few areas of localized weakness, most especially noticeable on the reverse where the eagle's breast and head are soft, as is typical for all B-2 coins. There are slightly reflective fields on each side, again typical of approximately half the coins in the Green hoard. There are no obvious or mentionable abrasions on either side, but there are numerous, shallow adjustment marks that run diagonally across the lower figure of Liberty and many other, fainter ones that can be made out on the upper portion of the obverse. This is an extraordinary opportunity to acquire this classic American coin in virtually unimprovable condition.



- 5457 1806 AU 58 PCGS. B-9, R.2. Silvery-gray with only a touch of weakness, as is normal, through the centers. Any Heraldic Eagle quarter above VF can be considered scarce. The fields display a prooflike appearance under the patina.

BUST QUARTERS

Dazzling, Near-Gem 1821 Quarter



- 5458 1821 MS 64 NGC. B-5, R.5. The fields have a subtle reflectivity on each side that adds even more to the already considerable eye appeal of this piece. But, as stated, this is a subtle effect with other elements more dominant when one first views the coin. The strike is unusually bold in the centers but a trifle weak on several of the stars at the periphery. Both sides are mostly brilliant with the vaguest hint of light golden-gray patina at the peripheries. At the top of the obverse there are several vertical grease stains (as struck), but these detract little from the overall desirability of this high grade Large Size quarter. Population: 9 in 64, only 1 finer (1/95).

- 5459 1837 AU 58 NGC. B-4, R.4. A crescent of blue iridescent toning along the right side of the obverse adds to the lustrous surfaces. Exhibiting only slight wear on the highpoints, the fields display medium, silver-gray patina.

SEATED QUARTERS

- 5460 1840-O No Drapery AU 58 NGC. Deep gray toning over both sides. Most likely from a New Orleans hoard of various O-mint and Spanish silver coinage unearthed in 1982.

Scarce 1851 Quarter—MS 64



- 5461 1851 MS 64 PCGS. A bold strike complements both sides of this choice specimen. Some medium-russet color graduating to deep-blue at the borders is seen on both sides. Population 1 in 64, 2 finer (4/95).



- 5462 1854 Arrows MS 66 NGC. An extraordinary satiny example of this short-lived and widely collected type coin. Layered in swirling shades of rose-gold and gray with flashes of bright blue color, the underlying surfaces appear to have escaped all signs of contact with other coins. One of the finest Arrows quarters we have ever offered.

- 5463 1864 XF 45 PCI. Both sides, but particularly the obverse, are framed in golden-violet and bright blue toning. A heavily melted Civil War issue from an original mintage of just 93,600 pieces.

- 5464 1864-S VF 20 ANACS. The rarest of the Civil War Seated quarters (No Motto), and a desirable high grade specimen. The clean surfaces are graced with some gray toning.

- 5465 1866 S VF 20 ANACS. Well known among specialists of the series, this is an underrated date and always in great demand. This unusually clean specimen exhibits even wear and no noticeable marks or abrasions, and the surfaces have toned a pleasing medium-gray color.



- 5466 1869 MS 63 NGC. Only 16,000 business strikes were produced and these are now considered very scarce and mint state examples are rare. This choice specimen is bold and sharp with nicely reflective surfaces on each side. The obverse field is slightly marred by some small contact marks accounting for the 63 grade. Some electric-blue, crimson, and rose-golden toning has formed over the years. Population: 2 in 63, 1 finer.

- 5467 1871-CC VG 8 PCGS. Light original gray in color with russet and sea-green peripheral accents. The low mintage (10,890) 1871-CC is one of the rarest Seated Liberty quarters in all grades, prohibitively so in better condition where, other than a couple high grades Uncs, a lone VF 35 has been graded by PCGS (3/95).

- 5468 1873-S Arrows XF 45 PC1. A dullish silvery-gray example that, from a sharpness perspective, could qualify as AU. Scarce in high grades.

- 5469 1877-CC MS 62 PC1. An attractive example of this popular Carson City quarter. A rainbow of colors vary from purple to gold. A few marks on both sides keep this coin from a higher grade.

- 5470 1885 MS 62 PCGS. Original mint brilliance with a hint of golden color. This low-mintage issue (13,600 pieces struck) is many times scarcer as a business strike than as a proof.

PROOF SEATED QUARTERS



- 5471 1887 PR 67 PCGS. A near perfect, eye-catching cameo that offers glittering, untuned, mirror fields contrasting with the frosted, snowy-white devices. Since high grade, "white" type coins seem to be at the top of many dealers' priority lists, we expect strong competition on this memorable proof '87 quarter. Population: 2 in 67, none higher (4/95).



- 5472 1889 PR 64 PC1. A flashy coin displaying gold, russet-brown, sea-foam-green and blue toning. Fully struck with deeply reflective surfaces. If you like colorful coins this low mintage date will be sure to please.

BARBER QUARTERS

- 5473 1897-S MS 64 NGC. Bright, satiny, lustrous surfaces with only a whisper of golden and blue-gray color. The low-mintage '97-S quarter is a true scarcity in mint state and a near-gem specimen is a real find for the Barber specialist. Population: 12 in 64, 3 higher (1/95).



- 5474 1898 MS 67 NGC. In itself, the bold strike and satiny luster combined with virtually no visible imperfections would qualify this coin as an MS 67. Add the magnificent toning hues to the recipe, and you end up with one of the finest we have ever seen. Amazing shades of bright-teal and magenta are seen on the obverse, the reverse shows the same teal-blue about the periphery, gently fading to magenta, then brilliant in the center. A must-see coin. Population: 1 in 67, none finer (4/95). (See Color Photo)



- 5475 1910-D MS 65 NGC. Beautifully toned with gray-lilac centers that are surrounded by deep blue at the margins. There are a couple of bright streaks of original brilliance across the reverse.

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Outstanding 1912-S Barber Quarter



- 5476 1912-S MS 67 NGC. As a date, the low-mintage (708,000 pcs.) 1912-S is one of the toughest Barber issues in the entire series of quarters in mint state. Those few pieces known to exist in uncirculated grades are generally in the MS 62 to MS 65 range. Above that level, the '12-S is exceedingly rare. Even a casual student of grading can easily recognize the quality of this magnificent piece. The shimmering surfaces are essentially blemish-free with beginnings of toning about the lettering and edges. Certainly one of, if not the finest known '12-S quarter. (See Color Photo)

PROOF BARBER QUARTERS



- 5477 1897 PR 65 PCGS. A frosted cameo obverse contrasts sharply with the dark, deeply toned reverse. This coin displays nice reflective surfaces with no impairments of any kind.

Colorful Proof Barber



- 5478 1906 PR 67 PCGS. One of the most technically perfect and colorful proof Barber quarters we have offered in the past year. Concentric shades of rich reddish-gold, yellow, and lime-green lighten to near brilliance on the portrait, with similar hues concentrated on the entire reverse. Population: 10 in 67, none higher (4/95). (See Color Photo)

STANDING LIBERTY QUARTERS

Choice BU 1916 Standing Liberty Quarter



- 5479 1916 MS 63 PCGS. As one of the three key dates in the Standing Liberty series and the first year of issue, the 1916 quarter is unquestionably one of the most highly sought after of all 20th century silver coins. Only 52,000 pieces were minted and uncirculated coins are very scarce and have always been high priced. This is a well struck example that has lovely satin-like luster over fine-grain matte-like surfaces. Generally untoned in the centers, the peripheries show a ring of golden-brown patina around each side. While technically not a perfect coin because of a few minute abrasions, the overall appearance and attractiveness of this piece is really closer to a coin that grades a point or two higher.
- 5480 1917 Type One MS 65 Full Head PCGS. A lovely, uniform golden tone surrounds the satiny luster on this popular type coin.
- 5481 1917 Type One MS 65 Full Head PCGS. 100% fully struck with a bare minimum of marks. Lovely old time greenish-gold toning adds to the eye appeal of this coin.
- 5482 1917 Type One MS 66 Full Head PCGS. A stunningly beautiful, fully struck gem. A very light golden patina shows over the creamy smooth luster. Virtually unimprovable quality.
- 5483 1917-D Type One MS 63 Full Head PCGS. Well struck with a dark greenish-gold toning and many times scarcer than its Philadelphia counterpart because of a much lower mintage.
- 5484 1917-D Type One MS 65 Full Head PCGS. A fully struck coin with virtually no marks. An attractive brown and purple toning over both sides gives this lustrous gem added desirability.



5485 1917-S Type One MS 66 Full Head PCGS. The obverse is absolutely pristine and, by itself, would warrant a 67 or even 68 rating. There is just a touch of reddish-gold toning along the lower periphery. Razor sharp and the scarcest of the three Type One issues in superb condition.

5486 1917 Type Two MS 65 Full Head PCGS. A highly lustrous example of this rather difficult date. In this condition this coin is actually scarcer than the Type One Standing Liberty quarter.



5487 1917 Type Two MS 66 Full Head PCGS. Untoned with incredibly frosty, snowy-white features. Outstanding quality for this first year of type.



5488 1917-S Type Two MS 66 PCGS. Reasonably well struck under milky-gray and golden-russet toning. The surfaces beneath appear satiny in texture with a good bit of mint frost on the devices.

5489 1917-S Type Two MS 63 Full Head PCGS. Sharply defined with pleasing pastel toning and strong underlying mint frost.



5490 1918-D MS 66 NGC. Very well struck, both sides exhibit a vibrant satiny luster that is most appreciated on the essentially untoned reverse. The obverse is placed in lovely reddish-gold toning.



5491 1918-D MS 67 NGC. A breathtaking, pristine specimen and, like the preceding example, part of the Museum of Connecticut History holdings. The obverse is toned in finely speckled golden-rose shades with deeper russet hues at the base. Satiny silvery-gray, the reverse is almost totally void of marks. (See Color Photo)



5492 1918-S MS 65 NGC. Wholly original and strictly of gem quality, with specks of reddish-brown toning framing the obverse and lightly streaking the reverse.



5493 1918-S MS 65 NGC. Typically flat on Liberty's head and also on the eagle's breast feathers, displaying some deep toning specks about the outer portions of the obverse amidst an overall golden hue.



5494 1918-S MS 66 NGC. Every bit as original as the preceding two coins, all pedigreed to the Museum of Connecticut History, with an eye appealing and identifiable splash of russet color along the top portion of the obverse. Milky rose-gray reverse.

Extremely Rare Mint State Overdate Quarter



- 5495 1918/7-S MS 62 PCGS. A bold impression of this rare coin, with an exceptionally clear date, some head detail, and with most of the rivets on the shield still in evidence. The surfaces are fully lustrous, showing complete mint frost over all the highpoints of the design. A bit of light color is noted on each side with much underlying brightness. Struck from very lightly clashed dies. Few collectors ever have the chance of owning this rarity, even in Good condition. Here, then, is an opportunity to obtain one of the finest examples available in today's market.

According to Walter Breen, this variety came about when a 1917 working die received an additional impression from a 1918 hub during the annealing process. The error was not detected even when the San Francisco mintmark was applied to the die, nor until after some undetermined number of coins were produced. The chances of such an error occurring undetected through so many different processes is very low, which is why such overdates are so rare during the twentieth century. We must give the mints credit for their general high level of quality. We must also be thankful, because when they do make a mistake, it's usually spectacular and always a boon for collectors. Population: 6 in 62, only 19 finer (4/95). (See Color Photo)



- 5496 1919 MS 66 Full Head PCGS. Blazing satin-like luster, a full strike, and virtually mark-free surfaces make this coin all but unimprovable.
- 5497 1919-S AU 58 PCGS. Bright, clean surfaces with slight rubbing on the highpoints. Light golden patina has accumulated mostly on the obverse.
- 5498 1920-D MS 64 PCGS. Moderate steel-gray and rose-golden toning covers both the obverse and reverse. About three quarters of the head shows.
- 5499 1920-S MS 62 PCGS, untoned, softly struck in the centers; 1926 MS 62, very lustrous and sharp for the grade; 1928 MS 60, somewhat deeply toned in original colors; and a 1929 AU 58. All four coins are PCGS certified. (Total: 4 coins)
- 5500 1920-S MS 64 NGC. Exceedingly lustrous with a whisper of golden obverse toning.



- 5501 1921 MS 66 PCGS. A pristine, snowy-white example of this elusive Standing Liberty issue. Both sides display shimmering brilliance and are quite well defined, with the most important feature, Liberty's head, over 90 percent full. Population: 8 in 66, none higher (4/95).
- 5502 1921 MS 64 Full Head PCGS. Thick, silky luster characterizes this near-gem example of this scarce, low mintage quarter. The surfaces are untuned and struck to the nth degree with complete definition on the head of Liberty as well as showing all the rivets on the shield. An exceptionally fine coin for the grade.
- 5503 1923 MS 63 Full Head PCGS. Fully struck and covered with light gold toning.
- 5504 1923-S MS 64 PCGS. One of the keys to the Standing Liberty quarter series, this is a fully lustrous piece that is elusive in choice grades. Well struck, although not quite full, the surfaces are very satiny in appearance.
- 5505 1924 MS 66 NGC. Boldly struck with clean, satiny surfaces overlaid in splashes of gray-violet and gold.

- 5526 1924 MS 65 Full Head PCGS. Light purple and gold toning on both sides along with splashes of satiny mint frost make this almost mark-free coin very appealing.

All four denominations of Denver mint minor coinage were purchased and set aside in roll quantity by the Museum of Connecticut History in 1924. As with the cents through dimes, this run of quarters is just as they came from the mint, being above-average in strike and wonderfully original.

- 5507 1924-D MS 65 NGC. Light gray-gold obverse toning, with better sharpness than one expects for the issue.
- 5508 1924-D MS 65 NGC, two pieces, one typically flat on Liberty's head and the top of the date while the other is much better defined under a dash of gray-violet obverse color. (Total: 2 coins)
- 5509 1924-D MS 66 NGC. A strong strike with deep satiny brilliance and some noticeable edge toning. The reverse is tinted in milky golden hues.
- 5510 1924-D MS 66 NGC. Pristine and, except for flatness at the top of the date, exhibiting particularly bold definition. The surfaces are bright and satiny, with traces of edge toning on either side.

Frosty 1924-D Quarter



- 5511 1924-D MS 66 NGC. Frosty and virtually mark-free, with head and shield detail that is uncommonly sharp for the issue. Hints of pale golden-violet color grace the left side of the reverse.
- 5512 1924-D MS 66 NGC. An utterly frosty specimen, untuned save for a splash of golden patina on the right side of the reverse. Only the top of the date shows any noticeable softness.
- 5513 1924-D MS 66 NGC. Very well struck with milky silvery-gray and golden reverse patina. One light mark is noticeable on Liberty's jaw, the only appreciable blemish on this lovely, original gem.
- 5514 1924-D MS 66 NGC. The satiny surfaces are exceptionally vibrant and untuned, showing some light edge color from years in a paper-wrapped roll. Very well struck.
- 5515 1924-D MS 66 NGC. Yet another virtually blemish-free example, this piece is partially outlined in lovely golden color with a splash of milky silvery-gray in the centers.
- 5516 1924-D MS 66 NGC. A trifle flat on Liberty's head, as is normal for a '24-D, with splendid, frosty features and a crescent of pale golden-violet toning along the lower third of the reverse.
- 5517 1924-D MS 66 NGC. Highly lustrous, displaying a bright, satiny appearance and a dash of golden toning across the top portion of the obverse. Well detailed in all areas, save for the top of the date.
- 5518 1924-D MS 66 NGC. Deep satiny brilliance with only a touch of toning at the edges, as well as a couple of paper thin streaks on the reverse.
- 5519 1924-D MS 66 NGC. One shallow mark below Liberty's knee is the mentionable blemish on this otherwise pristine, frosty gem. Hints of milky patina on either side.
- 5520 1924-D MS 66 NGC. Atypically sharp for a '24-D, being very well defined in nearly all areas and quite frosty beneath blushes of natural silvery-gray patina.

- 5521 1924-D MS 66 NGC. A high-end specimen in every respect, but most noticeably in the strike where Liberty's head is virtually full and on the date where even the tops of the numerals are complete.
- 5522 1924-D MS 66 NGC. Shimmering luster, with surfaces that are undipped yet almost completely brilliant and hardly a blemish to be found.
- 5523 1924-D MS 66 NGC, two pieces, both layered in original silvery-gray patina and showing localized weakness on Liberty's head. (Total: 2 coins)
- 5524 1924-D MS 66 NGC, two pieces, one lightly and the other more moderately toned in natural golden hues. Both display decent strikes for the issue. (Total: 2 coins)
- 5525 1924-D MS 66 NGC. A brilliant center gives way to beautiful gold and purple toning around the rims on the obverse. The reverse has a mellow-gold and lilac coloration. This piece shows the typical weakness on the top of the date and has great eye appeal.
- 5526 1924-D MS 67 NGC. We continue with no less than fifteen of the finest pieces from the awe-inspiring original roll of 1924-D quarters consigned by the Museum of Connecticut History. This piece, like the balance, is almost perfectly preserved, with a strong strike and hints of milky patina.



- 5527 1924-D MS 67 NGC. A picture-perfect specimen overlaid, on the reverse, in streaky golden-gray patina. Once again, the surface quality leaves nothing to be desired, displaying shimmering underlying brilliance and virtually no marks of any kind.
- 5528 1924-D MS 67 NGC. Extraordinary mint luster, with both sides of this superlative example enhanced by accents of soft blue-green and reddish-gold toning. Have your eight-year-old produce a computer image of the ideal Standing Liberty quarter and it very well may match this peerless specimen.



- 5529 1924-D MS 67 NGC. Immaculate satin-like surfaces, quite frosty and well defined on the highpoints with traces of golden color here and there about the peripheries.

5530 1924-D MS 67 NGC. If only a tad sharper on Liberty's head, the shimmering, frosty white surfaces of this impeccable '24-D would close in on sheer perfection. A touch of golden-violet color is noticed about the edges.



5531 1924-D MS 67 NGC. Dazzling white surfaces with sharpness that comes temptingly close to full head on Liberty and a uniformly bold date. One of the nicest of the very nice.



5532 1924-D MS 67 NGC. Perhaps the most visually stunning coin in the entire run of '24-D quarters, this piece combines sparkling mint brilliance with splashes of bright reddish-gold and blue-green toning. Additionally, the strike is superior to most in this offering, being very well defined in the tell-tale areas. A Standing Liberty masterpiece. (See Color Photo)



5533 1924-D MS 67 NGC. The bright satiny texture of this piece is complemented by surface quality that is nearly flawless, just a couple of pinpoint field marks on the reverse being the only visible imperfections. Above-average sharpness.

5534 1924-D MS 67 NGC. One of the best struck specimens from this pristine run, there are whispers of milky-golden color on the obverse and a more thorough coating on the opposite side. Quality that must be seen to be fully appreciated.

5535 1924-D MS 67 NGC. In case you are keeping score, this is the tenth similarly graded '24-D and yet another four-bagger for the Museum of Connecticut History. Amazingly sharp in all areas, the frosty white surfaces exhibit a dash of golden toning along the base of the obverse through the date.

5536 1924-D MS 67 NGC. Well defined and exhibiting a deep, satiny sheen over both sides. Mostly brilliant, there is a touch of light golden color across the top third of the obverse. Prior to CSL submissions, the population of 1924-D quarters in MS 67 was just 3 coins.



5537 1924-D MS 67 NGC. A shimmering, near-perfect example overlaid in a somewhat mottled and quite lovely golden toning. The underlying surfaces are notable for their strength of strike and frosty appearance.

5538 1924-D MS 67 NGC. The satiny luster is exceptionally bright and overlaid in splashes of russet and bluish-green. Once again, we cannot say enough about all the credentials that this superb gem possesses: vibrancy, freshness, and extraordinary eye appeal.

5539 1924-D MS 67 NGC. Even under magnification, this beautifully preserved specimen comes very close to technical perfection. The well frosted, pristine surfaces are toned light gray on the obverse and show a blush of golden-violet color through the center of the reverse.

5540 1924-D MS 67 NGC. Natural silvery-gray with subtle golden accents visible on either side. The final coin in this memorable group of 1924-D quarters.

5541 1924-D AU 58 Full Head NGC. Bright and untoned. A very scarce Standing Liberty quarter with complete head detail, weak strikes are the norm for this issue.

5542 1924-S MS 63 PCGS. Well struck, although not quite full. A very lustrous example that is accented with some crimson and gold toning on the obverse, the reverse displays similar colorations with a hint of blue.



5543 1924-S MS 65 NGC. The first coin in a small, but high quality group of '24-S quarters from the Museum of Connecticut History. This piece is a gem in every respect, with the obverse toned in speckled golden-russet hues and the reverse layered in milky silvery-gray and golden patina.



5544 1924-S MS 65 NGC. The strike on this wholly original example is at least as sharp as on the preceding lot, with at least half of the detail on Liberty's head distinguishable. Toned in very similar fashion, except perhaps the specks of russet color are more widely separated on the obverse. Terrific quality for the grade and sure to realize a premium.

Well Struck Superb 1924-S Quarter



- 5545 1924-S MS 66 NGC. Shimmering, almost flawless surfaces with the added distinction of having a very strong strike. The creamy mint luster is made even more enticing by a few light specks of toning here and there on the obverse, along with soft golden-orange shades clinging to the reverse devices. We offered the lone PCGS MS 67 last year in auction, a superlative one-of-a-kind coin, but a piece that is only marginally finer than this very impressive specimen. (See Color Photo)

- 5546 1925 MS 66 Full Head NGC. Deep old-time golden toning on both sides along with a full strike add to the eye appeal of this coin.

Gem 1926-S Quarter



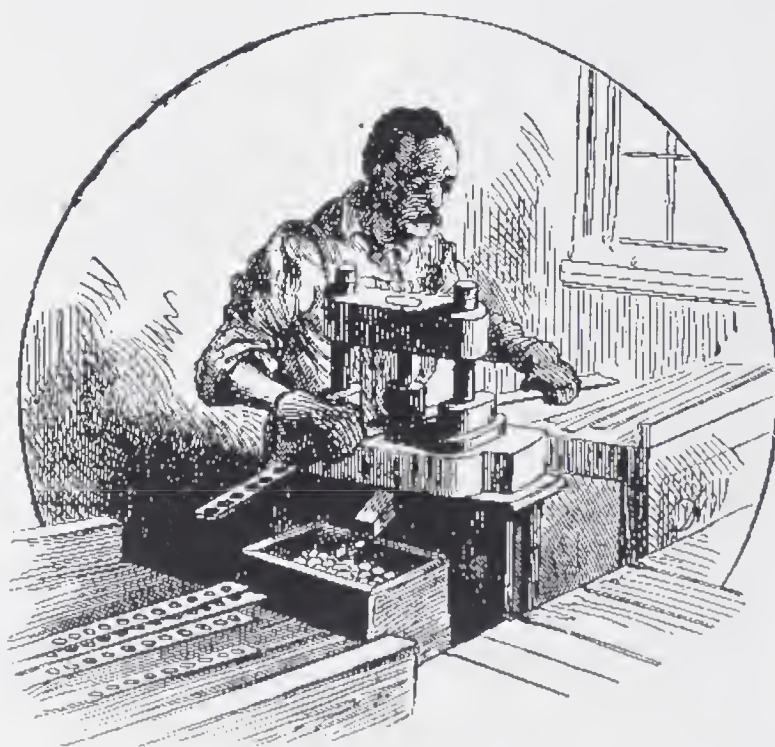
- 5547 1926-S MS 65 NGC. One of the most difficult later date issues, this gem '26-S is bright and satiny with sprinklings of russet toning over both sides. Often seen poorly defined, the highpoints of this coin are atypically sharp in all areas.
- 5548 1927 MS 65 NGC. Very close to Full Head status, with golden-gray obverse patina and speckled overlays of russet and gray-violet.
- 5549 1927 MS 65 Full Head NGC. The obverse is layered in milky golden hues while specks of gray-violet toning add originality to the reverse.
- 5550 1927-D MS 65 NGC. Liberty's head shows almost full detail and the frosty surfaces are obviously original, being overlaid in reddish-gold toning on the obverse and milky-gray and gold across the reverse.
- 5551 1928 MS 64 NGC, two pieces, both as close to gem quality as a Standing Liberty quarter can get without being in a 65 holder. The obverses of both coins are toned, one in streaky reddish-gold shades and the other more deeply in gray-violet and russet. (Total: 2 coins)
- 5552 1928-D MS 64 Full Head PCGS. Light gold toning on the obverse along with a black tarnish streak add interest to this coin.



- 5553 1928-D MS 65 Full Head PCGS. One of the true strike rarities in the Standing quarter series, this piece is untoned and exhibits a uniform satiny brilliance. Population: 10 in 65, 6 higher (4/95).
- 5554 1928-S MS 65 Full Head PCGS. Just a trace of light brown toning is beginning to cover the well struck, highly lustrous surfaces.
- 5555 1929 MS 66 Full Head PCGS. Splashes of gold toning are beginning to form on both sides. A well struck coin without the often seen contact marks.
- 5556 1929 MS 66 Full Head PCGS. Yet another even more lustrous example with light gold toning just starting to form. A pristine coin.
- 5557 1929-S MS 63 Full Head PCGS, light, original toning; and a 1930 MS 63 Full Head PCGS, pretty, deep-golden patination. (Total: 2 coins)
- 5558 1930 MS 65 Full Head NGC. Shimmering luster is covered by smoky-gold and lilac toning on both sides of this gem.
- 5559 1930 MS 65 Full Head PCGS. A nice example of this final year of issue. Warmly toned with a light golden color and well struck.

WASHINGTON QUARTERS

- 5560 1932-D MS 63 PCGS. Lustrous and light in color with a prominent grease stain (as struck) in the upper left obverse field that undoubtedly accounts for much of the coin's grade.
- 5561 1934 MS 67 PCGS. The satiny, lustrous surfaces are lightly overlaid with some original toning.
- 5562 1934 Doubled Die MS 62 ANACS. Lovely light iridescent toning frames this scarce and popular variety.



Superb 1934 Double Die



5563 1934 Doubled Die MS 66 PCGS. Prominent hub doubling is seen, most especially on the motto in the left obverse field. Highly lustrous. A scarce variety. Population: 2 in 66, none finer (3/95).

5564 1934-D MS 65 NGC. One of the semi-key Washingtons, this coin is mostly brilliant with frosty luster.



5565 1935-D MS 67 NGC. Superb quality with strong eye appeal. The obverse is nicely toned while the reverse is brilliant. A blazing coin of virtually unimprovable quality. Population: 3 in 67, none are finer (1/95).

5566 1936 MS 66 NGC. The lustrous surfaces are brilliant except for a few tiny specks of rust colored patination on the obverse.

5567 1940-S MS 67 PCGS. Bright, satiny luster make this an especially nice example of this date and mintmark.

PROOF WASHINGTON QUARTER

5568 1951 PR 65 PCGS. Fully bright and virtually without a flaw, one might wonder why this is only a PR 65.

EARLY HALF DOLLARS

5569 1806 VF 35 PCGS. O-120, R.3. Showing the diagnostic die scratches at the upper corners of the shield. Light in color.

Attractively Toned, Choice AU 1806 Pointed 6 Half



5570 1806 AU 55 PCGS. Pointed 6, Stem Through Claw. O-115, R.1. Characterized by a broadly repunched T in LIBERTY and two parallel die cracks through the stars on the left. Well struck in most areas with strong luster still underlying the rich golden-brown toning that covers both sides. (See Color Photo)



BUST HALF DOLLARS

Finest Certified 1811 Half Dollar



5571 1811 MS 67 NGC. O-105a, R.2. In the early part of the 19th century, Bust halves were held as cash reserves in banks along the east coast, just as Morgan dollars were held fifty years later. However, unlike the Morgan dollar, most of these coins did eventually find their way into circulation and today mint state Bust halves are a scarce and worthwhile U.S. type coin. Superb examples are very rare. This is an exceptional piece that is virtually blemish-free. The surfaces are highly lustrous with warm, glowing mint frost beneath the light gray patina that covers both sides. The peripheries deepen to an iridescent golden, blue, and rose coloration. Very sharply struck with almost complete details on each design element. Simply amazing quality and easily the finest known example of the variety. Population: 1 in 67, none are finer (1/95). (See Color Photo)

5572 1814 MS 62 PCGS. O-103, R.1. Well struck and nicely toned on the obverse with a couple of distracting field marks that account for the grade. The reverse, however, is weakly struck and shows a full gray patina.

5573 1817 MS 62 NGC. O-112a, R.2. Somewhat irregularly struck with medium gray and brown toning. A bit too lackluster to grade higher.

5574 1822 AU 58 NGC. O-109, R.2. Extremely well struck with silvery-gray toning accented with golden shadings about the peripheral devices. A remarkable piece, wholly original and easily as attractive as the finest mint state example from the Capped Bust type.



5575 1822/1 MS 63 NGC. O-101, R.1. Well struck throughout, the muted surfaces have a steel-gray patina that covers most of each side with golden toning surrounding the rims. A scarcer overdated issue in the Bust half series.

5576 1825 XF 40 PCGS. O-114, R.1. Deeply toned, both sides exhibiting original colorations. A pleasing, lightly circulated coin.

5577 1826 AU 58 NGC. O-105, R.3. Deep gray patina with rose tinted undertones. Problem-free for the grade and showing nearly full mint luster.

Prooflike Gem BU 1826 Half



5578 1826 MS 65 NGC. O-101a, R.2. This piece has strong visual appeal that is mostly based on the bright prooflike fields seen on each side. The striking definition is somewhat irregular, but generally well defined. The obverse has a bit of splotchy light brown patina but the reverse is completely brilliant. Overall a dazzling Bust half that has the added numismatic interest of having the profile of Liberty noticeably doubled. (See Color Photo)

5579 1827 MS 60 PCI. O-105, R.3. Dark toning on both sides add to the interest of this Bust half. This coin is well struck throughout with the eagle's claws showing complete detail. Clean surfaces make this an ideal type coin.

5580 1827 MS 63 PCGS. O-142, R.3. Fully frosty with strong highpoint definition and gray-violet toning clinging to the devices.



5581 1827 MS 64 PCGS. O-107, R.3. Rather deeply toned in rose-violet and golden hues with outlines of steely-blue. Known as a variety that comes sharply struck, this choice specimen is no exception, displaying no noticeable softness on either side.

5582 1829/7 AU 50 ANACS. O-102, R.2. Medium-gray toning appears in the protected areas.



5583 1830 MS 63 NGC. O-112, R.4. Sharply struck with subdued luster and surprisingly clean surfaces for the grade.

5584 1830 MS 63 NGC. O-120, R.1. Light gray patina is noted on the left half of each side and it contrasts strongly against the wide band of deep rainbow iridescence on the right portion of each side. A bit softly struck but no one will notice because of the dominance of the color scheme.

5585 1831 AU 50 ANACS. O-116. Natural gray-gold and blue surfaces.

5586 1831 MS 63 PCGS. O-103, R.1. Well struck and lightly toned with bright underlying mint luster.

5587 1835 AU 58 NGC. O-106, R.1. Bright mint luster beneath light and attractive toning. A bit softly struck on each side, this being the only detracting feature on the coin.



5588 1837 Reeded Edge MS 64 PCGS. A lovely, originally toned specimen of borderline gem quality. The obverse is light silvery-gray and very frosty with golden accents along the left side. More deeply toned, but unquestionably original, is the boldly struck reverse, layered in gray-violet and jade-green. Highly recommended as a type coin.

SEATED HALF DOLLARS

Lustrous, High Grade 1839 With Drapery Half Dollar



5589 1839 Drapery MS 64 PCGS. A scarce first year of issue in the Seated half series that is especially elusive in the better grades of mint state. In fact, there have been no examples graded finer than MS 64 by PCGS (3/95). This piece has flashy, lustrous surfaces and is well struck in most areas. There are a few field marks and one abrasion on the lower jawline of Liberty that are somewhat distracting, but altogether this is quite an attractive piece.

5590 1849 MS 63 PCGS. Blazing luster is the first thing that is noticed on this early Seated half. Wisps of pale gold color adorn this well-struck early Seated half.

Colorful 1852 Half Dollar



5591 1852 MS 62 NGC. Semi-prooflike beneath gray, crimson, and golden toning that is a bit deeper about the peripheries. The 1852 is very scarce in all grades, being heavily melted because of the weight reduction in the following year. Population: 3 in 62, only 6 higher (1/95).

5592 1853 Arrows and Rays XF 45 PCI. This coin is somewhat dark overall but shows considerable detail for the grade.

Sharply Struck 1855 Arrows Half Dollar



5593 1855 Arrows MS 64 PCGS. A scarcer issue among Arrows halves, only the '55-S is more elusive. This is a well defined example that was struck from heavily striated dies. Excellent mint luster beneath a thin layer of steel-gray patina.

5594 1855-S Arrows VG 10 ANACS. A solid, problem-free example of this scarce, low mintage date. Total coined was just 129,950 pieces, making this the scarcest Arrows half dollar and one of the most elusive issues in the entire Seated series.

5595 1882 MS 63 PCGS. One of only 4,400 business strikes for the year. A more lovely example can only be imagined. Lovely pale-gold and violet shades of toning adorn semi-prooflike surfaces. Separated from the gem category by a few insignificant marks in the fields.

PROOF SEATED HALF DOLLARS

Rare Gem Proof 1874 Arrows Half Dollar



5596 1874 Arrows PR 65 PCGS. This is an important coin for the type specialist. Only struck in two years, the Arrows design has long been a favorite of collectors and proofs are very elusive. Both sides are deeply toned in beautiful shades of cobalt-blue accented with antique-gold borders. The unfathomably deep mirrors glisten through the original colorations on this gem specimen. A condition rarity, this is only the second finest coin thus far certified by PCGS (4/95). (See Color Photo)



- 5597 1886 PR 66 PCGS. The sparkling surfaces of this low total mintage issue are blanketed in various multicolored shades and, except for a couple of tiny contact marks on Liberty's knee, are almost perfectly preserved. A colorful, high quality example of this popular date. Population: 7 in 66, 2 higher. (See Color Photo)

BARBER HALF DOLLAR

- 5598 1894-S MS 63 NGC. A very attractive coin with fully white surfaces on both sides. The strike is bold and the cheek is exceptionally clean for the grade. Population: 9 in 63, 6 finer (1/95).

PROOF BARBER HALF DOLLARS

- 5599 1895 PR 62 PCI. Deep mirrored surfaces highlight this untuned beauty. A few noticeable hairlines on the obverse account for the grade.

Attractively Toned 1900 Proof Half Dollar



- 5600 1900 PR 64 PCGS. Unfathomably deep mirrors in the fields, so deep that they are little affected by the strong violet and magenta toning that partially covers the obverse. A majestic, toned proof specimen of this popular turn-of-the-century date.

WALKING LIBERTY HALF DOLLARS

- 5601 1916-S MS 61 ANACS. A well struck, first year issue of the Walking Liberty half dollar. There is a bit of light patina over somewhat subdued luster.



- 5602 1916-S MS 64 PCGS. A well struck example displaying uniform golden-brown toning on both sides. This first year of issue coin is always sought after.

- 5603 1917-D Obverse MS 63 NGC. Just the slightest weakness in strike keeps this scarce Walking Liberty half from a higher grade. Light golden toning on reverse. Both sides.



- 5604 1917-S Reverse MS 64 NGC. Both sides exhibit a satiny, almost matte-like texture and only scattered, delicate bits of toning are noticed about the edges. Virtually mark-free and reasonably sharp for this transitional year of mintmark position.

Lovely 1918-S Walking Half



- 5605 1918-S MS 64 NGC. A lovely, high-end specimen that is really quite well defined and fully original. The obverse, toned in appealing yellow-gold hues overall, displays a few streaks of russet overtones across the upper portion. More reddish-gold in color, the reverse is one minor cut from gem quality. Despite a rather hefty mintage, a difficult issue to locate in choice condition.

Gem Example of the Elusive 1918-S Half Dollar



5606 1918-S MS 65 NGC. One of the more colorfully toned early Walkers we've seen and, even with a mintage of over 10 million pieces, a very elusive issue at the gem level. The obverse is uncommonly sharp on Liberty's head and hand, being splashed in attractive russet and multicolored iridescent toning. Almost equally divided between silvery-gray and olive-gold color, the surfaces on the reverse are every bit as well struck as the obverse. (See Color Photo)

Choice BU 1919-D Walking Liberty Half



5607 1919-D MS 63 NGC. The 1919-D and 1921-S are the two key issues to the Walking Liberty half series. The '19-D is very elusive in XF and better condition with strictly uncirculated examples a rare opportunity for the half dollar specialist. The lack of striking details is a consistent problem on this issue. The only coin that was ever reported to have complete definition was seen many years ago by the late James Pryor (identifiable by a circular dig on the head of Liberty). This piece shows the usual softness of strike on the highest portions of the design, and frankly, this is the only distracting feature we can find on this lovely piece. The mint luster is satiny and there are no disturbing blemishes on either side. While untuned over most of each side, there is a thin ring of yellowish-golden patina toward the rims that spills into the fields on the reverse.

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Prized 1919-S Walker



- 5608 1919-S MS 64 NGC. One of the real stoppers in the Walking Liberty series in high grades, this near-gem '19-S is particularly choice for the grade and exudes originality. Natural olive-gold toning blankets almost the entire obverse, with deep specks of reddish-brown in the protected areas along the lower periphery. The reverse is partially toned in rich burnt-orange shades, leaving only the southern third in relative brilliance. This prized issue is a sure bet to enjoy keen bidding interest.



- 5609 1920 MS 65 NGC. Considered a common date in lower grades, the availability of 1920 Walkers tops out at the MS 64 level and gems are few and far between. This is a brilliant coin that is well struck, but does show some slight softness of highpoint detail as well as a few minor field marks. Excellent luster and strong overall eye appeal. Population: 13 in 65, only 1 finer.

- 5610 1944 MS 63 PCGS. Key low mintage date; and a 1944 MS 63 PCGS full-date. (Total 2 coins)

Borderline Gem 1923-S Half Dime



- 5611 1923-S MS 64 NGC. The first of four mint state specimens from the Museum of Connecticut History. Even as the lowest graded of the group, this lustrous and totally original piece is one of the nicest of the conditionally elusive 1923-S half dollar we have offered in quite some time. The surfaces are well struck and display specks of natural golden-violet toning about the outer portions.

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- 5612 1923-S MS 65 NGC. Just a touch cleaner than the preceding coin, with similar but more uniform golden-violet toning draped across both sides. The underlying surfaces are very well defined for the issue and boast full original mint bloom. Most specialists in this popular series rank the elusive '23-S as one of the three or four most challenging issues in gem condition.



- 5613 1923-S MS 65 NGC. Remarkably, a second gem example of this very difficult S-mint Walking Liberty issue. The surfaces here are every bit as original as the first two pieces, but take on a very different appearance, being light gray-gold over both sides with deeper specks of russet toning framing much of the obverse and in the protected areas of the reverse. The strike is perhaps a whisper sharper on Miss Liberty's head and on the feather detail on the eagle's right leg (facing) than the first two coins. We expect fierce bidding activity on this prized high grade San Francisco half dollar.

Extraordinarily Sharp 1923-S Half Dollar



- 5614 1923-S MS 65 NGC. During the course of a typical year, we might be lucky enough to auction a couple of '23-S half dollars in MS 64, and if we're fortunate maybe even an MS 65. So, despite the appearance of three examples in this sale, a gem '23-S in one rare Walking Liberty. This piece is tinted a uniform silvery-gray on the obverse with specks of russet toning about the borders. Mostly brilliant, the lustrous reverse is extraordinarily sharp for this elusive issue.



- 5615 1927-S MS 64 NGC. A very elusive early Walker and one that is seldom seen with a sharp strike or in a higher grade than this piece. The definition on this coin is above average, but still a little soft on the skirt details. Mostly brilliant, just a hint of golden color can be seen on each side.



- 5616 1929-S MS 65 NGC. The first of two gem specimens, displaying well frosted, satiny surfaces with blushes of pale golden-violet color on either side.



- 5617 1929-S MS 65 NGC. One of the cleanest, creamiest, and best struck '29-S half dollars seen by this cataloger, regardless of grade. Both sides display speckled greenish-gray and russet toning that tends to gravitate to the protected areas. A rare issue so choice.



- 5618 1934-S MS 64 NGC. Splendid gray-violet and sea-green toning over surfaces that are both fully lustrous and fully struck. The most difficult issue in the 1934-1947 span of Walking Liberty half dollars in mint state.



- 5619 1940 MS 68 NGC. The quintessential '40-P Walking Liberty. Both sides of this spectacular specimen display intense mint luster and razor sharp detail, all beautifully toned in golden-orange and apple-green pastels that lighten to full brilliance in the centers. Here is an issue that is known to come nice, but this just might be the nicest. Population: 2 in 68, none higher.

- 5620 1942-D AU 53 Hallmark; 1948-D MS 63, Full Bell Lines; 1951-D MS 63, Full Bell Lines; 1953-D MS 54, Full Bell Lines; 1954-D MS 62, Full Bell Lines; 1957 MS 62, Full Bell Lines; 1922 dollar MS 61 and a 1900-O dollar MS 64 PC1. All coins are Hallmark certified except the PC1 1900-O dollar. (Total: 8 coins)

5621 BU Walking Liberty halves. All are PCGS certified. 1942-D MS 65; 1942-S MS 64; 1943 MS 65, toned reverse; 1945 MS 64; and a 1946 MS 65. (Total: 5 coins)

5622 1942-S MS 65 NGC. Brilliant and very sharply struck with the only area of softness being on the head and hand of Liberty.

5623 1943-S MS 65 PCGS. A typical strike for this S-mint issue. Lovely gold toning on the obverse with darker toning on the reverse.

PROOF WALKING LIBERTY HALF DOLLAR



5624 1942 PR 68 NGC. Gorgeous blue and golden-orange crescents adorn either side of this glittering, pristine example. One of the most eye appealing proof Walkers seen in recent memory. Population: 15 in 68, none higher.

FRANKLIN HALF DOLLARS

5625 1948 MS 65 PCGS. Near flawless fields display soft blue-gray patina equally divided on both sides. Very attractive and sharp.

5626 1949 MS 65 NGC, deep violet and rose colorations; 1958 MS 66, cobalt-blue patina dominates the obverse, the reverse is blue at the border fading to golden-violet in the center; and a 1958 MS 66, dazzling soft-green, gold, and crimson toning. All three coins are NGC certified. (Total: 3 coins)

Superbly Toned 1952 Franklin Half MS 67



5627 1952 MS 67 PCGS. Astonishing "mint set" toning graces both sides of this remarkable Franklin half dollar. Rainbow colors begin at the borders and gradually fade to brilliance in the centers. Boldly struck, even the bell lines are nearly fully defined. Only a couple of inconsequential contact marks are noted on the obverse for pedigree purposes. A "must see" coin for the toning enthusiast.

5628 1953 MS 64 PCGS, pretty in pink and golden toning; 1955 MS 65, deep-golden and cobalt-blue colorations on each side; and a 1957 MS 66, breathtaking hues of blue, crimson, and golden abundantly overlay each side. All three coins are PCGS certified. (Total: 3 coins)

5629 1956 MS 65 NGC, spectacular deep-violet, golden, and gunmetal-blue toning on each side; 1957 MS 65, the obverse is a soft, rich-golden color in the center fading to deeper shades at the border, the reverse is mostly brilliant with a crimson-gold border; and a 1958-D MS 65, truly amazing patination in multicolored, iridescent shades of the colors of the rainbow. All three coins are NGC certified and will be a prize lot for the connoisseur of exquisite toning. A "must see" lot. (Total: 3 coins)

5630 1956 MS 66; (5) 1957 MS 66; and (4) 1958 MS 66. All coins are attractively toned in shades of gold and brown and well struck. All are PCGS encapsulated. (Total: 10 coins)

5631 (4) 1956 MS 66 PCGS, all are attractively toned in "mint set" shades; and a 1958 MS 66, toned in similar shades. All 5 coins are PCGS certified. (Total: 5 coins)

PROOF FRANKLIN HALF DOLLARS

5632 1951 PR 65 PCGS. A near flawless example of this second year proof issue, a date that has proven to be the most difficult to obtain in such outstanding, bright condition.

5633 1954 PR 67 ANACS, lavender toning around edges; and a 1961 PR 67 PCGS, brilliant. (Total: 2 coins)

EARLY DOLLARS



5634 1796 VF 30 PCGS. B-5, BB-65. Showing the diagnostic die lump at the top right of the I in AMERICA. Softly struck in the centers, but there are remarkably few abrasions for a coin that has seen thirty points of wear. Medium gray patina overall with some underlying golden and rose color. Well centered with no adjustment marks.



5635 1796 XF 45 NGC. Small Date, Large Letters. B-4, BB-61. Light gray overall with mottled steel-violet and golden overtones. There is a thin planchet crack along the top edge of the obverse, running diagonally to the right base of the E in LIBERTY. Adjustment marks appear to be nonexistent on this better grade Small Eagle dollar.



5636 1797 XF 40 NGC. Stars 9x7, Large Letters. B-1, BB-73. Glossy steel-gray surfaces with overlays of yellow-gold and blue splashed in either side. Boldly struck and without any noticeable adjustment marks. Popular as a date due to its reported mintage of just 7,776 pieces, a figure widely believed to be incorrect on the low side.



5637 1797 AU 50 NGC. Stars 10x6, Large Letters. B-3, BB-71. Original surfaces toned in gray-violet, golden, and steel-blue shades, with remnants of luster in the more protected areas. There is noticeable softness about the reverse border from 4 o'clock to 11 o'clock, a striking deficiency not uncommon to this popular issue. The rarity of the 1797 is perhaps overstated by its reported mintage, but only a small percentage have survived in such a lightly circulated, uncleaned condition.

5638 1798 Large Eagle VF 20 NGC. B-8, BB-125. Light-gray surfaces lay considerable claims to XF grade. The coin is very well balanced and free of unsightly adjustment marks, being particularly sharp in the details of Liberty's hair.

5639 1798 Large Eagle VF 35 NGC. B-13, BB-108. Deep-gray and blue toning over both sides. Some softness of detail is noted on the eagle, but heavy adjustment marks are especially noticeable on the obverse.

5640 1798 Large Eagle XF 45 NGC. Knob 9. B-6, BB-96. Moderately toned, the surfaces show several crisscrossing adjustment marks in the center of the obverse.



5641 1798 Large Eagle AU 58 NGC. B-13, BB-108, Die State II. Identifiable by the die flaw between the last star and the bust of Liberty, the B-13 is one of the more common of the many 1798 varieties. This later state exhibits several minor die breaks, the most obvious extending from the L in LIBERTY to the denticles. The surfaces are satiny and fully brilliant, with ample sharpness throughout. On the reverse, numerous adjustment marks are noticed across the shield, scroll, eagle's neck.

Choice XF 1799 Dollar, B-16, BB-158



5642 1799 XF 45 PCGS. B-16, BB-158. Medium golden-lilac toning with soft olive-green undertones. A bit softly struck, the surfaces show only modest abrasions for the grade with no adjustment marks.



- 5643 1799 XF 45 NGC. B-5, BB-156. Deeply and originally toned with strong striking details on the hair of Liberty as well as the feathers of the eagle. Showing no objectionable marks on either side, this should make a very nice type coin for someone's toned type set.



- 5644 1799 XF 45 NGC. B-6, BB-162. A clean early dollar that shows no mentionable abrasions and no adjustment marks. Medium gray patina with an occasional hint of golden-rose color here and there.



- 5645 1799 AU 53 PCGS. B-6, BB-162. A splendid and unquestionably original early dollar, the surfaces are toned in deep shades of gray with blue and yellow-gold undertones. Well defined even on the highest portions of Liberty's hair and in the center of the eagle's breast.



- 5646 1799/8 XF 45 NGC. B-1, BB-142. Medium-gray patina in the fields with contrasting light-rose on the more exposed areas of the design. Exceptionally clean and attractive.

- 5647 1800 XF 40 NGC. B-10a, BB-190. Light gray-golden patina overall and remarkably clean for a coin that has seen 20 points of circulation. Well defined also with strong hair curls on the obverse and some breast feathers on the reverse.

- 5648 1800 XF 45 NGC. "AMERCAI" variety. B-11, BB-191. A choice example of the popular AMERCAI variety, created by a die scratch in the lower reverse field after the final A in AMERICA. Generally well struck throughout, there are no major surface flaws of note. Each side shows light and dark contrasting shades of gray, on the obverse the configuration of the dark gray color suggest traces of old fingerprints. Perfectly centered with no adjustment marks.



- 5649 1802 XF 45 NGC. Close Perfect Date, B-6, BB-241. The surfaces exhibit some deep, steel-gray and blue color. A few contact marks can be seen across Liberty's portrait.

- 5650 1803 VF 30 PCGS. B-6, BB-255. A bit softly struck on the hair curls of Liberty and the eagle's plumage, as is often the case on early dollars. The surfaces are deeply toned reddish-brown with accents of cobalt-blue at the margins. An attractive and seemingly original example of this scarcer early dollar. There are no adjustment marks and very few abrasions noted.

- 5651 1803 XF 45 NGC. Small 3. B-4, BB-254. Well centered with no adjustment marks on either side, the surfaces have taken on a rich gray-lilac tone with the passage of the years and they show a peripheral accent of olive-green toward the rims. A bit softly struck in the centers, but not to a fault. There is a curved scratch above Liberty's eye that extends into the field, this being the most detracting flaw on the coin.

SEATED DOLLARS

- 5652 1840 AU 50 PCGS. Little actual wear, with razor sharp detail and a clean, reflective appearance. Deep, gray-rose colorations cover each side. Scarce in better grades and always popular as a first year issue coin.

- 5653 1841 XF 40 PCGS. Pleasing medium-gray surfaces. Second year of issue and most often seen cleaned and/or heavily abraded.

- 5654 1842 XF 40 NGC. A medium-gray example that exhibits a complete LIBERTY and is free of appreciable distractions.

- 5655 1843 AU 50 NGC. An attractively toned coin with shades of gold, blue, and purple. A few scattered marks are also seen on both sides.

- 5656 1843 AU 50 NGC. Well toned in a mixture of steely-gold and charcoal colors. One contact mark is noted above the eagle's right wing.

- 5657 1844 AU 50 NGC. One of just 20,000 pieces struck, toned an even steel-violet, a scarcer date in the series.

- 5658 1846-O AU 50 PCGS. A minimally worn example of this early New Orleans issue, quite scarce in grades above XF. Hazy gray-blue toning dulls the original luster on the obverse. Trends \$1,250.

- 5659 1847 XF 40 NGC. Well struck with muted, medium-gray surfaces and no large or distracting marks.



5660 1848 AU 58 NGC. Medium-gray surfaces with much of the original luster intact and minimal abrasions. Only 15,000 pieces were struck for the year and the number of survivors in AU and better condition is extremely limited, perhaps 100 or fewer coins.

5661 1849 XF 40 PCGS. Well defined and quite free of marks under a blanket of gray-violet and pale-rose toning.



5662 1849 MS 62 PCGS. A clean, semi-reflective displaying just a whisper of golden color over the shimmering surfaces. From a reasonably modest mintage by Seated dollar standards of 62,600 pieces, only a few dozen coins have been certified by both major services at the mint state level.

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5663 1859 MS 64 NGC. Of all the Seated dollar issues, the 1859 with a mintage of over a quarter million pieces probably has the lowest survival rates in all grades, from good to uncirculated. Well toned in steel-gray and irregular multicolored hues, the obverse of this coin is moderately reflective and only scattered abrasions over both sides limit the grade. Except for a handful of proofs, the 1859 is unknown as a gem. Population: 6 in 64, none higher. (See Color Photo)

5664 1859-O AU 53 NGC. Steely-gray in color with modest abrasions throughout. Minimally worn AU examples of this date may actually be tougher than baggy Uncs.

5665 1859-S XF 40 NGC. Toned in deep-gray shades. Evenly worn and free of any untoward defects, other than those normally associated with a coin in this grade. This is a scarce issue in any grade because of the low mintage of 20,000 pieces.

5666 1859-S XF 45 ANACS. Toned in deep, silver-gray shades. Evenly worn and free of any untoward defects, other than those normally associated with a coin in this grade. This is a scarce issue in any grade due to the low mintage of 20,000 pieces.



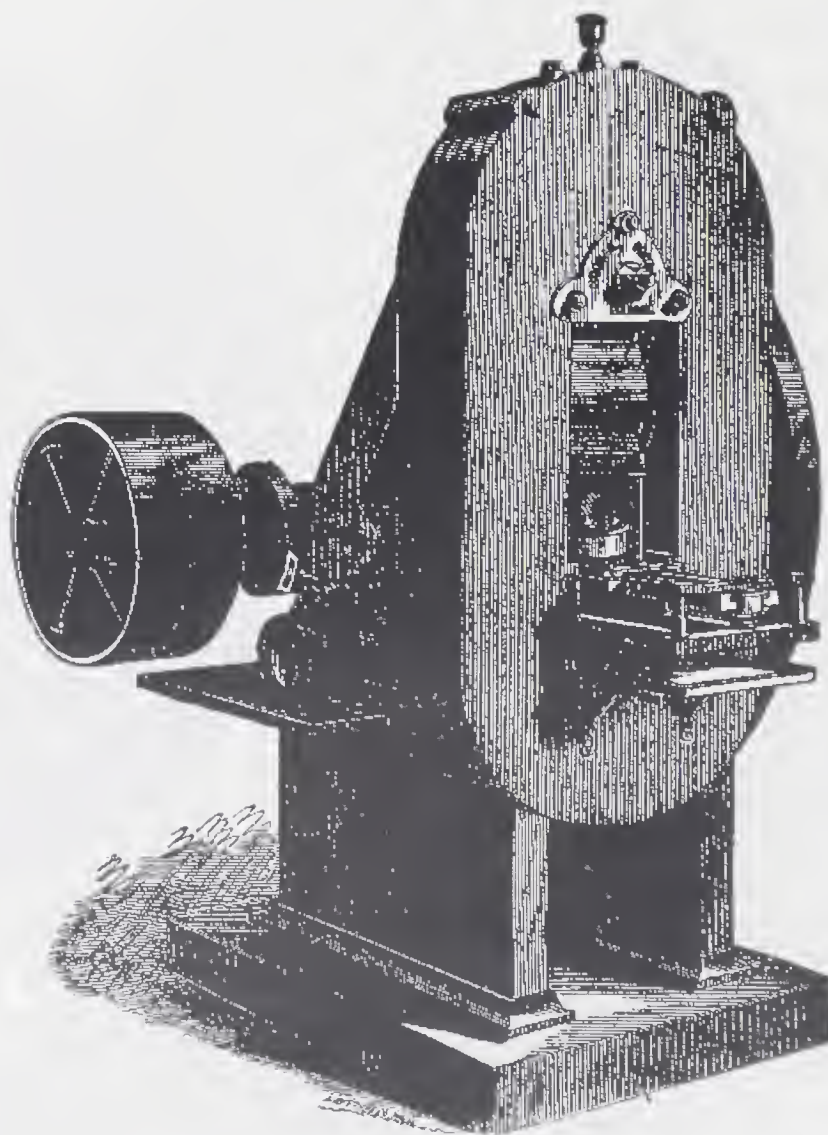
5667 1859-S MS 60 PCGS. The year 1859 was the first for production of silver dollars at the San Francisco mint. Only 20,000 pieces were struck, and it is a wonder any survive today as the reason for striking these coins was for export to China to be used as trade dollars. In mint condition they are extremely rare. This is a sharply struck piece that has reflective fields overlaid with some light, silver-gray patina. The surfaces show numerous small marks that account for the grade, and there is much original brilliance. An important Seated dollar and sure to be of interest to the many specialists in this series. Population: 4 in 60, only 5 finer.



5669 1867 MS 64 NGC. 1867 Over Smaller Date, Breen-5478. This is an interesting variety that was created by first punching in the date with the half dollar logotype and then punching over it with the dollar date. Traces of the original 1 and 8 can be seen above the final position of these numerals. Breen states that this variety is only known on proofs, but we do not believe this to be a proof striking. The fields are reflective, being heavily striated, but lack the depth or clarity of a true proof. The striking details are strong, but again, lack some highpoint definition, especially on the stars. Mostly brilliant, a light overlay of golden toning is seen mostly at the borders. A rare, choice example. Population: 3 in 64, none finer.



5668 1862 MS 64 NGC. Struck during the height of Federal concern over the outcome of the Civil War, only 11,540 silver dollars were struck for commerce in 1862. Many, if not most, of those were either hoarded or melted soon thereafter. This high grade specimen, many times scarcer than proofs of the same date, exhibits a thin crescent of reddish-gold and blue-green toning about much of the obverse. Typical of all 1862 dollars, this piece shows extensive die striations in the fields on each side, giving the coin a semi-reflective appearance. The striking details are exceptionally bold throughout, and there are only the most trivial contact marks noted. An important Seated dollar offering for the specialist.



PROOF SEATED DOLLARS

Gem Proof 1847 Seated Dollar
The Finest Certified by Either Major Service



5670 1847 PR 65 NGC. A rare proof Seated dollar and the first example we have offered in several years. It is estimated that only 20-30 proofs were struck, and of course, far fewer exist today. A number of deceptive prooflike business strikes are known, and the presence of these pieces clouds the estimated number of proof survivors as many prooflike examples have been offered in the past as legitimate proof strikings. In addition to being certified, this piece "carries its own credentials." It is an unmistakable proof whose fields are deeply reflective, the rims are broad, and all striking details are fully brought up. The obverse is diagnostically correct also with the positioning of the date in perfect alignment with the dentils as listed in Breen (1977). The diagnostic die scratch is not apparent on the reverse, but this was probably effaced by die polishing in the mint. Deeply toned over both sides in mottled shadings of cobalt-blue, pale golden, and violet. The patination conceals a few light hairlines. The only surface imperfection worthy of singular mention is a tiny rim bump on the reverse at 5 o'clock. An exceptional example of this very rare and seldom offered proof Seated dollar. This is the finest example certified by either of the major services 41/95). (See Color Photo)

Very Rare 1850 Proof Seated Dollar



- 5671 1850 PR 60 ANACS. Open 5. While 1850 proof dollars are rare, there were apparently additional proofs struck at a later date for collectors who needed an example of this low total mintage issue. These coins show a die crack through the bottom of the date and have high knife-rims. This coin lacks these characteristics and we must presume this is an original proof, and one of the 40-60 pieces believed struck in that year. The fields of this coin are deeply reflective, but much of that reflectivity has been obscured by rather heavy, almost opaque, russet-brown toning that covers most of each side. Carbon spots are noted on each side which also help limit the grade of the coin. Still, a very rare early proof and sure to be of interest to the many collectors of Seated dollars.

Gem Proof No Motto Seated Dollar



- 5672 1860 PR 65 NGC. The obverse of this beautifully preserved specimen is toned in rich rose-violet hues, with flashy blue iridescence visible primarily about the borders. Lighter gray-gold patina covers the reverse, shading to reddish-gold and bright blue about the lettering. A high number of the official proof mintage of 1,330 pieces was soon melted and today's survivors are generally at best PR 63. Population: 11 in 65, 1 higher.

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Scarce Gem 1862 Proof Dollar



- 5673 1862 PR 65 NGC. In this century, date collectors of the Seated dollar series have often been forced to include a proof specimen for 1862 because of the scarcity of business strikes. However, not that many proofs were struck—only 550 coins—and only about 430 pieces found buyers as part of silver proof sets of the year, the rest were distributed in the mid-1870s. Of that number, many have been harshly cleaned or otherwise impaired over the past 133 years, leaving PR 62 to PR 63 example as the highest reasonably obtainable grade. This gem piece, toned in steel-violet shades with flashes of blue here and there, is one of perhaps only a few dozen pieces to have survived in such lofty condition. Population: 9 in 65, 1 higher.

TRADE DOLLAR

- 5674 1876 AU 58 NGC. Type One obverse with only three fingers on Liberty. Lots of luster highlights this pleasing, nicely toned centennial issue.

PROOF TRADE DOLLAR

Superb Proof-Only 1882 Trade Dollar



- 5675 1882 PR 66 NGC. Deeply reflective and visually superb beneath layers of variegated golden-russet, rose, and bright blue toning. When held at an angle beneath a light, the original brightness still flashes forcefully through and highlights the toning streaks and speckles of color, making them appear to hover just above the surface of the coin. The proof-only 1882 is quite popular as a date, but only in superb condition does it become appreciably scarce. Its allure as a type coin is a constant with collectors. Population: 20 in 66, 8 higher. (See Color Photo)

MORGAN DOLLARS



- 5676 1878 7/8TF Weak MS 65 Deep Mirror Prooflike PCGS. Deeply reflective, fully brilliant, and fully struck. A mild cameo effect is presented on each side of this gem specimen. Population: 5 in 65, none finer (3/95). (See Color Photo)

- 5677 1878 8TF MS 62 PCGS, pale color; 1881-O MS 62, brilliant; 1899-O MS 65, satiny with just the slightest hint of color; 1923 MS 63; and a 1936-S Bay Bridge MS 63, lightly toned. All are PCGS certified. (Total: 5 coins)
- 5678 PCGS 1878 8 Tailfeathers MS 62, toned; PCGS 1879-S MS 64; NGC 1881-S MS 63; NGC 1882-CC MS 63, purple toning; PCGS 1883-CC MS 64; PCGS 1886 MS 61; PCGS 1898-O MS 61; NGC 1899-O AU 58; NGC 1902-O MS 60; PCGS 1921 Morgan MS 62, toned; and a NGC 1934 MS 62. (Total: 11 coins)



- 5679 **1878 7TF Reverse of 1878 MS 65 Prooflike PCGS.** Fully brilliant and quite scarce with this combination of gem quality and prooflike fields. Exceptionally frosty reverse. Population: 20 in 65, none higher.
- 5680 1878 7TF Reverse of 1878 MS 61 Deep Mirror Prooflike ANACS, 1881-O MS 61 Deep Mirror Prooflike; 1884-O MS 61 Deep Mirror Prooflike; 1884-O MS 63 Deep Mirror Prooflike; 1887-O MS 61 Deep Mirror Prooflike; 1889 MS 63 Deep Mirror Prooflike; and an 1898-O MS 62 Deep Mirror Prooflike. All coins are ANACS certified and exhibit a normal number of contact marks and abrasions for their respective grades. None are heavily toned. (Total: 7 coins)
- 5681 1878 7TF Reverse of 1878 MS 62 Deep Mirror Prooflike PCGS; 1878-S MS 62 Deep Mirror Prooflike; 1880-S MS 64 Deep Mirror Prooflike; (2) 1883-O MS 62 Deep Mirror Prooflike; 1884-O MS 60 Deep Mirror Prooflike; 1885 MS 61 Deep Mirror Prooflike; 1886 MS 61 Deep Mirror Prooflike; and an 1890 MS 62 Deep Mirror Prooflike. All nine coins are bright, mostly untuned, and PCGS certified. (Total: 9 coins)
- 5682 1878 7/8TF Strong XF 40 ANACS; 1880 MS 63, golden toned; 1880-S MS 63; 1881-CC MS 63, satiny luster; 1882-O MS 64; 1882-CC MS 63, golden peripheral toning; 1883-O MS 62; 1884 MS 62 Prooflike; 1897-O AU 50; 1900-O MS 62; and a 1902-O MS 63, Breen-5692. All coins are ANACS certified. (Total: 11 coins)
- 5683 1878-CC MS 61 PCGS, myriad small contact marks show mostly on the obverse; 1884-O MS 63, rich, red-gold patina shows on the obverse; and an 1893-O VF 30, light, even wear and clean surfaces. (Total: 3 coins)
- 5684 1878-CC MS 64 Prooflike NGC. Fully white and untuned, the obverse displays only minor scuffiness in the nicely mirrored fields.
- 5685 1878-CC MS 61 Deep Mirror Prooflike PCGS; 1881-CC MS 61 Deep Mirror Prooflike; 1883-CC MS 62 Deep Mirror Prooflike; 1884-CC MS 62 Deep Mirror Prooflike; and an 1891-CC MS 61 Deep Mirror Prooflike. All five coins exhibit a bit of pale toning and are PCGS certified. (Total: 5 coins)
- 5686 1879-O AU 55 PCGS; 1881 AU 55; 1898 AU 55; 1890 AU 55; 1900 MS 63, gold toning at the rims; and a 1901-O MS 63, full strike. All are PCGS encapsulated. (Total: 6 coins)
- 5687 1879-S MS 65 NGC; 1880-S MS 65; and an 1881-S MS 65. All three coins are mostly brilliant and untuned with just a hint of peripheral color. All are certified by NGC. (Total: 3 coins)
- 5688 1879-S MS 66 Prooflike PCGS. A bright untuned gem with a minimum of marks.
- 5689 1880 MS 61 Deep Mirror Prooflike NGC; 1881-S MS 64 Deep Mirror Prooflike; 1884-O MS 64 Deep Mirror Prooflike; 1897-S MS 60 Deep Mirror Prooflike; 1921 Peace MS 63, rose-golden toning and a little softly struck in the centers; and a 1925 MS 62. All coins are NGC certified. (Total: 6 coins)
- 5690 1880 MS 63 Deep Mirror Prooflike PCGS. Brilliant and sharply struck.

- 5691 1880/79-O MS 61 Deep Mirror Prooflike ANACS; 1881-O/O MS 61; 1882-O/S VAM-3 XF 45; 1882-O/O AU 50; 1887-O MS 60; and a 1900-O MS 63 Prooflike. All coin are ANACS certified. (Total: 6 coins)
- 5692 1880-S MS 65 PCGS. One might ask why this coin was not designated prooflike on the holder as the fields are very reflective and untuned. A gem Morgan dollar.
- 5693 1880-S MS 65 Prooflike ANACS, flashy luster with just a dab of golden patina at the top of each side; 1885 MS 64 Deep Mirror Prooflike NGC, sharply struck with a bit of peripheral color; and an 1885-O MS 63 Prooflike ANACS, a bit lackluster with no real contrast. (Total: 3 coins)
- 5694 1880-S MS 64 Prooflike PCGS; 1881-S MS 63 Prooflike, beautiful rainbow toning; 1881-S MS 64 Prooflike; 1884-CC MS 63 Prooflike; and an 1896 MS 62 Prooflike. All PCGS encapsulated. (Total: 5 coins)
- 5695 1880-S MS 66 Prooflike NGC. A bright cameo with virtually no marks. Spectacular shades of gold, blue, purple, and red on the reverse make this coin a real knockout.
- 5696 1880-S MS 65 Deep Mirror Prooflike PCGS; and an 1898 MS 65 Deep Mirror Prooflike PCGS. (Total: 2 coins)
- 5697 1881 MS 62 Deep Mirror Prooflike PCGS; 1886 MS 63; 1897 MS 63 Deep Mirror Prooflike; and an 1899-O MS 63 Deep Mirror Prooflike. All four coins are brilliant and PCGS certified. (Total: 4 coins)
- 5698 1881-CC MS 62 PCGS. Bright and white, a normal amount of abrasions show mostly on the obverse.
- 5699 1881-CC MS 63 NGC. VAM-2. Doubled 88. Thick, frosted mint luster is slightly subdued on each side.
- 5700 1881-S MS 65 PCGS. A frosty-white specimen.
- 5701 1881-S MS 65 NGC, four pieces, all of which are mostly brilliant with deep-golden and russet peripheral colors. A nice gem group of Morgans. (Total: 4 coins)
- 5702 1881-S MS 66 NGC, light violet peripheral toning; 1885 MS 66 PCGS, essentially white and untuned; and an 1886 MS 66 PCGS, bright-white and virtually mark-free. A trio of superb Morgan dollars. (Total: 3 coins)
- 5703 1881-S MS 65 Prooflike NGC; 1883-O MS 65 Prooflike PCGS; and a 1902-O MS 65 Prooflike PCGS. All three coins are nicely reflective and virtually untuned. (Total: 3 coins)
- 5704 1881-S MS 65 Prooflike PCGS, very reflective under a light toning layer; and an 1885-O MS 65 Prooflike PCGS, good contrast with an untuned appearance. (Total: 2 coins)
- 5705 1882-CC MS 65 Prooflike PCGS. Good field depth with a light frosting on the devices. Lightly toned on the reverse.
- 5706 1882-CC MS 63 Deep Mirror Prooflike PCGS; 1885 MS 63 Deep Mirror Prooflike; and an 1899-O MS 63 Deep Mirror Prooflike. All three coins are PCGS certified and primarily bright. (Total: 3 coins)
- 5707 1882-CC MS 65 Deep Mirror Prooflike ANACS. Mostly brilliant with just the slightest hint of peripheral color, the fields are deeply mirrored but little contrast is noted.
- 5708 1882-CC MS 65 Deep Mirror Prooflike PCGS. Flashy, well mirrored surfaces, untuned save for a smattering of golden color on each side.
- 5709 1882-O MS 62 Prooflike PCGS, 1882-S MS 64 Prooflike; 1886 MS 62 Prooflike; 1896 MS 62 Prooflike; 1898-O MS 63 Prooflike; 1902-O MS 62 Prooflike; 1904-O MS 60 Prooflike; and a 1921 Morgan MS 62 Prooflike. All coins are PCGS certified and display mostly brilliant, untuned surfaces. (Total: 8 coins)
- 5710 1882-S MS 65 PCGS. Untuned obverse, lightly toned reverse.
- 5711 1882-S MS 65 NGC, an arc of rainbow toning shows on both sides; 1883-CC MS 65 PCGS, some light-golden peripheral toning; 1885-O MS 65 PCGS, brilliant and white; 1896 MS 65 PCGS, untuned; 1924 MS 65 PCGS, soft golden coloration on each side; and a 1925 MS 65 PCGS, super clean and boldly struck. (Total: 6 coins)
- 5712 1882-S MS 64 Prooflike ANACS, deeply mirrored on the obverse; 1883-O MS 63PQ PL PCI; and an 1887-O MS 63 PCGS, satiny and well defined for the issue. (Total: 3 coins)
- 5713 1883 MS 65 PCGS, four pieces, all coins are minimally marked, fully lustrous, and as nice as an MS 65 should be. (Total: 4 coins)

- 5714 1883-CC MS 64 PCGS. A frosty, well struck coin with a few marks on the obverse that keep it from a higher grade.
- 5715 1883-CC MS 65 PCGS. A bright, flashy example of this popular Carson City dollar.
- 5716 1883-CC MS 65 PCGS. A pleasing coin with clean surfaces. Just a splash of golden-brown toning is evident on the upper part of the obverse.
- 5717 1883-CC MS 65 PCGS. Another example of this CC-mint dollar with creamy luster and a hint of greenish-gold toning around the rims.
- 5718 1883-CC MS 66 PCGS. A spectacular array of tantalizing colors adorns the obverse while the reverse is bright and somewhat reflective.
- 5719 1884-CC MS 64 ANACS. The coin displays a satin-like appearance with pale gold toning around the rims.
- 5720 1884-CC MS 64 PCGS. Beautiful gold and purple toning accent this coin that shows just a few too many marks to qualify as a gem.
- 5721 1884-CC MS 65 PCGS. Three pieces, all coins are bright, well struck, and show a minimum of marks. (Total: 3 coins)
- 5722 1884-O MS 66 PCGS. Creamy, smooth surfaces. Even the most common O-mints are a notch scarcer in MS 66 than their S-mint counterparts.
- 5723 1885-O MS 65 NGC. Four of the five coins are very lustrous with a hint of golden toning around the rims on both sides. The final coin displays heavy gold and purple toning on the obverse. (Total: 5 coins)
- 5724 1888-O MS 64 Prooflike PCGS. A premium example of this popular O-mint dollar. The reflective surfaces are clean and uniform on both sides with light gold toning just beginning to form along the edges.
- 5725 1888-O MS 64 Deep Mirror Prooflike PCGS. A thin layer of golden toning is noted over each side, but this does not obscure the deeply reflective fields on each side. Fully struck.
- 5726 1888-S MS 61 PCGS. Well struck with sub-par luster that would prevent a higher grade.
- 5727 1890-CC MS 64 PCGS. Well struck with a minimum amount of distracting marks on either side. Although it is not noted on the holder, this is the tailbar variety with a die gouge below the arrows and feathers on the reverse.
- 5728 1890-O MS 65 PCGS. Well struck with dark lavender and gold toning on both sides.
- 5729 1890-S MS 65 Deep Mirror Prooflike NGC. Mostly brilliant with excellent sharpness in the centers and glassy mirror fields. Not often located in DMPL condition and invariably moderately to heavily abraded, the '90-S dollar is a truly challenging issue with the combination of reflective qualities and choice surfaces. Population: 2 in 65, none higher.
- 5730 1891-CC MS 61 Prooflike NGC. Brilliant.
- 5731 1891-S MS 63 Deep Mirror Prooflike NGC. Highly reflective fields with just a bit of light peripheral color.
- 5732 1892-CC MS 62 PCGS. Eye appealing for the grade, with frosty centers and orange-gold toning at the peripheries. The centers are very softly struck.

Near-Mint 1892-S Dollar



- 5733 1892-S AU 58 NGC. Most Morgan dollar issues were struck in such quantities that the supply far exceeded the demand, and today are readily obtainable in mint state. One exception was the 1892-S. With a mintage of 1.2 million pieces, it seems that most '92-S dollars saw extensive circulation, to the point that even true XF examples can be difficult to locate. It is now recognized as one of the premier condition rarities in the series, with uncirculated pieces almost guaranteed a five-figure selling price. The present coin doesn't miss by much, displaying sharp details and ample luster under a moderate overlay of golden-russet toning. Only the slightest rub is evident on the highpoints of the design. A serious collector of Morgan dollars could save many thousands of dollars by choosing this borderline uncirculated example over a full mint state coin.
- 5734 1894-O AU 50 PCGS. Bright with abundant luster remaining. An affordable example of this scarce date.
- 5735 1895-O XF 45 ANACS. Light peripheral toning and showing no obvious or detracting marks. A pleasing example of this rare, key date issue.



- 5736 1896 MS 67 NGC. A bright, well struck example with unusually bright luster, a characteristic not often seen on this date. This creamy-white specimen is as nice as if it had just been removed from an original roll. Population: 1 in 67, none are finer (1/95).
- 5737 1897-S MS 63 Prooflike NGC. When the light catches the surfaces just right this coin really has great eye appeal, however, it is covered on both sides by a somewhat dark golden-brown toning that hides the original mint brilliance.
- 5738 1898 MS 62 Deep Mirror Prooflike ANACS. A bit dull to grade any higher but nicely reflective fields.
- 5739 1898-O MS 65 Deep Mirror Prooflike PCGS. A fully struck, bright and flashy example of this always popular O-mint dollar. This coin has tremendous eye appeal.
- 5740 1898-O MS 65 Deep Mirror Prooflike PCGS. This example is as nice as the last except for light, pale gold toning that is just beginning to form on both sides.
- 5741 1898-O MS 65 Deep Mirror Prooflike PCGS. Three examples. This is one of the relatively few dates in the Morgan series where you can pick from many gem examples. Two of these are bright and flashy, while the other is toned a pale gold on both sides. All are fully struck with clean surfaces. (Total: 3 coins)
- 5742 1898-O MS 66 Deep Mirror Prooflike PCGS. The beautiful reflective surfaces are virtually mark-free and there is a pleasing cameo effect on the raised areas of this gem.
- 5743 1898-S MS 62 Prooflike ANACS. Pale peripheral color.

5744 1899 MS 62 Prooflike NGC. This low mintage coin is accented by deep golden-brown toning on both sides.

5745 1899-O MS 66 NGC. The obverse and roughly half of the reverse are layered in spectacular multicolored toning, with the underlying surfaces being fully detailed and essentially mark-free.



5746 1899-O MS 66 Deep Mirror Prooflike PCGS. Fully struck with light golden-rose toning over the highly reflective surfaces.

5747 1899-S MS 63 Deep Mirror Prooflike ANACS. Very bright and deeply reflective, the surfaces are remarkably free from most contact marks and abrasions for the grade. A little pale-golden color is seen on each side.

5748 1900-O MS 65 NGC. Two coins that are frosty and well struck. A popular turn of the century date. (Total: 2 coins)

5749 1900-O MS 65 NGC, two pieces that are well struck and lightly toned. (Total: 2 coins)

5750 1900-O/CC MS 65 PCGS. Brilliant, lustrous, and sharply struck. Under magnification both of the C's are obvious, and even without magnification the letter on the right is abundantly clear.

5751 1901-O MS 65 NGC. A pleasing, fully struck example with creamy satin-like luster. Light gold toning is just beginning to form around the rims.

5752 1901-O MS 65 Prooflike PCGS. A deeply reflective surface and clean fields add to the desirability of this fully struck, virtually unimprovable-for-the-date Morgan dollar.

5753 1902-S MS 61 ANACS. Good luster shows under some light-russet toning. Just a trifle softly struck in the centers, some heavy contact marks on the cheek and neck account for the grade.

5754 1903-O MS 62 NGC.

Prooflike Gem 1904-S



5755 1904-S MS 65 Prooflike NGC. Exceptionally clean with bright, untuned surfaces. The fields are quite reflective and the strike is typical for the date. A remarkable example of this very scarce date. Population: 6 in 65, none finer (1/95).

5756 1921 MS 65 NGC. There are not many 1921 Morgan dollars that can compare to this gem. The coin is 100% fully struck, there are virtually no marks to be seen, and the surfaces are semi-reflective creating a slight cameo effect.

5757 1921 MS 66 NGC. Though by no means rare, the '21 Morgan in 66 or better condition has been found to be substantially rarer than many other dates in the series.

Scarce 1921 Morgan



5758 1921 MS 65 Deep Mirror Prooflike NGC. With the countless quantities of 1921-P dollars struck, one would think this would not be a difficult issue in prooflike condition. However, little effort was given to polishing the dies. The focus was more on churning out massive quantities, rather than producing a quality product. As a result, prooflike 1921-P dollars are quite scarce. Brilliant in the centers with soft golden-violet toning peripherally, the surfaces are very bright and flashy. There is little or no contrast, though, between the fields and devices; the coin being reminiscent of prooflikes made around the turn of the century. Population: 5 in 65, none higher.

5759 1921-D MS 64 Prooflike NGC. Mostly brilliant with unmistakable prooflike qualities. A rare combination of prooflikeness and condition.

5760 1921-D MS 64 Deep Mirror Prooflike NGC. An unusual find with prooflike fields and in choice condition. Brilliant throughout and showing some frost on the device of Liberty with myriad crisscrossing die polishing marks in the fields. Population: 11 in 64, 2 finer (1/95).

PROOF MORGAN DOLLARS

5761 1889 PR 62 PCGS. This lovely, bright coin exhibits deeply reflective fields that are unimpaired. A few slide marks on the cheek are the only distractions.

1890 Cameo Proof Morgan



5762 1890 PR 66 NGC. The 1890 proof dollar is a popular date both because of its low mintage of only 590 pieces (lowest in the series from 1879-1904) and because of the lack of striking problems which are seen all too often on the 1888-89 and 1891-93 issues. This is a lovely, virtually untuned example that has only a hint of golden patination at the margins. The fields are deeply mirrored, and the devices are heavily frosted resulting in a heavy cameo effect on both sides. An original proof Morgan that is worth a significant premium. (See Color Photo)



5763 1890 PR 67 NGC. The obverse is vividly toned in rose, blue, and burnt-orange, leaving a window brilliance in the lower right quadrant. More evenly layered in golden-russet shades, the reverse is not as eye catching but just as nice. At 590 pieces, the proof dollars of 1890 have the lowest mintage of any proof Morgan from 1879-1904 and are quite scarce in such a lofty grade. Population: 7 in 67, 2 higher. (See Color Photo)

5764 1891 PR 62 PCGS. Smoky-gray and purple toning cover both sides. A slight weakness of strike on the hair above the ear partially accounts for the grade.

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Superb Proof 1891 Morgan Dollar
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5765 1891 PR 68 NGC. Strong eye appeal characterizes this proof Morgan dollar. Its visual allure is based on both the technical perfection of the coin's surfaces as well as the multiple layerings of deep toning that cover most of each side. A not inconsiderable element of attractiveness is the solid white, untomed circle on the obverse. This off-center spot of brilliance provides a stark contrast next to the deep patination on that side. The central details are a bit weakly defined, but this is common to many proof dollars from the late '80s and early '90s, with perhaps as many as half of the surviving 1891 proofs showing this central softness. If one must find fault with this coin, then it would have to be in this slight striking weakness. Otherwise, the coin appears nearly perfect with exceptional visual appeal. This is the only PR 68 certified by NGC of this date (1/95) and it is tied for finest certified honors with a single coin graded the same by PCGS. (See Color Photo)

5766 1894 PR 62 PCGS. A warm golden tone is displayed on this lovely, scarce date dollar. A few light hairlines and a rather curious die scratch above the eagle's head account for the grade.

Choice Proof 1896 Dollar



5767 1896 PR 64 NGC. Strong, frosty, cameo contrast against deeply mirrored surfaces make this a very desirable piece for the grade. Only a few minute hairlines are visible on each side. Mostly brilliant with a pale layer of russet color, the 1896 has a low mintage compared to other proof Morgans with only 762 pieces struck.

Gem Proof 1897 Dollar



5768 1897 PR 65 PCGS. An exquisite proof Morgan. Toned a lovely, deeper shade of gunmetal-blue with golden accents in the fields, the surfaces are virtually free from post-striking defects. The fields are deeply mirrored and the strike has the intricate highpoint detailing that is only seen on proof strikings. Population: 15 in 65, 18 finer (4/95).

Near-Perfect 1898 Proof Dollar



5769 1898 PR 67 PCGS. A spectacular, near-perfect proof Morgan. While 1898 proofs are not rare in the absolute sense, they are seldom seen in high grade because of a general lackluster appearance common to this issue. This coin, however, shows little of that as the portrait of Liberty and the eagle are heavily frosted and the fields deeply mirrored. The coin is nearly brilliant, but when closely examined one notices a layer of pale golden patina over both sides. Population: 4 in 67, none are finer (3/95). (See Color Photo)

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Choice Zerbe Proof



- 5770 1921 Zerbe PR 64 NGC. A rare and unusual proof issue struck from an unknown quantity expressly for the politically powerful Farran Zerbe in 1921. The quality of Zerbe proofs is not comparable to previous years or the much rarer Chapman proofs of 1921. This piece is toned a light rose-gray on the obverse and shows only traces of reverse toning clinging to the devices. The striking details are uncommonly bold for a Zerbe proof and the fields show evidence of extensive die polishing, as is typical on this elusive and often misunderstood issue. (See Color Photo)

PEACE DOLLARS

- 5771 1921 MS 64 NGC. Fully lustrous, but a bit soft in the centers. Both sides are lightly toned and completely original. This is a lovely example of this one-year type, high relief Peace Dollar.
- 5772 1921 MS 64 NGC. Fully lustrous, but a bit soft in the centers. Both sides are toned a mottled golden brown color that is both attractive and completely original. A lovely example of this high-relief Peace Dollar.

Superb 1922-D MS 66 Peace Dollar



- 5773 1922-D MS 66 NGC. A superb, blinding white example of a date which is extremely rare in this lofty grade. This date is generally known for its flat strike, excessive bagmarks, and uneven appearance. This coin is a wonderful exception to that rule and ranks as one of the finest known examples. Out of the thousands graded so far by NGC, only 18 have earned the MS 66 grade and not a single coin has been graded higher (1/95).
- 5774 1922-S MS 65 NGC. Lightly toned with impeccably preserved, frosty surfaces. One would have to look long and hard to find a '22-S finer than this outstanding specimen.
- 5775 1923-D MS 62 PCGS, attractive, original toning; 1923-S MS 62, excellent luster; and a 1926 MS 61, attractive for the grade. (Total: 3 coins)
- 5776 1923-D MS 64 NGC, two pieces, both very appealing in their originality. One is toned in fairly deep gray-violet and golden hues on the obverse while the balance of either coin is framed in speckled blue-green and reddish-gold toning. (Total: 2 coins)
- 5777 1923-S MS 61 ANACS, some light peripheral toning; 1926-D MS 62, lustrous; 1927-D MS 62, untoned; and a 1927-S MS 60, normal contact marks for the grade. All coins are ANACS certified. (Total: 4 coins)
- 5778 1923-S MS 63 NGC, very well defined for the issue, with scattered specks of toning; 1925-S MS 63, toned on the obverse in speckled reddish-brown hues; and a 1928 MS 62, one deep milling cut on the cheek, with olive-gold toning outlining the reverse. (Total: 3 coins)



- 5779 1923-S MS 64 NGC. A lovely specimen for the grade, with especially sharp detail on the obverse and specks of original russet toning here and there over both sides.
- 5780 1924-S MS 60 ANACS. A wholly lustrous coin that is weakly struck on the obverse which is typical for this date.



5781 1924-S MS 64 NGC. Very clean and undeniably original for this difficult S-mint date, with overlays of speckled russet toning most noticeable on the obverse.

5782 1925-S MS 60 PCGS. Softly struck, as usual, and showing a wide area of golden toning on the obverse. A few contact marks account for the grade.

5783 1925-S MS 63 NGC. A totally natural and modestly priced photo coin, featuring streaks of russet color on the obverse.

5784 1927-D MS 64 PCGS. This scarce date Peace dollar is lavishly toned on both sides in various shades of green, gold, mauve, and smoky-purple. A well struck coin with just a few scattered contact marks.



5785 1927-D MS 64 NGC. The obverse is richly toned in apricot and gray-violet shades while a vibrant mint luster is more evident on the lesser-toned reverse.



5786 1927-S MS 64 NGC. Well struck and quite clean overall beneath a natural silvery-gray patina along with speckled brown overtones. A low-mintage issue that is scarcely seen finer.

5787 1927-S MS 64 NGC. This is a bright, frosty coin that is kept from a higher grade because of a few bagmarks.

5788 1928 MS 64 NGC. Deep, original russet toning is splashed over both sides with the heaviest concentration toward the rims. Scarce and popular low-mintage issue.

5789 1928 MS 64 NGC. A second near-gem specimen of this traditional key, just as original as the preceding and perhaps kept from 65 status by a puncture-like flaw in the left obverse field.

5790 1928 MS 64 NGC. This low mintage, key date coin is well struck and shows a pleasing gold and purple toning on both sides.



5791 1928-S MS 64 NGC. A top notch example and one of the most difficult issues in the Peace dollar series to locate in choice and gem condition. There is a smattering of russet toning specks over both sides and the underlying surfaces appear to be very well preserved.



5792 1934-S MS 64 NGC. Long considered the key to the Peace dollar set in uncirculated grades, this original example is boldly struck and displays a bit of speckled reddish-brown toning over both sides.

5793 1935 MS 65 PCGS. A well struck, satin-like gem that is a virtually mark-free example of this popular last year of issue Peace dollar.

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PROOF PEACE DOLLAR

Extremely Rare 1921 Satin Finish Proof Peace Dollar Superb Quality



5794 **1921 Satin Finish PR 66 NGC.** An exceptionally rare proof striking. Conservatively graded, in our opinion, with claims to an even higher grade. Breen believes that the first 20 coins produced from this pair of dies were proofs, and of that number perhaps only 7-10 are recognizable as such today. While the matte proof strikings have been known for decades, the Satin Finish variant did not surface until the 1975 ANA. Afterward, in 1979-80 a number were authenticated by Breen, but several of these were later discredited as business strikes struck after the limited run of proofs. Thus, the importance of this coin being encased in a reputable holder from one of the major authentication and grading services.

The surfaces of this coin are bright and, obviously, satiny with just the slightest tinge of peripheral golden color at the bottom of the reverse. There are numerous raised polishing lines in the left obverse fields—one of the diagnostics for Satin Finish proofs. Also, the triangular pellet after TRVST is unusually bold, as are the rays on the reverse. There are also several raised die marks in the field behind S and OF on the reverse.

The striking quality is extraordinarily bold with complete definition on all the design elements. The surfaces show only the slightest evidence of contact. There is a shallow luster graze that runs vertically down the neck on the obverse. There are several marks on the reverse that serve as identifiers for this important coin. First, there is a long vertical mark across the ray above the first L in DOLLAR. Second, a short horizontal mark is noted out from the M in UNUM. And last, a small milling mark is barely discernable toward the front of the bottom row of feathers on the wing of the eagle. The sheen of the coin's surfaces resembles that of a gold coin that was annealed between multiple strikings, leaving a thin layer of molten metal over each side.

The proof Peace dollars of 1921 are by far the rarest and most valuable issues in this short and widely collected series. They are also by far the most expensive coins in the series, far surpassing the few gems known of the famous strike rarities in the Peace dollar series. But this coin is important not only to collectors of the Peace dollar series, but also to 20th century type collectors. If a person completed a type set of 20th century coins, and then wanted to advance to the next level, the Satin Finish and Matte Finish 1921 dollars would be a required coin, especially given the 1921 dollar's status as a one-year type within the Peace dollar series. Of the several Satin Finish proofs graded, *this is the finest example certified by two points*, the closest coin in grade is a PR 64 (PCGS has not certified any Satin Finish proofs). As such, it would be difficult to overstate the importance of this amazing coin, and impossible to duplicate its beauty. It is very likely that this coin is the most valuable Peace dollar in existence. (See Color Photo)

COMMEMORATIVE GOLD

- 5795 1903 Louisiana Purchase/Jefferson MS 64 PCGS. Intricately detailed and just a couple of facial slidemarks from a considerably higher quality. Deep gold toning covers the semi-reflective surfaces.



- 5796 1903 Louisiana Purchase/Jefferson MS 66 PCGS. Bright and satiny with rich reddish-gold overtones. Highly quality indeed for this first commemorative gold dollar issue.



- 5797 1903 Louisiana Purchase/Jefferson MS 66 PCGS. Razor sharp with a deep satiny brilliance and streaky overlays of pinkish-orange and sky-blue patina. As visually appealing as it is well preserved.

- 5798 1903 Louisiana Purchase/McKinley MS 63 PCGS. Deep orange-gold color. A lovely commemorative gold coin that separated from a higher grade by a few trivial marks.

Choice 1905 Lewis and Clark Dollar



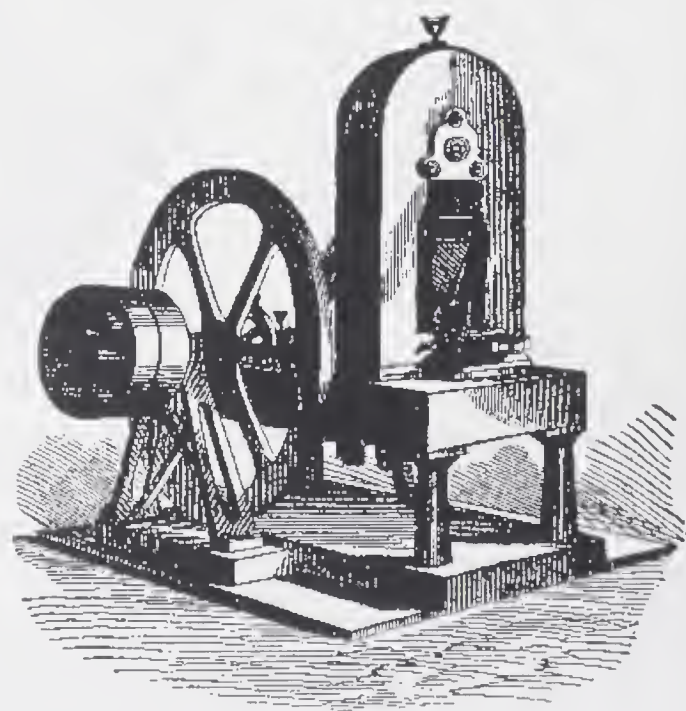
- 5799 1905 Lewis and Clark MS 64 PCGS. The rarest of all the small gold commems, the '05 L&C is rarely found in mint state and is very elusive any finer than MS 63. This piece has a bright yellow-gold color and shows virtually no distracting surface marks.



- 5800 1915-S Panama-Pacific Gold Dollar MS 66 PCGS. The first of two superb Pan-Pac dollars, this vibrant example is splashed in light orange and olive-gold hues. Surprisingly difficult to find this nice when one considers the overall availability of the type.



- 5801 1915-S Panama-Pacific Gold Dollar MS 66 PCGS. Impeccable surfaces, the luster is thick and frosted, and there is a noticeable orange-gold tint in most areas. Minted in comparatively high numbers to other gold commemoratives, only a tiny percentage remain in such a well preserved state.



Outstanding 1917 McKinley Gold Dollar



- 5802 1917 McKinley MS 67 PCGS. Tinted a lovely pinkish-orange, the underlying mint frost is uncommonly thick and swirls around the surfaces unimpeded by any noticeable abrasions. The scarcer of the two McKinley issues, only at this lofty level does the limited availability begin to even out. Population: 7 in 67, none higher. (See Color Photo)



- 5803 1922 Grant MS 65 PCGS. Frosty and bright, each side of this low-mintage issue is layered in flashy golden-orange color.



- 5804 1922 Grant MS 66 PCGS. Both sides of this pristine yellow-gold specimen displaying shimmering mint luster and an overall look of originality.

Gem Grant with Star Gold Dollar



- 5805 1922 Grant with Star MS 65 NGC. Bright, lustrous surfaces, predominantly yellow-gold with just a touch of light orange in the fields. A couple of alloy spots show on the reverse.



- 5806 1926 Sesquicentennial MS 65 PCGS. The sparkling mint luster shows rich orange-gold color over most of the coin and a subtle olive-green at the periphery on the reverse.

GOLD DOLLARS

Attractive Mint State 1849-D Gold Dollar



- 5807 1849-D MS 62 NGC. The '49-D is the most common Type One D-mint gold dollar and the one date from this mint that can most readily be found in and around mint state. This piece shows an atypically strong strike for the issue with sharp details on Liberty's hair. Rich reddish-golden color overlays the basic deep green-gold seen over each side. A few field marks limit the grade. Still, a desirable coin in mint condition.

- 5808 1850 AU 55 PCGS. Lovely orange and gold toning covers the nearly full luster on this slightly bigmarked coin.
- 5809 1853 AU 58 NGC. Fully struck with much luster remaining. Heavy metal flow gives the coin a matte-like appearance.
- 5810 1853 MS 63 NGC. Well struck with nearly full luster. A popular type coin.
- 5811 1853 MS 64 PCGS. Fully struck with excellent luster and color, just a couple of minor marks prevent grading the piece MS 65.
- 5812 1861 AU 50 Hallmark. Boldly struck, the surfaces exhibit some evidence of die clashing.
- 5813 1861 MS 63 NGC. Fully struck and displaying semi-prooflike surfaces. Separated from a higher grade by polishing lines on the planchet.

Rare 1861-D Gold Dollar



- 5814 1861-D AU 55 PCGS. Reasonably well defined, showing the most obvious bluntness of strike in UNIT of UNITED and RICA of AMERICA. Delicate yellow-gold highlights adorn either side and most of the original mint luster is intact. The '61-D is a major gold dollar rarity, struck from an unknown but undoubtedly tiny mintage under Confederate authorization. While mint state examples occasionally surface in major collections, the overall population of 1861-D gold dollars is probably less than 30 pieces. Add to that rarity the historical significance of this issue and the result is one of the most sought-after dates in the series.
-



- 5815 1879 MS 64 PCGS. Strong semi-prooflike fields with a sharp strike and bright color. A popular low mintage issue.
- 5816 1888 MS 62 PCGS. The surfaces are somewhat satiny, although the luster is obscured by some cloudiness.

PROOF GOLD DOLLAR



- 5817 1883 PR 64 PCGS. There were 207 proofs struck in this year, and of that number it has been estimated that perhaps fewer than 70 pieces remain today. This is a deeply reflective coin that shows several small hairlines on each side and the distinctive orange peel surface common to proofs of this year.
Ex: A. Kosoff, (11/55), lot 83. (See Color Photo)

EARLY QUARTER EAGLE



- 5818 1802/1 MS 60 ANACS. Typical for the issue, this piece has softly defined central details and shows a few very light adjustment marks in the center of the reverse. The 1802/1 is generally thought of as the second most "common" date of the Heraldic type. The term "common" must be used and understood within the context of this series, however, as no coin with a mintage of 3,035 pieces can be considered common in the absolute sense. Generally only seen in VF and XF condition, this is quite a find in uncirculated. Other than the aforementioned central softness and weak die striations, there is little else worthy of mention on the surfaces of this piece. Rich orange-gold color, semi-reflective surfaces, and an attractive coin overall.
-

CLASSIC QUARTER EAGLES

Classic 1834 Quarter Eagle



5819 1834 Classic MS 62 PCGS. A flashy example of this first year design, struck in green-gold and displaying prooflike qualities to the fields. This early striking is also quite sharp in the centers, unlike many examples of the Classic head type. Myriad, tiny contact marks show in the reflective fields limiting the grade. (See Color Photo)

5820 1839 AU 58 PCGS. (Actually all 1839-P quarter eagles are overdates, but the insert from PCGS makes no mention of this). A very scarce and underrated issue in the Classic series, the '39/8-P is almost as difficult to locate as the 1838-C and the 1839/8-D. It is usually only seen in lower grades and Choice AU pieces are infrequently seen. This piece is generally well struck with strong central details. There are a couple of smaller abrasions seen on both sides. The fields are mostly bright with a lemon-yellow patina that is most attractive.



5821 1839/8 MS 61 NGC. An attractive and lustrous example of this early die variety. The overdate feature is well defined with the top of the 8 visible under the 9. Boldly struck, the surfaces exhibit a partially reflective appearance. Myriad tiny contact marks are seen in the fields accounting for the grade. A very rare mint state issue as this is the only uncirculated coin thus far graded by NGC (1/95), PCGS has also certified only one MS 61 example (3/95).

LIBERTY QUARTER EAGLES

5822 1843-C Large Date XF 45 PCGS. The more commonly encountered of the two varieties of this year, and yet, still a worthwhile coin with only 75-80 pieces believed extant in all grades. Rarely seen above VF. This piece is a bit softly struck and there are two prominent marks on the portrait of Liberty.

5823 1846 AU 50 PCGS. A long underrated issue, one of 21,598 pieces struck and with few specimens existing above XF. This well struck coin displays a light greenish tinting of color that adds considerably to the overall appeal of the coin.

Colorful 1847-D Quarter Eagle



5824 1847-D AU 50 NGC. Although the estimated surviving population of this coin is 90-100 pieces, it is very difficult to acquire in the XF and better grade range. This piece is a bit softly struck in the centers and shows much deep reddish color in the fields. A few marks are noted, the most obvious one being an angling scratch across the cheek of Liberty.

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Splendid, Near-Mint CAL. Quarter Eagle



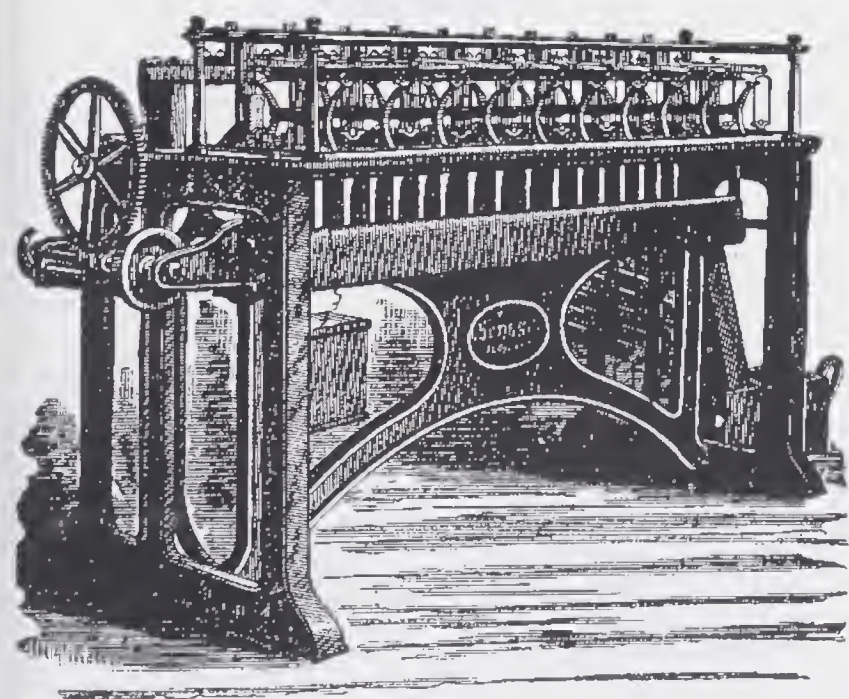
5825 1848 CAL. AU 58 NGC. The CAL. quarter eagle is one of the most famous and popular of all U.S. coins. It is considered by many to be the first commemorative coin as the 1,389 pieces were all struck from native ore from the newly discovered deposits of California gold found along the American River. Considering the obvious intended use of the coins as well as the countersamp, surprisingly few were saved as mementoes, and the few that have survived are VF or XF at best with AU and mint state pieces very elusive. This is a splendid example and the finest we have handled in some time. The obverse is generally well struck, but the reverse is softly defined on the eagle's plumage, as usual. The fields are bright and show a trace of semi-prooflikeness and, while numerous tiny abrasions are seen in the fields, none of these are of singular importance. An important coin for the advanced collector. (See Color Photo)

5826 1850 AU 53 PCGS Thin Date. Many times scarcer than the heavy date, this well struck, lustrous example has the lowest arrow tip free from the CA in AMERICA. Among the finer known pieces for this unrecognized variety.

5827 1850-D XF 45 PCGS. Very scarce as an issue and seldom found in strict AU condition. This piece shows only slight softness of strike on the eagle and the denticles are atypically strong. Pleasing red-dish-golden color with no obvious abrasions.



5828 1853 MS 64 PCGS. Satiny rose-tinted surfaces with evidence of die clashing on the reverse. One of the few issues from this decade that is occasionally available in choice mint state grades.



Mint State 1857-O Quarter Eagle



5829 1857-O MS 61 NGC. A very rare and, for the most part, unappreciated Coronet quarter eagle. The mintage of 34,000 pieces is hardly impressive, but the attrition rate for this issue was extremely high. Seldom are examples located any finer than XF and we would estimate that no more than 4-5 mint state pieces exist. There are only a couple of higher graded pieces that have been seen by the major services. This is a solid mint state piece that is also affordable for the collector who wishes to have a mint state coin at a reasonable price. The eagle's leg shows the diagnostic striking weakness common to all known '57-O quarter eagles. The obverse, however, is actually rather well brought up. The coin has muted yellow-gold color and there are a few field abrasions that limit the grade of this scarce, high grade O-mint quarter eagle. (See Color Photo)

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Choice XF 1861-S Quarter Eagle



5830 1861-S XF 45 PCGS. With a mintage of 24,000 pieces one would think this might be a reasonably obtainable issue. However, it is much scarcer than the mintage suggests and is very difficult to locate in even the lowest circulated grades. Pieces in XF and AU are exceedingly difficult to find. The central details are weakly defined, as always on this issue, but the fields show an unusual amount of luster for an XF, even a choice one. A few tiny abrasions can be seen scattered across the center of the obverse and a couple more are noted above the eagle on the reverse.

5831 1867-S Fine 12 PCGS. A scarcer issue in higher grades but obtainable in this modest grade. Original surfaces with an outline of deep color around the devices. Softly struck.

5832 1868-S XF 40 NGC. A somewhat scarcer S-mint quarter eagle and usually found better struck than other issues. This piece is reasonably well defined and shows generous portions of deep red color in the fields.

Very Scarce 1871 Quarter Eagle



5833 1871 MS 64 PCGS. One of the finest known examples of this scarce, low-mintage date, one of a mere 5,300 business strikes produced. The surfaces exhibit a bright satiny luster and are particularly frosty on the central devices. Only a couple dozen uncirculated pieces are thought to exist and no gem specimens have been confirmed. Population: 3 in 64, none higher.

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5834 1873 Closed 3 MS 64 PCGS. Well struck (except on the eagle's leg), the rich satiny luster has taken on an attractive overlay of milky reddish patina. In all grades, the '73 Closed 3 is scarcer than its Open 3 counterpart and, in choice condition, can be considered very elusive. Population: 3 in 64, 1 higher.

5835 1877-S AU 55 NGC. One of the more commonly encountered S-mint quarter eagles, this piece has bright semi-prooflike fields and is sharply struck.

5836 1902 AU 58 NGC. Only the slightest wear shows on the high points.

PROOF LIBERTY QUARTER EAGLES

1850 Proof Quarter Eagle The Only Specimen Believed in Collector's Hands



5837 **1850 PR 62 NGC.** While not the most valuable coin in this stellar sale, this 1850 proof quarter eagle is undoubtedly the rarest. It is the only specimen in collector's hands, and one of only two specimens believed struck. This coin was discovered in Europe by Marc Emory in 1980 or '81. It was placed in a major gold collection in Arkansas in 1984 or '85, where it has resided since. Writing ten years ago, Paul Taglione made the following comment about this coin, "The discovery of the 1850 proof quarter eagle is one of the greatest gold discoveries in the past few decades as it put to rest a great deal of speculation about the issue's status in proof...(it) must be counted as virtually priceless today."

The late Walter Breen examined this coin at the ANA Convention in Cincinnati in the summer of 1988. He wrote a letter of certification and authenticity that accompanies the lot. This letter tells even more of the story of this fascinating coin and we quote parts of it here: "...the only one I have seen, and possibly the only one in collector's hands. This coin 'carries its own credentials:' it is of the quality of striking and surface which would justify calling it a proof regardless of the date. Its brilliantly polished dies have not been seen on business strikes of 1850. National Archives records show that a full gold proof set (\$1 through \$20) was made up in 1850 for the Committee on the Library, from whom the set apparently went through Alexandre Vattemare to the Bibliotheque Nationale, Paris (then called Bibliotheque Imperiale after Emperor Napoleon III). So far as I know this set remains there today. A second set (cent to \$20, lacking the \$10) reportedly turned up in Germany a few years ago and was broken up; the present coin is *believed* to be from that broken set. Aside from these two sets, the only other gold proofs of 1850 *reported* are double eagles...The importance of the present coin would be almost impossible to exaggerate."

As an identifying feature there are several small planchet flakes in the left obverse field of this coin. These are referred to in the Taglione text as "a planchet lamination in the center." There are a few hairlines in the fields on each side which account for the grade, but little else that can be considered distracting. The devices retain a small amount of mint frost and the fields show the unfathomable depth of mirrored reflectivity only seen on proofs. A light red-dish patina has accrued to the surfaces also. This is an unprecedented opportunity to purchase this major gold rarity at public auction. (See Color Photo)

Rare 1867 Proof Quarter Eagle



- 5838 1867 PR 63 PCGS. Proof quarter eagles from 1867 are rarely seen and several of the known survivors are impaired. Only 45 were minted and it is estimated that today no more than 24 pieces are still believed extant. This is a deeply reflective coin that has a fair amount of mint frost on the devices, rendering a mild cameo contrast between the fields and devices. The surfaces have taken on an attractive overlay of reddish patina, and the right half of the reverse has a parabola of deep reddish color, most likely from improper mixture of the gold-copper alloy. There are a few contact marks on each side that can be used as identifiers for pedigree purposes. They also help explain the grade, with the most apparent surface flaws in the left obverse field and another area above the eagle's head on the reverse. Population: 1 in 63, only 4 finer (4/95). (See Color Photo)

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INDIAN QUARTER EAGLES

- 5839 1909 MS 64 PCGS. Bright, orange-gold luster highlights this well struck example. A tiny copper stain is visible on the reverse.



- 5840 1911-D MS 61 NGC. The bright surfaces on this key date Indian are a satiny yellow-gold and are particularly clean for the grade.

Key Date 1911-D Quarter Eagle



- 5841 1911-D MS 62 NGC. Sharply struck with a well defined mintmark and light yellow-gold color. An attractive example of this scarce, key date issue.
- 5842 1912 MS 64 PCGS. Full, pinpoint striking details throughout with smooth, lustrous surfaces that are relatively undisturbed by the abrasions that usually plague this issue.
- 5843 1913 MS 64 PCGS. Fully struck with subdued luster. Kept from a higher grade by a few marks.
- 5844 1915 MS 62 NGC. Well struck with a few too many marks for a higher grade.
- 5845 1925-D MS 64 NGC. Clean, lustrous, and showing rich-golden patina interspersed over both sides. Very attractive for the grade.



- 5846 1925-D MS 65 NGC. Boasting an uncommonly vibrant and wholly original appearance, the surfaces have taken on a muted pinkish-orange patina with thick, frosted mint luster beneath. A most appealing, gem quality Indian quarter eagle. (See Color Photo)
- 5847 1927 MS 64 NGC. A lovely, high-end Indian quarter eagle that derives much of its beauty from the rich, variegated orange and pale-blue color that covers both sides. Both sides are mostly free from post-striking impairments and exhibit excellent luster and terrific overall eye appeal.



5848 1927 MS 65 NGC. Quite an impressive gem type coin that is almost unmarked and shows rich lustrous surfaces that are overlaid in a deep reddish-orange patina. There are a couple of coppery alloy stains on the eagle that serve to identify this lovely Indian quarter eagle. (See Color Photo)

5849 1928 MS 64 NGC. Exceedingly lustrous with rich golden-orange color throughout. Only a few stray field marks preclude an otherwise deserved gem rating.



5850 1929 MS 65 NGC. A truly exceptional representative of this final year quarter eagle, both sides are boldly struck under layers of gorgeous golden-orange patina. The vibrant mint luster in the fields is impressive enough, but this is overshadowed by the clean, frosty appearance of the devices.

PROOF INDIAN QUARTER EAGLES

Desirable 1908 Matte Proof Quarter Eagle



5851 1908 PR 62 NGC. Proofs of this year are always a popular item with collectors. Not only is it the first year of issue for the incuse Indian design, and a low mintage date with only 236 proofs struck (many of which were melted), but all proofs also have a distinctive and quite lovely deep-khaki color. This piece not only shows this khaki color but there is also a significant overlay of rose patina on the highpoints and in the fields. The surfaces are attractive, although not quite perfect. A few tiny contact marks show on the left side of the obverse, a larger mark is seen in the reverse field below AMERICA. A rare opportunity to purchase an attractive matte proof Indian quarter eagle at an affordable level.

Pleasing Proof 1913 Quarter Eagle



5852 1913 PR 64 NGC. Of the 165 proofs reportedly minted, the best estimate of the number of survivors extant today is 60-75 pieces. It would be a mistake to call coins of this date "common," because they certainly are not, however, relative to other dates in this illustrious series, one is more likely to locate a 1913 before, say, a 1909 or a 1915.

The 1913 continues the tradition of sandblast or matte proofing, and while the literature on matte proofs clearly states there is no textural difference between the two years, we note a dissimilarity between this piece and a 1912 in both color and finish. The surface of this piece is much "tighter," that is, less granular, than a 1912 and lighter in color. We draw attention to this because there are a few coins in some years that are known to have been struck using a slightly different proofing process.

There are virtually no contact marks and the brighter, lighter surfaces are exceptionally pleasing and there is the slightest bit of green-gold patina on each side. A very choice example known for both the date as well as the type. (See Color Photo)

THREE-DOLLAR GOLD PIECES

Borderline Gem 1856 \$3



5853 1856 MS 64 PCGS. A moderately scarce date in uncirculated when compared to other three-dollar gold issues, but substantially more difficult than the more popular issues that finish this series (1887-89), although these were minted in much smaller numbers. Both sides display a satiny, original appearance, being framed on the obverse in subtle pinkish-gold accents.

Exceptionally Choice 1866 \$3



5854 1866 MS 64 PCGS. In a decade of condition rarities, the 1866 three-dollar is certainly no exception. Boldly detailed in all areas save for the base of the wreath, with striated, semi-reflective fields as are most known mint state pieces of this difficult low-mintage (4,030 pieces) date. Among the finest known for the issue and certain to see considerable bidder activity. Population: 3 in 64, none higher. (See Color Photo)

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Rare 1873 Closed 3 Three-Dollar



5855 1873 Closed 3 MS 61 PCGS. The Closed 3 1873 is one of the great rarities in the three-dollar series. Its mintage was unrecorded for some unknown reason but by extrapolating from the number of survivors seen, Akers estimates that somewhere in the range of 200-300 pieces were struck—an impressively low mintage. The Closed 3 coins are generally considered to be originals while the Open 3s are most likely restrikes. Most Closed 3s are circulated to some extent. As of this writing (4/95), PCGS has certified two mint state examples, this one being the finest. This is a bright, lustrous coin that shows the normal amount of tiny contact marks one would expect to encounter on an MS 61. The fields are semi-prooflike, as usual, and also as usual, the strike is somewhat ill-defined on the highpoints of the design. Attractive orange-gold color. (See Color Photo)

5856 1874 AU 50 PCGS. Light friction on the highpoints, this coin has rich, orange-gold color and excellent luster. One of the three most commonly encountered dates in the series, the 1874 is generally known for high quality coins and is often used for type purposes.

5857 1874 AU 55 PCGS. Light friction on the highpoints, this coin has rich, yellow-gold color and excellent luster. One of the three most commonly encountered dates in the series, the 1874 is generally known for high quality coins and is often used as a type coin. Ex: Hollinbeck, (11/55), lot 1604.

5858 1878 MS 60 NGC. Lightly abraded with bright surfaces.



5859 1878 MS 63 NGC. A bright and frosty type coin with tinges of reddish-gold in the protected areas and only modest abrasions.

Attractive Near-Gem 1878 Three-Dollar

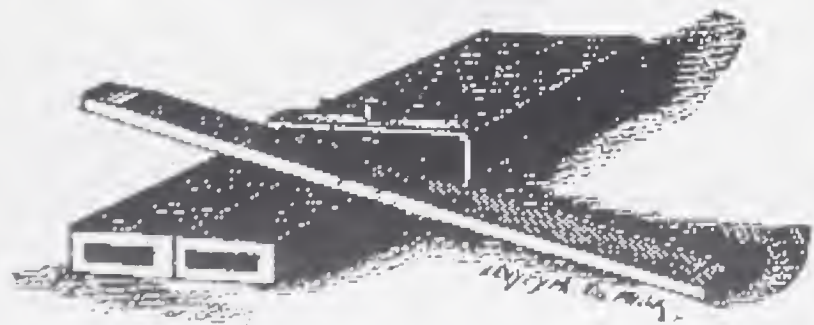


5860 1878 MS 64 NGC. An extraordinarily clean coin for the grade, this piece shows no large or singularly distracting blemishes on either side. Well struck overall with good mint luster. This attractive three-dollar is sure to please its new owner.

Satiny 1888 Three-Dollar Gold Piece



5861 1888 MS 64 NGC. A borderline gem example of this briefly minted (5,000 pcs.) date. The surfaces exhibit a bright, satiny finish and exceptional detail, with suggestions of crimson and deep-gold color about the devices. Sharply defined in most areas with superior luster characteristics and smooth, nearly unblemished surfaces.



Popular 1889 Three-Dollar Gold Piece



5862 1889 MS 62 PCGS. Final year of issue for the denomination, the 1889 is a popular type coin that was saved at the time of issue, but not in the large numbers that many other type coins were. This piece is fully struck and shows only the slightest abrasions, but is not quite lustrous enough to grade higher.

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PROOF THREE-DOLLAR GOLD PIECE

Near-Flawless Cameo Proof 1886 Three-Dollar



5863 1886 PR 66 Cameo NGC. As a date, the proof 1886 is a rather unexceptional issue in a series filled with extraordinarily rare, low mintage dates. Only 142 proofs were produced, and it has been estimated that perhaps as many as 40-45 pieces may still exist. However, such a small number of survivors only qualifies the 1886 proof as a "common" date in the three-dollar series. However, the overall appearance of this coin is absolutely stunning. The surfaces are virtually without blemishes or imperfections of any kind. The fields show an unfathomable depth of mirrored reflectivity, setting up a "black" background for the heavy mint frost on the devices. An exquisite cameoed proof of unimprovable quality. None have been certified any finer by either of the major services and only one other piece is the equal of this one in grade (a PCGS coin). (See Color Photo)

EARLY HALF EAGLES

Bright, Semi-Prooflike 1795 S Over D Half Eagle



- 5864 1795 Small Eagle AU 58 NGC. S Over D Variety. B. 4-D. This is the second variety of 1795 with the second S in STATES cut over a D. This is a well defined piece that shows strong details on Liberty's hair as well as the eagle's feathers. The fields are semi-prooflike and this brightness adds even more to the overall attractiveness of this near-mint example. There are numerous small abrasions scattered about as one would expect from a coin that has been lightly handled. But the only marks of any note are a thin scratch in the left obverse field behind Liberty's hair, and a field mark on the reverse beneath the right wing of the eagle. (See Color Photo)

Well Struck 1802/1 Half Eagle in Near-Mint Condition



- 5865 1802/1 AU 58 PCGS. B. 2-I. Identifiable by the long spine on the reverse that runs from a leaf into the R in AMERICA. The surfaces retain almost all of the original mint luster, giving the piece a bright, fresh appearance. The striking quality is above average with well defined hair detail on Liberty and exceptionally sharp feathers on the eagle's breast. Light die clashing is most apparent in the reverse fields. The most obvious defect on the coin is a shallow, slightly curved planchet lamination in the left obverse field. The bright yellow-gold color shows just a touch of light reddish patina on the highpoints of the design.

Choice XF 1803/2 Half Eagle



- 5866 1803/2 XF 45 NGC. B. 1-D. One of the more available dates of the type, the 1803/2 is usually not that well struck, and this piece is fairly typical with softly defined stars, upper hair curls, and wings on the eagle. Minimally abraded for an XF coin, the green-gold surfaces have taken on a subtle accent of coppery-reddish color on the highpoints of the design.

Pleasing Mint State 1805 Half Eagle



- 5867 1805 MS 61 PCGS. Close Date. B. 3-B. A clean and attractive mint state example of this better-than-common-date early half eagle. While the typical 1805 is a bit softly struck on the obverse, this piece is quite well defined on each side. What appear at first glance to be scratches and abrasions on this coin, are actually numerous die cracks and die clash marks from the later state of the B. 3-B dies. The green-gold surfaces are accented by a rich reddish patina in the fields that provides a pleasing two-toned contrast.

Rare Mint State 1805 Half Eagle



- 5868 1805 MS 62 NGC. Wide Date. B. 2-B. It appears that this piece was struck from the Breen 2-B dies, but we note a rim break over the final S as listed for the B. 1-A variety. This is a splendid early half eagle, and early gold type is very seldom seen in mint condition. The surfaces are bright with mint luster and the fields have a sparkling semi-prooflike finish. The hair details on Liberty are finely detailed with individual strands evident. The reverse is completely struck up on the eagle's breast and wings, but shows localized weakness at the juncture of the left wing and shield. There are a few shallow adjustment marks in the center of the obverse. In the way of mint-made defects on the reverse, only light die clashing is noted. There are no post-striking defects of note. Quite an impressive early five and not generally found any finer. Population: 10 in 62, only 5 finer (4/95). (See Color Photo)
-

Choice AU 1806 Round Top 6 Half Eagle



- 5869 1806 AU 58 PCGS. Round Top 6, Stars 7x6. This is the most commonly encountered Heraldic Eagle five and according to Breen there are more survivors from this die pair than all the other 1805-6 varieties combined. Most examples seen have heavy adjustment marks, but this piece shows none of these distracting mint-made blemishes. Well defined in general, there is just a bit of localized weakness on the hair curls of Liberty and where the eagle's wings join the shield. Most of the original mint luster survives and we can find no blemishes of note on either side.
-

Lustrous AU 58 1806 Round Top 6 Half Eagle



- 5870 1806 AU 58 PCGS. Round Top 6, Stars 7x6. Only one die variety is known of this type. Similar to the other AU 58 piece above, this coin also is a bit softly struck on the hair curls, but differs in that there is less weakness at the juncture of the shield and wings. The surfaces overall are brighter with more obvious mint luster. There are no adjustment marks and we can find no handling marks worthy of individual mention.
-

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Mint State 1807 Bust Left Half Eagle



- 5871 1807 Bust Left MS 61 PCGS. First year of issue for the John Reich Bust Left design and always in demand by collectors as a type coin. This piece, of course, is far above average for the date which is usually only seen in XF condition. This is a fully detailed coin that has strong luster characteristics. There are a few small abrasions scattered about that account for the grade. Additionally, we note what appears to be a squiggly crack in the planchet that runs along the bottom of Liberty's jawline and terminates in the hair. (See Color Photo)



- 5872 1808 AU 58 PCGS. Wide 5 D. B. 4-B. While not especially difficult as a date, the 1808 is quite elusive in high grades. This piece is especially well defined in all of the design areas and there are no adjustment marks or distracting abrasions to report. An attractive example of the rarer early five and seldom seen any finer.

Uncirculated 1808 Wide 5 D. Half Eagle



- 5873 1808 MS 62 PCGS. Wide 5 D. B. 4-B. Well struck in all areas with good mint luster and showing light greenish-gold color. As a date, 1808 half eagles are not especially difficult, but in strict mint state they are quite elusive. This is an attractive early gold coin and should be of considerable interest to a wide variety of bidders. Population: 9 in 62, only 2 finer (4/95).

Near-Mint 1810 Large Date, Large 5 Half Eagle



- 5874 1810 Large Date, Large 5 AU 58 NGC. One of the more available dates in the Capped Draped Bust Left series, but still an absolute rarity, especially when found so close to mint condition. In general this is a well struck coin that typifies how this issue is usually found. The obverse is well struck in all areas, but the reverse shows significantly less detailing. The surfaces are bright and retain much original mint luster. On the lower obverse rim one notices a series of short, shallow adjustment marks, and two others are noted on the upper jawline of Liberty just below the ear. Also, in the upper left obverse field there is a vertical planchet rift approximately 3-4 mm. in length. These defects are minor, however, and do not affect the overall attractiveness of the coin.

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Mint State Large Date, Large 5 1810 Half Eagle



- 5875 1810 Large Date, Large 5 MS 61 NGC. While the Large Date, Large 5 half eagles are one of the more "common" issues of the Capped Draped Bust Left type, there is certainly nothing common about the condition or appearance of this lovely piece. The bright, lustrous surfaces are well defined on the obverse, but the reverse is a bit soft, as usually seen. There are no mentionable abrasions on either side, but several very shallow adjustment marks are noted running diagonally across the upper portion of the face of Liberty, but these really have little impact on the overall attractiveness of the coin.

Lustrous 1812 Half Eagle



- 5876 1812 MS 63 NGC. Final year of the type and one of the more popular dates in the Bust Left series. This is an especially choice example that is clean and problem-free with excellent mint luster. The only detracting feature we can find is a bit of softness of strike on Liberty's cheek. Sure to be of great interest to the many collectors of early U.S. gold. Population: 10 in 63, only 1 finer (1/95).

LIBERTY HALF EAGLES

- 5877 1842-C Large Date VF 30 PCGS. A rare issue in its own right, although overshadowed by its Small Date counterpart. This piece shows no evidence of the often-seen softness of central details and there are no large or distracting blemishes on either side.
- 5878 1842-D Small Date XF 40 PCGS. The more frequently encountered of the two varieties of this date, the '42-D Small Date is, nevertheless, a very scarce early Dahlonega five that is rarely seen above XF condition. This is a comparatively well struck coin with surfaces that show a typical amount of abrasions for the issue.

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1842-D Small Date Half Eagle



- 5879 1842-D Small Date AU 53 PCGS. A scarce date among Dahlonega half eagles, but one that pales in comparison to its more famous Large Date counterpart. The Small Date is scarce above XF. This piece is exceptionally well defined in all areas with detailing that rivals that found on most Philadelphia coins of the period. The fields show a faint glimmer of prooflikeness, and there are only a couple of small abrasions worthy of mention on Liberty's cheek. A very pleasing Dahlonega half eagle.

Scarce Mint State 1844 Five-Dollar



- 5880 1844 MS 60 NGC. Satiny surfaces, light-gold in color and showing some small abrasions in the fields, the luster is somewhat subdued resulting in the grade. The 1844 half eagle is found only occasionally in any grade, with uncirculated examples of the utmost rarity. Population: 2 in 60, 9 higher (1/95).

Rare Choice Uncirculated 1846 Half Eagle



- 5881 1846 MS 63 NGC. Large Date. The more commonly seen of the two date varieties, the coin is yellow-gold in color and displays traces of prooflikeness in the fields. A very scarce coin in mint state, this example is tied with one other coin as the finest thus far certified by NGC (1/95).

- 5882 1847-D VF 35 PCGS. One of the more available Dahlonega half eagles, especially in this condition. Bluntly struck on each side with a few more obvious field marks noted.

Conditionally Rare 1850-D Half Eagle



- 5883 1850-D AU 50 NGC. Weak Mintmark. Akers called this date "...quite possibly the most underrated D-mint half eagle in high grade after the 1842-D Large Date, Large Letters." It is very scarce in all grades and all but unobtainable in strict AU condition. The mintmark is weakly impressed, but fully recognizable, and the main design elements are also weakly brought up on each side. The surfaces are a bright yellow-gold color and are virtually abrasion-free.

- 5884 1852 MS 61 NGC. Well struck in most areas. There are fewer abrasions than one might imagine on a coin of this grade and the devices have a faint outline of light golden patina. Several scratches are visible on the obverse. One of the few No Motto fives that is occasionally available in mint condition.

AU 1853-C Half Eagle With Retained Die Cud



- 5885 1853-C AU 50 PCGS. The mintage of more than 65,000 pieces would suggest that this should be a more common coin than it actually is. One estimate places the number of survivors in all grades at 80-85 pieces. This is a bright example that is a bit softly struck in the centers, as always, and shows numerous tiny marks peppered across both sides. There is a retained cud on the lower reverse at 6 o'clock, caused by a broken die segment that did not fall away and was held in place by the collar.



- 5886 1853-D AU 58 NGC. An attractive example of this relatively "common" Dahlonega half eagle. Sharply struck in all areas except the arrow feathers, even the leg of the eagle is sharply defined. Bright yellow-gold color with no mentionable abrasions.



5887 1860 MS 62 NGC. Elusive in all grades with only 19,763 pieces minted, the '60-P is prohibitively rare above XF. This coin is tied for second finest certified, being bettered only by a single NGC MS 63. Well struck in general with bright fields that show a curious, but pleasing, mixture of semi-prooflikeness and cartwheel luster. Minimally abraded for the grade.



5888 1861 MS 62 PCGS. Despite being the most "common" No Motto half eagle, the entire series is quite scarce. This is a pleasing mint state example, with no major flaws or distractions.



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5889 1872 MS 64 NGC. With a mintage of only 1,660 pieces it is not surprising that the 1872 five is a rare coin in all grades. A small number of uncirculated pieces turned up in 1958, and this piece is obviously from that small hoard, such pieces being characterized by somewhat prooflike fields. This coin is tied for finest known honors with one other piece, that one having been certified by PCGS. As mentioned, the fields are semi-prooflike. There is just a bit of striking softness in the centers and the surfaces overall are amazingly free from post-striking impairments. An outstanding example of this scarce, low mintage issue. (See Color Photo)

1873 Open 3 Five-Dollar



5890 1873 Open 3 MS 62 PCGS. A rare issue and definitely an important coin in mint condition. Well defined except on the eagle's neck, the coin has an attractive orange-gold patina and shows a few small marks, mostly on the obverse. Population: 2 in 62, 2 finer (4/95).

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Outstanding Gem 1873 Closed \$3 Half Eagle



5891 1873 Closed 3 MS 65 NGC. Rare, especially in higher grades, the Closed 3 variety is very elusive in mint condition. This piece is the finest thus far certified by NGC, the finest PCGS has certified is an MS 63. A bit softly struck in the center of the reverse, the surfaces overall are surprisingly clean, and there is a noticeable accent of rich-golden patina overlaid equally on each side. (See Color Photo)



- 5892 1881/O MS 63 NGC. This piece is currently tied as the finest certified example known of this very rare overdate. Discovered in 1969, this is the first of the two varieties known. The bases of the digits in the date are all repunched lower and the scroll above the eagle is attenuated. Even without magnification one can see there is something protruding from the lower right base of the final 1 in the date. Of great importance to specialists in the series. Rich, orange-gold color and well struck in most areas. Population: 2 in 63, none are finer (1/95).

Conditionally Rare 1881-S \$5



- 5893 1881-S MS 65 NGC. This is a conditionally rare example of this normal type date. All the features are fully defined and the fields have a bright, satiny sheen that is most attractive. The strong eye appeal is enhanced even more by a light reddish patina overlaying the surfaces. Population: 1 in 65, none finer (1/95).

Choice 1884-S Five-Dollar



- 5894 1884-S MS 63 PCGS. A true condition rarity among later date Liberty half eagles. The lustrous surfaces exhibit appealing originality and only a few minor marks are scattered over either side. PCGS has graded just 7 others in similar condition, the highest yet certified of this difficult date (4/95).



- 5895 1891 MS 64 PCGS. Fully struck and lustrous with rich, copper-gold color. Some evidence of die clashing is visible on both sides. A very scarce condition rarity among the later date Coronet fives as this coin is tied with only two others for the finest thus far certified by PCGS (4/95).

- 5896 1891-CC XF 40 PCGS. Generous portions of mint luster remain for the grade. Much reddish color is noted.

- 5897 1891-CC MS 62 NGC. A well struck example of this popular Carson City eagle. Bright and lustrous, a few minor contact marks are peppered mostly across the obverse.

- 5898 1891-CC MS 62 NGC. A well struck example of this popular Carson City eagle. A few minor contact marks are peppered mostly across the reverse.
- 5899 1892-O AU 53 PCGS. A rare late date O-mint with an impressively low mintage of only 10,000 pieces, of which many were never released into circulation. Bright yellow-gold color overall, the surfaces show numerous small abrasions but not the heavy marks normally encountered.

Pleasing 1893-S Half Eagle



- 5900 1893-S MS 65 NGC. One of the finest pieces known of this conditionally elusive issue. This is a sharply struck piece that shows bright, satiny luster, with a bit of green-gold patination at the borders. NGC Population: 1 in 65, none finer (1/95).

Scarce 1894-S Half Eagle



- 5901 1894-S MS 62 PCGS. In AU, the 1894-S half eagle is a scarce and worthwhile coin that has a very limited availability even in that grade. In mint state only 9-10 pieces are known. This coin is the third finest thus far graded by PCGS. Fully struck throughout with lustrous surfaces and only a few mentionable surface blemishes. A scarce and important issue to the specialist in 19th century gold.

Gem 1901-S Five-Dollar



- 5902 1901-S MS 65 NGC. A beautiful coin with clean surfaces that are covered with a thick mint frost that has taken on a subtle deep yellow-gold patina that we find most attractive. An outstanding example of the type.
- 5903 1902-S MS 63 PCGS. A lovely type coin that is minimally abraded and shows excellent mint luster and strong color. Ex: Hollinbeck, (11/55), lot 1671.



- 5904 1903 MS 64 PCGS. As a date, the 1903 is only considered a little better than the more common ones, but when condition is considered, it is a true scarcity, either as a date or as a type coin. The satiny fields are virtually free of blemishes, the strike is full, and there is a bit of coppery-red patina on the obverse. A conservatively graded specimen.

Gem 1905 Five-Dollar



5905 1905 MS 65 PCGS. Bright, satiny surfaces and fully defined features. One noticeable copper-colored toning spot is noted under Liberty's nose. A slightly better date.

5906 1906-S AU 55 PCGS. A bright, well struck example of this scarcer, late date Coronet half eagle.

5907 1908 MS 60 ANACS. Nice looking coin for the grade.

PROOF LIBERTY HALF EAGLE

Rare Proof-Only 1887 Half Eagle



5908 1887 PR 62 PCGS. The 1887 is the only date in the series that was struck only as a proof. Only 87 pieces were produced and of that number perhaps 30 survive today. Quite a few are impaired or circulated placing this coin in a lousy category almost by itself. PCGS has certified only 5 proofs that did not enter circulation (4/95). The original proof surfaces exhibit numerous small abrasions and scattered hairlines on each side, but none are singularly distracting. There is also a rich reddish patina that gives the coin an added bit of character.

INDIAN HALF EAGLES

5909 1909-D AU 55 PCL. Bright and well struck. Always a popular date.

5910 1909-D MS 62 PCGS. A nice looking, original type coin with a pronounced coppery color in the fields. Just a bit too baggy on the reverse to grade any higher.



5911 1909-O AU 50 PCGS. One of the premier rarities in the five-dollar Indian series, and one that is seldom found any finer than AU, when it is found at all. As always, the mintmark is softly defined. The surfaces retain a fair amount of luster and show a few small marks here and there.

Popular and Rare 1929 \$5



5912 1929 MS 63 NGC. We feel especially privileged to handle not one, but two, 1929 half eagles in the same auction. While the other coin is technically finer, this piece can certainly hold its own in terms of value in the stated grade. It has lovely green gold color overall with just the slightest accent of red noted. The bright, satiny surfaces are remarkably free from abrasions for the most part, but there is one mark that is strategically placed on the highpoint of the Indian's cheek that undoubtedly accounts for a part of the MS 63 grade. Well struck except for the lowest feather on the headdress, as always.

Gem 1929 Half Eagle—Tied For Finest Known



5913 1929 MS 65 NGC. The 1929 has long been considered one of the key dates in the series of Indian half eagles. It is the rarest issue in the series from the viewpoint of the number of specimens available in all grades. Apparently most of the mintage was melted in 1934, and today, while almost all survivors are uncirculated, it is a major condition rarity above MS 63, with Akers rating it R.8 in MS 65 with an estimated 6-10 pieces believed known (and that may be a generous estimate). This is a splendid example whose moderately satiny surfaces have taken on a rich, even reddish caste. A few light field marks prevent an even higher grade. This is the only MS 65 certified by NGC (1/95) with only two gems graded by PCGS (4/95). (See Color Photo)

End of First Session

SECOND SESSION

Friday, June 2 at 7:00 p.m. Lots 5914-7032
Long Beach Convention Center
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EARLY EAGLE

Choice BU 1803 Eagle



LIBERTY EAGLES

1850 Large Date Ten-Dollar



- 5914 1803 MS 63 NGC. Small Reverse Stars. B. 1-A. As a date, while 1803 eagles are not really rare, they are certainly a much scarcer date than either the 1799 or 1801. When located, the typical 1803 is only XF or AU with strict mint state pieces being unquestioned condition rarities.

It is assumed from the evidence in mint records that the Small Stars eagles were struck sometime in the late summer or early fall of 1803. After gold and silver prices began to climb and soon exceeded the face value of U.S. coins, most were hoarded and later melted. As a result, less than 2% of this elusive date are estimated to have survived the melting pots.

This is a wondrously original example of an early eagle. The strike is well brought up, except where the B. 1-A coins are always weak on part of the arrows near the claw. Die clashing is noted on the reverse, rendering a slight "horned eagle" effect. The mint luster is full and covers both sides with a bright yellow-gold color. A series of small adjustment marks are noted at 7 o'clock on the reverse near the rim. We highly recommend this piece to anyone looking for a truly original and attractive artifact in an early Heraldic Eagle ten-dollar. (See Color Photo)

- 5915 1850 Large Date MS 61 NGC. Of obvious importance to both the specialist as well as the type collector, this is one of the finest known Large Date 1850s certified by the major services. A total of only 15 pieces in all the grades of mint state have thus far been graded by both services. Frosted mint luster with rich, orange-gold patina, the obverse fields show many small contact marks. The reverse dies were striated prior to striking. Somewhat softly struck in the centers, an important and valuable No Motto ten.

Almost Uncirculated 1851-O Eagle



5916 1851-O AU 55 NGC. Only a moderately scarce issue but quite elusive in AU condition. This is a well struck coin with bright surfaces and no objectionable abrasions.

5917 1868 XF 40 PCGS. Only 10,630 business strikes were produced of this scarcer With Motto issue. The majority of survivors are in the VF and XF grade range, this piece being 10 points finer than the average grade usually seen. This is a reasonably well struck coin with medium orange-gold color whose innumerable abrasions keep it from the Choice XF category.

Rare AU 1873-S Ten-Dollar



5918 1873-S AU 53 NGC. A very rare With Motto ten with a mintage of only 12,000 pieces. Obviously this issue suffered a high attrition rate as very few exist today in any grade. The typical '73-S is only VF and XF coins are quite elusive. This is a lovely example with well struck features and medium yellow-gold color. There are a number of small abrasions peppered over each side, but only a couple that could be considered as large or in any way distracting. Population: 4 in 53, 1 finer, an AU 58 (4/95).

5919 1878-S XF 40 PCGS. A very elusive With Motto ten that is a major condition rarity above XF with no mint state pieces known. This is a well struck coin with bright surfaces. Light copper-red color shows abundantly on each side.

5920 1880-O XF 45 NGC. A rare and overlooked later date O-mint ten. This piece is certainly above average for the issue with good remaining luster and generally well struck. Mintage just 9,200 pieces.

5921 1886 MS 62 PCGS. Lustrous and sharply struck.

5922 1888-S MS 61 PCGS. Fully lustrous but marred by numerous light contact marks. A scarcer date, generally found only in lesser uncirculated grades.



5923 1890 MS 63 PCGS. A significant condition rarity in mint condition, only a handful have been certified in mint state. Well struck with bright mint luster, the obverse fields show a few inconsequential contact marks consistent for the grade. Population: 3 in 63, 1 finer (4/95).

5924 1891-CC AU 53 PCGS. Fully struck with good remaining luster. An appealing and affordable example of this popular Carson City ten.

5925 1901-S MS 64 PCGS. An attractive coin with rose-gold centers and slightly deeper, olive-gold peripheries. Fully struck and a sharp looking type piece.

Ex: Hollinbeck, (3/56), lot 2107.

Conditionally Rare 1906-O Eagle



5926 1906-O MS 64 NGC. Boldly detailed with virtually no surface marks and a pleasing satiny appearance. This final year O-mint is not often available in uncirculated and most of those are in the MS 61-62 range. Only 86,895 pieces were struck. Population: 4 in 64, 2 higher.

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5927 1884 PR 64 Cameo NGC. Proofs of 1884 are very rare by any measure. According to mint records, only 45 pieces were struck, and of that number very few exist today. Estimates of the number of survivors range from a low of 7-8 pieces (Akers) to as many as 10 (Breen). We tend to agree with Walter's higher estimate.

This is an absolutely stunning coin. The devices are heavily frosted and contrast strongly against the illimitable depth of mirrored reflectivity in the fields. There are a couple of small marks on the obverse that prevent a gem grade, most notably a small lintmark in the field behind Liberty's lowest hair curl. The reverse is immaculate and very nearly perfect. A remarkable piece of proof gold that should see much interest from a wide range of bidders. (See Color Photo)

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Cameo Example of the Scarce 1891 Proof Eagle



5928 1891 PR 64 Cameo NGC. Lovely two-toned surfaces that, only upon close scrutiny, reveal a few wispy hairlines in the obverse field. Light golden-orange patina graces both sides and intensifies slightly at the borders. Only 48 proofs of this date were struck for collectors, with survivors estimated at 15-18 pieces. This glittering specimen is the first 1891 proof eagle we have been privileged to offer in several years. Population: 3 in 64, 2 higher. (See Color Photo)

Cameo Proof 1901 Ten-Dollar



- 5929 1901 PR 64 Cameo NGC. A rare date as a proof with only 85 pieces struck 94 years ago. Of that number Akers estimates that perhaps 25 or so still exist, high grade examples being especially elusive. This is a very attractive high-end piece that shows a remarkable amount of field to device contrast, a quite unusual occurrence for the proofs struck during most of the early 1900s. The deeply mirrored fields display only a few scattered hairlines which do not detract from this coin's appeal. Population: 7 in PR 64 Cameo, none finer (1/95). (See Color Photo)
-

INDIAN EAGLES

High Grade 1909-D Eagle



- 5930 1909-D MS 64 PCGS. The '09-D is one of the most underrated issues in the series as well as being one of the rarest in the absolute sense. Rated by Akers as a high R.7, this piece has the usually seen frosted luster with a slightly granular texture to the surfaces. Well struck, this coin is just a couple of minor field marks away from grading MS 65. Of great importance to collectors of dated gold from the 20th century. Population: 5 in 64, only 3 finer (4/95).
-

Gem 1910 Eagle



- 5931 1910 MS 65 NGC. Gem ten Indians are of the highest rarity and MS 65 coins are very scarce. This nearly flawless coin that has smooth, satiny luster over fine grain matte-like surfaces. Fully struck with lovely orange-gold color. Population: 21 in 65, 6 finer (1/95).
-
- 5932 1911 MS 61 NGC. Lustrous and well struck.

1914 MS 65 Ten-Dollar



- 5933 1914 MS 65 NGC. A lovely coin with bright, radiant luster and a coarser, matte-like finish to the surfaces. Conditionally scarce as NGC has certified only 10 in 65, 3 finer (1/95).
- 5934 1915 MS 63 NGC. The surfaces are peppered by numerous tiny marks and speckled brown toning.
- 5935 1926 MS 61 PCGS. Good color and luster for the grade. A few noticeable contact marks are seen on each side.
- 5936 1926 MS 62 PCGS. An eye appealing specimen with golden-orange luster and only a few inconsequential surface marks. Ex: Heritage Long Beach (9/87), lot 1141.

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Very Rare 1930-S Ten Indian



- 5937 1930-S MS 65 NGC. With an estimated 85 to 100 pieces believed to exist, the 1930-S is one of the scarcest ten Indians. Its rarity is enhanced even more when one realizes that there are really no circulated examples known, virtually every coin is in strict mint condition. At the MS 65 level the '30-S is a significant condition rarity, only 9 other coins have been certified as such by the combined staffs of NGC and PCGS and none are finer. This is a lovely, high-end MS 65 piece that shows rich orange-gold color intermingled with accents of olive-green. The mint luster is thick and frosted, and there are no copper spots as often seen on coins of this issue. An important opportunity for the specialist in this difficult series. (See Color Photo)
- 5938 1932 MS 63 NGC. Well struck, lustrous, with a few too many marks to warrant a higher grade. A popular date in the Indian series.

PROOF INDIAN EAGLE

Superb Matte Proof 1908 Eagle



5939 1908 PR 67 NGC. In addition to being the first year the mint employed the matte proofing process for gold coins, 1908 was also the first year the inspired Saint-Gaudens' design for the ten-dollar gold piece was produced in the proof format. When first struck the previous year and in the first half of 1908 ten and twenty-dollar gold pieces lacked the motto IN GOD WE TRUST. This was omitted as President Roosevelt, who wished to make a break with many traditions of the past, believed that including the motto had only provided fodder for punsters who used the motto as a source for colloquial humor such as IN GOD WE TRUST; ALL OTHERS PAY CASH. Roosevelt was a deeply religious man and ordered the motto removed. Congress, however, had to bow to public demands to include the motto, and in the latter half of 1908 it was added again to ten and twenty-dollar gold coins and all proof tens of 1908 display the motto.

There were 116 proofs struck in this year, all but two of which have the distinctive dark finish, between a khaki and olive color. It is widely recognized that the 1908 is the most "common" date among the series of matte proof ten Indians. However, the number extant is not as large as one might at first believe. Not only did attrition take a heavy toll on this date, but the widespread distribution among non-collectors caused many of the surviving proofs of this date to be impaired, showing nicks, scratches, or shiny spots. Traditional sources state that somewhere between two and three dozen pieces exist today. However, we believe a larger number are extant, somewhere in the range of 40-55 coins.

This is a flawless rendering of Saint-Gaudens' design. The surfaces have the distinctive coarse grain matte finish unique to 1908, and there are apparently no post-striking impairments on either side. This is a beautiful coin in every respect and is apparently the second finest example known according to the April census data. This is the only Proof 67 certified by either service, and is excelled only by two Proof 68 coins also certified by NGC (1/95). An extraordinary and important matte proof gold coin. (See Color Photo)

LIBERTY DOUBLE EAGLES

5940 1850 AU 58 ANACS. Fully struck in attractive yellow-gold. Always a popular date as this is the first collectable date in this series. Separated from mint state by some scruffiness in the fields.

Desirable 1861-S Paquet Twenty



5941 1861-S Paquet XF 40 NGC. A nice, evenly worn, still lustrous example of this rare issue. Akers calls this "the rarest Liberty Head Double Eagle from the San Francisco Mint. Its only really close competitor for that distinction is the 1866-S No Motto but, in our opinion, there are more of the latter in existence than there are 1861-S Paquets." At a casual glance, few observers would notice any difference between the Paquet and the normal reverse. However, a side-by-side comparison reveals several differences, most notably in the lettering. The width of the central element is also greater and the stars are placed lower in the rays which appear above them.

The Paquet reverse failed because the rim was too narrow and the surfaces of the coin were exposed to too much abrasion. Despite a seemingly high mintage of slightly less than 20,000 pieces, the 1861-S Paquet reverse was not noticed until 1937. Breen notes that, "Paul Wittlin turned up 25-30 in French and Swiss banks in the mid-1950s, mostly VF to EF with plenty of bagmarks." Apparently, these account for most of the known specimens.

Rare Mint State 1870-S Double Eagle



5942 1870-S MS 60 NGC. While available in lower grades, the '70-S is scarce in AU and very rare in mint state. This is the only coin certified by NGC in MS 60 and only one piece is finer according to the January Census Report. Well struck, the surfaces are bright and semi-prooflike, and show distinctive pinkish-golden color. Numerous small abrasions are scattered about which account for the grade.



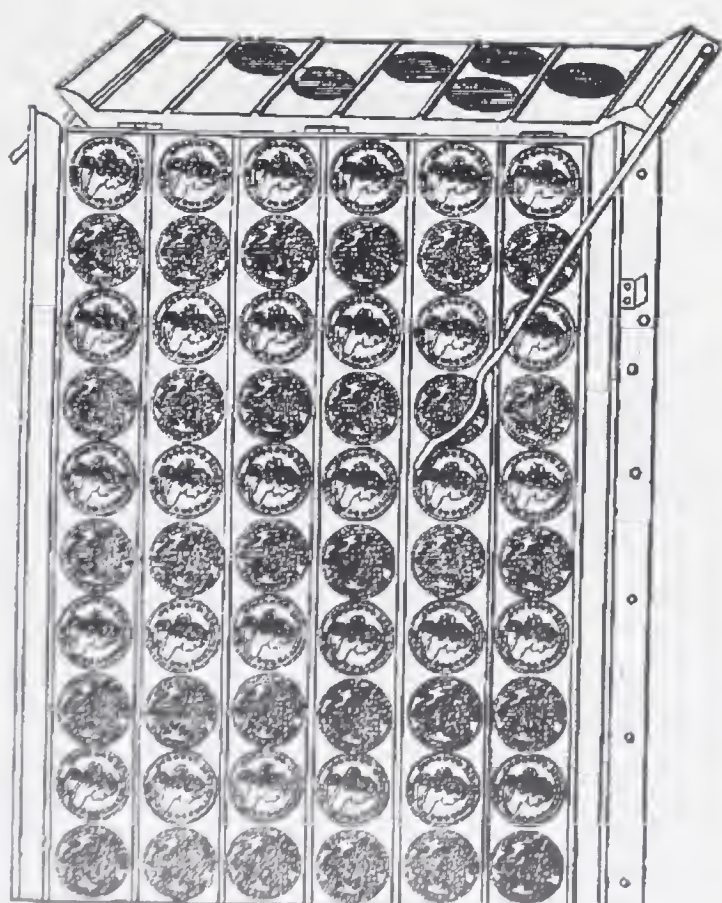
5943 1875-CC MS 63 NGC. An exceptional condition rarity, this coin has bright frosted mint luster that rolls around the surfaces uninterrupted by any but the most insignificant marks. This is an extraordinary coin. It looks more like one of the common date S-mints from the 1890s, but is even more lustrous, that abundance of mint frost being one of the characteristics of Carson City coinage. The reverse is easily at least one grade higher by itself, and there are very few marks on the obverse. One of only two pieces to have been so graded by NGC with none finer (1/95).

- 5944 1875-S MS 60 NGC. Fully uncirculated but a bit too baggy to grade higher.
- 5945 1875-S MS 60 PCGS, a lustrous coin for the grade; 1900-S MS 61, green and gold toning covers the semi-reflective surfaces; and a 1901 MS 62, fully struck, low mintage date. All are PCGS encapsulated. (Total: 3 coins)
- 5946 1876-CC AU 50 PCGS. Brilliant and sharply struck with no large or objectionable marks. A nice and desirable Type Two Carson City twenty.
- 5947 1878-CC VF 35 PCGS. A rare date Carson City twenty, struck from a mintage of only 13,180 coins, that ranks fourth in overall scarcity among CC double eagles. This example still shows signs of luster over the remarkably unabraded surfaces.

Attractive 1879-CC Double Eagle



- 5948 1879-CC XF 45 PCGS. A very scarce Carson City twenty that is generally unavailable any finer than this specimen. This coin is as pleasing as could possibly be expected for an XF 45 piece. The fields are deeply reflective and are untouched by any serious or detracting abrasions. The strike is very sharp and the overall effect is of a coin several points higher.
- 5949 1881-S MS 60 PCGS. Light scattered surface marks. Traditionally underrated in true mint state condition. Pale-green toning around the rims adds color to this only affordable example for this date.
- 5950 1884-CC AU 53 PCGS. A fully struck and almost fully lustrous example of this somewhat common Carson City twenty.



Very Rare 1885 Double Eagle



- 5951 1885 AU 53 PCGS. The 1885 twenty is one of the few high visibility dates in the Coronet series that is immediately recognizable by most collectors as a very rare date. There are quite a few undervalued and overlooked issues in the series, but only a few have the historic importance over decades of public auction appearances to command consistently high prices when offered. The mintage of 828 pieces is the first clue one has to the rarity of this date. From that original mintage Breen estimates that only 12-15 actually survive today. Most are in the AU grade range with a few low-end Uncs known also. This piece shows especially strong striking details and the fields have considerable reflectivity. The only detracting feature are the numerous, mostly small, abrasions on each side. There is an area where several small marks are concentrated on the cheek of Liberty and another on the reverse below the eagle's left wing. An important coin for the gold specialist.
- 5952 1890-S MS 61 NGC. Satiny luster with a subdued green-gold tint and few appreciable surface marks. This underrated date is hardly ever found finer.
- 5953 1893 MS 62 PCGS. A moderately scarce date from the 1890s and one that is conditionally scarce above MS 60. Lustrous and fully struck.
- 5954 1899 MS 61 ANACS. Quite lustrous for the grade and well defined.
- 5955 1900 MS 61 PCGS, well struck with full, golden luster that shows several copper stains on either side; and a 1904 MS 61 PCGS, brassy-gold toning. (Total: 2 coins)
- 5956 1904-S MS 62 NGC. A bit baggy on the obverse.
- 5957 1904-S MS 64 PCGS. Sparkling, fully lustrous surfaces, only a few widely scattered abrasions from an elusive 65 grade.

PROOF LIBERTY DOUBLE EAGLES

Very Rare Proof 1866 Double Eagle



5958 1866 PR 64 PCGS. First year of the modified design with the motto added within the oval of stars on the reverse. As such, this date is always of interest to collectors. Unimpaired proofs and strictly uncirculated business strikes are both very rare. Akers rates 1866 proofs as more difficult than the proofs of 1862, '63, and '64, but not quite as scarce as those of 1865, '67, or '68. The number of survivors is probably in the range of 10-12 pieces. This is the first proof 1866 we have handled in many years, and it is a delightful coin. The fields are very deeply mirrored with mildly contrasting mint frost on the devices. The surfaces show a light haze which tends to partially obscure the light hairlines in the fields. As a note of numismatic interest, all proofs of this date show the remnants of a mispunched 1 on the rim outside the beaded border. This piece appears to be tied for second finest known as only one other PR 64 has been certified by PCGS with one PR 65 graded by NGC. (See Color Photo)

Circulated Proof 1896 Double Eagle



5959 1896 PR 58 PCGS. A circulated proof example, one of just 128 originally struck. Numerous light abrasions show in the deeply mirrored fields. The original proof surfaces are immediately apparent in the protected areas surrounding the lettering and devices. The reverse shows the pebbly, orange-peel surfaces common to proof gold issues, confirming the original striking status of this coin. Both sides display an intense, yellow-gold color. Depending on your viewpoint, this is either a tragic destruction of a proof, or it is an opportunity to acquire a super-rare coin at a bargain price. We prefer to look on the bright side and say that anyone viewing this coin will realize immediately that it is something special.

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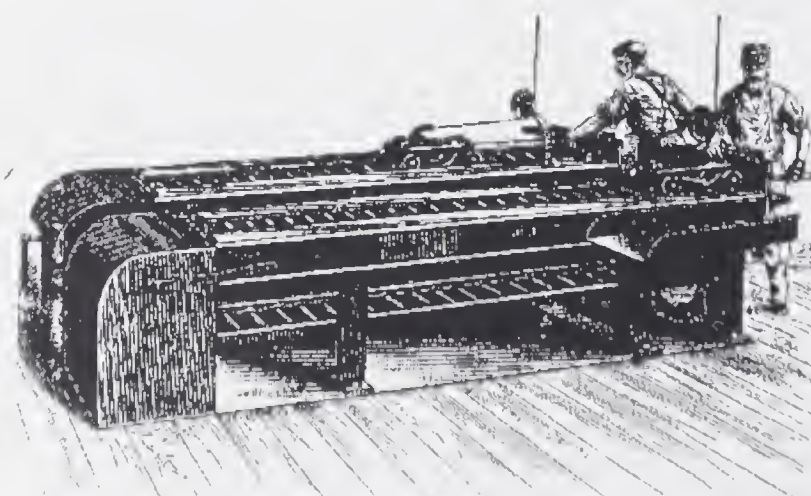
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Beautiful High Relief Twenty



5960 1907 High Relief MS 62 PCGS. Wire Rim. An example of what beauty, history, and a one year type can do for a coin. Although only 18 of the 51 dates and mints in the series sport lower populations than this date in MS 62, it still commands, and always will command, a huge premium. Every collector and investor in numismatics dreams of owning this fabulous coin. As a result, demand always outstrips supply. This lovely example appears to the naked eye to grade substantially higher than the insert would indicate, even after a thorough view with a glass no problems can be seen. Just a slight weakness of strike on the knee could justify a grade this low. A "must see" lot.



Choice Wire Rim High Relief 1907 Twenty-Dollar



- 5961 1907 High Relief MS 63 NGC. Wire Rim. Sparkling, satiny luster with rich golden-orange color. There are a few small rim ticks on the reverse that account for the grade. Otherwise, the coin appears finer than MS 63. Donated to the Museum of Connecticut History by Henry Hering, Augustus Saint-Gaudens' assistant during the engraving and striking of the ten and twenty-dollar coins in 1907. The coin is accompanied by a one-page letter from Hering, dated June 28, 1933. In the letter Hering refers to the coin as one of the "original stampings" with "the ridge of gold protruding above the surface of rim," that is, a Wire Rim High Relief.

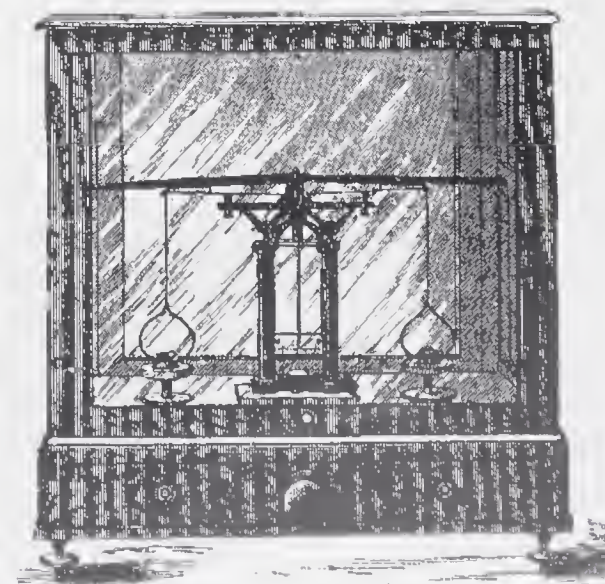
Choice High Relief Saint-Gaudens Twenty



- 5962 1907 High Relief MS 64 NGC. Wire Rim. Clean yellow-gold surfaces with outstanding luster and no flatness on the highpoints. The only visible deterrent to a 65 grade appears to be a couple of minimal abrasions on either side. Very well preserved for this ever-popular Saint-Gaudens issue. (See Color Photo)

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Choice BU High Relief



- 5963 1907 High Relief MS 64 PCGS. Wire Edge. Boldly struck with none of the usual shiny areas and stacking friction seen on the high-points of this always popular issue. This specimen also exhibits splendid color and luster that is clearly superior to most High Relief examples. Hardly any marks or imperfections are noticed on this conservatively graded example.

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The Finest Certified 1907 Arabic Numerals Saint-Gaudens Twenty



- 5964 1907 Arabic Numerals MS 67 PCGS. As the first year of issue for the Saint-Gaudens design, the 1907 is a popular coin with collectors. However, most 1907 twenties come up short when one needs a high grade example for a type set. Most are either too bagmarked or lack luster to grade better than MS 65. This coin is nothing less than extraordinary. Forget whatever preconceived notions you may have about this issue. This coin can measure up to the best 1924, '27, or '28 in terms of abundant luster, lack of abrasions, and overall eye appeal. This coin has it all. This is a coin where floor bidders have a definite advantage as they have actually viewed the piece. No matter how detailed the description or how exact the photographic reproduction, nothing can compare to physically examining this immensely impressive coin. This is the only MS 67 certified by either of the major services. (See Color Photo)
- 5965 1908 No Motto MS 62 PCGS, three pieces all exhibit a strong strike, good luster, and a few marks. (Total: 3 coins)
- 5966 1908 No Motto MS 63 PCGS. Bright surfaces and uncommonly lustrous. Quite an attractive example of this two year type coin.
- 5967 1908 No Motto MS 65 NGC. Sharply defined with soft frosted luster and minimal marks. A worthwhile type coin in MS 65.



5968 1909/8 MS 62 PCGS. An original example of this popular overdate, with minor blemishes on both sides but exhibiting strong eye appeal for the grade. A conservatively graded specimen. This is the only Saint-Gaudens overdate and is somewhat scarce in mint condition as the usually encountered grade is XF or AU.

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Gem 1909/8 Saint-Gaudens Twenty



5969 1909/8 MS 65 NGC. While occasionally available in MS 63 and lesser grades, the '09/8 is an important condition rarity among Saint-Gaudens twenties in gem condition. This is the first gem we can remember having handled in some time. Akers rates the overdate as a low R.7 in MS 65 condition. This piece shows the finish typically seen on this issue, that is, soft frosted luster with mild green-gold color and subtle reddish accents. The surfaces are exceptionally clean for the issue with only the slightest abrasions and luster grazes noted. Population: 2 in 65, none are finer (1/95). (See Color Photo)

- 5970 1909-S MS 63 PCGS. Well struck and lustrous with a slight reddish tinge, as usual. Definitely a cut above the quality usually seen from the hoard coins that came out of El Salvador a few years ago.
- 5971 1911-D MS 65 NGC. Clean, satin-like surfaces that exhibit lovely color and boldly struck features. A popular early mintmarked Saint-Gaudens twenty.

Rare Gem 1915 Twenty-Dollar



- 5972 1915 MS 65 NGC. A rare Saint in mint condition with gems being especially elusive. Akers rates the 1915 in gem condition as a high R.7. Incredibly vibrant for this condition rarity, only a few insignificant marks on the eagle's feathers on the reverse keep this remarkable '15 Saint from an even higher rating. One of the finest we've seen of the date and a candidate for the finest set. Population: 7 in 65, none higher (1/95).

Superb 1915-S Double Eagle



- 5973 1915-S MS 66 NGC. Stunning quality for this issue, the refreshing lack of abrasions and rich, orange-gold originality result in matchless eye appeal. While fairly common in grades up to and including MS 64, the '15-S double eagle is relatively scarce at the 65 level. Pieces grading above MS 65 must be considered quite rare and can currently be counted on two hands, with three other NGC specimens and three from PCGS. Undoubtedly one of the finest examples of this date and mintmark.
- 5974 1916-S MS 65 PCGS. A pleasing champagne-gold tone surrounds the clean surfaces.
- 5975 1922 MS 64 NGC. Smooth, lustrous surfaces with very few abrasions. A scarcer date in better grades.
- 5976 1922 MS 64 NGC. Good luster and a sharp strike but a small mark on Liberty's leg that limits the grade.
- 5977 1922 MS 64 PCGS. Smooth, lustrous surfaces with very few abrasions. A scarcer date in better grades.

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Superb 1922-S Twenty



5978 1922-S MS 66 PCGS. As an issue, the heavily melted '22-S double eagle is far more obtainable for collectors here in the United States than it was two decades ago when European holdings began trickling back across the Atlantic. Several hundred pieces in average mint state grades are now available from time to time, placing the '22-S as a semi-key in the series, of similar scarcity to issues such as the '13-S and '15-P. In choice and better condition, however, this issue is still among the most elusive of the Saint-Gaudens twenties and only a handful of gems are known to exist. The surfaces on this amazing coin offer shimmering brilliance and almost mark-free fields. Unlike the majority of '22-S Saints, there are no unsightly alloy spots, only a couple of extremely light and nearly imperceptible discolorations within the sun's rays. Unquestionably, this is the nicest example we have seen in almost 20 years in the auction business and we feel safe to say this is the finest known '22-S. Population: 1 in 66, none higher. (See Color Photo)

5979 1923 MS 64 NGC. The richness of color and radiant luster is similar to that seen on later Philadelphia issues such as the 1927 or 1928. Only a few minor field marks keep it out of the gem class. Uncommonly choice for this tougher P-mint Saint.

5980 1923-D MS 64 NGC. This is the first specimen from an original roll of twenty 1923-D Saints that were consigned. Recently certified by NGC, the lowest grade was MS 64, ranging to a high of MS 66. This is a rare opportunity to acquire a beautiful example that has been carefully stored for many years. Clean surfaces with the gorgeous golden luster unique to this date and mint, only a small carbon spot is noticed in the hair of Liberty.

5981 1923-D MS 64 NGC. Lustrous and well struck. A few marks on either side keep this coin from grading higher.

5982 1923-D MS 64 NGC. Typically lustrous and bright, just a few too many marks are present for a finer grade.

5983 1923-D MS 65 NGC. A super clean obverse with the gorgeous golden luster unique to this date and mint. The reverse exhibits a few minimal contact marks limiting the grade.

5984 1923-D MS 65 NGC. Superior luster and color, a few marks are visible on the obverse.

5985 1923-D MS 65 NGC. A popular Denver mint issue known for its consistently pleasing appearance, this gem specimen certainly lives up to those expectations.

5986 1923-D MS 65 NGC. Well struck, the surfaces overall are richly overlaid with mint luster and show light color. An attractive gem twenty.

5987 1923-D MS 65 NGC. Dazzling color and vibrance, with only a couple of minor field marks precluding an even higher rating.

5988 1923-D MS 65 NGC. Rich, orange-gold color. The surfaces are clean and the luster is strong.

5989 1923-D MS 65 NGC. Another premium example of this popular date.

5990 1923-D MS 65 NGC. Superb color and luster (as usual) with a couple of inconsequential marks limiting the grade.

5991 1923-D MS 65 NGC. Yet another example with super clean surfaces and the gorgeous golden luster unique to this date and mint.

5992 1923-D MS 65 NGC. A gem specimen that will certainly live up to the expectations of a discriminating purchaser.

5993 1923-D MS 65 NGC. Boldly struck with rich-golden toning. The surfaces are exceptionally clean with just a few light marks in the left obverse field.



5994 1923-D MS 66 NGC. Super clean surfaces with the gorgeous golden luster unique to this date and mint.



5995 1923-D MS 66 NGC. Fully struck with variegated green-gold and copper patina radiating on the surfaces. A neat looking double eagle.



5996 1923-D MS 66 NGC. Very boldly struck with delicate light copper-golden toning. The surfaces are exceptionally clean with hardly any mentionable marks.



5997 1923-D MS 66 NGC. The surfaces overall are richly overlaid with mint luster and show light, variegated colors of copper and pale-green. An attractive gem twenty.



5998 1923-D MS 66 NGC. Intense luster with copper-gold and soft-green highlights. '23-D twenties are known to be among the flashiest of all Saint-Gaudens' issues and this example certainly lives up to that reputation.



5999 1923-D MS 66 NGC. Swirling luster with some green-gold patina on each side. An attractive gem quality twenty similar in appearance to the previous lots.

The Last Piece From An Original Roll



6000 1923-D MS 66 NGC. A virtual twin to the preceding coins and obviously from the same original group of this popular date. Nearly mark-free with beautiful patina.

6001 1924 MS 62 PCGS; 1926 MS 62; and a 1927 MS 62. All three coins are PCGS certified and exhibit pretty, original toning. A trio of common date twenties. (Total: 3 coins)

6002 1924 MS 64 NGC. There are a few tiny contact marks on each side but one hardly notices these as the luster is so thick and luxuriant with abundant patina in a deep, orange-gold color. Fully defined with a crisp, medal-like strike in all areas. A few alloy spots are noted on each side.
Ex: Connecticut Public Library.

6003 1924 MS 64 PCGS. Radiant mint luster and clean surfaces.

6004 1924 MS 64 PCGS; and a 1927 MS 62. Rich, original patina graces both coins. (Total: 2 coins)

6005 1924 MS 64 PCGS. A coin of obvious originality that shows attractive and subtly variegated coloration on each side.

6006 1924 MS 65 PCGS. Radiant mint luster and surfaces that are every bit as clean as the coin is lustrous. An outstanding type example.

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6007 1924-D MS 64 NGC. In terms of overall rarity, the 1924-D is a median rarity in the series, but is very elusive in high grades with Akers rating MS 64 coins as a low R.7. This piece displays frosty mint luster with one tiny scuff visible in the right obverse field. The surfaces show a hint of light golden color and the strike is very bold.

6008 1924-D MS 64 NGC. Another of the mass-melted issues from the Denver and San Francisco mints struck in the 1920s, apparently only a few hundred pieces escaped this fate, many ending up hidden in bank vaults in Europe for decades. The typical surviving '24-D is rather heavily abraded and most often grades from AU 55 to MS 62. This satiny specimen is one of the nicest '24-D twenties to be offered in recent years and is exceeded among certified pieces only by a pair of MS 65 examples, one each at PCGS and NGC. (See Color Photo)

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Rare 1924-D Double Eagle

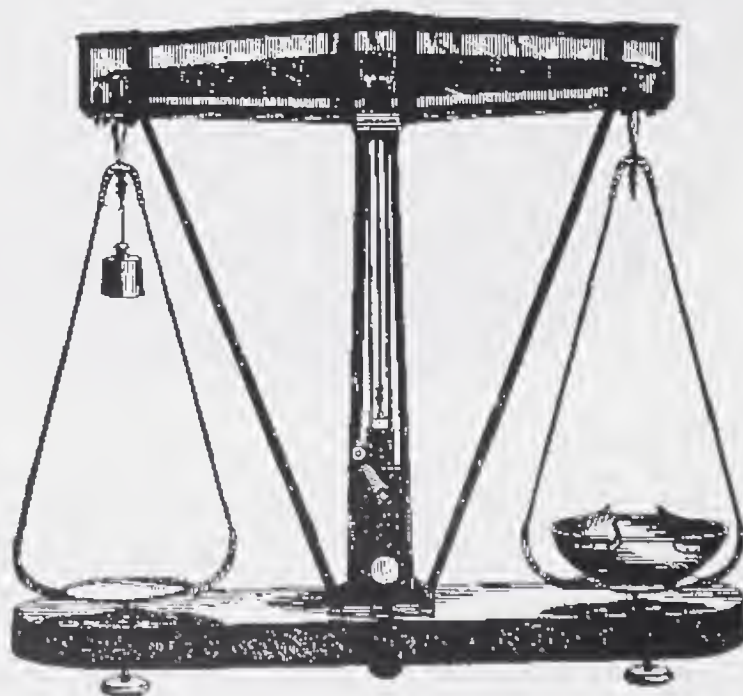


- 6009 1924-D MS 64 PCGS. In terms of overall rarity, the 1924-D is a median rarity in the series, but is very elusive in high grades with Akers rating MS 64 coins as a low R.7. While the surfaces of this coin are far from technical perfection with several small marks and luster grazes over both sides, the coin has an undeniable charm that is seldom seen on this or any other date in the series. The features are fully struck and the luster is bright and frosted with a distinctive two-toned color scheme consisting of bright yellow-gold overlaid by a rich red-dish-orange in the fields. Population: 8 in 64, only 1 finer (4/95).
-



- 6010 1924-S MS 64 PCGS. Formerly considered among the most elusive Saint-Gaudens issues, the '24-S is today among the median scarcities in the series and very similar to both the overall population and condition rarity of the '24-D. The central devices of this choice specimen are fairly well struck and very frosty, with tinges of yellow-gold patina about the borders. If a noticeably finer '24-S double eagle exists, we have not seen it. Population: 6 in 64, none higher.
-

- 6011 1925 MS 63 NGC. Bright and well struck.



Conditionally Rare 1925-D Twenty-Dollar



- 6012 1925-D MS 64 NGC. One of the many mass melted branch mint issues from the 1920s that has been found in only modest numbers in European gold hoards. Scarcer than the '24-D, the '25-D is a condition rarity above MS 63 with Akers rating MS 64s as a low R.7 in that lofty grade. Perhaps it is too brief a statement to simply say "nice coin" for a description of this piece. But that is undoubtedly just what will be said at lot viewing for this sale. The mint luster is simply superb, being bright and frosted, with only the slightest interruptions over the surfaces. Definitely a high-end example of this rare Saint. Population: 10 in 64, none are finer (1/95). (See Color Photo)
-

Scarce 1925-S Saint-Gaudens Twenty



- 6013 1925-S MS 62 NGC. The 1925-S is one of the major rarities in the series, and one of the few mintmarked issues from this decade that actually circulated to any appreciable degree. Most available specimens are XF or AU with marginal quality Uncs. quite elusive. This is a reasonably well struck coin that has bright satin-like luster and shows minimal abrasions. A pleasing uncirculated specimen of this elusive issue.
-



Near Gem 1925-S St. Gaudens Double Eagle



6014 1925-S MS 64 NGC. Of the few hundred '25-S twenties that survived the extensive gold meltings in the 1930s, the largest percentage have seen varying amounts of wear. As such, it is one of the few mintmarked issues from this decade that actually circulated to any appreciable degree. The precious few mint state pieces extant are typically softly struck, particularly at the borders. This near-gem specimen is not only well defined throughout, but the thick, satiny brilliance it displays is interrupted only by an occasional surface mark on the reverse. Save for a couple of superb examples of this very rare issue, this boldly struck specimen is certainly among the finest known. Population: 2 in 64, 2 higher (both MS 66.) (See Color Photo)



6016 1926 MS 66 NGC. Clean and highly lustrous with light pinkish centers and contrasting deep, orange-gold peripheral color. A rare find for this date. Population: 30 in 66, none finer (1/95).

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Choice 1926-D Saint



6017 1926-D MS 63 NGC. One of the rarest and still one of the most underrated and underappreciated issues in the Saint-Gaudens series, the '26-D twenty is an issue that has remained unaffected by the hoards of other dates that have surfaced in Europe over the past four decades. The surfaces on this select example display vibrant luster overlaid in lovely pinkish-gold and orange patina. There are a number of small, but unobtrusive marks over both sides that keep this eye appealing specimen from the choice category. In an unprecedented run of rare date Saints, this is merely the first of two high grade examples of this elusive D-mint. Population: 3 in 63, 5 higher.

Pleasing Borderline Gem 1926-D



6018 1926-D MS 64 NGC. Once regarded as one of the two most prized rarities in the entire Saint-Gaudens series, the '26-D is now often overlooked as one of the elite issues, a rather harsh assessment of a date that seems to only appear when major gold collections are sold. The typically encountered specimen is no better than MS 60 to MS 62, with finer pieces of the highest order of rarity. This choice specimen is bright and satiny with none of the usual peripheral softness and few appreciable surface marks. Traces of yellow-gold patina are most noticeable on the more frosty and flashy reverse. To date, no gem specimens have been graded by either major service, putting this clean, well struck example among the upper echelon of the '26-D double eagles. Population: 5 in 64, none higher. (See Color Photo)



6019 1926-S AU 58 NGC. Vibrant golden-orange surfaces, there is a bit of rubbing on each side that prevents a mint state grade, but really possessed with the eye appeal of a very choice specimen. This is one of the later twenty-dollar coins that was victimized by heavy melting after 1933.

6020 1927 MS 60 NGC.

6021 1927 MS 60 ANACS; and a 1928 MS 60 ANACS. Both are bright and well struck. (Total: 2 coins)

6022 1927 MS 62 PCGS; and a 1927 MS 62 NGC. Both coins display abundant amounts of rich, orange-gold toning. (Total: 2 coins)

6023 1927 MS 63 NGC. Very bright and lustrous, only one mark on Liberty's leg limits the grade.

6024 1927 MS 64 PCGS. Rich orange-gold color. A superior example of this popular issue.



6025 1927 MS 66 NGC. Bright, shimmering, lustrous surfaces, the coin overall has superb eye appeal and the features are noticeably free from all but the most minute post-striking impairments. Ex: Connecticut Public Library.

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Previously Unknown 1927-D Double Eagle



6026 **1927-D MS 66 NGC.** The legendary status of the 1927-D double eagle is not due to a low mintage as with other issues in U.S. numismatics. Rather, its rarity is derived from a very high attrition rate. While it is common knowledge that Saint-Gaudens' twenties were extensively melted in the 1930s, it is the '27-D that furnishes the most graphic illustration of how thorough some meltings actually were. In the case of the '27-D, melting virtually annihilated the entire production run. However, this has not always been recognized as fact, and the opinions of respected catalogers and researchers from fifty years ago actually placed the 1924-D and 1926-D ahead of the '27-D in rarity. But in the 1950s and '60s the other two dates appeared in small numbers in Europe, yet the 1927-D has never been found among the bullion holdings of European banks. By now most overseas holdings of American gold have been examined at one time or another and no specimens are even rumored to exist outside this country. To our knowledge this is the first unrecorded 1927-D twenty to appear at public auction in many years.

The circumstances surrounding the appearance of this coin are quite curious, and unfortunately do not shed much light on why this piece was unknown to the numismatic community. It was purchased at the time of issue along with another piece by the numismatic curator of the Museum of Connecticut History. Both pieces have been there since 1927. The mystery is why no one knew of their existence until now and why they were not included on the roster of known specimens that has been endlessly repeated each time a specimen has appeared over the past twenty years. Walter Breen did research in the MCH and many rare coins in the museum's holdings are listed in his *Complete Encyclopedia* and other works. But the '27-D twenties somehow escaped his attention and copious notetaking because they are not mentioned in the *Encyclopedia*.

The 1927-D double eagle is universally considered as the rarest U.S. gold coin of the 20th century, and it is also the rarest coin of any denomination or metal from this century. The only close rival is the Ultra High Relief, but a few more examples are known of it than the '27-D. The most recent roster of known examples we reproduce here from Superior's January 1993 Sale, to which we add this and the one remaining coin in the MCH:

- 1-2) Two specimens in the Smithsonian Institution, from the Denver Mint in 1927.
- 3) J.F. Bell (Stack's, 12/44), lot 1004, the earliest auction appearance of this issue; Dr. Charles Green Sale (BMM, 4/49), lot 917.
- 4) The Schermerhorn specimen, sold by Stack's in a private treaty transaction to Josiah K. Lilly in 1953, now in the Smithsonian. This may be a duplicate listing of the #3 specimen above.
- 5) The F.C.C. Boyd Specimen in WGC (Numismatic Galleries, 1/46), lot 1045; sold by private treaty by Stack's to Louis Eliasberg; Eliasberg (B&R, 10/82), lot 1067.
- 6) Schmandt Collection (Stack's, 2/57), lot 1072.
- 7) Lester Merkin 10/69 Sale, lot 626; Gilhousen (Superior, 2/73), lot 1041.
- 8) Auction '84 (Paramount, 8/84), lot 999.
- 9) 50th Anniversary Sale (Stack's, 10/85), lot 868.
- 10) Dallas bank collection.
- 11) Western Collection (Stack's, 10/81), lot 1252; "King of Siam" Collection (B&M, 10/87), lot 2201; Charles Kramer Collection (Stack's and Superior, 11/88), lot 913; Century Collection (Superior, 2/92), lot 3339.
- 12) The present specimen, ex: Museum of Connecticut History.
- 13) Museum of Connecticut History specimen.

Several pairs of dies were used to strike the 180,000 '27-D twenties that were originally produced. But the majority of known specimens are from the same dies as this coin. There is a short star to star die crack that passes through the top of the L. Another, longer crack passes from the bottom of the L through the top of the torch and on to the B. On the reverse a long, near vertical crack passes through the eagle's beak, and a very short one is seen from above the eagle's eye and across the adjoining ray.

As with all known 1927-D twenties, the luster and color are superb on this coin. The surfaces are heavily frosted and show a rich, variegated orange-gold coloration. The striking details are complete in all areas as well. Post-striking impairments are minimal also, as one can tell from the grade assigned by NGC. As for identifying marks, there are several short horizontal abrasions across the legs of Liberty on the obverse, and on the reverse only a couple of tiny marks are noted on the sun's rays just above the motto.

Among the 20th century U.S. coinage there are a great many issues that are termed "rare" when what is actually meant is "desirable." The 1927-D double eagle is a coin that truly deserves the title "rare." Virtually every noteworthy collection of the past fifty years has lacked an example and there are precious few sets of Saint-Gaudens twenties that can be classified as "complete," including a '27-D. This is a very rare opportunity for the advanced collector as only a couple of examples of this rare issue are offered each decade. This is the first time this specimen has been placed on the market, and to our knowledge it is the only piece other than two of the Smithsonian coins and the other MCH piece whose pedigree can be traced back to the year of issue. An unparalleled opportunity for the advanced gold specialist. (See Color Photo)

From the Museum of Connecticut History—The Finest Known 1927-S Double Eagle



6027 1927-S MS 67 NGC. The 1927-S was at one time considered the fourth scarcest issue in the Saint-Gaudens series of twenties. In the 1940s it was thought to be even more elusive than the 1927-D. In the 1950s that perception began to change, however, as one or two pieces at a time began to show up in European gold holdings. But, like the 1926-D, it never appeared in any quantity. Over the past four decades, the population of survivors has risen to the present level of somewhere around 60 known specimens. It is still one of the key issues in the Saint-Gaudens series with Akers rating the '27-S as tenth among the 54 issues in the set.

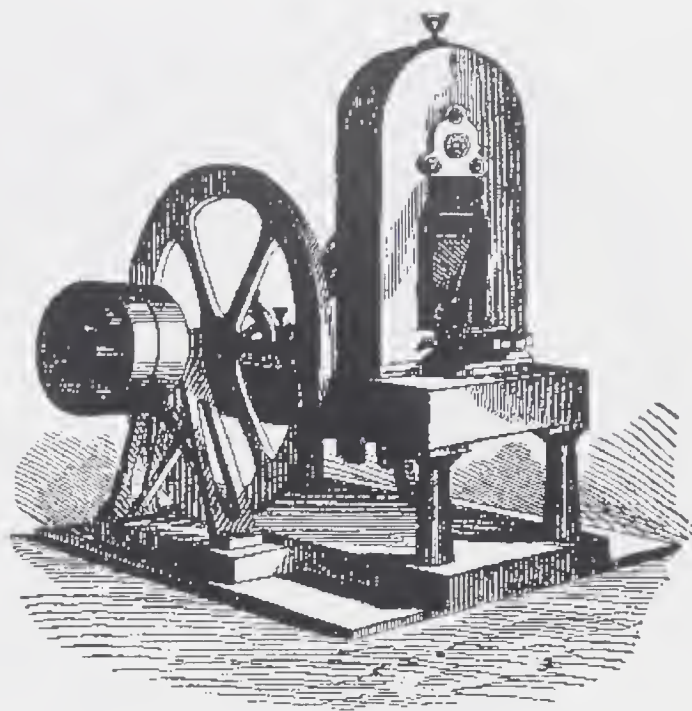
When a 1927-S is occasionally seen, it is usually a memorable coin as most examples are uncirculated and display highly lustrous surfaces. This is a coin of singular distinction, though, even among 1927-S twenties. Among all the rare, late date twenties from the Connecticut Public Library this coin has the most extraordinary surfaces. It is the finest '27-S graded by either of the major services, and it is undoubtedly the finest example known. The coin is virtually perfect. The mint luster is bright and fully frosted, racing around the surfaces as it is tilted beneath a light. With the aid of a magnifier it is possible to find a few microscopic marks on each side. However, with the unaided eye we only note three minor imperfections. The first and most obvious is a small copper alloy spot in the right obverse field. Such stains are quite prevalent on '27-S twenties and this is the only one on this coin. If this is the worst flaw on the coin, it is really not saying much. Second, there is a tiny mark on the eighth ray on the obverse (counting from left to right). Third, a slightly curved scrape is noted on the sun. As it runs parallel to the rim, we believe this is probably some sort of mint made flaw, possibly having to do with ejection from the die. That being said, we must confess this is one of the most attractive business strike Saints we have ever seen, regardless of date. This issue is often seen weakly struck, but this coin shows every nuance of definition that was engraved into the dies. It also lacks the often seen die crack on the right side of the obverse. Altogether a spectacular example of this rare issue. This is a singular opportunity for the advanced collector of this series to acquire what is unquestionably the finest known 1927-S Saint-Gaudens double eagle. (See Color Photo)

- 6028 1928 MS 65 PCGS. An exceptionally clean, fully lustrous example. Fully original and bright, there are only a couple of hardly distracting, miniscule abrasions. A select gem.
- 6029 1928 MS 66 NGC. Wonderfully original with deep, orange-gold patina at the borders fading gently to pink centers. A fully struck, ideal representative of the Saint-Gaudens series. Ex: Museum of Connecticut History.

Choice, Near-Gem 1929 Double Eagle



- 6030 1929 MS 64 NGC. The 1929 is the first in the end-of-the-series rarities in the Saint-Gaudens series. It is the most obtainable of these issues, but nevertheless, a rare date of which approximately 60 examples may exist in all grades. It is only above MS 63 that the 1929 becomes a significant condition rarity with Akers rating MS 64 coins a low R.7. This is a very pleasing coin whose appearance is typical for the 1929 issue. It is sharply struck throughout with frosted mint luster and rich orange-gold color. There are only the slightest abrasions that limit the grade of this important coin. Population: 10 in 64, only 1 finer (1/95). Ex: Museum of Connecticut History. (See Color Photo)



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Exceptionally Attractive 1930-S Saint-Gaudens Twenty



6031 1930-S MS 65 NGC. While 74,000 pieces were originally struck of the 1930-S, virtually all were melted in the 1930s, leaving only 35-40 coins extant today in all grades. Of the five collectible dates at the end of the Saint-Gaudens series, the '30-S is probably the most difficult, barely nudging out the 1931-D. In gem condition it is extremely rare with only one other piece having been so graded by the major services (the other is a PCGS coin).

Of all the late date twenties consigned from the Museum of Connecticut History, it is the 1927-S that has the best preserved surfaces, and the '27-D has the allure only the rarest of coins possess, but the '30-S has a special charm quite unlike any of the other coins in this very special grouping. In addition to the remarkably clean surfaces over each side, this piece displays a warm reddish glow in the fields with mildly contrasting pale olive-green color toward the margins and intermingled with the reddish color over the devices. Fully frosted, we must once again comment on the extraordinarily clean surfaces of this coin. Of the highest order of rarity, this piece will be certain to generate much interest at lot viewing and the price it finally fetches at the auction could surprise many. (See Color Photo)

Rare, High Grade 1931 Double Eagle



6032 1931 MS 64 NGC. Among Saint-Gaudens double eagles, the 1931 is considered the seventh rarest issue in the series with precious few examples that survived the apparent mass meltings of gold coins minted in the now rare years of 1929 to 1933. Of course, the 1933s were struck, but never legally released and they cannot be included in a reckoning of relative rarity. There has been much speculation over the years which of these later dated coins is now the rarest, and exactly how they should be ranked. The population figures by the major services can sometimes be misleading as to exact rarity, as the same coin may have been submitted to both services at different times, thus causing the published figures to be inflated. But it seems that Breen's estimate of 18-20 surviving examples of this issue is a bit low.

This is a splendid and completely original example of this rare date. The mint luster is fully frosted and is interrupted by only a few small ticks seen here and there on each side. The most prominent abrasion is a small horizontal mark across the abdomen of Liberty. The coin has a lovely orange-gold color that deepens slightly toward the rims. Three copper alloy spots are noted on the lower obverse and a couple of tiny spots can be seen on the reverse. None of these alloy spots can be considered significant enough to have an effect on the grade or desirability of the coin, but are primarily mentioned for pedigree purposes.

Looking through these rare Saints from the Museum of Connecticut History, one cannot help but be impressed by the presence of mind required by Librarian George Goddard, who purchased all these coins directly from the mint in the year of issue. But what is even more mind boggling is that these are *duplicates*. Yes, they still have another '27-D, '27-S, '30-S, '31 and so forth. The sale of these coins has not diminished the completeness of their holdings, it has only thinned out the duplicates. (See Color Photo)

Key Date 1931-D Saint-Gaudens Twenty in Gem Condition



6033 **1931-D MS 65 NGC.** The 1931-D is one of the key issues among the late date Saints from 1929 to 1932, all of which are very rare and seldom seen except when a major collection is broken up. Possibly as many as 40-45 pieces are extant today in all grades, many of which came from a "mini-hoard" of approximately 15-20 pieces. This piece, of course, is not a hoard coin and its provenance can be traced all the way back to the year of issue as it was part of the deaccessioned holdings from the Museum of Connecticut History, whose double eagles were purchased directly from the mint.

Akers believes the '31-D to be of equal overall rarity to the 1931 and 1932 issues, and is roughly equivalent to the 1930-S in condition rarity. He rates gem examples as R.8 with an estimated 6-10 pieces known. Only 3 other MS 65 coins have been certified with one example finer (all graded by PCGS). This is a fully struck example whose surfaces exhibit bright satiny luster that is virtually uninterrupted by post-striking impairments. An exceptionally clean and problem-free example of this rare, key date issue. (See Color Photo)

COMMEMORATIVE SILVER

Lustrous, Near-Gem 1932 Double Eagle



- 6035 1893 Isabella Quarter MS 63 PCGS. The hazy pastel colors tend to conceal the abrasions in the fields on the obverse. Excellent mint luster that is unaffected by the patina.
- 6036 1900 Lafayette Dollar MS 63 PCGS. The eye appeal of this coin is significant for a coin of this grade. Each side is lightly layered in gray-gold patina and the surfaces are remarkably clean, but there is just not quite enough zip to the luster to technically thrust it into a higher grade.

Superb Alabama



- 6034 1932 MS 64 NGC. The 1932 Saint-Gaudens is a modern day rarity whose numbers have not been increased over the years by hoards or European stockpiles of bullion gold. Akers estimates that out of the 1.1 million pieces struck, only 50-60 coins exist today in all grades. The 1932 is a member of the very elite 1929-32 club, a group of twenties whose general unavailability is of near legendary proportions. Most coin collectors and non-specialists have never seen these coins and they usually only appear for sale in major public auctions. We are pleased to present here a complete set of these important, late date Saints. This coin, like the others of its kind, is from the deaccessioned holdings of the Museum of Connecticut History. By combining the total coins graded by both NGC (1/95) and PCGS (4/95) the following picture emerges about just how rare this date is in this condition: the services have graded a combined 23 pieces in MS 64 with 10 in higher grades. This represents a substantial number of the known specimens of this date—remember there are probably no circulated examples known.

The surfaces of this coin are quite impressive with bright mint luster covered by a layer of rich orange-gold color. There are a few tiny abrasions that account for the grade, but none of these are situated in critical areas or are of sufficient size to warrant individual mention. An exceptional example of this final collectible issue in the Saint-Gaudens series. (See Color Photo)

- 6037 1921 Alabama MS 66 PCGS. Always a difficult coin, both Alabamas have been recognized for decades as key issues in the commemorative silver series. This is certainly a premium example. The frosty white surfaces are unusually vibrant and clean for this early issue. A must-see coin for the commemorative specialist.

Sweet Home Alabama



- 6038 1921 Alabama 2x2 MS 65 NGC. A very clean example of this scarce issue. The obverse is lustrous and toned with a layer of deep-lilac and silver-gray color with some peach accents; the reverse is an even, medium-gold color. Gem examples are very difficult to locate.



- 6039 1921 Alabama 2x2 MS 65 PCGS. An exemplary Alabama that is virtually unmarked. The surfaces are mostly untuned with white, satiny luster. A rare find in bright, gem condition. (See Color Photo)
- 6040 1937 Antietam MS 66 PCGS. A superb, highly lustrous specimen exhibiting just a hint of deep-golden toning about the borders.
- 6041 1936-D Arkansas MS 65 PCGS, deep gray-russet toning on both sides; 1935-S San Diego MS 65, pale lemon-yellow patina on the obverse; 1948-S BTW MS 65, mostly untuned; and a 1936 York MS 65, sharp with a little golden peripheral color on the reverse. All four coins are PCGS certified. (Total: 4 coins)
- 6042 1936-D Arkansas MS 66 PCGS. Original and frosty with subtle medium-gray obverse toning, a multicolored peripheral ring circles the reverse.



- 6043 1938-D Arkansas MS 67 NGC. The interior portions of each side are brilliant with soft golden and some blue patina concentrated at the rims. A much better date in the series with a mintage of only 3,155 pieces.
- 6044 1938-S Arkansas MS 64 PCGS, deep, original toning; 1924 Huguenot MS 65, frosty luster; 1946 Iowa MS 65, sharp and lustrous; 1934 Maryland MS 65, light-golden patina overlays very lustrous fields; and a 1954-S Washington Carver MS 65, brilliant center with superb peripheral toning. All five coins are PCGS certified. (Total: 5 coins)
- 6045 1938-S Arkansas MS 66 NGC. An original gem, frosty in appearance under light, a very gray patina.

- 6046 1936-S Bay Bridge MS 66 NGC. Moderate amounts of mottled, deep-russet toning are displayed on each side. Sharp and attractive.



- 6047 1936-S Bay Bridge MS 67 PCGS. Original surfaces that show deep reddish-gold peripheral color. A near-flawless example.
- 6048 1934 Boone MS 65 PCGS; 1924 Huguenot MS 65; 1934 Maryland MS 65; and a 1953 Washington Carver MS 65. All four coins display varying degrees of toning shades, well struck, and are PCGS certified. (Total: 4 coins)
- 6049 1935-S Boone MS 66 PCGS. Frosty and free of noticeable marks, with an even overlay of light-gray toning on each side.
- 6050 1936-S Boone MS 66 NGC. A gem example that is very nicely toned on both sides in shades of gold, soft-violet, and dove-gray.
- 6051 1937-S Boone MS 66 NGC. A premium example that is fully struck and lightly toned in a milky-gold and lavender combination of colors.
- 6052 1937-S Boone MS 66 NGC. Mostly brilliant, there is a bit of russet color on the reverse. This gem is practically void of surface marks.



- 6053 1936 Bridgeport MS 67 PCGS. An intriguing coin that is nearly flawless and toned rather deeply in a thin ring around the rim of the obverse while the reverse displays a thin layer of silver-gray patina. A virtually mark-free specimen.
- 6054 1925-S California MS 65 PCGS. Deep, original, charcoal-gray toning hides in the crevices with underlying brightness still remaining.
- 6055 1925-S California MS 66 NGC. A very impressive example of this scarce commemorative that shows golden, rose, and violet toning on both sides enlivened by the strong underlying mint luster.

Breathtaking Californian



6056 1925-S California MS 67 PCGS. A breathtaking example of this scarce commemorative half. The surfaces have the bright, shimmering, chrome-like luster common to these coins (and seemingly to no others). We cannot say the surfaces are completely brilliant, but the faint bit of peripheral color on each side is overwhelmed by the overpowering flash from the brilliance seen elsewhere on the coin. Very nearly a perfect coin. Population: 19 in 67, none finer. (See Color Photo)

6057 1936 Cleveland MS 64 PCGS. Satiny luster is enhanced with gold and purple toning shades on both sides. The light patina does cover one or two noticeable abrasions.

6058 1936 Cleveland MS 66 PCGS. Wonderfully preserved for the issue, displaying a light milky patina over both sides and a trace of pale gold toning on the obverse.

6059 1936-S Columbia MS 65 PCGS. An original coin that apparently spent several decades in a cardboard holder of issue. There is an edging of deep charcoal and russet around the obverse while the reverse lightly displays pale-golden across the entire side. Nearly abrasion-free with good luster.

6060 1936-S Columbia MS 67 NGC. Taken from an original cardboard holder of issue as one can tell from the tab toning on the obverse. Toned in attractive shades of golden-russet with a more evenly colored reverse.

MS67 1892 Columbia



6061 1892 Columbia MS 67 NGC. As the first commemorative half dollar struck, the Columbian half holds a special place in the long and historic commemorative series. From the first proof striking that sold for \$10,000 in 1892, to the final 1893 business strike, Columbian halves were popularly collected at the time and in the hundred years since. This is a spectacularly toned piece displaying lovely, electric-blue patina with silvery accents at the rims. Superb luster and exceptional eye appeal overall.

6062 1935 Connecticut MS 64 NGC. A near-gem framed in gentle reddish-gold iridescence on both sides.

6063 1936 Delaware MS 65 PCGS. Natural toning covers both sides of this slightly scarcer commemorative. The obverse is considerably more brilliant than the reverse.

6064 1936 Delaware MS 65 PCGS. A glittering, bright coin with deep, satiny surfaces on both sides. Completely untuned.

6065 1936 Delaware MS 66 NGC. Some light-golden color can be made out on each side. Satiny luster with clean surfaces.

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Rare, Superb Hudson MS 66



- 6066 1935 Hudson MS 66 PCGS. Undoubtedly one of the finest Hudsons we have ever seen, this lovely specimen has thickly lustrous surfaces that display just a bit of light patina. The central design motifs are free from the usual heavy and numerous abrasions this issue is so well known for. Population: 45 in 66, only 2 finer. (See Color Photo)

- 6067 1924 Huguenot MS 65 NGC. This satin-surfaced gem has pale, gray-lilac patina accenting both sides. An exceptional Huguenot and worthy of inclusion in a high-grade commemorative set. Ex: Connecticut Public Library.

- 6068 1924 Huguenot MS 65 PCGS. Sparkling mint luster and covered with light, gray-green toning on each side. Quite a nice Huguenot.

- 6069 1925 Lexington MS 64 NGC. Extremely lustrous with a thin overlay of light-gray toning on both sides. Sharp and very boldly struck. Ex: Connecticut Public Library.



- 6070 1925 Lexington MS 65 NGC. Both sides display the mottled, golden-green toning which appears quite frequently on this issue. The strike is excellent and the surfaces are well preserved. Ex: Connecticut Public Library. (See Color Photo)

High Quality 1925 Lexington Half Dollar



- 6071 1925 Lexington MS 66 NGC. A nicely struck example with light golden toning on both sides. Pleasant mark-free surfaces add to the eye appeal of this gem.



- 6072 1925 Lexington MS 66 NGC. Bright, white and completely untoned. This example is struck better than average, with a strong corner on the Old Belfry and full detail on the obverse. Scarce so nice.

- 6073 1936 Lynchburg MS 64 NGC. Shimmering luster with some russet toning gravitating to the borders. An outstanding Lynchburg.

- 6074 1920 Maine MS 66 PCGS. Very frosty with a dash of golden color across both sides. A difficult early commemorative to locate so choice.

Gem BU Missouri Half



- 6075 1921 Missouri MS 65 NGC. Just the slightest bit of color can be discerned over the sparkling, lustrous surfaces. Exceptionally clean, there are no marks on the face of the frontiersman, only a few minor luster grazes. A premium example of this key issue.

- 6076 1938 New Rochelle MS 66 NGC. A pleasing light-gold tone highlights the well struck surfaces.



- 6077 1938 New Rochelle MS 66 PCGS. Fully struck and attractively toned in shades of yellow-gold, teal-green, and smoky-lavender that immediately catches the eye. (See Color Photo)

- 6078 1936 Norfolk MS 65 PCGS. A brilliant, well struck example of this popular commemorative half.

- 6079 1936 Norfolk MS 66 NGC. Intense satin-like luster shows just a trace of gold toning at the edges. Well struck and virtually mark-free.

- 6080 1936 Norfolk MS 68 PCGS. Light, attractive, and original gold color over both sides with no flaws visible. An outstanding example of this popular commemorative.

- 6081 1928 Oregon MS 67 PCGS. Fully struck and satiny. About half of the obverse and the reverse shows some gentle, natural, golden-toning hues.

- 6082 1936 Oregon MS 65 NGC, well struck with patches of russet-brown toning; and a 1935-D Texas PCGS, well struck, highly lustrous, and displaying a light purple and gold toning on the unmarked surfaces. (Total: 2 coins)
- 6083 1936-S Oregon MS 65 NGC. A highly lustrous example with just a hint of light golden tone.
- 6084 1937-D Oregon MS 66 PCGS. Virtually mark-free surfaces are highlighted by the warm golden toning that is evident over both sides.
- 6085 1938 Oregon MS 66 NGC. This well struck coin is nicely toned in myriad colors that include pink, purple, gold, brown and blue. Really an eye catcher.
- 6086 1938-D Oregon MS 65 PCGS. A blazing, untuned gem that is dripping with frosty, mint luster.
- 6087 1938-D Oregon MS 65 PCGS. A well struck example that shows a light purple and gray tone across unmarked surfaces. A small streak of dark brown toning is evident on the lower obverse near the mint-mark.
- 6088 1938-D Oregon MS 66 NGC. A well struck, blemish-free example. The warm golden toning covers deeply lustrous surfaces.
- 6089 1938-S Oregon MS 66 NGC. A bright well struck piece that displays a light golden tone that is beginning to form over both sides. Mintage of just 6,006 pieces.



- 6090 1939-D Oregon MS 68 PCGS. Virtually mark-free and mostly brilliant. A popular issue due to the low mintage of 3,004 pieces. Very affordable in light of the historic highs for this date. Designed by Laura Gardin Fraser, wife of the Buffalo nickel designer.
- 6091 1915-S Panama-Pacific MS 64 PCGS. Well struck and lightly golden-toned with bright, satiny luster that places this coin head and shoulders above most other Pan-Pacs in this or even higher grade categories. A pleasing coin overall with vibrant surfaces.
- 6092 1915-S Panama-Pacific MS 65 NGC. A highly lustrous example that is covered by a warm golden toning over both sides. This is the first commemorative coin to carry the motto IN GOD WE TRUST and is always a popular item.

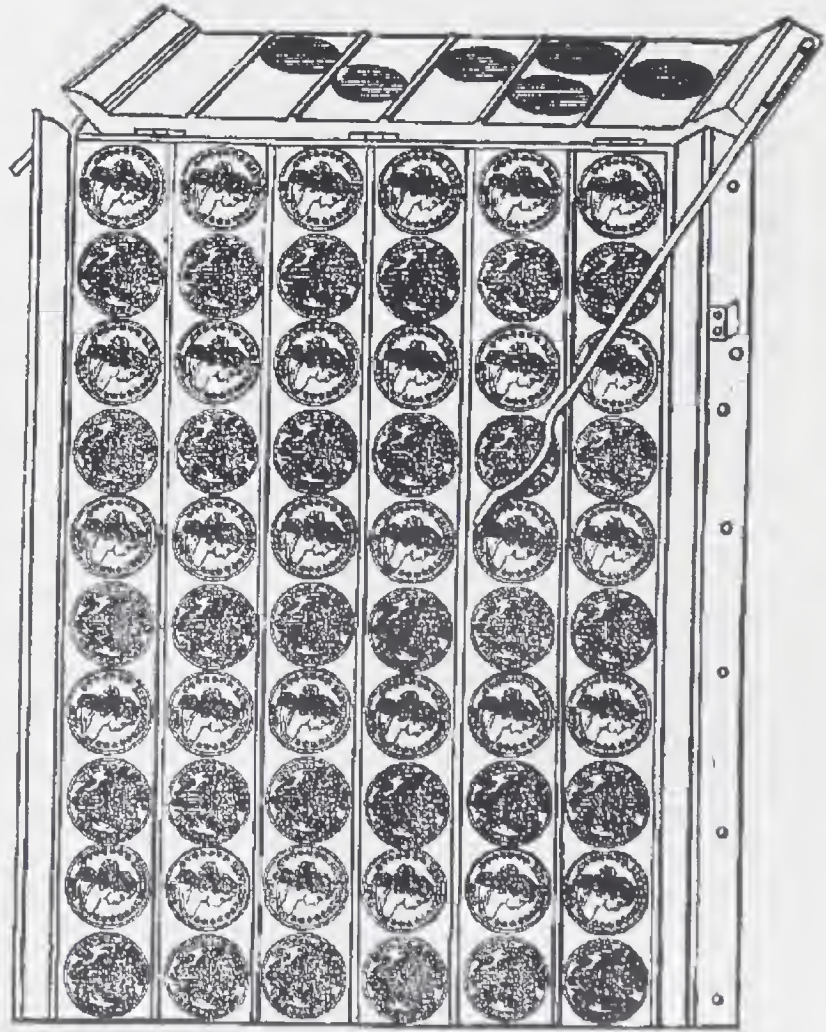


- 6093 1915-S Panama-Pacific MS 66 NGC. An outstanding example of this rare commemorative half. The surfaces have a deep satiny luster that exhibits natural toning in soft, multicolored shades on both the obverse and reverse. The surfaces seem to be free from post-striking impairments and overall this is certainly one of the most appealing Pan-Pacs we have seen in a long time. Population: 72 in 66, 15 finer (1/95).
- 6094 1936 Rhode Island MS 64 NGC; 1936-D Rhode Island MS 65; and a 1936-S Rhode Island MS 65. All three pieces are attractively toned and graded by NGC. (Total: 3 coins)
- 6095 1936-D Rhode Island MS 65 PCGS. Deep gray and golden toning spread over both sides with strong underlying luster. Obviously original.

- 6096 1936-S Rhode Island MS 65 PCGS. Well struck and mostly untuned with sparkling luster.
- 6097 1935-S San Diego MS 65 PCGS. This coin has a lot of pizzazz because of the incredible toning around the edges. The centers are relatively satin-like and a light golden tone is displayed elsewhere. The edges blend from a dark gold to dusky rose and finally to purple all within the lettering at the edges. A premium example of this popular commemorative half.
- 6098 1935-S San Diego MS 65 NGC. The coin is well struck and has a pleasing light golden tone on both sides.



- 6099 1926 Sesquicentennial MS 65 NGC. An original piece with a scattering of light toning on each side that gradually deepens toward the rims. Bright, satiny luster and showing only the smallest and most insignificant marks. A key condition rarity among commemorative halves and one of only 61 to have been certified in MS 65 by NGC (1/95).



Sesquicentennial Half in MS 66
One of the Finest Known



6100 1926 Sesquicentennial MS 66 NGC. Unlike many of the “non-sense” commemoratives from the 1920s and ‘30s, the Sesquicentennial commemorated a real event: the 150th anniversary of the founding of this country. Unfortunately, the coin was designed in low relief and the devices are especially susceptible to abrasions. As a result, there are nowhere near enough high grade Sesqui halves available to meet collector demand. The constant pressure by collectors coupled with the very small numbers of coins available has made this issue one of the great condition rarities in the commemorative series. This piece has bright mint luster that blazes beneath a thin layer of light gray patina. Deeper golden-brown toning is noted around the margins on the obverse, and on the reverse rainbow iridescence adds significantly to the eye appeal of the coin on that side. Extraordinarily clean surfaces. To date (1/95) this is the only MS 66 certified by NGC with none finer.

6101 1935 Spanish Trail MS 64 PCGS. An attractive example of this scarce issue. A warm golden tone covers the lustrous fields. A few small marks keep this from a higher grade.

Pleasing Spanish Trail



6102 1935 Spanish Trail MS 65 PCGS. Light golden-brown toning enhances this virtually mark-free example of this popular issue.

6103 1935 Spanish Trail MS 65 ANACS. A pleasing gold tone covers the virtually unmarked surfaces. Another example of this much sought after commemorative half.

6104 1925 Stone Mountain MS 65 NGC. Breen-7461 Doubled obverse die. Breen notes this variety is “very rare”. An attractively toned example that displays a rainbow of colors including gold, tan, purple, and silvery gray.

6105 1935-S Texas MS 65 PCGS. The surfaces shimmer with mint luster and the complete absence of toning accents the bright mint sheen.

6106 1938-D Texas MS 65 PCGS. A beautiful piece that has light blue and gold toning on both sides. Well struck and virtually mark-free.



6107 1925 Vancouver MS 64 NGC. A difficult issue to find nice. This coin shows splashes of golden-brown toning on both sides.



6108 1925 Vancouver MS 64 NGC. An attractively toned coin that displays colors such as copper, gold, blue, and purple. No visible marks on either side.

6109 1925 Vancouver MS 64 PCGS. Bright, flashy, and a high quality example of this issue. Upon viewing the coin one can't help but wonder how they came up with this grade. A trace of purple toning is beginning to form on the lower part of the reverse.

6110 1927 Vermont MS 65 NGC. Lovely rich-golden toning is intermixed with some crimson and mint-green colorations. A superior specimen.

6111 1927 Vermont MS 65 PCGS. A well struck example that is highlighted by attractive gold and light purple toning.

6112 1946-S Booker T. Washington MS 66 NGC. Well struck and covered with light greenish-gold and purple toning.

6113 1936 Wisconsin MS 66 PCGS. The bright silvery luster is accented by a light golden and russet-brown toning. Mintage of just 25,015 pieces.

TERRITORIAL GOLD

Exceptional, High Grade 1860 Clark, Gruber Half Eagle



6114 1860 Clark, Gruber & Co. Five-Dollar AU 58 PCGS. K-2, R.4. Exceptional quality for this popular, yet scarce, Colorado private minter. The firm of Clark, Gruber struck their coins of 1860 from unalloyed native gold, but found they abraded too easily and the following year added a bit of copper to the alloy to harden them. This piece saw few opportunities to acquire abrasions as it probably never entered actual circulation. Both sides are free from any mentionable marks. The striking details are a bit soft in the centers, as usually seen. A special coin for the advanced territorial collector. Listed on page 283 of the 1995 *Guide Book*.

CALIFORNIA FRACTIONAL GOLD

6115 1875 Indian Octagonal 25 Cents, BG-797, R.5, MS 64 PCGS. Fully prooflike with natural green-gold patina on both sides.

6116 1859 Liberty Round 25 Cents, BG-801, R.5, MS 63 PCGS. A semi-prooflike specimen with some deep-golden patina on both sides.

6117 1881 Indian Octagonal 50 Cents, BG-957A MS 65 PCGS. Possible R.8. Unlisted in the BG reference, this is an earlier die state of BG-957, struck prior to the dies being so heavily lapped that most of CAL was effaced. Prooflike with bright green-gold patina.

COINS OF HAWAII

Uncirculated Hawaiian Cent



6118 1847 Hawaii Cent MS 62 Red and Brown PCGS. The vast majority of 1847 Hawaiian cents are circulated and have very dark surfaces. This piece retains almost all the original deep-red mint color, with just the slightest speckling of light brown in the fields. Surprisingly, the surfaces appear to be completely free from any trace of carbon spotting. The conservative grade is derived from a few small abrasions in the reverse fields. A rare and worthwhile coin.

PATTERNS

6119 1859 One-Cent, Judd-231, Pollock-274, R.6, PR 63 Brown PCGS. Regular die trials piece struck in bronze with a plain edge. Deep, glossy brown patina with faint traces of mint red still in evidence around the devices.

The Bailly Design For the Trade Dollar



6120 1873 Trade Dollar, Judd-1315, Pollock-1458, R.4, PR 66 NGC. The Bailly design for the Trade dollar that depicts Liberty seated on the obverse, left hand resting on a globe, right hand clutching a pole with a Phrygian cap atop, surrounded by agricultural produce. The reverse has a small eagle in the center with most of the statutory requirements placed on that side. Struck in silver with a reeded edge. A superb example that is deeply toned in shadings of golden-rose in the centers with cobalt-blue at the margins. Virtually flawless, just a bit weakly impressed on the eagle because of die opposition.

Popular Morgan Dollar Pattern



- 6121 1878 Morgan Dollar, Judd-1550, Pollock-1727, PR 64 PCGS. The obverse is of the adopted design, while the reverse differs primarily by having three olive leaves to the lower left of the eagle, rather than a cluster as seen on the regular issue dies. Struck in silver with a reeded edge. Nicely reflective fields and quite an attractive coin that has deep golden toning over each side with an edging of blue around the perimeter of the obverse. (See Color Photo)
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Rare and Desirable Snowden Lettered Edge Dollar



- 6122 1885 Snowden Dollar, Judd-1748, Pollock-1960, PR 65 Red and Brown NGC. The Experimental Dollar as commissioned by Mint Director Snowden with E PLURIBUS UNUM placed on the edge in raised letters. Struck in copper. Most of the mint red is gone now, replaced by deep brown and steel-blue patina. An attractive piece that only shows two minor surface flaws: a carbon spot above the L in PLURIBUS and a small cluster of contact marks on the upper neck of Liberty.
-

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Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.

COLONIALS

Rare 1662 Oak Tree Twopence



- 6123 1662 Massachusetts Oak Tree Twopence AU 55. A seldom seen, high-grade example of this tiny early silver coin. Well struck for the issue with good definition of the tree and the first three digits of the date. Medium-gray toning accentuates both sides of this Colonial rarity. Listed on page 17 of the *Guidebook*.
- 6124 1722 Rosa Americana Penny UTILE DULCI VF 20 Obverse Lightly Silver Plated. The obverse was lightly silvered at one time with a faint residue remaining. The reverse is sharp and medium-brown in color. Listed on page 21 of the 1995 Red Book.
- 6125 1723 Wood's Hibernia Farthing VF 30 Porous, Lacquered. DEL. GRATIA. REX. Minutely granular with traces of either lacquer or old Coin Care on the surfaces. Listed on page 23 of the current *Guide Book*.
- 6126 1723 Hibernia Halfpenny VG 10 Dark, cleaned at one time and showing some light corrosion around the outer devices; 1786 New Jersey cent Fine 12 Light Pitting on the Reverse, light brown color overall and showing several minor scratches and planchet flakes on the obverse in addition to the pitting on the reverse; and a 1794 Lady Godiva British Tradesman Token VF 30. (Total: 3 coins)
- 6127 1760 Voce Populi Halfpenny VF 30 Corrosion. 7.85 grams. Decent details for the grade, even corrosion is noted across each side with several areas of raw copper exposed. Listed on pages 28-29 of the 1995 *Guide Book*.
- 6128 1760 Voce Populi Halfpenny VF 30 Porous. Nelson-4. Light surface granularity. The obverse is dark-brown with reddish undertones, and the reverse is mostly brick-red in color. Well struck and nicely detailed, except on the reverse figure which is softly struck, as usual. A pleasing example for the issue. Listed on pages 28-29 of the 1995 *Guide Book*.
- 6129 1760 Voce Populi Halfpenny VF 30 Lightly Granular. VOOE variety. Nelson-3. An earlier state of the N-3 dies before the die crack progresses and completely closes off the C in VOCE. Dark, chocolate-brown color with granular surfaces. Listed on pages 28-29 of the 1995 *Guide Book*.
- 6130 1766 Pitt Halfpenny XF 40 Plated, Light Porosity, Obverse Scratch. Most of the silver wash has worn off the coin but remnants can still be seen around the more protected areas of the devices. Sharply struck, the full face of the ship's lion masthead is clear. Some minute granularity is noted as is one long vertical scratch in the left obverse field. Otherwise, a clean, well centered, and well defined coin. Listed on page 29 of the 1995 *Guide Book*.



- 6131 1779 Rhode Island Ship Token AU 50 Cleaned, Light Porosity. Breen-1141. Brass. The surfaces have the light greenish-yellow color of brass surrounding the devices with deeper brown patina in the fields. Listed on page 29 of the 1995 *Guide Book*.

- 6132 1786 Connecticut Copper Fine 12 Obverse Porous. Mailed Bust Left. Miller 5.5-M. 113.2 grains. Attractive brown coloration with some light porosity on the obverse and a smooth, glossy reverse. Listed on page 41 of the 1995 Red Book.
- 6133 1787 Connecticut Copper VG 10. Miller 31.I, R.4. 8.01 grams. Well worn and missing much detail on the central devices. Dark brown color overall with lighter accents on the devices. Listed on page 43 of the 1995 *Guide Book*.
Ex: *Early American Numismatics MBS*, May 24, 1991, lot 62.
- 6134 1787 Connecticut Copper Fine 12. Draped Bust Left. Miller 33.15-r.1. A medium chestnut-brown example that is well centered with no major problems. Listed on page 43 of the 1995 *Guide Book*.
- 6135 1787 Connecticut Copper VF 20 Porous, Planchet Defects. Draped Bust Left. Miller 33.16-Z.15. Dark-brown overall with olive high-points. Several small planchet cracks are scattered about the obverse, and one long, deep, vertical planchet lamination is noted in the center of the reverse. Full, bold date; the reverse is slightly off center. Listed on page 43 of the 1995 *Guide Book*.
- 6136 1787 Connecticut Copper VF 20 Porous. Bust Facing Right. Miller 6.4-I. A dark chocolate-brown example that is minutely porous. Hall's paint notation of the variety is seen in the lower right obverse field. Listed on page 42 of the 1995 *Guide Book*.
- 6137 1787 Connecticut Copper VF 20 Corroded. Mailed Bust Left. Miller 6.1-M. The planchet has an even granularity and shows a medium chestnut-brown color. Listed on page 42 of the 1995 *Guide Book*.
- 6138 1787 Vermont Cent VG 8 Porous. Bust Right. Ryder-14, Breen-717. 7.50 grams. Well worn but showing attractive reddish-brown color. Listed on page 52 of the 1995 *Guide Book*.
Ex: *Early American Numismatics MBS*, May 24, 1991, lot 107.
- 6139 1787 Vermont Copper VF 20 Planchet Defects, Light Porosity. Bust Right. The obverse shows several planchet cracks and light porosity is noted on the reverse. Attractive golden-brown color. Listed on page 52 of the 1995 *Guide Book*.
- 6140 1788 Vermont Copper Fine 12 Burnished. Bust Right. Ryder-16. Bright, glossy surfaces from having been burnished. Dark chocolate-brown color overall and porous. Perfectly centered. Listed on page 52 of the 1995 *Guide Book*.
- 6141 1788 Vermont Copper Fine 15 Light Porosity, Cracked Planchet. Bust Right. Ryder-16. A full date is visible on the reverse and all of the legends are strong. The surfaces are above average and show a blend of red-brown and olive colors. The planchet shows a small crack between the M and O of VERMON. Listed on page 52 of the 1995 *Guide Book*.
- 6142 1788 Vermont Copper VF 20 Pitted. Bust Right. Ryder-20. 120.0 grains. Dark brown color with uniform surface granularity, more evident on the reverse than on the obverse. Struck from a late state of the dies and showing fine die breaks on the reverse and considerable buckling of the die. Listed on page 52 of the 1995 *Guide Book*.
- 6143 1787 Vermont Copper XF 40 Struck From Excessively Worn Dies. "Britannia." Very weakly struck on the reverse, as always. This is a somewhat later die state, showing an obverse die crack across the central devices. The hair detail is well defined. Medium golden-olive color with smooth, relatively "tight" surfaces, though less so on the reverse. Some edge bumps are noted on each side. Listed on page 51 of the current Red Book.
- 6144 1787 Massachusetts Half Cent XF 40 Corroded. Ryder 2-A. Detail of an AU but downgraded by corrosion and surface verdigris on both sides. Listed on page 39 of the 1995 *Guide Book*.
- 6145 1788 Massachusetts Cent VF 30 Bent, Planchet Flakes. 8.92 grams. Well defined but struck on a deficient planchet that shows numerous planchet flakes out of each side. Listed on page 40 of the 1995 Red Book.
- 6146 1786 New Jersey Copper VF 20 Pitted. Maris 24-P. Deep-tan surfaces. An area of pitting is noted on each side. Softly struck at the top of the shield, as usual for this variety. Listed on page 50 of the 1995 *Guide Book*.
- 6147 1787 New Jersey Copper VF 30 Porous, Light Reverse Scratches. Maris 63-S. Dark-olive color with uniform surface porosity noted on both sides, as well as light, old scratches on the reverse. Nicely centered. Listed on page 50 of the 1995 *Guide Book*.
- 6148 1787 Fugio Cent VG 10 Light Pitting. Pointed Rays, STATES UNITED. 8.87 grams. Struck off center, this heavily worn piece has light porosity over both sides and slight traces of green corrosion in the center of the reverse. Listed on page 63 of the 1995 Red Book.

- 6149 1787 Fugio Cent VF 30. Pointed Rays, STATES UNITED. 8.24 grams. Struck a bit off center with a planchet flaw on the obverse rim at 8 o'clock. Deep brown patina in the fields with slightly lighter color on the highpoints of the devices. Listed on page 63 of the 1995 *Guide Book*.
- 6150 1787 Fugio Cent XF 40. Pointed Rays, STATES UNITED. Newman 11-X. One of the Bank of New York Hoard varieties. Struck from heavily clashed dies. An attractive coin with rich brown colorations and reddish accents in the fields. Listed on page 63 of the 1995 *Guide Book*.



- 6151 1787 Fugio Cent MS 63 Brown. Pointed Rays, STATES UNITED. Newman 13-X. Glossy brown color with shimmering luster and superb eye appeal. This piece is almost completely brown in color with little of the original red remaining. The dies are lightly clashed, and both sides are struck slightly off center. Some old, dark spots are noted on each side. Listed on page 63 of the 1995 *Guide Book*.
- 6152 1787 Nova Eborac VF 20 Light Porosity, Reverse Scratches. Figure Seated Left. Nice, light-tan color overall, but showing several long and obvious scratches across the reverse.
- 6153 1789 Mott Token AU 55. Thick Planchet. Medium golden-brown color and exhibiting hard, glossy surfaces. From a later die state, yet having a mostly complete eagle on the obverse. Far above average quality. Listed on page 54 of the 1995 *Guide Book*.
- 6154 Undated (1792-94) Kentucky Token VF 35. Plain Edge. Well struck with even brown color over both sides. Listed on page 55 of the 1995 *Guide Book*.
- 6155 1794 Franklin Press Token MS 63 Red and Brown. Some mint red can still be seen surrounding the devices on each side. Sharp and well centered, an interesting English issue. Listed on page 55 of the 1995 *Guide Book*.
- 6156 1795 Talbot, Allum & Lee Cent AU 55 Possibly Recolored. An attractive near-mint example with considerable mint red around the devices. Listed on page 56 of the 1995 *Guide Book*.
- 6157 "1783" Washington & Independence Token PR 63 Brown. Baker-3. 9.50 grams. The brown surfaces show mild iridescent undertones. Struck in 1860.
- 6158 "1783" Washington & Independence Token PR 63 Brown. Baker-3. A lovely coin that has a high gloss finish. Deep brown patina with some reddish undertones, both sides are accented by a ring of deep olive-green color at the periphery.
- 6159 Washington "Double Head" Cent XF 45 Cleaned. Baker-6. Retoning nicely.
- 6160 Washington "Double Head" Cent XF 45. Baker-6. A problem-free, choice example of this popular Washington piece. Struck between 1815 and 1820.
- 6161 1791 Large Eagle Cent AU 50. Baker-15. Problem-free surfaces with medium brown color. Just a trifle softly struck.
- 6162 1791 Small Eagle Cent MS 62 Brown. Baker-16. Well struck with rich brown patina and tiny portions of mint red still in evidence under several of the peripheral letters.
- 6163 1793 Ship Halfpenny VF 35. Baker-18. Struck from buckled dies and showing a long rim bump on the reverse.
- 6164 1795 Grate Halfpenny XF 40. Large Buttons. Baker-29. Attractive glossy surfaces, there are a couple of long planchet cracks and one die crack on the obverse.
- 6165 1795 Grate Halfpenny MS 60 Brown. Baker-29. Sharply struck with good luster, marred only by a carbon spot on the reverse and light corrosion.

- 6166 1795 Grate Halfpenny MS 63. Large Buttons, Reeded Edge. Baker-29B. Sharply struck with hard, medium-brown, semi-prooflike surfaces. In the center of the reverse is what appears to be a shallow die ejection mark. Listed on page 61 of the 1995 *Guide Book*.
- 6167 1820 Northwest Company Token VG 8. Brass. The devices are mostly visible on this example. The piece has mottled golden-brass coloration with mahogany tones intermixed. Holed at the top, as always. There are some particularly noticeable planchet laminations and granularity on the left side of the reverse. A very popular coin that is certain to attract significant collector attention. Listed on page 57 of the 1995 *Guide Book*.

HALF CENTS

- 6168 1794 Fine 12. B-6b, C-4, R-3. EAC graded Good 6. Slightly sharper but lightly porous. Cleaned and retoned to a darkish steel and light red color.

Attractive 1795 Half Cent



- 6169 1795 Lettered Edge VF 30 B-1, C-1, R-2. A well struck, well centered piece with no major impairments of any kind. The surfaces are a pleasing dark brown. There is a small die scratch after AMERICA which is diagnostic for this variety.
- 6170 1797 Plain Edge MS 60 Corrosion Spot. B-1a, C-1, R-4. Below the IB in LIBERTY is a patch of dark, raised corrosion with many other tiny specks scattered around the obverse. Well struck, the obverse exhibits several die cracks. Medium brown color.
- 6171 1835 MS 60 Brown. B-1, C-1, R-1. EAC graded AU 55. Mint state sharpness but there is a scratch on the face, a nick on the rim left of star 5, and a corrosion spot through a portion of the O in OF. Darkish steel-brown on the obverse, faded mint red toning to brown on the reverse.

PROOF HALF CENT

Choice Proof 1856 Half Cent



- 6172 1856 PR 63 Brown. Struck from the B. 1-A dies, showing a small rust pit on the top of the I in UNITED. As a proof this variety is a Rarity-7. The surfaces have lost all traces of original red color, and have taken on a deep-brown and steel-blue patination. The fields are still deeply reflective, though. A few spots and traces of fingerprints limit the grade of this rare, early proof half cent.

Most of the early copper coins in this sale have been graded and cataloged by noted copper expert Del Bland. Mr. Bland uses EAC "net grading" to determine the grade of a coin. This is done by taking what might be known as the "commercial" grade of the coin, and subtracting the defects seen on the piece to arrive at a "net" grade.

LARGE CENTS

Low Grade 1793 Chain AMERI. Cent



- 6173 1793 Chain AMERI. Fair 2 Obverse Planchet Cracks, Corroded. S-1, Low R.4. EAC graded Basal State-1. Finely rough surfaces with several long planchet cracks on the obverse. Nearly all the devices on the reverse are visible. However, only the outline of Liberty can be seen on the obverse. Dark steel and brown color. A low grade example of what is undoubtedly one of the most sought after of all United States issues. The Chain AMERI. was the first coin produced in the U.S. mint in 1793 and it had a very short production run before being modified and later discontinued in favor of the Wreath design.

- 6174 1793 Wreath Cent Vine and Bars VG 8 Obverse Digs, Corrosion. S-9, R.2. EAC graded AG 3. Sharpness of VG 10 but there are some noticeable edge dents, the surfaces are rough, and the coin is slightly bent. Dark steel-brown color.

- 6175 1794 VF 30 Corrosion. S-31, R.2. EAC graded Good 6. Sharpness of VF 25 but uniformly corroded. Dark steel-brown color.

- 6176 1794 VF 30 Corroded. S-65, R.1. EAC graded VG 10. Sharpness of VF 25 but the surfaces are finely rough and at 2 o'clock on the obverse is an edge dent. Dark steel-brown color.

- 6177 1795 Plain Edge Fine 15 Fields Tooled. S-78, R.1. Medium to dark brown color covers both sides but evidence of field work can be seen on each side.

- 6178 1797 Reverse of '97, Stems VF 20 Corroded and Rim Damaged, but displaying the sharpness of a strong XF; 1849 XF 40 Corroded; and an 1850 AU 50 Reverse Corrosion. (Total: 3 coins)

- 6179 1797 Reverse of '97, Stems VF 35 Corrosion. S-123, Low R.4. EAC graded Fine 12. Sharpness of VF 35 but the surfaces exhibit minute roughness, and on the obverse some porosity is visible as well as a few pit marks. Dark reddish steel-brown color.

Choice 1797 Large Cent



- 6180 1797 Reverse of '97, Stems AU 55. S-140, R.1. Glossy, dark brown surfaces are virtually mark-free. The planchet was slightly buckled near the tip of the bust and on the corresponding area of the reverse near the word OF, resulting in weakly struck portions of the die details. This high grade example is free from any porosity and verdigris that is so often seen on these early Large cents.

- 6181 1798 VF 30 Corrosion, S-175, R.4, EAC graded Fine 12, sharper but lightly rough with dark olive color; 1802 Fine 15 Corroded, S-226, R.3, EAC graded VG 7, cleaned and recolored; and an 1803 VF 20 Corroded, S-253, R.2, EAC graded Good 6, sharper but finely corroded. (Total: 3 coins)

- 6182 1798 XF 45 Dark and Slightly Porous on the Reverse. S-166, R.1. EAC graded VF 20. Sharpness of XF 45 but the obverse is minutely rough with a small edge dent at 10 o'clock. On the reverse, raised corrosion can be seen, mostly through ED STATES OF and around other of the devices. Somewhat glossy dark-olive in color.

- 6183 1798/7 Fine 12 Rim Bumps. S-152, R.2. Dark brown surfaces show much detail for the grade. Scarce and desirable as the first Large cent overdate.



- 6184 1799/8 Fine 12 Heavily Corroded. S-188, R.4. One of the most famous and highly coveted of all early U.S. coins, the 1799 is genuinely rare in all grades and is unknown above AU 50. This piece shows deeply porous surfaces from corrosion but is light in color in most areas.

- 6185 1803 XF 40 Light Porosity. S-260, R.1. The surfaces show some mild porosity. Medium dark mahogany-brown with lighter colored high-points.

- 6186 1804 Restrike AU 58. According to Breen, these coins were struck about 1858 by a person or persons unknown, possibly Mickley or Dickeson, from discarded dies sold by the mint in 1833 as scrap metal. The dies were badly rusted and required retouching. The obverse date was altered from 1803 to 1804, as can be clearly seen on this specimen, the reverse is one from an 1820 issue. This coin is mostly an even brown, and exhibits normal striking characteristics.

- 6187 1814 VF 20 Lightly Porous. S-295, R.1. EAC graded VG 8. Slightly better but the surfaces are somewhat rough. Dark steel-brown color.

- 6188 1814 XF 40 Possibly Burnished. S-294, R.1. EAC graded VF 30. Very pleasant glossy, dark steel-brown surfaces. Well struck but off center with a rim nick at 1 o'clock on the obverse and a smaller one at the corresponding position on the reverse. A double outline is plainly visible on the chin of Liberty.

- 6189 1818 AU 55 Cleaned. N-10, R.1. EAC graded VF 35. Sharpness of AU 55 but cleaned, and now a pale, light-golden color with some light-steel overtones.

- 6190 1823/2 VF 30 Light Pitting. N-1, Low R.2. EAC graded Fine 12. Sharpness of VF 25 but some fine porosity is visible, mostly on the obverse. Dark mahogany-red color overall with light-olive overtones.

Possible Specimen Striking 1852 Cent



- 6191 1852 MS 64 Fully Prooflike, Possible Specimen. N-10, R.2. While no proofs are known to have been struck from the Newcomb-10 dies, this coin may persuade some that it was struck as a specimen piece. The fields are bright and fully prooflike with good depth of mirrored reflectivity, especially on the obverse. The only area of striking softness is on the peripheral stars. The dentils are not fully articulated either as one would normally expect from a proof, but the rims are quite wide and even on each side. Attractive bluish-brown color is noted with rose patina interspersed in the fields. An interesting coin and worthy of close examination.

- 6192 1852 MS 63 Red and Brown, Light Reverse Corrosion. N-16, R.1 Glossy brown color over most of the surfaces with a few darker splotches on the reverse. Sharply struck.

FLYING EAGLE CENTS

- 6193 1857 AU 50 Obverse Planchet Flaw, affecting TES in STATES and the border above; 1859 AU 50 Cleaned, since retoning to a uniform orange-gold color; and an 1865 MS 60 Red, large carbon spot in the headress and another much smaller one through the first A in AMERICA. (Total: 3 coins)
- 6194 1857 MS 64. Lustrous and better struck on the obverse than the reverse. Spotting is noted on the lower portion of the obverse beneath the eagle's tail feathers.

PROOF FLYING EAGLE CENTS

Toned 1856 Flying Eagle Cent



- 6195 1856 PR 62. A deeply toned proof example of this legendary transitional issue. Both the obverse and reverse display deep, charcoal-gray toning. A couple of minor surface abrasions are noted but do not detract from the coin's appearance. Always in strong demand.

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Choice Proof 1856 Flying Eagle Cent



- 6196 1856 PR 63. Technically a pattern, the 1856 was produced in large enough numbers that it has long been considered as the first year of issue in the Flying Eagle series and is now collected as a part of the regular series. This piece displays moderately reflective mirrored fields, and both sides show medium gray-rose color. The most obvious surface flaw is a small contact mark between the O and C of ONE CENT. A very sharply defined specimen with a lot of eye appeal.

Rare Proof 1858 Flying Eagle Cent



- 6197 1858 Large Letters PR 63. The obverse exhibits subdued mirrors with some streaky golden-orange patina. The reverse has a more reflective appearance with some rose-gold patina. This piece conforms to all the diagnostics for proofs as listed in Breen (1977). With the extensive numismatic press received by the 1856, proofs from 1857 and 1858 are often overlooked as the rarities that they really are. The 1858 Large Letters is by far the scarcest variety, with Breen reporting that fewer than 20 have been traced.

INDIAN CENTS

- 6198 1859 MS 64. A sharp strike for this one-year type, with uniform and pleasing golden-tan color across both sides.
- 6199 1860 MS 63. A beautifully toned specimen, covered in mottled shades of golden-orange. The strike is particularly bold.
- 6200 1860 MS 63. Boldly struck for this first year copper-nickel issue, just a few minor carbon spots on the reverse away from choice.
- 6201 1862 MS 62, lightly toned with a few marks; 1863 AU 55, bright, with just a trace of rubbing; and an 1864 AU 58, well struck, but a small planchet gouge is visible within the shield. (Total: 3 coins)
- 6202 1863 MS 63. Intricately detailed for this often weak issue and displaying rich reddish-gold accents.
- 6203 1866 MS 63 Red. Bright golden-orange color with fully defined feather tips. Some light planchet flaking about TA in STATES. Quite scarce in full red condition.
- 6204 1867 MS 65 Red and Brown. Boldly struck and naturally mellowed to a mottled golden-brown. A strict gem example and, as such, a notch or two finer than the more often seen MS 63 to MS 64 specimens.
- 6205 1869 MS 63 Red and Brown Dipped. A well struck example.
- 6206 1869 MS 64 Red and Brown, Dipped. Well struck and showing pale-green and orange-gold toning on the surfaces. A small carbon spot is noticed on the shield.
- 6207 1870 MS 63 Red and Brown. Razor sharp with some mottling of the original reddish-gold color on the reverse. A scarcer date in this popular series and a particularly choice example for the grade.
- 6208 1872 MS 64 Red and Brown. A bit soft on the highpoints, with bright orange color in the fields mellowing to steel-blue over a majority the devices. The 1872 is considered the second most difficult issue in the Indian Head series, behind only the well known 1877.
- 6209 1873 Open 3 MS 64 Red and Brown. Mostly bright golden-orange with some rose-violet smudging primarily on the obverse. Full sharpness on the headdress.
- 6210 1874 MS 63 Red and Brown. Another fully detailed specimen, this piece exhibits light and even violet toning across the obverse.
- 6211 1874 MS 64 Red and Brown. Very frosty in appearance with lovely golden-tan color deepening at the borders.

Uncirculated 1877 Indian Cent



- 6212 1877 MS 60 Brown. Even light-brown color with some iridescent hues over the surfaces. The only flaw that deserves individual mention is a small scratch in the left obverse field. Slightly soft in the center of the reverse and in the peripheral areas of the obverse, a characteristic of all genuine 1877 cents.
- 6213 1878 MS 60 Cleaned. Rose-tan surfaces with brighter orange coloration framing the reverse. A few faint carbon flecks are noted on either side.

Choice Uncirculated 1909-S Indian Cent



- 6214 1909-S MS 64 Red and Brown. Frosty and quite well struck for this scarce and popular S-mint. The surfaces are a pleasing golden-orange and display nearly full mint bloom. A few minor flyspecks are noted on each side.

PROOF INDIAN CENTS

- 6215 1859 PR 63. Glittering surfaces with lovely orange-gold and rose highlights. Only a few trivial flyspecks are noted on either side. An important and underrated one-year proof type, one of just 800 pieces reportedly struck.

Scarce 1864 Copper-Nickel Proof Indian Cent



- 6216 1864 Copper-Nickel PR 65. Last year of the copper-nickel alloy for small cents and one of just 370 pieces struck. These early proofs are very scarce, and much more desirable than the later issues because of the need for copper-nickel pieces for type sets. The glittering surfaces are most appealing in their color and lack of hairlines, being just a few light carbon flecks from gem quality.
- 6217 1869 PR 64 Red. Splendid golden-orange color with moderate frosting on the devices adding to the overall appeal. From an estimated mintage of 600 proofs, only a tiny percentage have survived so choice.
- 6218 1872 PR 64 Red and Brown. Reflective olive-gold surfaces with noticeable contrast and deeper burnt-orange peripheral accents. A popular date due to its difficulty as a business strike.
- 6219 1873 PR 63 Red and Brown. Mottled blue and rose toning.

Choice Proof 1877 Indian Cent



- 6220 1877 PR 64 Red and Brown. Fully reflective orange surfaces with sprinkles of tan and violet toning across both sides. An always popular proof issue. Even close inspection reveals only the most trivial of imperfections on the glittering surfaces.
- 6221 1878 PR 63 Red and Brown. Subtly reflective with rich pumpkin-orange and violet overtones.
- 6222 1884 PR 63 Red. A light gold-rose toning is present with a few small carbon spots on either side.
- 6223 1884 PR 66 Red. The rich golden-orange surfaces are free from carbon spots.
- 6224 1888 PR 65 Red and Brown, Dipped. Nice golden color is evident on both sides of this proof Indian cent.
- 6225 1892 PR 65 Red and Brown. Delicate golden-green and orange pastel toning is evenly distributed over both sides.
- 6226 1896 PR 63 Red and Brown, shades of purple toning on both sides; 1902 MS 64 Brown, fully struck with cascading luster; and a 1902 MS 64 Red and Brown. (Total: 3 coins)
- 6227 1898 PR 64 Red. Deeply reflective mirrored surfaces with a noticeable carbon spot above the shield on the reverse.

LINCOLN CENTS

- 6228 1909-S V.D.B. AU 50 Lacquered, some reddish-gold undertones are still visible; 1909 MS 60 Lacquered, only partially on the reverse; and a 1909-S over Horizontal S MS 64 Red, lustrous golden-tan. (Total: 3 coins)
- 6229 We next present a nice run of sixteen 1912-D cents from the Museum of Connecticut History. All are sharply struck and unquestionably original. Over 10 million 1912-D cents were struck for circulation, so mint state examples do not garner the attention of low mintage issues such as the 1909-S, 1914-D, and 1931-S, but in reality they are almost as scarce as the 1914-D, and many times scarcer than the 1909-S and 1931-S in uncirculated grades. 1912-D MS 62 Red and Brown, mottled reddish-brown overtones; 1912-D MS 63 Red and Brown, fully detailed with a few minor carbon flecks on the obverse; and a 1912-D MS 63 Red and Brown, also fully struck, with more mellowing of the original red color on the reverse. (Total: 3 coins)
- 6230 1912-D MS 63 Red and Brown, naturally faded over both sides, with a fleck or two of carbon on the obverse; 1912-D MS 63 Red and Brown, another sharp strike, with much original red on the obverse and a more faded reverse; and a 1912-D MS 63 Red and Brown, much natural red color, particularly on the obverse, and an equally bold strike. (Total: 3 coins)
- 6231 1912-D MS 64 Red and Brown, mellowed to a mottled light tan on the obverse and similar but more streaky hues on the reverse; 1912-D MS 64 Red and Brown, a choice, boldly defined specimen with only a few faint carbon flecks on the obverse; and a 1912-D MS 64 Red and Brown, nearly of gem quality, with sharp details and a streak of lighter tan color across the portrait. (Total: 3 coins)
- 6232 1912-D MS 64 Red and Brown, evenly mellowed and perhaps a gem, save for a small carbon spot below BE in LIBERTY; and a 1912-D MS 64 Red and Brown, the obverse exhibits only glimmers of original red while a few freckles of carbon are seen on the top portion of the reverse. (Total: 2 coins)

- 6233 1912-D MS 64 Red and Brown, superb, naturally mellowed obverse, with scattered reverse flyspecks limiting the overall grade; and a 1912-D MS 64 Red and Brown, another wholly original example, with remnants of original red on the obverse and a couple of scattered carbon flecks on the reverse. (Total: 2 coins)
- 6234 1912-D MS 64 Red and Brown, a virtual gem, with finely mottled overtones and only a fleck or two of obverse carbon; and a 1912-D MS 64 Red and Brown, essentially full red obverse, but evenly and naturally faded on the reverse. (Total: 2 coins)
- 6235 1912-D MS 65 Red and Brown. Boldly struck and more extensively mellowed on the obverse, with few appreciable surface blemishes on either side.
- 6236 1914-D VF 20. A key date in the Lincoln cent series that shows good detail for the grade.
- 6237 1915 MS 62 Red and Brown; 1915 MS 63 Red and Brown; and a 1915 MS 64 Red and Brown, all fully struck pieces with the brightest flashes of red visible on the obverse of the MS 63 and the reverse of the MS 64. A more difficult P-mint Lincoln in uncirculated grades. (Total: 3 coins)
- 6238 1915 MS 65 Red and Brown. A razor sharp gem with fiery orange and cherry red hues on the obverse and a more mellowed reverse.
- 6239 1915-D MS 64 Red. A fully struck coin with very satiny surfaces. The color is original coppery-red with both the obverse and reverse appearing about the same. One tiny carbon spot on the reverse is apparent.
- 6240 1916-S MS 63 Red and Brown, some streaky woodgrain toning is seen across the obverse while the reverse is fully red and lustrous; 1916-S MS 64 Red and Brown, slightly mellowed on the obverse and showing a bit of light carbon about the E in CENT; and a 1916-S MS 62 Red, the obverse appears to have had another coin resting on top of it for a number of years, resulting in a toned arc across the obverse. (Total: 3 coins)
- 6241 1916-S MS 64 Red and Brown, very well struck with a bright and lustrous obverse and a faded sunset-gold reverse; and a 1916-S MS 64 Red and Brown, much like the preceding example, except that the obverse shows just a touch more mellowing. (Total: 2 coins)
- 6242 1916-S MS 65 Red and Brown. Just a notch finer than the previous '16-S cents, this piece displays vibrant mint red on the obverse and has faded to light tan shades on the opposite side.
- 6243 1918 MS 65 Red and Brown. A solid gem with pinpoint detailing and lovely pumpkin-orange coloration over both sides.
- 6244 1920-S MS 64 Red and Brown, struck with better than average sharpness and exhibiting streaky orange iridescence over both sides; and a 1920-S MS 64 Red and Brown, lustrous and blatantly original, with splotchy rose and orange overtones adding to the visual appeal. (Total: 2 coins)
- 6245 1920-S MS 64 Red and Brown, both sides of this near-gem display streaky toning in pale violet shades; 1920-S MS 64 Red and Brown, a gorgeous specimen overlaid in vertical streaks of pale rose-violet iridescence, just a couple of tiny marks on Lincoln's cheek from gem status; and a 1920-S MS 64 Red and Brown, natural orange-gold surfaces that are well struck and display only a few thin streaks of obverse toning. (Total: 3 coins)
- 6246 1921-S MS 63 Red and Brown. Decent strike for this notoriously weak issue. Light purple toning is beginning to form.
- 6247 1922-D MS 63 Red. Well struck, particularly on the reverse, and exhibiting fiery mint brilliance. Only a faint finger smudge on the left side of the obverse precludes a higher rating.
- 6248 1922-D MS 64 Red. Unlike the preceding '22-D, the sharpest side of this piece is by far the obverse, while the reverse shows weakness in the wheat stalks. The color and luster are nothing short of spectacular.

We next offer a long run of high grade 1924-D cents from the Museum of Connecticut History. The '24-D is one of the key issues in the Lincoln cent series, and as such has been respected by specialists for several decades. It is worth a significant premium in circulated grades, and is very elusive in the better uncirculated grades. We expect these coins to be quickly absorbed by the marketplace as this issue is in such demand by collectors.

- 6249 1924-D MS 62 Red and Brown, lightly spotted obverse with a crescent of rainbow iridescence; 1924-D MS 64 Brown, a borderline gem, evenly mellowed to a natural brown on the obverse and showing much original red on the reverse; and a 1924-D MS 64 Brown, faded original color is streaked across either side. (Total: 3 coins)

- 6250 1924-D MS 63 Red and Brown, both sides display arcs of colorful iridescent toning; 1924-D MS 63 Red and Brown, typically struck and very nearly full red in color with only a hint of speckling on the reverse; and a 1924-D MS 63 Red and Brown, toned and lightly spotted on the obverse, fiery red on the reverse. (Total: 3 coins)
- 6251 1924-D MS 63 Red and Brown, beautiful rose and green-gold overtones; 1924-D MS 63 Red and Brown, well struck and exhibiting only minor smudging of the original red color; and a 1924-D MS 63 Red and Brown, a borderline gem downgraded by a carbon growth on Lincoln's collar. (Total: 3 coins)
- 6252 1924-D MS 63 Red and Brown, glorious green and rose peripheral accents; 1924-D MS 64 Red and Brown, much like the preceding coin in appearance and coloration, being only marginally finer; and a 1924-D MS 64 Red and Brown, boldly struck with pale rose-violet overtones and occasional flashes of green. (Total: 3 coins)
- 6253 1924-D MS 63 Red and Brown; and a 1924-D MS 64 Red and Brown, both with speckled reddish-violet patina and accented in lime-green and rose iridescent flashes. (Total: 2 coins)
- 6254 1924-D MS 64 Red and Brown, a near-gem enhanced by a crescent of multicolored iridescence on the obverse; and a 1924-D MS 64 Red and Brown, boldly struck with mottled obverse toning shading to bright green along the top border. (Total: 2 coins)
- 6255 1924-D MS 64 Red and Brown, curious circular toning about the outer third of the obverse; and a 1924-D MS 64 Red and Brown, tiny edge defect, as struck, on the obverse at 9 o'clock, otherwise a couple of carbon flecks from gem quality. (Total: 2 coins)
- 6256 1924-D MS 64 Red and Brown, a virtual gem toned in rose and green iridescence; and a 1924-D MS 64 Red and Brown, close to both full red color and gem condition, with a dash of bright green along the left obverse edge. (Total: 2 coins)
- 6257 1924-D MS 64 Red and Brown, vibrant mint red on the obverse, with a small mark on Lincoln's jaw limiting the grade and pretty rose and green reverse colors; and a 1924-D MS 64 Red and Brown, lightly toned obverse, shading to iridescent hues at the borders. (Total: 2 coins)
- 6258 1924-D MS 64 Red and Brown, sharp and original, displaying a thin crescent of toning on either side; and a 1924-D MS 64 Red and Brown, the obverse is toned in beautiful green and rose shades and only a couple facial marks preclude a gem rating. (Total: 2 coins)
- 6259 1924-D MS 64 Red and Brown, mottled rose-violet obverse toning and a blazing red reverse; and a 1924-D MS 64 Red and Brown, splendid iridescent overtones, again in shades of green and rose. (Total: 2 coins)
- 6260 1924-D MS 64 Red and Brown, fully detailed and framed in rose and green iridescence; and a 1924-D MS 64 Red and Brown, the obverse is fiery red and gem quality, but the toned and lightly spotted reverse limits the overall grade. (Total: 2 coins)
- 6261 1924-D MS 64 Red and Brown, three pieces, all notable for their strong strikes and splendid original color. (Total: 3 coins)
- 6262 1924-D MS 64 Red and Brown, two pieces, one displaying vivid green and rose toning streaks on the reverse. (Total: 2 coins)
- 6263 1924-D MS 64 Red and Brown, three pieces, all very well struck and tinted light to medium rose on at least one side. (Total: 3 coins)
- 6264 1924-D MS 64 Red and Brown, three pieces, all strict borderline gems draped in various amounts of green and rose iridescence. (Total: 3 coins)
- 6265 1924-D MS 64 Red and Brown, three pieces, all partially overlaid in natural iridescent toning and temptingly close to gem quality. (Total: 3 coins)
- 6266 1924-D MS 64 Red and Brown, three pieces, almost identical in quality and appearance to the preceding lot. We cannot overemphasize the eye appeal and originality of these scarce Lincoln issues. (Total: 3 coins)
- 6267 1924-D MS 65 Red and Brown, two pieces, one displaying a particularly vibrant obverse framed in colorful shades of green and rose. (Total: 2 coins)
- 6268 1924-D MS 65 Red and Brown, two pieces, both mellowed about the outer portions, one with subtle iridescence, and both exhibiting razor sharp detail. (Total: 2 coins)
- 6269 1924-D MS 65 Red and Brown, two pieces, one with a splash of blue and violet toning on the reverse and both demonstrating fiery original brilliance. (Total: 2 coins)
- 6270 1924-D MS 65 Red and Brown, two pieces, one boasting colorful layers of green and rose across the obverse. Terrific eye appeal on both. (Total: 2 coins)
- 6271 1924-D MS 65 Red and Brown, two pieces, one displaying a bright reddish-gold obverse and streaky reverse toning while the other is overlaid in rich green and rose hues. (Total: 2 coins)
- 6272 1924-D MS 65 Red and Brown, two pieces, each struck in full and showing only slight mellowing of the original golden-orange color, more so on the reverse. (Total: 2 coins)
- 6273 1924-D MS 65 Red and Brown, two pieces, both displaying crescents of green and rose iridescence on the obverse and nearly flawless surface quality. (Total: 2 coins)
- 6274 1924-D MS 65 Red and Brown, two pieces, both highly lustrous and retaining much of their original red coloration on the obverse while one displays some streaky reverse toning. (Total: 2 coins)
- 6275 1924-D MS 65 Red and Brown, two pieces, one handsomely framed about much of the obverse in rich green and rose iridescence. The other displays an occasional flash of rose-violet color. (Total: 2 coins)
- 6276 1924-D MS 65 Red and Brown, two pieces, both boldly struck and only slightly mellowed from their original mint red color. (Total: 2 coins)
- 6277 1924-D MS 65 Red and Brown, two pieces, both exhibiting colorful green and rose iridescent overtones on the obverse. (Total: 2 coins)
- 6278 1924-D MS 65 Red and Brown, two pieces, both fully original gems with strong strikes and much underlying red. (Total: 2 coins)
- 6279 1924-D MS 65 Red and Brown, two pieces, alike in both condition and appearance to the preceding lot. (Total: 2 coins)
- 6280 1924-D MS 65 Red and Brown, two pieces, one displaying a crescent of reddish-brown toning across the lower half of the obverse. (Total: 2 coins)
- 6281 1924-D MS 65 Red and Brown, two pieces, each a solid gem accented in green and rose iridescent color. (Total: 2 coins)
- 6282 1924-D MS 65 Red and Brown, two pieces, both with flashes of fiery brilliance on the obverse and a more deeply toned reverse. (Total: 2 coins)
- 6283 1924-D MS 65 Red and Brown, two coins, both naturally toned gems. (Total: 2 coins)
- 6284 1924-D MS 65 Red and Brown, two pieces, also original all the way and displaying full underlying mint brilliance. (Total: 2 coins)
- 6285 1924-D MS 65 Red and Brown, two pieces, both sporting crescents of green and rose iridescence on at least one side. (Total: 2 coins)
- 6286 1924-D MS 63 Red, faint carbon spots; and (2) 1924-D MS 64 Red, both lightly streaked over fiery red surfaces. (Total: 3 coins)
- 6287 1924-D MS 64 Red, two pieces, both just a trifle soft on the high-points. The final offering of uncertified '24-D cents from the Museum of Connecticut History. (Total: 2 coins)
- 6288 1924-S MS 65 Brown. Glossy surfaces with an attractive greenish tint about the obverse border. Glimmers of faded red are seen throughout. Rarely found in gem condition, regardless of color.
- Also included in the Museum of Connecticut History holdings is a group of high quality 1925-D cents. One would never have suspected in 1925 that this relatively high mintage issue would someday bring in the neighborhood of one hundred dollars or even more per coin, but several in this exceptional group just might, the result of such a tiny percentage having been saved in uncirculated condition.*
- 6289 1925-D MS 62 Red and Brown, obverse carbon flecks; and (2) 1925-D MS 63 Red and Brown, one sharply defined and the other with typical softness on Lincoln's portrait. (Total: 3 coins)
- 6290 1925-D MS 62 Red and Brown; 1925-D MS 62 Red; and a 1925-D MS 63 Red, all "Weak D" specimens struck from overused obverse dies. Exceptional mint color on all three pieces. (Total: 3 coins)
- 6291 1925-D MS 63 Red and Brown, three pieces, all displaying predominantly red color and one suffering from several chunks out of the planchet on Lincoln's portrait. (Total: 3 coins)
- 6292 1925-D MS 63 Red and Brown, three pieces, two very well struck and toned in rose-violet hues while the third example shows minor spotting on the coat. (Total: 3 coins)

- 6293 1925-D MS 63 Red and Brown. Weakly struck with bright luster and a few carbon spots on the reverse.
- 6294 1925-D MS 64 Red and Brown, two pieces, both highly lustrous with blushes of rose color on the well struck surfaces. (Total: 2 coins)
- 6295 1925-D MS 64 Red and Brown, two pieces, one particularly sharp and displaying a crescent of russet color on the reverse while some trivial flecks of carbon on the second coin keeps it from full red status. (Total: 2 coins)
- 6296 1925-D MS 64 Red and Brown, two pieces, one displaying rose-violet accents on the obverse and the other with similar but more extensive coloration on the reverse. (Total: 2 coins)
- 6297 1925-D MS 64 Red and Brown, two pieces, one streaked in pale violet toning and the other primarily golden-orange in appearance and just a few reverse marks from gem quality. (Total: 2 coins)
- 6298 1925-D MS 64 Red and Brown, two pieces, one showing blushes of deep rose iridescence and the other a nearly full red specimen. (Total: 2 coins)
- 6299 1925-D MS 64 Red and Brown, two pieces, with the vibrant original color on both examples mellowed by splashes of reddish-gold toning. (Total: 2 coins)
- 6300 1925-D MS 64 Red and Brown. Weak strike on the obverse along with one carbon spot. The reverse is fully struck and brilliant.
- 6301 1925-D MS 65 Red and Brown. Attractive rose-colored toning is splashed across the obverse while the reverse is fresh and bright. A difficult issue to find in top grades.
- 6302 1925-D MS 65 Red and Brown. A pale purple iridescence surrounds the obverse rims while the reverse is fresh and bright.
- 6303 1925-D MS 65 Red and Brown. Well struck with deep coppery-gold toning over both sides.
- 6304 1925-S MS 62 Red and Brown, weakly struck and toned; (2) 1925-S MS 63 Red and Brown, average strike on both, one is brilliant, one is toned. (Total: 3 coins)
- 6305 1925-S MS 63 Red and Brown. Fully lustrous, but weakly struck with streaky, black toning on both sides.
- 6306 1925-S MS 64 Red and Brown. Well struck for this date. The luster is somewhat subdued on the obverse from the dark brown toning. The reverse displays much original brilliance.
- 6307 1927 MS 65 Red and Brown; 1928 MS 65 Red and Brown; and a 1930 MS 65 Red and Brown. (Total: 3 coins)
- 6308 1927 MS 65 Red. Beautiful golden luster catches the eye on this gem.
- 6309 1928 MS 65 Red and Brown, two pieces, one is brilliant, one is toned. (Total: 2 coins)
- 6310 1930 MS 64 Red, three pieces, all are brilliant with rose and green toning. (Total: 3 coins)
- 6311 1972/72 Doubled Die MS 64 Red and Brown. Shades of green are evident on this always popular Lincoln cent error.

TWO-CENT PIECES

- 6312 1865 AU 55, dark surfaces; 1917-S Type One quarter AU 58, a few marks are noticeable on both sides; and an 1877-S Seated half AU 55, hairlined surfaces. (Total: 3 coins)
- 6313 1870 MS 64 Red and Brown, Rim Nick. A great deal of golden-tan luster is present on both sides. A tiny nick at 11 o'clock is barely noticeable and hardly detracts.

PROOF TWO-CENT PIECE

- 6314 1864 PR 64 Red and Brown. A rare first year proof from an reported mintage of just 100 coins. This piece has mellowed only slightly and shows full mirrored brilliance. Tiny edge flaw on the reverse as struck

THREE-CENT SILVER

- 6315 1852 MS 64. Lightly toned and well struck in all areas with the usual die clashing apparent on each side. The 1852 is a common date and one that took 109 obverse dies and 44 reverse dies to strike.
- 6316 1856 MS 62. A bit softly struck, this Type Two three-cent piece would grade higher were it not for a split in the edge of the planchet on the reverse and a pie-shaped crack in the planchet in the same area. Muted pastel toning.
- 6317 1857 MS 63 Prooflike. Sharply struck on most of the devices, the fields are bright and prooflike with noticeable die striations on the reverse. Attractive multicolored toning.
- 6318 1858 MS 63 Lightly Cleaned. Bright surfaces with light color on each side. Some die clashing is noted. Sharply struck.
- 6319 1858 MS 64. A shimmering near-gem that is mostly untoned and shows only a hint of peripheral weakness, common to Type Two issues.
- 6320 1861 MS 65. Both sides are splendidly toned in a mixture of violet and blue, with peerless, fully lustrous surfaces underneath.

PROOF THREE-CENT SILVER

- 6321 1859 PR 64. Nearly gem quality with cloudy-gray toning.
- 6322 1867 PR 63. Brightly mirrored in the fields with rich accents of cobalt-blue and gray-lilac toning over the surfaces.
- 6323 1868 PR 64. Uniform toning with bright underlying mirrors enhance this little jewel.
- 6324 1872 PR 63 Reverse Scratches. A glittering highly reflective coin that shows several thin scratches, otherwise this would be a gem.

PROOF THREE-CENT NICKELS

- 6325 1865 PR 64 Doubled Date Breen-2412. Fully struck and deeply reflective. However, there are tiny carbon spots on the obverse that give the appearance of toning and keep this nice coin from the gem category.
- 6326 1889 PR 65. Superbly preserved with the lightest visible streak of golden color across both sides.

SHIELD NICKEL

- 6327 1867 No Rays MS 62; 1883 No Cents MS 63; and a 1911 nickel AU 58, toned. (Total: 3 coins)

LIBERTY NICKEL

- 6328 1883 No Cents MS 65. Lustrous and light in color.

PROOF LIBERTY NICKEL

- 6329 1883 No Cents PR 63. Lightly toned with good mirrors in the fields. A scarce and important type coin as a proof. A small scratch above the 3 is visible on the obverse.

BUFFALO NICKELS

- 6330 1913 Type One MS 63, fully struck with golden toning; 1913 Type Two MS 63, typical strike; and a 1915 MS 63, lustrous. (Total: 3 coins)
- 6331 1913 Type One MS 64, spectacular greenish-gold and purple toning on this fully struck example; 1914 MS 64, bright and lustrous; and a 1915 MS 64, light golden toning and a full strike. (Total: 3 coins)
- 6332 1913 Type One MS 65, toned; and a 1936 Walking Liberty half MS 64. (Total: 2 coins)
- 6333 1913-S Type One MS 64. Bright, satin-like luster is radiant on this well struck example.
- 6334 1915 MS 64, fully struck with exquisite gold and lavender toning; 1917 MS 64, fully struck with a light golden tone; and a 1925 MS 64, well struck and lustrous. (Total: 3 coins)

- 6335 1916 MS 62, fully struck with gold toning, the digits on the date have been recut and show doubling, but this is not to be confused with the rare double die obverse variety; 1921 MS 60, well struck with shades of gold and lavender toning; and a 1925-D MS 62, softly struck with deep-gold and purple toning on both sides. (Total: 3 coins)

Rare 1916/16 Buffalo Nickel



- 6336 1916 Doubled Die Obverse VF 30 Cleaned. The surfaces present a shiny appearance from having been cleaned, but the doubling on the digits of the date, the Indian's feathers, and chin is clearly evident. A worthwhile example of this elusive coin.

- 6337 1917-D MS 60. Dusky gray-golden surfaces.

- 6338 1919 MS 65. Satiny and relatively sharp. Tough to find as a gem, despite being minted in rather large numbers.

- 6339 1924-D MS 64. Particularly well struck and lustrous on the obverse, with soft golden highlights. The steely-gold reverse is nearly equal in sharpness and displays only a few pinpoint marks on the bison.

- 6340 1924-D MS 64. Untoned surfaces that display shimmering brilliance. A touch more sharpness on the reverse could vault this difficult D-mint into the gem category.

- 6341 1924-D MS 64. Extremely lustrous with a coating of light, even golden toning on the obverse. Very well struck overall, though not quite sharp enough on the reverse to merit a 65 rating.



- 6342 1924-D MS 65. An important gem '24-D from the holdings of the Museum of Connecticut History. This exciting piece literally has it all, being very well struck on the both sides and boasting dazzling mint luster throughout. The surfaces are mostly brilliant, exhibiting an occasional whisper of golden color.

- 6343 1925-D MS 60 Milling Mark on Reverse; 1925-D MS 63, dark golden toning with a typical strike; and a 1925-D MS 63, typically struck with lovely green and gold toning. (Total: 3 coins)

- 6344 1925-D MS 63. The strike is typically soft but the gold and lavender toning on both sides adds to the eye appeal of this scarce date.

- 6345 1925-D MS 63, two pieces, both display a golden tone over softly struck surfaces. (Total: 2 coins)

- 6346 1925-D MS 63, two pieces, both are attractively toned in golden hues. (Total: 2 coins)

- 6347 1925-D MS 63, two pieces, both display full luster that is toned in shades of green and gold. (Total: 2 coins)

- 6348 1925-D MS 63, two pieces, both are better than normal in striking and display a pleasing golden tone. (Total: 2 coins)

- 6349 1925-D MS 63, two pieces, one is well struck for this date; the other is typically mushy.

- 6350 1925-D MS 64. Lustrous, a warm golden tone covers both sides. Some weakness of strike, as usual.

- 6351 1925-D MS 64. Above average strike on this scarce Buffalo nickel.

- 6352 1925-D MS 64. Full cartwheel luster on the obverse catches the eye. The reverse is toned a subdued golden color.

- 6353 1925-D MS 64. A strong strike graces this green and golden toned specimen that is difficult to find any better.

- 6354 1925-D MS 64. Well struck and displaying spotty brown and gold toning over both sides.

- 6355 1925-D MS 64. This well struck example is close to being a gem. The obverse is very strong and the reverse shows a slight weakness on the Buffalo's shoulder. Toned a lovely gold color over both sides.

Choice 1925-S Nickel



- 6356 1925-S MS 63 Reverse Planchet Flaws. There is evidence of a planchet lamination near the Buffalo's head resulting in slight weakness of strike in that area. There is also evidence of extra metal flow around the edges from the tail, through the mintmark, and continuing up to the Buffalo's head. This makes the mintmark look like a D at times. This coin is well struck and displays attractive gold toning over both sides.

- 6357 1926 MS 64, blazing luster and well struck; 1929-S MS 64, silvery-blue and nearly a full strike; and a 1931-S MS 63, light golden toning on this low mintage issue. (Total: 3 coins)

- 6358 1926-S VF 20. Always a desirable date. Nice original surfaces.

- 6359 1928 MS 62, toned in blue and gold with a small scratch on the reverse; 1928 MS 64, well struck with purple and gold toning; and a 1928 MS 65, lavender and gold toning. (Total: 3 coins)

PROOF BUFFALO NICKEL

- 6360 1936 Type One PR 63. One of the choicest and most colorful Satin Finish Buffaloes we have seen in quite some time. The surfaces are covered with a multicolored array of green, pink, and gold and appear perfectly preserved. A tiny mark on the leg accounts for the grade.

EARLY HALF DIMES

High Grade 1795 Half Dime



- 6361 1795 AU 50 Cleaned. V-5, R.3. Delicate gold toning is beginning to form around the edges. The reverse shows several mint made adjustment marks and there are several die cracks visible on the obverse. An attractive half dime showing plenty of detail for the grade.



- 6362 1795 MS 60. V-4, R.4. An attractive coin with complete luster and medium gray-violet toning evenly distributed over each side. Well struck on the obverse with the usual softness on the reverse. No doubt from the Wadsworth-Rea Hoard that was distributed in the early 1880s.

BUST HALF DIMES

- 6363 1830 XF 40 Cleaned and Retoned, XF 40; 1839 XF 40, toned; and an 1843 VF 30, toned. (Total: 3 coins)
- 6364 1830 MS 61. V-2, R.3. Deeply toned.
- 6365 1830 MS 62 V-1, R.2. A well struck coin that displays a light gold toning on the obverse.
- 6366 1831 MS 62. V-1, R.1. Fully struck from clashed dies. A brilliant, flashy little coin.
- 6367 1831 MS 63 Questionable Toning. V-3, R.4. Smoky-gray patina with bright underlying luster and one mark on the lower jaw line of Liberty.
- 6368 1832 MS 63 Questionable Toning. V-2, R.1. Lustrous with steel-gray patina, sharply struck on the obverse.
- 6369 1832 MS 63 Questionable Toning. V-13, R.5. Nicely struck from lightly clashed dies. Pale lavender and gold toning covers the fully lustrous surfaces that are partially reflective.
- 6370 1832 MS 63. V-2b, R.1. Muted shades of gold and lavender cover this well struck half dime. A tiny blob of metal fills the lower portion of the 8 in the date.
- 6371 1832 MS 63 Questionable Toning. V-1, R.1. A well struck coin that has interesting dark green and gold toning on both sides.
- 6372 1834 MS 60. V-1c, R.1. This coin was struck from clashed dies and is toned in gold and purple.
- 6373 1834 MS 63. V-3, R.6. Fully struck with splashes of violet toning on the obverse and even gold toning on the reverse. Evidence of die clashing is seen near the mouth of Liberty. A premium example of this scarce variety.
- 6374 1835 MS 63. V-6, R.4. Softly struck in the centers and very light in color as well with much deeper peripheral patina.
- 6375 1835 MS 64 Questionable Toning. Small Date, Small 5C. V-7, R.1. Bright, semi-reflective fields, the peripheral stars show pinpoint detailing while the centers are a bit soft. Golden-gray toning.

SEATED HALF DIMES

- 6376 1839-O No Drapery AU 50 Cleaned; 1865-S AU 50, toned; and an 1866-S Reverse Rim Nick MS 61, toned. (Total: 3 coins)
- 6377 1840 Drapery MS 63. Easily the scarcer of the two varieties for the year in all grades, but particularly in mint state. Boldly struck and lightly toned, with shallowly mirrored fields.
- 6378 1848 MS 60. V-5. A well struck coin that is toned in shades of gold and purple on both sides. A die crack bisects the reverse.
- 6379 1850 MS 64 Artificial Toning. Deep gray-violet and russet toning, with blue-green peripheral accents. Somewhat scarcer, especially in better grades.
- 6380 1851 MS 62 Questionable Toning. Fully struck from lightly clashed dies, this coin is toned a dark-purple and brown on both sides.
- 6381 1853 N. Arrows AU 55. Well struck with deep golden toning evident on the obverse. The reverse has somewhat lighter toning. Only 135,000 pieces were minted.

- 6382 1853 Arrows MS 60 Lightly Cleaned. A full strike adorns this popular type coin. The reverse is toned a dark brown around the edges.
- 6383 1853 Arrows MS 64. Bright, lustrous, and well struck—the surfaces are toned a rich golden-lilac. The only obvious field disturbances are clash marks on each side.
- 6384 1854 Arrows AU 50 Cleaned and Retoned; 1871 AU 50 Cleaned and Retoned; and an 1872-S XF 40, toned. (Total: 3 coins)
- 6385 1857 MS 63. Well struck and deeply toned in various shades of gold and dark purple.
- 6386 1857 MS 64. A sharp, wire-rimmed specimen blanketed in milky olive-gray patina.
- 6387 1858-O MS 62. This scarce O-mint issue is well struck with a light golden-brown color. Only 1.6 million pieces were coined.
- 6388 1858-O MS 64. Soft gold toning covers the lustrous surfaces. There is a shallowness of strike under the arm of Liberty, but the reverse is fully struck.
- 6389 1859-O MS 63. One of the more available New Orleans issues from the With Stars design type, this piece has bright prooflike fields, is well struck, and shows deeper peripheral coloration.
- 6390 1860 MS 64. The bright, lustrous surfaces show a light overlay of golden patina. Fully defined on the reverse. Popular as a first year of issue.
- 6391 1860 MS 64. Much original brilliance still shows beneath a light layer of pale rose patina.
- 6392 1861 AU 50 Artificial Toning; 1892 Barber dime AU 50, toned; and an 1857 Seated quarter AU 58, toned. (Total: 3 coins)
- 6393 1862 MS 63 Questionable Toning. Well struck but both sides are toned in funky, bright electric colors.
- 6394 1872 MS 62. Sharp and satiny, with gold toning about the peripheries. Some faint die clashing is seen surrounding the portrait of Liberty.
- 6395 1872-S MS 63. Mintmark Below Bow. Even golden-brown toning. Well struck.

PROOF SEATED HALF DIMES

- 6396 1863 PR 60. A popular Civil War issue that has purple and gold toning on the reverse.
- 6397 1863 PR 62. Toned in deep shades of olive-green and gold.
- 6398 1865 PR 64 Questionable Toning. Mottled dull surfaces on both sides. Scarce Civil War issue.



- 6399 1865 PR 64. A reflective obverse contrasts with the dark purple reverse.
- 6400 1867 PR 60. Deep, hazy toning.
- 6401 1868 PR 60 Cleaned. Spotty darker patina.
- 6402 1869 PR 64 Questionable Toning. Cloudy gray toning over reflective surfaces.
- 6403 1870 PR 63. Hazy steel-gray patina with some darker peripheral color.

EARLY DIMES

Original 1798 VF Dime



- 6404 PCGS 1798 VF 30. Medium 8. JR-4, R.3. A pleasing example showing much detail on the design elements. Weakly struck in certain areas as is characteristic for this variety. The reverse is slightly rotated which adds to the interest of this 18th century type.

Scarce 1803 Dime



- 6405 1803 XF 45 Cleaned and Retoned. JR-3, R.4. This is a well struck piece displaying light gold toning in the central areas along with purple around the edges. There are no discernable marks. The B in LIBERTY is not fully struck up as the reverse is rotated slightly with the eagle's tail directly opposite the B. A nice type coin.
- 6406 1805 AG 3, just honest wear; and an 1829 Bust dime AU 50 Small 10 C., well struck and lightly toned. (Total: 2 coins)
- 6407 1805 Good 6, 4 Berries, JR-2, R.2. A surprising coin in that there are no problems anywhere, only honest-to-goodness wear from circulation.



- 6408 1807 AU 55 Environmental Damage. An interesting coin that displays areas of mint luster, yet the left side of the obverse has a dull, charcoal appearance possibly caused by being near a fire. The central portions are well struck with the rims being weak as usual for this date. There is also strong die clashing apparent within the digits of the date and right obverse field. In-person examination is recommended on this lot.

BUST DIMES

Lustrous 1820 Bust Dime



- 6409 1820 MS 63. JR-6, R.3. The Notched Star variety. Apparently the star punches were left over from earlier times when John Reich was at the mint, for this was his trademark on most of the dies that he created. There is a small scalloped portion missing on one of the star points. Since dimes had not been minted since 1814 this would be a logical use of the earlier punches before the mint ordered new punches later this same year. This lustrous example is attractively toned in warm golden highlights covering both sides and there are no visible marks.

- 6410 1827 AU 55 Lightly Cleaned. JR-3, R.1. Somewhat weakly struck above the ear and below the shield on the reverse. Light gold toning is beginning to reappear.
- 6411 1830 MS 63 Questionable Toning. JR-3, R.3. Just a bit softly struck and covered with a hazy, multicolored patina. Struck from an advanced state of the dies with numerous large and small die cracks on each side.
- 6412 1831 MS 63 Obverse Cleaned. JR-1, R.1. Fully struck with each star showing all centers. Gold and gray toning around the rims adds to the appeal of this early type coin,

Near-Gem JR-5 Dime, One of the Finest Known



- 6413 1831 MS 64. JR-5, R.1. Well struck with clean, brilliant surfaces, but a bit too lackluster to grade any higher. One of the finer JR-5 dimes known.
- 6414 1832 MS 60 Questionable Toning. JR-2, R.2. Much of the original frostiness is visible under milky rose-gray toning, shading to golden at the borders. Boldly struck.

Condition Census JR-6 Dime



- 6415 1832 MS 64. JR-6, R.3. Brilliant and well struck, the most obvious blemish is a mark across the neck of the eagle. Undoubtedly one of the finest examples known of this variety, the JR reference lists an MS 63 as sold in 1983 as the finest known.

Choice 1833 Dime



- 6416 1833 MS 63. JR-5, R.1. Fully struck with a deep golden-tan and violet toning on both sides of the coin. A choice Bust dime.
- 6417 1835 MS 63 Questionable Toning. JR-5, R.1. Well struck with no significant surface marks. The obverse center is lilac colored with gold and purple surrounding the outer rim. The reverse shows various shades of green, gold, lavender, rose, and brown. A colorful Bust dime.

SEATED DIMES

- 6418 1837 AU 58. No Stars. A fully struck example of this popular type that is toned in dark purple and gray. So very close to mint state.

Lovely 1838 Large Stars



- 6419 1838 Large Stars MS 64. Spectacular toning of gold, rose, teal, and blue highlight this first year of issue Seated dime.
- 6420 1852-O AU 50 Cleaned and Retoned. There are dark surfaces on both sides of this scarce issue. Many were melted the following year as they were worth more than face value. These O-mint dimes are difficult to obtain approaching mint condition.
- 6421 1853 Arrows AU 58. Fully detailed with rich antique-gold and sea-green peripheral toning.

Blazing Gem BU 1853 Arrows Dime



- 6422 1853 Arrows MS 65. A solid gem example of this first year Arrows issue, bursting with satiny brilliance and ever so lightly toned on the obverse.
- 6423 1854 Arrows MS 60. Green, gold, and purple toning accent this popular Arrows type coin.
- 6424 1857 MS 64 Questionable Toning. Lustrous with a slight softness of strike.
- 6425 1859 MS 63. Intricately detailed and struck from dies that imparted a semi-prooflikeness to the fields. A common issue among Stars Obverse dimes, but still a tough coin to locate in mint state grades.
- 6426 1874 Arrows MS 62 Questionable Toning. Well struck and covered by cloudy, silvery-gray toning on both sides. An important two-year type in a condition that is seldom found nicer.
- 6427 1876-CC MS 62 Prooflike. Golden-gray patina, the reverse is prooflike except for an oval patch of porosity extending from the DI of DIME down to the lowest inner leaf.
- 6428 1876-CC MS 62. Drab gray-olive toning. Struck from rusted dies.
- 6429 1876-CC MS 62. Lustrous for the grade with smoky gray-golden toning over both sides.
- 6430 1876-CC MS 64. Fully struck with a high wire rim around most of each side. Evenly toned.
- 6431 1876-CC MS 64. A virtual twin to the coin above.



- 6432 1882 MS 65. A fully struck example with warm golden toning apparent on both sides. An ideal type coin.
- 6433 1883 MS 63. Well struck and nicely toned.
- 6434 1883 MS 64 Questionable Toning. Deeply toned.
- 6435 1887 MS 62. Warm gold toning covers the lustrous surfaces. The strike is typical for this issue with the head and other areas not being quite full.
- 6436 1887-S MS 61. Well struck with silvery-blue luster on both sides. A few marks keep this Seated dime from a higher grade.

PROOF SEATED DIMES

- 6437 1864 PR 63. A scarce low mintage Civil War issue that is toned a dark teal-green on the obverse and gold and violet on the reverse.
- 6438 1864 PR 64. A scarce date both as a proof and a business strike with low mintages of each. Deeply toned with mottled brown and purple centers surrounded by blue at the margins.

- 6439 1868 PR 65. A glittering proof that has bright, highly reflective fields. While untoned or showing very little color in the centers, the rims display a deep blue and golden-brown patination that is exceptionally attractive.
- 6440 1873 No Arrows PR 64. A brilliant, mildly cameoed example of this year in which two distinct design types were struck.

Brilliant Proof 1873 Arrows Dime



- 6441 1873 Arrows PR 64. The surfaces show a hazy brilliance and the design elements are not completely struck up. A popular type coin.
- 6442 1874 Arrows PR 63. Nicely reflective fields beneath the streaky gray and blue toning that is seen over both sides. A trifle softly struck on the head of Liberty.
- 6443 1877 PR 62. Hazy, almost opaque, patina.
- 6444 1879 PR 64. Dazzling, brilliant surfaces and deeply mirrored with lightly contrasting mint frost on the devices.
- 6445 1883 PR 60. Once lightly cleaned, the watery surfaces are beginning to tone back about the edges.
- 6446 1885 PR 60 Artificial Toning.
- 6447 1885 PR 60 Artificially Toned. Rather drab in appearance, with a planchet streak across the right side of the obverse.

BARBER DIMES

- 6448 1892-O MS 63. Frosty and razor sharp, with light gray and olive-gold patina covering both sides.
- 6449 1894 MS 64 Questionable Toning. Obviously cleaned at one time, apparently someone just couldn't wait for the surfaces to naturally retone on their own.
- 6450 1898-O MS 64. Bright and satiny with overlays of streaky russet and bluish-green toning on the obverse. A scarce and underrated issue, most examples are softly struck on the headband and peripheral letters. Not so with this piece, however. It shows complete details on LIBERTY on the headband, and full definition around the margins.
- 6451 1901 MS 60. Deep, hazy toning.
- 6452 1903-S MS 63 Questionable Toning. A scarce, low mintage issue with only 613,300 pieces struck. Always in demand by collectors in all circulated and mint state grades, this piece has hazy golden patina on the obverse. The grade is derived from several horizontal marks across the cheek and neck of Liberty.
- 6453 1905 MS 64. A small scratch on the neck accounts for the grade. Creamy luster throughout.
- 6454 1914 MS 64 Questionable Toning. Sharply struck, beneath the deep charcoal-gray toning lies plenty of mint frost.
- 6455 1916 MS 64. A fully struck example of this last Barber dime that is lightly toned a pleasing honey-gold color on both sides.

PROOF BARBER DIMES

- 6456 1896 PR 60 Lightly Cleaned. Now deeply retoned.
- 6457 1898 PR 63 Questionable Toning. Dark mottled toning on both sides.
- 6458 1902 PR 63. Deep reddish-brown and sea-green patina.
- 6459 1905 PR 62. Pale gold toning covers the mirrored surfaces on this attractive Barber dime.

MERCURY DIMES

- 6460 1916 MS 66 Full Bands beautifully toned in multicolored iridescence over both sides, this coin shows a doubling on all four digits in the date and is unlisted in Breen and other reference books and may represent a shift during the hubbing process; and a 1918-S MS 64, golden toned and weakly struck in the centers. (Total: 2 coins)
- 6461 1916-D AG 3. A no-problem coin that lacks full rims on the reverse.
- 6462 1919-D MS 64 Full Bands, Questionable Toning. A very scarce early Mercury that is seldom seen in high grade and with full central band details. Deeply toned.
- 6463 1921 MS 62 Full Bands, Planchet Flaw. Fully brilliant and probably a gem, but hampered by a prominent planchet flake across the center of Liberty's portrait. Some will look at this key date Mercury and call it a tragedy and others will refer to it as an interesting oddity.



- 6464 1921-D MS 63 Full Bands. Bright, shimmering luster is amply displayed on this most elusive, key date Mercury dime. The surfaces are bold and nearly free of abrasions. Several miniscule die polishing lines keep this lovely example from a higher grade.
- 6465 1924-D MS 64 Full Bands, two pieces, both tinted milky-gray and extremely close to gem quality. Quality such as that found in the Museum of Connecticut History consignment of 1924-D dimes is rarely seen in such great numbers and is an opportunity that shouldn't be missed by the astute collector of any of these popular issues. (Total: 2 coins)
- 6466 1924-D MS 64 Full Bands, two pieces, both comparing favorably in both quality and appearance to the pair of '24-D dimes just offered. (Total: 2 coins)
- 6467 1924-D MS 64 Full Bands, two pieces, ranging in color from brilliant to delicate gold and with one example showing modest "fade-away" along the upper obverse border. (Total: 2 coins)
- 6468 1924-D MS 64 Full Bands, two pieces, both near-gem examples, one being mostly brilliant and the other layered in streaks of natural golden-gray toning. (Total: 2 coins)
- 6469 1924-D MS 64 Full Bands, two pieces, each overlaid in blushes of speckled gray-gold toning and temptingly close to gem quality. (Total: 2 coins)
- 6470 1924-D MS 65 Full Bands. The obverse is bright and satiny with a dash of gold along the upper portion while the more frosty reverse is tinted light-gray.
- 6471 1924-D MS 65 Full Bands, two pieces, each solidly in the gem category with light silvery-gray patina over both sides. One displays specks of russet coloration before Liberty's mouth. (Total: 2 coins)
- 6472 1924-D MS 65 Full Bands, two pieces, one exhibiting a splash of reddish-gold color across the reverse. One can lose sight of the condition rarity of an issue when an original roll surfaces. The '24-D Mercury, although not as rare as it once was, is still very scarce in gem condition. (Total: 2 coins)
- 6473 1924-D MS 65 Full Bands, two pieces, each displaying a bright satiny sheen under layers of delicate silvery-gold patina. (Total: 2 coins)
- 6474 1924-D MS 65 Full Bands, two pieces, both overlaid in natural golden-gray shades that only enhance the underlying mint brilliance. (Total: 2 coins)
- 6475 1924-D MS 65 Full Bands, two pieces, both pristine examples at the high end of the MS 65 spectrum and both draped in light silvery-gray patina. (Total: 2 coins)

- 6476 1924-D MS 65 Full Bands, two pieces, both delicately toned and at least as choice as any in this stunning array of '24-D dimes. (Total: 2 coins)
- 6477 1924-D MS 65 Full Bands, two pieces, one with splotchy golden toning on the obverse and showing uniform gray-violet reverse color. (Total: 2 coins)
- 6478 1924-D MS 65 Full Bands, two pieces, both boasting shimmering mint brilliance and a near absence of surface marks. (Total: 2 coins)
- 6479 1924-D MS 65 Full Bands, two pieces, one toned in milky gray-gold hues on the obverse. A solid pair of gems. (Total: 2 coins)



- 6480 1924-D MS 66 Full Bands. Both the obverse and reverse of this near flawless specimen show only a hint of light gray patina and display excellent sharpness in all areas. One of several superb examples of this condition rarity in the uncertified section from a roll purchased by the Museum of Connecticut History at the time of issue.
- 6481 1924-D MS 66 Full Bands. Blemish-free with a blush of milky golden patina on each side, this outstanding specimen also possesses vibrant satiny luster and a very strong strike.
- 6482 1924-D MS 66 Full Bands. There are scattered bits of reddish-brown toning on the obverse, teaming with blushes of light-gray patina over both sides. Another near-perfect example of this early mintmarked Mercury.



- 6483 1924-D MS 66 Full Bands. Bright and shimmering surfaces that are essentially untoned and remarkably well preserved. The final '24-D dime in this unbelievably high quality group.
- 6484 1924-S MS 64. A scarcer, semi-key date in the Mercury dime series. Original luster is covered by intense, gold toning. Nearly a full strike with some separation in the central bands.
- 6485 1924-S MS 64. Moderately toned in mottled gray-violet shades on the obverse, with a splotchy reddish-gold reverse. Wholly original and a scarcity in mint state.
- 6486 1925-D MS 63 Full Bands, the surfaces are creamy-white and choice save for a few wispy obverse lines; and a 1925-D MS 64 Full Bands, lustrous with a dash of golden obverse color. (Total: 2 coins)
- 6487 1925-D MS 65 Full Bands. Frosty and essentially white, except for few specks of reddish-gold toning in the obverse field.
- 6488 1925-D MS 65 Full Bands. A second uncertified gem of this prized D-mint Mercury. The surfaces display creamy brilliance and only a few specks of toning here and there over both sides.
- 6489 1927 MS 62 Full Bands, speckled russet peripheral toning; and a 1927 MS 65, a richly toned, original gem that just misses Full Band status. (Total: 2 coins)
- 6490 1928 MS 65, two pieces, very different in appearance but originally toned specimens from a common source. One is milky yellow-gold on the obverse while the other displays similar coloration on the reverse. (Total: 2 coins)

- 6491 1931 MS 64 Full Bands, streaky reddish-brown overtones; and a 1931 MS 65, splendid iridescent toning across the reverse. (Total: 2 coins)
- 6492 1931 MS 65 Full Bands. Full original mint bloom under streaky russet toning. The highest mintage of the three 1931 issues, but saved in far fewer numbers than the '31-D and only slightly more obtainable than the much higher priced S-mint.
- 6493 1938-D MS 65 Full Bands, satiny white; and a 1940 PR 64, steely-gold toning over mirror surfaces. (Total: 2 coins)

TWENTY-CENT PIECES

- 6494 1875-CC AU 50. Well struck on the obverse with just a touch of softness on the reverse. Both sides have a dull-gray patina and there are a few scattered hairlines on the obverse.
- 6495 1875-S XF 40 Whizzed; and an 1875-S AU 50 Harshly Cleaned. (Total: 2 coins)
- 6496 1875-S AU 50. Just a bit softly struck on the highpoints of the design. Toned a rich russet-brown over both sides.
- 6497 1875-S MS 60 Cleaned and Artificially Retoned. Well struck.
- 6498 1875-S MS 62. Lustrous and lightly toned. The grade is derived from the scattered abrasions and a slight softness of strike.
- 6499 1876 XF 45 Lightly Cleaned. A former prooflike with traces of russet and blue toning about the edges. Scarce and popular centennial year issue, one of just 14,640 business strikes issued.
- 6500 1876 MS 60 Cleaned and Retoned. A fully struck coin that is toned gold, purple, and blue. A low mintage of just 14,600 pieces adds to the desirability of this short-lived issue.

PROOF TWENTY-CENT PIECES

1877 Twenty-Cent Piece



- 6501 1877 PR 50. An attractive example of this proof only date. Purple and antique-gold toning is displayed on both sides. The mintage figure for this date was a mere 350 pieces sold with additional proofs struck but melted at the end of the year. This is a very unusual condition in which to find this coin (we liken it to some of the circulated 1895 Morgan dollars which are known to exist).

Proof-Only 1878 Twenty-Cent Piece



- 6502 1878 PR 50. An attractive, toned example of this scarce, proof-only issue. Despite some field marks and hairlines, this example has good eye appeal for the grade. Toned in shades of purple, greenish-gold, and pale-rose colors. Only 600 were minted this final year.

EARLY QUARTERS

- 6503 1806 Fine 12. B-5, R.6. Both sides of this scarce variety exhibit a natural, warm gray color that lightens on the devices. Only two minor distractions are noted, a slight bruise on the reverse border at 7 o'clock and a shallow dent on the shield.
- 6504 1806 Fine 15. B-2, R.3. Gray patina with underlying shades of gold and rose. Softly struck on the left half of each side and weakly impressed on the stars above the eagle's head, as often seen.
- 6505 1806 MS 60 Questionable Toning. B-3, R.3. Softly struck in the centers, as usual, there are very few abrasions on either side. The interior portions of each side are light gray-golden with much underlying iridescence on the reverse. The rims deepen to a dark charcoal-gray on the obverse. A lustrous Draped Bust quarter.
- 6506 1807 XF 40. B-2, R.2. A weak strike is evident in certain areas of the coin, a common occurrence on most early Bust quarters. This is the scarcer of the two varieties for this year. The surfaces are lightly toned in shades of gold and purple.



- 6507 1807 AU 58. B-1, R.4. Unlisted die state. The obverse stars, date, and LIBERTY are all shifted from left to right approximately 1mm. This makes everything appear much thinner than normal. This was first noticed by Abe Kosoff in the WGC sale during 1945-46, and it is quite possibly that same coin. Another interesting characteristic is that only half of the edge is reeded, the other half is plain, a fact that has escaped most numismatists. After many years, this coin has finally reappeared on the market. Struck from clashed dies. In-person examination is recommended.

BUST QUARTERS

Attractive 1818 Quarter



- 6508 1818 AU 58. B-4, R.1. A sharp strike is highlighted by attractive gold and purple toning on the obverse. The reverse is very lustrous and so close to mint state. (See Color Photo)
- 6509 1825 XF 40. B-3, R.4. A well struck but rather darkly toned coin. This is actually an overdate of 1825/24.
- 6510 1831 MS 62. B-4b, R.1. Light in color and sharply struck throughout with bright prooflike fields on each side.
- 6511 1837 MS 60. B-2, R.1. A bit weakly struck with lavender-golden toning.



- 6512 1837 MS 64. B-2, R.1. Well struck. Warm golden toning on both sides covers the deep luster. Just a few small marks keep it from a higher grade.



- 6513 1837 MS 64. B-1, R.2. A bright, flashy coin with just a trace of light golden toning beginning to form evenly on both sides. A die break is noticeable through the word STATES on the reverse. An ideal type coin.

SEATED QUARTERS

- 6514 1844 MS 60 Cleaned. Light in color with pinpoint striking details.
- 6515 1844-O MS 60 Cleaned. Brilliant with obvious hairlining. Scarce in mint condition.
- 6516 1846 MS 60. Deep mottled toning.
- 6517 1853 Arrows and Rays MS 60/63 Obverse Burnished and Retoned. Darkly toned on the obverse, paired with a brilliant reverse. Fully struck.
- 6518 1853 Arrows and Rays MS 62. The bright, lustrous surfaces are richly patinated in deep golden-brown and blue toning. Quite an attractive coin for the grade.
- 6519 NGC 1853 Arrows and Rays MS 63 Questionable Toning. A weight reduction in all subsidiary coinage was called for late in 1853, hence the addition of the arrows at the date, (also the rays on the reverse), to so designate this change. The rays were dropped in 1854, but the arrows remained through 1855. Some deep burnt-orange and blue toning is seen on the obverse, the reverse is mottled-gray.
- 6520 1855 Arrows MS 63 Questionable Toning. A fully struck coin with dusky-gold toning on the obverse and light gold toning on the reverse.
- 6521 1857 MS 62 Obverse Artificially Toned. Struck slightly off center on the obverse and showing deep, almost opaque, color on that side. The reverse is a light golden and is sharply defined.
- 6522 1861-S Fine 12. A scarce date in all grades. LIBERTY is full on the shield and there are no impairments. Seldom found any nicer.
- 6523 1872 MS 62. A fully struck example of this challenging date. The surfaces are toned a light gold and there are a few marks that account for the grade.
- 6524 1875-CC XF 40 Cleaned. This is a surprisingly difficult issue to find nice. Well struck, but with a lackluster appearance and battleship-gray in color. A small scratch across the bottom of the shield is noticeable under magnification.
- 6525 1876 MS 62. Much deeper color on the obverse than the reverse. Well struck.
- 6526 1876 MS 62. Fairly well struck for this centennial year issue, with suggestions of golden peripheral color on the obverse.

6527 1876 MS 63 Excellent mint luster. Most of the coin has a light, even golden patina but the center of the obverse has specks of deep russet and a larger circle of pale blue.

6528 1876 MS 63 Artificial Toning. Sharply struck.

PROOF SEATED QUARTERS

6529 1860 PR 63. A satiny center gives way to gold, rose, and electric-blue toning toward the edges. A few small marks on the reverse keep this early proof from the gem category.

6530 1861 PR 63. The even, hazy color partially subdues the flash of the proof mirrors.

6531 1870 PR 63 Minor Environmental Damage. Hazy, dull gray obverse contrasts sharply with the bright, lightly toned reverse.

6532 1874 Arrows PR 63 Questionable Toning. Rather subdued gray toning covers both sides. Always a popular type coin because the arrows were added for only two years to subsidiary silver coinage, signifying a very slight increase in the weight of the planchets as coinage production was converted to the metric system.

6533 1881 PR 64. One of the low mintage dates in the 1880s with only 975 pieces produced. Dark golden-brown toning is evident on both sides with the reverse showing shades of purple as well. The proof surfaces are readily apparent underneath the toning.

6534 1882 PR 63. The highly reflective proof surface flashes strongly through the thin layer of blue-gray patina.

6535 1883 PR 62 Artificial Toning. Bright, reflective surfaces with a milky, opaque haze on the obverse and multicolored iridescent toning on the reverse that looks somewhat questionable. Scarce as a business strike and popular as a proof.

6536 1886 PR 62. Hazy golden toning.

BARBER QUARTERS

6537 1893 MS 62. Frosty, lustrous surfaces with a hint golden toning.

6538 1893-O MS 63 Questionable Toning. Thick, satiny luster. The mintmark is placed far to the right on this variety.

6539 1895 MS 63. Flashy luster with a few light lines in the obverse field.

6540 1896 MS 65. Rich iridescent toning in shades of violet, blue, and gold with very clean surfaces and a bold strike.

6541 1901-S AG 3. Original with a complete obverse rim and the reverse rim worn into the top the letters in the legend.

6542 1903 quarter AU 50, bright; and a 1911 half dollar XF 40, original. (Total: 2 coins)

6543 1903-O MS 60 Questionable Toning. An elusive Barber quarter, the surfaces portray a mostly brilliant appearance with some underlying hairlines. A possible artificial, milky patina covers each side.

6544 1908-D MS 63. Satiny lustrous surfaces with even light-golden toning.

6545 1916-D quarter AU 55, very flashy; and an 1876-S half dollar AU 50, brilliant and boldly struck. (Total: 2 coins)

PROOF BARBER QUARTERS

6546 1895 PR 64 Obverse Lintmark. Apparently a hair got caught on the planchet when this coin was struck. This coin is fully struck, deeply mirrored, and somewhat cameoed under light gold toning.

6547 1896 PR 64. Frosty cameo devices with light even haziness in the fields.

6548 1900 PR 62 Artificial Toning. Popular turn of the century date. The obverse is multicolored while the reverse is bright and satiny.

6549 1901 PR 63 Questionable Toning. Dark gold and gray surfaces, probably from improper storage years ago.

6550 1904 PR 63 Questionable Toning. Light golden color.

6551 1907 PR 63 Questionable Toning. Dull gold and purple highlights around both sides.

STANDING LIBERTY QUARTERS

6552 1917 Type One AU 55, light gold and brown toning covers this well struck example; 1917-D Type One AU 58, golden tone on the obverse and speckled milky-white toning on the reverse; and a 1917-D Type Two AU 55, with nearly full silvery-gray luster showing on both sides. (Total: 3 coins)

6553 1917 Type One MS 64. Brilliant, satiny centers give way to light-gold toning around the rims on this well struck coin.

6554 1917 Type One MS 62 Full Head. Speckled brown and gold toning covers the satin-like surfaces. The luster is subdued which probably accounts for the grade.

Satin Prooflike 1917 Type One Quarter



6555 1917 Type One MS 65 Full Head. A satin prooflike specimen with intricately detailed, matte-textured surfaces and almost no marks. Both sides are tinted milky gray with a few specks of deeper brown toning scattered about.

6556 1917-D Type One MS 63 Full Head. Fully struck and lustrous with a light gold tone over both sides. Just a mark or two from being a gem.

6557 1917-S Type One VF 25. Much detail and original gray toning covers both sides of this popular issue.
Donated to the Museum of Connecticut History by the coin's designer Herman MacNeil.

6558 1917-S Type One MS 62 Full Head, fully struck with warm, golden toning over the lustrous surfaces that show a light PVC residue; and a 1924 MS 60 Full Head, that has patches of dark-brown toning on both sides. (Total: 2 coins)

6559 1917 Type Two MS 63. Nearly Full Head detail on this subdued, lightly toned Standing Liberty quarter.

6560 1917 Type Two MS 63. Lustrous and well struck with a pleasing golden tone that covers the unmarked surfaces.

6561 1918 MS 62, rich, golden toning covers this well struck example; 1918-S MS 62, nice strike for this date and toned a lovely gold color, a few scratches from a higher grade; and a 1924-D MS 62, golden toned with a die crack though the date. (Total: 3 coins)

6562 1918-D AU 50 Full Head Cleaned, an unusual grade in which to find a full head coin, but properly graded this piece shows a bit of rub on the knee on the obverse and the eagle's body on the reverse, gray and brown toning is displayed on both sides along with nearly full luster; 1920 AU 55 Full Head, a few marks are visible under the dark-golden toning; and a 1930-S AU 58, with warm golden luster on both sides. (Total: 3 coins)

6563 1919 MS 60. Creamy satin surfaces enhance this nice type coin.

6564 1919-D AU 58. Mostly brilliant. A scarce, early SLQ.

Brilliant Uncirculated 1919-D Standing Liberty Quarter



- 6565 1919-D MS 64. The first thing that one notices about this scarce coin is the rich, warm golden toning over the fully lustrous, blemish-free surfaces. One of the most challenging dates in the series. A great coin for the advanced Standing Liberty quarter specialist.
- 6566 1920 MS 65 95% Full Head. The surfaces are pristine with bright, glowing mint luster and golden-brown toning.
- 6567 1923 MS 63. Bright, satin-like luster abounds on this Standing Liberty quarter.
- 6568 1923 MS 65. Blazing luster and a strong strike with about 90% full head detail.
- 6569 1924-D MS 65, two pieces, one draped in golden-gray obverse toning and the other displaying scattered flecks of russet and bluish-green color. (Total: 2 coins)
- 6570 1924-D MS 65, two pieces, both high-end examples that display an original silvery-gray patina over frosty surfaces. (Total: 2 coins)
- 6571 1924-D MS 65, very well struck with a clean, satiny finish; and a 1928 MS 64, light gray patina with streaky russet overtones on the obverse. (Total: 2 coins)



- 6572 1924-D MS 66. Pristine, well frosted surfaces that are tinted a milky silvery-gray in the centers. These raw '24-D quarters from the Museum of Connecticut History are every bit as impressive as the certified pieces.



- 6573 1924-D MS 66. Well defined with a satiny, almost grainy appearance on the obverse and noticeable edge toning.



- 6574 1924-D MS 66. Extraordinarily sharp in the often weak areas of Liberty's head and across the top of the date. A bit of peripheral toning is seen on either side. (See Color Photo)
- 6575 1924-D MS 66. Both sides of this superb, original example are drenched in streaky golden-gray toning, lightening only on the left side of the reverse.
- 6576 1924-D MS 66. Every bit as clean as any '24-D in this outstanding run, displaying satiny brilliance and a hint of light gray patina.
- 6577 1924-D MS 66. Impeccably preserved and quite frosty under layers of mottled gray and golden toning.
- 6578 1924-D MS 66. Bright and satiny, being untuned save for a whisper of golden color about the margins.
- 6579 1924-D MS 66, two pieces, each well frosted and struck with better than average sharpness for the issue. (Total: 2 coins)
- 6580 1924-D MS 66, two pieces, both tinted a natural silvery-gray and well struck save for the normal softness on Liberty's head. (Total: 2 coins)
- 6581 1924-D MS 62 Full Head, Obverse Lightly Cleaned. Brown, gray, and golden toning over exceptionally sharp, frosty surfaces. The date is somewhat flat on the top portion, as usual for this issue.
- 6582 1924-D MS 62 Full Head. Shiny-gray with golden toning and unusually bold for the issue, showing only a trace of the inescapable softness at the top of the date. Scarce with a full head.
- 6583 1925 MS 60 Full Head Cleaned, well struck with silvery-gray surfaces; and a 1927 MS 60 Full Head Cleaned, milky-gray toning on both sides of this well struck coin. (Total: 2 coins)
- 6584 1926 MS 64. Attractive golden toned luster is nearly blemish-free. An excellent choice for a type set.
- 6585 1927 MS 64 Full Head. Fully struck with near blemish-free surfaces. Covered with a light golden tone that turns into russet-brown at the edges.

Full Head 1927-D Quarter



- 6586 1927-D MS 64 Full Head. Like all D-mints from the 1920s, the '27-D is a strike scarcity that is most often seen with only partial head definition. Light greenish-gold toning covers the satiny luster. Just a few marks from the gem category.
- 6587 1928-S MS 63. Bright surfaces with just a hint of golden color.
- 6588 1930 MS 64. The head is almost fully struck up on this lustrous, lightly toned piece. An excellent type coin.
- 6589 1930-S MS 63 Full Head. Frosty and extremely well preserved under a thin layer of milky toning that takes on a noticeable golden color in various areas.
- 6590 1930-S MS 64 Full Head. Well struck with some golden patina on each side.

EARLY HALF DOLLARS

- 6591 1795 Fine 12 Obverse Fields Repaired. O-105a, R.5. Patchy, dark purple areas cover the smoothed obverse surface. All details on both sides are well defined for the grade. The reverse is light gray and shows average circulation marks. An affordable example of this scarce issue.

Scarce 1801 Heraldic Eagle Half Dollar



- 6592 1801 VF 30 O-102, R.4. Nicely detailed and well-centered. Very scarce first year of the Heraldic Eagle type, one of just 30,289 pieces struck. The surfaces are toned in shades of original gray and light gold. Several horizontal marks are visible on the neck of Liberty. A difficult date to locate any finer.

- 6593 1802 VF 30 Scratched. O-101, R.3. An underrated date with only 29,890 pieces minted. Golden-rose toning is displayed on both sides with plenty of detail in the central portions. The only drawback is a gouge in the fields behind the head of Liberty. Seldom found any nicer.

Low Mintage 1802 Draped Bust Half Dollar



- 6594 1802 VF 30 O-101, R.3. A very scarce date, one of just 29,890 pieces minted, with most survivors found in low grades. Even, smooth surfaces with no defects are adorned with an attractive ring of purple and gold toning, probably from residing in an old Wayte Raymond holder for many years. One tiny mark on the cheek will help to further identify this top-notch example.

BUST HALF DOLLARS

- 6595 1808 AG 3 Holed and Plugged; and an 1827 VF 30 Cleaned. (Total: 2 coins)

- 6596 1808 AU 55. O-105, R.3. Lustrous, this near-mint half has rich golden-brown toning that covers both sides. Softly struck on the stars.



- 6597 1812 MS 64. O-104a, R.1. A well struck example with exceptionally clean fields, virtually void of impairments. This specimen exhibits some deep steel-blue and gray patina overlaying the lustrous, satiny surfaces.

Mid-Condition Census O-106 1814 Half Dollar



- 6598 1814 MS 63. O-106a, R.5. A mid-condition census example of this scarce variety with the five finest known examples listed as (65, 65, 62, 60, 60). This piece is fully lustrous and mostly untuned except for a few spots of dark color at the top of the reverse. Heavily die cracked on each side. Weakly impressed, this is apparently common for the variety, as the coin photoed in the latest edition of Overton is equally soft on the highpoints. An important coin for the Bust half specialist.

Key Date 1815 Bust Half



- 6599 1815/2 VF 30. The lowest mintage Bust half dollar and only available from a single pair of dies. This well detailed example is remarkably clean for the grade and shows no visible or distracting marks on the smooth surfaces. Only 47,150 halves were struck late in the year and were not released for delivery until Jan. 10, 1816, just before a fire broke out in one of the mint's outbuildings ruining the rolling mills. No more half dollars were produced until 1817.

- 6600 1821 AU 58. O-101a, R.1. Sharply struck in most areas with attractive brownish-golden toning and good remaining luster. Just a slight rub on the highpoints keeps this coin from mint state.

- 6601 1823 MS 62. O-108, R.2. Even gold and lavender toning is displayed on both sides of this well struck, attractive coin. A few minor scrapes keep this half from grading any higher.

Choice Uncirculated 1823 Half Dollar



- 6602 1823 MS 63. O-105, R.1. Well struck in most areas with only slight softness noted on the highest portion of the design on the hair curls of Liberty and the eagle's left leg. Nicely toned a rich golden-brown with bright underlying luster.

Mint State 1823 Patched 3 Variety



- 6603 1823 MS 63 O-101a, R.1. The Patched 3 variety. Well struck with lustrous, gold centers fading to dusky-blue around the rims. The patched 3 in the date was created by using a strengthening punch on the central serif. This particular date has several distinctive varieties such as the Broken 3, Patched 3, and Ugly 3. An attractive Bust half.
- 6604 1824 AU 58 Artificial Toning. O-113, R.1. Olive-green and gold toning is present on both sides. Well struck, but not enough luster to merit a higher grade.
- 6605 1829 AU 55 Lapped Dies. O-105, R.1. Parts of the central hair detail are weak or missing on the obverse and the arrow tips seem to be "floating" due to the excessive polishing of the dies. Otherwise, this is a well struck, lustrous coin toned in shades of brown and purple on both sides. An interesting Bust half variety.
- 6606 1831 AU 58. O-109, R.1. A pleasing original type coin that displays nearly full luster.
- 6607 1831 MS 60 Lightly Cleaned. O-107, R.3. Well struck and evenly toned.
- 6608 1833 MS 62. O-108, R.1. Fully struck. Warm golden toning covers the few marks that keep this coin from a higher grade.
- 6609 1834 Large Date, Large Letters AU 58. O-103, R.2. A very attractive coin with peripheral rainbow toning and just a hint of wear.
- 6610 1834 MS 62 Questionable Toning. Small Date, Small Letters. O-114, R.1. Deep, mottled gray toning over both sides with much underlying brightness.
- 6611 1834 MS 62 Questionable Toning. O-117, R.2. A few marks are noticed on the olive-green and golden toned surfaces. Typically struck with the usual weakness seen in the word PLURIBUS on the reverse.
- 6612 1835 MS 60 Questionable Toning. O-107, R.1. Several surface marks are visible on this well struck, lustrous example. Both sides display multicolored toning in shades of purple, brown, gold, and rose.

Rare, Low Mintage 1836 Reeded Edge Half



- 6613 1836 Reeded Edge AU 50 Obverse Field Repair. One of the most popular and highly sought after half dollars ever minted. Only 1,200 pieces were produced during this transitional year. It was during this year that the mint finally implemented the use of the steam press in the minting of coinage. This advancement in technology allowed all parts of the coin, including the new, reeded edge, to be produced at the same time. This example shows a few shallow "drift" marks between Liberty and the stars. These really do not detract much, as the ring of gold and purple toning around the edges on both sides gives this scarce coin added eye appeal.

- 6614 1837 Reeded Edge MS 60 Questionable Obverse Toning. Boldly struck with the obverse displaying an even light lavender color and the reverse mostly brilliant.

SEATED HALF DOLLARS

- 6615 1840 Reverse of 1839 MS 62 Artificial Toning. Breen-4750. Fully struck and lustrous with olive-green, purple, and gold toning across the obverse. This was done to conceal several scratches that are visible in the fields. The reverse is fully lustrous and displays a warm golden tone.
- 6616 1840-O MS 62 Questionable Toning. Very few of this issue were set aside and as such this is an extremely scarce coin in mint state, with approximately a dozen or fewer known in this grade, this being the finest of this date and mintmark graded by NGC. PCGS has likewise graded only one piece MS 62, though they have certified three MS 63s.
- 6617 1842 AU 58. Boldly struck with moderate golden toning and just a trace of wear on Liberty's knee.
- 6618 1842 MS 60 Artificial Toning. Bright surfaces with a few light marks and even, delicate pastel toning. The strike is sharp.

High Grade 1850 Half Dollar



- 6619 1850 MS 63 Questionable Toning. This date has a low mintage of only 227,000 pieces, so survivors are few, especially in top condition. This example is fully struck with mottled brown and gold toning that covers both sides which are semi-reflective. A few scattered marks prevent a higher grade.
- 6620 1853 Arrows and Rays AU 50. Well struck and showing good detail for the grade. There are a few noticeable marks on either side along with patchy, dark toning. A popular one-year type coin.
- 6621 1853 Arrows and Rays MS 60. Excellent sharpness on the high-points, but limited in grade by some trivial obverse scuffiness. A scarce mint state example of this one-year type.

- 6622 1861 O MS 62 Questionable Toning. Popular as a Civil War issue from New Orleans. Some light golden patina is present over quite lustrous surfaces. Well struck with only a partial drapery line under the arm of Liberty.
- 6623 1873 Arrows AU 50 Cleaned. Weakly impressed on the head of Liberty, the cleaning is covered with a hazy gray-olive patina.
- 6624 1879 AU 58 Cleaned and Retoned. Mild prooflike fields set against lightly frosted devices. Even though the toning appears not to be original, the coin still has good eye appeal. Extremely low original mintage of only 5,900 pieces.

PROOF SEATED HALF DOLLARS

- 6625 1859 PR 62 Questionable Toning. Scarce as a pre-Civil War proof issue, this Seated half displays multicolored toning over both sides of the reflective surfaces. Purple and gold toning is seen at the rims while scattered portions of charcoal-gray are located elsewhere.
- 6626 1864 PR 63. A choice example with medium-gold iridescent toning. One of just 470 proofs issued during this Civil War year.
- 6627 1866 PR 64 Questionable Toning. Frosty cameo devices are visible through surfaces toned a rich olive color.
- 6628 1868 PR 63 Questionable Toning. Attractive cameo contrast on the devices with some light hairlines and slight haziness in the fields.

Splendid 1872 Proof Half Dollar



- 6629 1872 PR 65. A visual stunner. Both sides are toned, especially the reverse, in a deep, iridescent blend of violet, steel-blue, and burnt-gold pastels that are totally original and incredibly beautiful. In the centers a small window is opened in the toning to give the viewer an idea of the impressive quality of the underlying surfaces and to show the heavy frosting on the central devices. This coin represents that rare, special combination of quality and superb eye appeal that occurs so infrequently.
- 6630 1873 No Arrows PR 64. The deep brown toning that surrounds the devices turns to a blue-green and purple when angled properly beneath a light. Good mirrors in the fields but, like the toning, hard to make out unless tilted just so. The mintage was only 600 pieces.
- 6631 1883 PR 64 Questionable Toning. Nicely mirrored beneath hazy brown patina that shows much underlying variegated coloration.
- 6632 1884 PR 61. Light even hairlines with a noticeable scuff in the right obverse field.
- 6633 1885 PR 64. Deeply mirrored with a thin overlay of deep brown patina. A bit softly struck, as is often the case with proofs from this decade.
- 6634 1889 PR 63. A slight milky haze covers both sides and there is an even, light layer of pale-golden patina also. A nice coin for the grade with few visual distractions.
- 6635 1891 PR 63. Warm, gold toning surrounds both sides of this last year issue. Several dark spots are visible on the reflective surfaces.

BARBER HALF DOLLARS

- 6636 1892-O MS 60 Cleaned. Semi-reflective with ample sharpness and just the slightest silvery-gray tint to the obverse. A low-mintage date, the '92-O is particularly scarce in mint state for a first year issue.
- 6637 1894 MS 63. Frosty, lustrous surfaces with peripheral golden toning.
- 6638 1902 AU 50 Bright and lustrous with just light wear.

- 6639 1915-S MS 64. Intense cartwheel brilliance with a whisper of delicate golden color on the obverse. The reverse appears essentially as struck.

PROOF BARBER HALF DOLLARS

- 6640 1894 PR 64 Artificial Toning. Pinpoint striking details with no apparent surface flaws.
- 6641 1903 PR 63 Artificial Toning. The dull-gray color conceals a few small slide marks on the cheek.
- 6642 1904 PR 63 Lightly Cleaned. Light lavender toning on the obverse contrasts sharply with the brilliant reverse. A few minor hairlines are noticed on the obverse.
- 6643 1905 PR 64 Artificial Toning. Dark gray centers with gold and purple rims.
- 6644 1910 PR 64. Completely brilliant with deep, flashy mirrors in the fields and a light frosting of mint luster on the devices.
- 6645 1913 PR 63 Questionable Toning. Extraordinarily deep mirrors in the fields, the reverse is brilliant and there is just a bit of color on the obverse.

WALKING LIBERTY HALF DOLLARS

- 6646 1916 MS 60. Lustrous and mostly brilliant.
- 6647 1917-S Reverse MS 62. Evenly toned and a bit softly struck.
- 6648 1917-S Reverse MS 62. Very clean surfaces with slightly subdued luster and an average strike.

Lustrous Gem BU 1917-S Reverse Half Dollar



- 6649 1917-S Reverse MS 65. Slight weakness in the centers, but displaying an especially vibrant, satiny finish over both sides and an occasional dash of golden-orange color. (See Color Photo)
- 6650 1918 MS 63. Richly toned a mottled golden color.
- 6651 1918-D MS 63. Lustrous and bright, the fields and devices are nearly void of abrasion marks. The strike is too soft to warrant a higher grade, but the coin is still very appealing.
- 6652 1918-S MS 62. Lustrous surfaces with mottled peripheral toning on the obverse and across the reverse.



- 6653 1919-D MS 64. A typical soft strike at the hand and head, but lovely mark-free surfaces and a moderate overlay of gray toning accents both sides. Unquestionably, the toughest Walker in high grades.
- 6654 1920-S AU 58. Bright and lustrous, this example would fit into a BU set without much difficulty. A slight weakness on the head is the only drawback.

- 6655 1921-S VF 25. This evenly worn example is one of the condition rarities in the series. Seldom seen above Fine.
- 6656 1921-S VF 30. A problem-free light gray example of this popular key-date coin.

Scarce Mint State 1923-S Walking Liberty Half



- 6657 1923-S MS 64. An attractive upper-end coin that is close to grading MS 65, and there is really no one single factor that keeps it from doing so. The strike is especially strong for this issue with slight definition on the hand and even some on the skirt lines while the head detail is not quite as sharp. Bright, pleasing luster is unbroken over both sides. Collectors have found this issue to be one of the three or four scarcest in the entire Walking Liberty series.

High Grade 1927-S Walking Liberty Half



- 6658 1927-S MS 64. A very elusive early Walker and one that is seldom seen with a better strike or in higher grade than this piece. The definition on this coin is strong with good head, hand, and skirt line details. Light gray patina overall with a faint golden undertone. Another challenging date to locate in top grades.
- 6659 1929-D MS 64 Questionable Toning. Sharply struck with bright mint luster beneath deep jade-green toning.
- 6660 1933-S MS 64. Fully struck with varying shades of gold and purple toning on both sides of this scarce issue. While not on a par with the extreme rarities of the late teens and early twenties, the '33-S is by no means common, with population data only a fraction of what followed over the next fourteen years.
- 6661 1934 MS 64; 1942 MS 64; and a 1945-D MS 64. All three are brilliant and boldly struck with just a trace of golden color. (Total: 3 coins)
- 6662 1935-D MS 64. Light gold toning gives way to dark brown around the rims. This example has good luster and a weakly struck head as found on nearly all examples of this date.
- 6663 1941-S MS 63, brilliant; 1943-S MS 63, lightly toned; and a 1944 MS 63, brilliant. (Total: 3 coins)
- 6664 1945-D MS 66. A premium example that is fully struck and exhibits an attractive golden-brown toning along the edge.

FRANKLIN HALF DOLLAR

- 6665 1948 MS 64 Questionable Toning. Although the originality of the toning may be suspect, it is certainly quite attractive with colors ranging from a rich violet to delicate shadings of orange and green.

EARLY DOLLARS

- 6666 1795 Flowing Hair VG 8 Fields Repaired. B-6a, BB-25. Good detail for the grade. The fields show evidence of being brushed to remove distracting marks which smooths out the look of this Flowing Hair dollar. Light gray toning adds to the appeal of this affordable early type coin.



- 6667 1795 Flowing Hair VF 30 Obverse Scratch. B-7, BB-18, State 2. A pleasing and near problem-free early dollar with light rubbing showing on the highpoints of each side. The surfaces are remarkably free from abrasions and there are no adjustment marks, however, there is a small pinscratch in the left obverse field near the stars. Attractively toned in charcoal-gray and worthy of a generous bid.

Attractive 1795 Flowing Hair Dollar



- 6668 1795 Flowing Hair VF 35. B-5, BB-27. Bright steely-gray surfaces, well balanced overall, though typically soft in Liberty's middle curls. Pale violet and golden hues cling to the devices. A few adjustment marks are noticed across the eagle's breast, and a few minor hairlines indicate this coin was cleaned at one time. Overall, a desirable mid-grade example of the Flowing Hair type.



- 6669 1795 Flowing Hair XF 45/50. B-5, BB-27. Immediately identifiable as a B-5 by the prominent die scratch in the left field behind Liberty's head. A bit softly struck in the centers, the surfaces overall are light gray in color with accents of russet-brown around the devices on the obverse.



- 6670 1795 Flowing Hair AU 53 Head of '95, Three Leaves. B-5, BB-27. Well struck with pleasing dark gray surfaces. Nearly all of the feathers on the eagle are sharp and well defined. The obverse shows much of the hair detail with a slight weakness in the centers. An ideal type coin.



- 6671 1795 Draped Bust AU 55 Reverse Expertly Repaired and Cleaned. B-14, BB-51. A small grease stain on the planchet near the word AMERICA has been lightened a little. This is barely noticeable to the naked eye. Light gold toning is starting to form on both sides. Well struck, which makes the overall condition quite acceptable for the grade.
- 6672 1796 VF 20 Expertly Repaired. B-4, BB-61. The surfaces are slightly porous and show deep gray patina toward the rims. The repair that was done has effaced the die flaw by star 11 used as a diagnostic for the variety.

A Pleasing 1796 Dollar



- 6673 1796 VF 30. B-4, BB-61. Medium gray and gold patina covers both sides with considerable underlying brightness. A well balanced specimen that is free of adjustment marks or post-minting impairments. An excellent, affordable, early circulated type coin.
- 6674 1798 Large Eagle XF 40 Reverse Adjustment Marks. B-13, BB-108. Pleasing gold and gray surfaces appear on this variety that has only ten arrows. The central portion of the reverse shows several file marks that were done at the mint to bring the planchet down to the proper weight.

Nearly Mint State 1798 Dollar



- 6675 1798 Large Eagle AU 58. B-14, BB-122. Nearly full luster is evident on this well struck coin. The absence of toning shows metal flow most visible near the L in LIBERTY. There are also several diagonal surface marks on the obverse. Overall, an attractive early Draped Bust dollar.
- 6676 1799 Fine 12 Obverse Scratches, Cleaned. B-6, BB-162. Light gray surfaces are starting to retone with several minor scratches on the obverse which do not detract.
- 6677 1799 Fine 15. B-14, BB-167. Bright light gray surfaces with with no detracting marks.
- 6678 1799 VF 20 Obverse Field Repair, Cleaned. B-9, BB-166. Smoothed, bright fields indicate an attempt to remove scratches on the obverse. Areas of purple and gray are scattered about as well. The reverse shows good detail with light golden toning. This variety has a die mark directly after the final S in STATES giving the appearance of an apostrophe.
- 6679 1799 VF 30 Possible Repair. B-12, BB-160. Original gray and gold color. A smoothed area between the words STATES and OF on the reverse may have been repaired or may be a planchet defect. This is barely visible and does not detract in any way from this nearly 200-year old coin.
- 6680 1799/8 VF 35. B-1, BB-142. Medium gray patina in the fields with contrasting light gold on the more exposed areas of the design. This example shows the heavy die flaws at the R and I in AMERICA. A popular overdated Bust dollar.
- 6681 1799/8 15 Star Reverse AU 50 Obverse Damage "X". B-3, BB-141. A gorgeous high-grade Bust dollar with a bold strike and lustrous surfaces toned a light golden color. Unfortunately, two light intersecting scratches form an "X" almost completely across the obverse.
- 6682 1800 XF 40 Lightly Cleaned. B-19, BB-192. The popular AMERICAN variety that shows a die scratch after AMERICA. Well struck with pale gray toning over both sides. A popular turn of the century date as well.

High Grade 1800 Dollar



- 6683 1800 XF 45. B-8, BB-188. Light gray patina overall and remarkably clean for a coin that has seen 15 points of circulation. Well defined also with strong hair curls on the obverse and some breast feathers on the reverse. This particular Draped Bust dollar was struck slightly off-center which makes the dentils appear longer below the date.

Dotted Date 1800 Bust Dollar



- 6684 1800 AU 50. B-14, BB-194. The so-called "Dotted Date" that shows several distinctive blobs of metal in the date area from die cracks and some sort of other injury to the die. Well struck in most areas with attractive lime-green and blue patina surrounding the devices. The only mark of note is a curved scrape in the right obverse field.

Desirable 1800 Draped Bust Dollar



- 6685 1800 AU 58. B-10, BB-190. Lightly marked and showing some striking weakness in the centers, most noticeably on the reverse. This is the wide date with the low 8 variety and shows ample luster under the light gold and lilac toning. A diagonal mint-made adjustment mark is visible across the lower portion of the shield. Early Draped Bust dollars approaching mint state, like this example, are prime numismatic properties.

Nicely Detailed 1802 Dollar



- 6686 1802 AU 50 Or Better But Cleaned. B-6, BB-241. The rims have developed a brown toning while the central areas display an unnatural shiny-gray sheen from having been cleaned long ago. This example shows much detail for the grade as well as an edge bruise above the F in OF on the reverse.

High Grade Draped Bust Dollar



- 6687 1802 AU 50 Lightly Cleaned. B-6, BB-241. Bright surfaces are beginning to tone a light-gold on the devices. Well struck and showing no adjustment marks that are so common to these early coins. Here's an affordable grade Heraldic Eagle dollar that should appeal to the type collector and date collector alike.

Possible Specimen Striking 1802 Dollar



- 6688 1802 MS 60 Prooflike, Questionable Toning. B-6, BB-241. Obviously, special care was taken when striking this 1802 dollar. This piece is well centered and 100% fully struck, which is only seen on the proof dollars of 1801, '02, and '03. This is not one of those proof dollars, but possibly a specimen striking for presentation purposes. The surfaces are highly reflective and covered by an olive-green and brown toning on the obverse, while the reverse is highlighted with shades of gold, blue, and purple. Previous provenance is unknown to us but, a tiny dig between the U and the N in UNITED will further identify this spectacular, prooflike Draped Bust dollar.

Breathtaking Condition Census 1802 Dollar
Possibly Finest Known B-6



6689 1802 MS 64. B-6, BB-241. A breathtaking early dollar, the surfaces are brilliant and covered with thick mint frost. There are a few slight signs of coin-to-coin contact, but none are large enough to warrant individual mention. The only surface blemish we find of any note is a grease stain (as struck) that runs into the right obverse field from the point of Liberty's nose. Sharply struck throughout with each strand of hair on Liberty individuated, and showing full feather detail on the eagle. Easily condition census for the date, and most likely the finest known example of the variety. (See Color Photo)

6690 1803 XF 40 Reverse Lightly Cleaned. Small 3. B-5, BB-252. A common variety of the year, this is certainly a pleasing example that should generate much interest. The coin is characterized by moderate wear and trouble-free surfaces. A thoroughly satisfying example of the final year of early dollar coinage.

GOBRECHT DOLLARS

Unusual Gobrecht Dollar With the Designer's Name Removed



6691 1836 Gobrecht Dollar PR 60 Name Below Base—Removed. Judd-58, Restrike, Die Alignment IV. It is believed that perhaps 25-30 restrikes are known of the famous Name Below Base variety. This coin's restrike status can be determined from the medallic alignment of the obverse and reverse, and because of the eagle which is flying horizontally, not "onward and upward." Now comes the curious part, the removal of the name.

When Gobrecht originally designed the dollar that bears his name, he placed C. GOBRECHT F. in the exergual area between the date and the base of the figure of Liberty. He received much public criticism for placing his name so prominently on the coin, and beginning with the regular circulation coins of 1836 his name was discretely placed on the bottom of the base of the figure. Only 3-4 of the originals are known with the name below the base. Thus, Mint Director Snowden deduced that such a coin was a prime candidate for restriking in 1858 for sale to collectors. The Name Below Base coins have always been scarcer and more valuable than the Name On Base pieces, so why would someone remove Gobrecht's name? The only answer we can arrive at is that at some time around the time of striking of these coins, a collector must have already had a Name Below Base in his collection. He must have only had access at that time to more Name Below Base coins, but since he did not need another, had the name removed on this coin to fill in the hole in his collection and substituted this piece for a Name On Base coin.

The coin itself is darkly toned, as are many Gobrecht dollars, with light hairlining visible beneath the patina. There are no singularly distracting blemishes or edge humps, and aside from the name removal the coin is quite attractive.

Original 1836 Gobrecht Dollar



6692 1836 Gobrecht Dollar VF 20. Name On Base. Original. Judd-60. Die Alignment I. One of the 600 pieces struck at the end of December, 1836. The vast majority of survivors are worn to some extent as these pieces were released into circulation after being delivered to the Bank of the United States in Philadelphia. This coin has light gray patina overall that deepens toward the rims with some iridescence visible there. Evenly worn with no large or objectionable abrasions, just a few small field marks scattered here and there.

SEATED DOLLARS

- 6693 1840 VF 25, glossy gray and antique-gold surfaces, lighter on the devices; 1877 Trade dollar VF 30 Tape Residue and Reverse Damage; and an 1878-S Trade dollar VF 30, faint obverse hairlines with attractive toning at the borders. (Total: 3 coins)
- 6694 1844 XF 40. A pleasing, well detailed XF Seated dollar that is toned in shades of brown. A black tarnish streak runs across the reverse.
- 6695 1846 AU 50 Lightly Cleaned. Starting to retone a golden-gray color.

Prooflike 1850 Seated Dollar



- 6696 1850 AU 50 Cleaned. A scarce, key date issue with a mintage of only 7,500 pieces. The surfaces have a dark purple toning and are somewhat reflective. Many of this date were melted and estimates of the remaining examples range around 200 or fewer pieces. This is a well struck coin with just a few scattered marks on both sides.
- 6697 1853 AU 50 Cleaned. Cleaned with much gusto and now beginning to show some slight color again.
- 6698 1853 AU 50 Rim Repaired. Bold detail with some light edge humps repaired most noticeably on the reverse.
- 6699 1860 AU 50 Lightly Cleaned. Light gray devices with the fields toned a deeper gray color on the obverse. The reverse shows a touch of green.
- 6700 1860-O AU 50 Questionable Toning. Light gray surfaces are virtually mark-free and display subtle iridescent toning in shades of violet, blue, and gold.

Toned 1863 Seated Dollar, Choice BU



- 6701 1863 MS 63. An elusive Civil War date that is very scarce in mint state. Most silver and gold coinage was subject to hoarding after suspension of specie payments in 1862, and very few coins survived. The striking details on this piece are exceptionally bold throughout, and there are only a few trivial contact marks in the fields. Peripheral cobalt-blue toning fades to purple and golden-rose toward the centers. Scarce.
- 6702 1871 XF 40 Cleaned. Starting to retone a golden-brown color, especially on the reverse.

PROOF SEATED DOLLARS



- 6703 1864 PR 63 Questionable Toning. Seldom seen as a business strike, this proof striking is somewhat subdued from the deep gray toning streaked across both sides.
- 6704 1870 PR 61. Bright and virtually untuned with some scattered hairlines and a couple of minimal contact marks.
- 6705 1871 PR 62 Rim Filed on Obverse. Small file mark at 5 o'clock on obverse rim. Spotty toning on the obverse as well. The reverse is bright and clean.

Deeply Mirrored 1871 Seated Dollar



- 6706 1871 PR 64 Questionable Toning. The fields are deeply mirrored, glittering beneath the questionable, yet attractive, toning that covers the coin. There are no singularly distracting blemishes on either side, just light hairlining from an old cleaning. (See Color Photo)

TRADE DOLLARS

Scarce 1873-CC Trade Dollar



- 6707 1873-CC AU 55. Uniformly toned in deep-golden and violet shades. Lightly worn and free of any obvious marks or defects, this date has one of the lowest mintages of any business strike Trade dollar (124,500 pieces).
- 6708 1874-S XF 40 Chop Marks; 1875-CC XF 40 Chop Marks; and an 1877-S AU 55 Cleaned, Chop Marks. (Total: 3 coins)

Lustrous 1874-S Trade Dollar



- 6709 1874-S MS 64 Light, Hidden Obverse Chop Mark. A surprisingly difficult early S-mint at the mint state level. Both sides exhibit the slightest amount of natural patina over very lustrous fields. A partially hidden chop mark is barely noticeable behind Liberty's elbow.
- 6710 1875-CC AU 50. Heavy, dull-gray toning on both sides.



- 6711 1876 MS 64. Type One obverse with only three fingers on Liberty. Lots of luster highlight this pleasing centennial issue. The reverse is a fully struck gem. One tiny rim nick near star 6 keeps this coin from a higher grade.
- 6712 1876-S AU 50. Quite pleasing for the grade with considerable mint luster and attractive light golden color.
- 6713 1877-S Fine 15 Cleaned; 1878-S VG 8; and an 1878-S VG 10 Damaged, Cleaned. (Total: 3 coins)
- 6714 1877-S VF 20 Cleaned, golden toning; 1877-S XF 40 Cleaned, obverse stain; and an 1878-S VF 30, original. (Total: 3 coins)
- 6715 1877-S MS 60 Reverse Corrosion. Lustrous and lightly toned, but marred by a wide swath of corrosion on the reverse from 8 o'clock to 1 o'clock.
- 6716 1878-S MS 62. Fully struck with a few surface scuffmarks that are fairly well concealed by the streaky, muted-gold toning that covers both sides of this Trade dollar. The final year for business strikes.
- 6717 1878-S MS 63 Slight Environmental Damage. Attractively toned with prooflike fields. Some slight corrosion is noted on the right side of the obverse.

PROOF TRADE DOLLARS

- 6718 1874 PR 60 Dull. Exceptionally clean with the razor-sharp characteristics of a proof but virtually no reflective surfaces visible due to thick light-gray toning.

Cameo Proof 1874 Trade Dollar



- 6719 1874 PR 64. Almost brilliant, the obverse shows only the slightest hint of toning and the reverse is completely without color. Heavily frosted on the devices and deeply mirrored in the fields, giving the coin a stark cameo contrast. The reverse is spectacular, and the obverse is just a bit less in quality. (See Color Photo)

- 6720 1879 PR 62. Brilliant except for a spot of darker color on the obverse rim at 2 o'clock. A bit too dull to grade any higher though.



- 6721 1879 PR 64. The surfaces are essentially unaffected by contact marks and only the slightest hairlines are noted in the fields. The coin, however, is covered with a dull, almost opaque, steel-gray and golden patina.



- 6722 1880 PR 64 Questionable Toning. The obverse appears to have been artificially colored, possibly an attempt to conceal a small scratch in the right field. Still an attractive, deeply mirrored example of this proof only year.

Splendid 1880 Proof Trade Dollar



- 6723 1880 PR 64. Popular proof-only year with only 1,987 pieces struck. The surfaces display glittering reflectivity with well frosted design elements. A fingerprint is barely noticeable on the upper portion of the obverse. Unlike many of this date this top-notch example is fully struck on both sides and worthy of a strong bid. (See Color Photo)



- 6724 1883 PR 64. Deeply reflective and framed in deep-violet toning with a peripheral circle of gunmetal-blue. A few hairlines and a small blemish or two are noted on the obverse. This proof-only issue is the last readily collectible date in the series, followed only by the ultra-rare 1884 and 1885 issues.

PROOF MORGAN DOLLARS



- 6725 1878 8TF PR 65 Questionable Toning Smoky-gray toning on both sides add to the original beauty of this first year issue. This date is decidedly scarce. Mintage estimates range from 250 to 500 pieces, yet far fewer specimens are known today. Wayne Miller noted in 1982 that he had seen only 30 pieces in fifteen years. It is sure to see active bidding by knowledgeable collectors and dealers.

Appealing 1879 Proof Morgan Dollar

- 6726 1879 PR 65. Dazzling proof brilliance with hints of gray-gold toning about the peripheries. There are no singularly distracting hairlines, just a few wispy lines here and there in the fields.
- 6727 1885 PR 64 Questionable Toning. Deep, multicolored toning on the obverse, much lighter on the reverse. Well mirrored with a few scattered hairlines.
- 6728 1886 PR 64. Very clean surfaces with a thick haziness in the fields.
- 6729 1890 PR 63 Questionable Toning. Only a few noticeable hairlines with some uneven gold and champagne toning on both sides.
- 6730 1892 PR 64 Questionable Toning. Dull gray patina with some red and blue undertones. Well mirrored but not completely struck up in the centers.
- 6731 1894 PR 63 Questionable Toning. Dull gray surfaces with some underlying iridescence. Similar in appearance to the 1892 above.
- 6732 1897 PR 64. Cloudy-gold toning covers the deeply reflective surfaces on this near-gem proof Morgan. The fields are deeply mirrored and the strike has the intricate highpoint detailing that is only seen on proof strikings. A choice example of this desirable issue.
- 6733 1903 PR 63 Questionable Toning. A dazzling, no-contrast proof striking that shows light color on the obverse and even paler tonal qualities on the reverse.

Splendidly Toned 1903 Proof Dollar



- 6734 1903 PR 64. A sparkling, near-gem proof that has unfathomably deep mirrors in the fields. Attractive multicolored toning is seen on the obverse with a monochromatic golden patina over the reverse.
- 6735 1904 PR 64 Questionable Toning. Even, dark toning over both sides with colors ranging from gold to purple. Nice surfaces are present with no visible hairlines.

Possible Satin Finish Proof 1921 Peace Dollar



- 6736 1921 Peace Dollar PR 63 (In Our Opinion), Lightly Cleaned. An extraordinarily sharp impression, the central design elements on each side are completely brought up. The overall texture and appearance of this coin is the same as the Satin Finish Proof in the certified section of this catalog. The obverse fields are semi-prooflike, but this is from the light cleaning rather than an attempt to produce a brightness in the fields on the Mint's part. Brilliant throughout, and showing several small contact marks, but not the innumerable tiny abrasions that business strikes invariably show. An interesting coin that merits close scrutiny. Even if one does not agree it is a proof, the piece is worth a significant premium just for the completeness of strike. (See Color Photo)

COMMEMORATIVE GOLD

- 6737 1903 Louisiana Purchase/McKinley XF 40. A nice example for a circulated commemorative gold coin. Mintage of 17,500 pieces.
- 6738 1904 Lewis and Clark XF 40 Scratches, Cleaned. A few digs and hairlines are noticeable on this scarce, circulated gold commemorative dollar.
- 6739 1905 Lewis and Clark MS 60 Light Obverse Scratches. One is seen on the head, one in the right field.
- 6740 1915-S Panama-Pacific Gold Dollar MS 64. Well struck and dripping with luster. Only a few minor hairlines keep this coin from the gem category.

Attractive Five-Piece Panama-Pacific Set



6741 1915-S Five-Piece Panama-Pacific Set. As the years go by, fewer and fewer complete sets of these impressive coins are encountered. Individually the coins are: half dollar MS 64, bright, satiny luster with a sprinkling of charcoal color toward the rims on each side; gold dollar MS 64, a satin-surfaced near-gem whose primary surface flaw is a tiny grease stain (as struck) on the highpoint of the worker's cheek; quarter eagle MS 62, well struck and showing no mentionable abrasions, just a bit lackluster to grade any higher; fifty-dollar octagonal MS 63, an uncommonly fine and problem-free example of this rare gold coin whose primary deterrent to a higher grade are several small alloy spots and grease stains (as struck), most of which are seen on the reverse; and a fifty-dollar round MS 62, good luster and attractive surfaces overall with several faint slide marks on the cheek of Minerva that prevent a higher grade. This set was bought at the Expo during 1915 and the original 5 piece box accompanies this lot. The set has been stored in a plastic holder for the last 30 years. An unusual opportunity to acquire these five coins as a set. (Total: 5 coins and original box) (See Color Photo)

GOLD DOLLARS



- 6742 1915-S Panama-Pacific 50 Dollar Octagonal MS 63 Light Hairlines. Minted in slightly larger numbers than the round commemorative of similar design (645 vs. 483 pieces), the equally massive octagonal piece adds dolphins about the borders symbolizing America's desire to keep the Panama Canal open throughout the term of the Great War. A bright, yellow-gold example, completely lustrous, free of the often seen distractions, and with only a few trivial hairlines, most noticeable on the obverse. As a bonus, this coin is accompanied with an original box of issue, black exterior with a purple, plush-lined interior, and appropriate inscriptions in gold letters.
- 6743 1916 McKinley MS 62. Well struck with pleasing luster. Some scruffiness on the surfaces accounts for the grade.
- 6744 1916 McKinley MS 63 Lightly Cleaned. Bright satiny luster with a blush of pale orange toning across both sides.
- 6745 1916 McKinley MS 63. Shimmering, satiny luster and displaying the most gorgeous orange-gold color. The coin is well struck and will be a pleasing addition to a commemorative gold collection.
- 6746 1926 Sesquicentennial MS 64. Pleasing yellow-gold toning highlights this popular gold commemorative coin. A few marks on the reverse keep it from a higher grade.

- 6747 1849 VF 20 Open Wreath; 1851-O AU 50, well struck; and an 1862 XF 45. (Total: 3 coins)
- 6748 1849 XF 45 Old Cleaning, since taking on rose toning in the protected areas; 1853 XF 40; and an 1862 XF 40, much luster intact within the obverse lettering. (Total: 3 coins)
- 6749 1851 VF 30 Cleaned; 1889-S eagle VF 20; and a 1926 eagle XF 40 Polished. (Total: 3 coins)
- 6750 1852 XF 45; 1853 XF 45; and an 1853 XF 45 Obverse Dig, and also the brightest of the trio. (Total: 3 coins)
- 6751 1852 gold dollar AU 55, bright frosty features; and a 1909-D half eagle AU 53, a pleasing example with nearly complete luster. (Total: 2 coins)

Mint State 1852-C Gold Dollar



- 6752 1852-C MS 60 Cleaned. A worthwhile and collectible example of this elusive date. Although there are numerous visible hairlines, the coin is very well struck with almost full definition on the reverse. The bright, green-gold appearance has a great deal of eye appeal. Some porosity is noted in the center of the reverse, probably from having been struck with a rusty die. An important, rare, mint state date.
- 6753 1852-O AU 50. Well struck with a few marks on the reverse that account for the grade.
- 6754 1853 AU 53. Well struck and showing nearly full luster.
- 6755 1853 MS 60. Bright yellow-gold color.
- 6756 1853 MS 62. Dusky golden-orange color and a sharp strike make this an ideal choice for a type set.
- 6757 1854 Type One XF 40, toned; 1854 Type One AU 50, well struck; and an 1858 XF 40 Polished and Bent. (Total: 3 coins)
- 6758 1854 Type One AU 53. Deep yellow-gold toning covers the well struck, lustrous surfaces.
- 6759 1854 Type Two VF 30 Slightly Bent. The planchet shows a buckled area above the head of Liberty, resulting in an uneven strike.
- 6760 1854 Type Two VF 35 Cleaned. Extremely sharp for this briefly minted design and exhibiting attractive orange-gold color about the obverse edge.
- 6761 1854 Type Two XF 40. A dusky-gold toning is noticed on both sides of this well struck example.
- 6762 1855-O AU 50 Cleaned and Possibly Repaired. Only moderately scarce as a date, the 1855-O is a noteworthy coin for collectors because it is the only New Orleans Type Two dollar, as well as the final O-mint gold dollar produced. This is an especially well struck, bright piece that shows complete digits in the date. A slight weakness on the face of Liberty gives the appearance that some brushing may have occurred to smooth out scratches. In-person examination is recommended.
- 6763 1856 XF 45 Slightly Bent; 1929 quarter eagle AU 55, frosty; and an 1847-O eagle Fine 12 Planchet Flaw on Reverse, apparently a severe die crack from the arrow tips to the wing. (Total: 3 coins)
- 6764 1862 XF 45, bright; 1881 half eagle AU 50; and an 1888 eagle AU 55, well struck. (Total: 3 coins)
- 6765 1874 MS 63. Flashy, coppery-gold luster is abundant on this popular type coin. Well struck with a couple of marks that keep it from a higher grade.

- 6766 1880 AU 50. Reflective surfaces accent this well struck example of this scarcer date. A low mintage of 1,600 pieces should be of interest to many bidders.
- 6767 1886 AU 50 Cleaned. A few pinpoint marks are seen on the obverse, and cloudy-yellow luster is present. Only 5,000 business strikes were produced in this year.
- 6768 1889 MS 62 Obverse Hairlines. Well struck with light die clashing in the fields.

PROOF GOLD DOLLAR

Very Rare 1858 Proof Gold Dollar



- 6769 1858 PR 64. A significant proof striking as 1858 was the first year proof coins were available to the collecting public at large. As such, it marks the beginning of the modern era of proof coinage in this country. An unknown, but small, number of proof gold dollars were produced in this year with reliable estimates of only 10-12 pieces believed extant today. This is a deeply reflective specimen that shows generous portions of mint frost on the devices, producing an attractive two-toned cameo effect. Lightly cleaned at one time with wispy hairlines faintly evident in the fields along with a few tiny lint marks. (See Color Photo)

CLASSIC QUARTER EAGLE

- 6770 1836 VF 25 Heavy Cleaning, well struck in the centers of this most common Classic quarter eagle; 1900 AU 58, frosted and just the slightest rub from uncirculated; and a 1928 MS 60, sharp and fully lustrous. (Total: 3 coins)

LIBERTY QUARTER EAGLES

- 6771 1846-C VF 30 Cleaned and Possibly Repaired. The bright, yellow-gold surfaces show many nicks and scratches on both sides. A great, and largely unappreciated, rarity from the Charlotte mint, there are an estimated 40 to 45 pieces known in all grades.
- 6772 1848 AU 50 Reverse Rim File Marks. This is a very sharply defined coin, the only area of weakness being the left leg of the eagle on the reverse, a trait shared by all business strikes and proofs. The mintage was a low 7,497 pieces. Bright luster is seen in the protected areas.
- 6773 1849-D XF 40 Fields Tooled. Better struck than most survivors, this piece shows no weakness at the borders and no more than the usual branch mint softness on the eagle's feathers. Light yellow-gold in color with a few small marks noticeable in the brushed fields. Low mintage of just 10,945 pieces.
- 6774 1851 AU 58, pale yellow-gold toning with abundant luster; and an 1861 MS 62, fully struck with a few marks visible under the coppery toning. (Total: 2 coins)

High Grade 1852 Quarter Eagle



- 6775 1852 MS 64. While considered a common date, it should be remembered that any quarter eagle from the 1840s or '50s in mint condition is many times scarcer than its post-1900 counterparts—the truly common coins of the series. This coin has variegated, orange-gold and pale-green color and shows only the slightest marks that limit the grade. A bit softly struck in the centers, the mint luster is full and may well be the most prominent feature on this lovely type piece.
- 6776 1853 VF 20 Cleaned, darkly toned in brown and gold; and a 1906 AU 50 Cleaned, well struck. (Total: 2 coins)
- 6777 1854-O XF 40, traces of yellow-gold luster in the devices; and an 1857-O XF 40 Cleaned, underrated date.
- 6778 1854-O AU 50, well struck and one of the few branch mint issues from this decade available with any frequency in AU; 1879 AU 50; and a 1909 AU 50. (Total: 3 coins)
- 6779 1857 AU 50. Ample luster is displayed on both sides of this pre-Civil War quarter eagle.

High Grade 1857-O Quarter Eagle



- 6780 1857-O AU 58. A rare New Orleans quarter eagle even after a small hoard of 20-30 pieces turned up in Tennessee nine years ago. This is a bright, semi-prooflike coin that shows the usually encountered softness of strike on the eagle. There are no large or distracting marks on either side. Still very scarce in better grades as many of the hoard coins were only XF.
- 6781 1858 AU 55 Minor Edge File Marks. Partial wire rim on both sides. Apparently once mounted as a jewelry piece.

- 6782 1861 XF 45. Well struck with good detail for the grade. A popular Civil War issue.
- 6783 1861 MS 62. Bright, lustrous surfaces and sharply struck throughout with a couple of surface blemishes that account for the grade.
- 6784 1861-S AU 50 **Cleaned, Filed Rims.** This scarce, lustrous, deep-golden toned quarter eagle ranks at the lower edge of the condition census for this date and mintmark. With a mintage of 24,000 pieces one would think this might be a reasonably obtainable issue. However, it is much scarcer than the mintage suggests and is very difficult to locate even in the lowest circulated grades.
- 6785 1866-S VG 8 **Cleaned**, scarce in any grade; and an 1866-S half eagle AG-3 **Cleaned**, heavily worn at the rims but the central details are easily distinguished, another scarce date. (Total: 2 coins)
- 6786 1871-S XF 45 **Rim Nicks.** A scarce S-mint quarter eagle, but not quite as difficult as the several preceding issues. This lustrous piece shows moderate wear on the highpoints and striking softness on the eagle's leg. Possibly mounted at one time.
- 6787 1873 MS 61 **Open 3.** Fully struck with clean features, but with a few too many surface marks to grade any higher. The more commonly encountered of the two varieties.
- 6788 1889 AU 50. A sharp strike adds to the eye appeal of this lightly circulated coin.
- 6789 1899 MS 62. Clean and lustrous, free from all but the most minute marks. An excellent type coin.
- 6790 1902 MS 62. Vibrant luster with faint steel-blue peripheral accents. Only a single facial hairline keeps this fully struck specimen from meriting an even higher rating.
- 6791 1902 MS 63. Lustrous and well struck with a few marks visible on the obverse.
- 6792 1904 AU 58. Nearly full luster is evident on this well struck quarter eagle.
- 6793 1904 MS 63. A select example, fully struck and exhibiting warm, golden luster in abundance. Amazingly, the consignor paid a whopping \$15 for this coin!
- 6794 1906 MS 62. Subdued golden luster accents this fully struck coin. A few stray marks keep it from a higher grade.
- 6795 1906 MS 63. Excellent luster characteristics and overlaid with a lovely medium orange-gold patina. A nice piece for type purposes.

PROOF LIBERTY QUARTER EAGLE

Choice Proof 1898 Quarter Eagle



- 6796 1898 PR 63. Of the 165 proofs originally struck, it is estimated that today only 55 or so pieces may exist in all grades. A good number of the surviving examples are worn, damaged, or scuffed, rendering the number of high grade and truly collectible pieces even smaller. This is an attractive specimen that has thick, frosted luster on the devices set against the deeply mirrored fields. A few small contact marks and hairlines are noted which limit the grade of this choice proof. (See Color Photo)

INDIAN QUARTER EAGLES

- 6797 1908 AU 58, bright and lustrous; 1910 AU 55, dusky-golden color; and a 1914-D AU 50, well struck. (Total: 3 coins)
- 6798 1909 AU 55, well struck; 1911 AU 55, lustrous yellow-gold color; and a 1914-D AU 55, milky-gold toning. (Total: 3 coins)
- 6799 1909 MS 62. Beautiful coppery-gold luster abounds over the lightly scuffed surfaces.
- 6800 1910 MS 60, coppery-gold luster; 1912 AU 55, bright; and a 1925-D AU 58, well struck. (Total: 3 coins)
- 6801 1911 VF 20 Dipped; 1881 half eagle VF 20 Polished; and a 1901-S half eagle XF 40, well struck. (Total: 3 coins)
- 6802 1911 XF 45 Harshly Cleaned; 1911 XF 45 Polished and Edge Filed, from use in jewelry; and a 1914-D XF 45 Lightly Cleaned. (Total: 3 coins)
- 6803 1911 XF 45; 1912 XF 45; and a 1915 XF 45, the final two pieces with claims to AU. (Total: 3 coins)
- 6804 1911 MS 62. Nicely struck with an abundance of rich gold patina. An ideal candidate for a type set.
- 6805 1911-D XF 40 **Obverse Damage.** The obverse shows a small area of porosity in the central portion of the design resulting in softly struck details. The mintmark is bold and well defined.
- 6806 **1911-D AU 50 Cleaned.** Well struck with deep reddish-coppery color.
- 6807 **1911-D AU 50 Cleaned.** A lightly circulated example of this scarce and valuable key date in the Indian quarter eagle series.
- 6808 **1911-D AU 50 Cleaned.** Much detail is evident on this key date in the Indian quarter eagle series. The luster is somewhat dull due to the cleaning.



- 6809 **1911-D AU 55.** Rich orange-gold coloration with even wear and a sharply punched mintmark. A scratch on the cheek makes this an affordable and collectible example for this popular key date.
- 6810 1914 XF 45, scarcer date; and a 1915 AU 58, bright and well struck. (Total: 2 coins)
- 6811 1914 MS 62. Fully struck with excellent luster. Kept from a higher grade by several small hairline scratches, primarily on the reverse.
- 6812 1914-D AU 50. A bright, lustrous example that has much detail for the grade.
- 6813 1914-D MS 62. Original and fully lustrous. Third scarcest issue in the Indian quarter eagle series in comparable grade.
- 6814 1915 MS 60. Greenish-gold luster is abundant over the well struck surfaces. Several marks on either side keep this coin from grading higher.
- 6815 1926 quarter eagle MS 61; and an 1899 eagle MS 60 Lightly Cleaned. (Total: 2 coins)
- 6816 1926 MS 62, fully struck; and a 1928 MS 60, lustrous with a few reverse marks. (Total: 2 coins)
- 6817 1927 MS 63. Subdued greenish-gold luster is abundantly displayed on the well struck, incuse surfaces. A small mark on the chin keeps this example from a higher grade.
- 6818 1928 MS 60. Bright, brassy-gold luster accents this well struck coin.
- 6819 1929 MS 60 **Cleaned.** This well struck example displays bright, flashy luster from a recent dipping.

- 6820 1929 MS 60 Cleaned. Satin-like golden luster attracts the eye on this popular final date Indian quarter eagle.
- 6821 1929 MS 61. A small carbon spot along with a few marks on the reverse account for the grade.

THREE-DOLLAR GOLD PIECES

- 6822 1854 XF 40 Lightly Cleaned. Boldly struck for this first year issue with some visible luster.
- 6823 1854 XF 40. A popular date because of its first year of issue status. This somewhat lustrous example is well struck with a minimal amount of marks, making this an affordable type coin.
- 6824 1854 AU 50 Reverse Scratches. There are fresh scratches on both sides of the wreath that extend approximately 1/4 inch in height, otherwise this is a lustrous, well struck example.
- 6825 1854-O XF 40 Cleaned. A condition rarity in the three-dollar series that is seldom seen in AU and is apparently unknown in mint condition. This piece is struck from the most common die pairing, with the characteristic die crack extending through the mintmark. A bright, attractive looking coin.
- 6826 1854-O XF 45 Mount Removed and Lightly Polished. Popular as the first O-mint three dollar gold piece.
- 6827 1855 XF 45. Perhaps lightly cleaned at one time leaving the nicely tinted surfaces with a rather bright appearance.
- 6828 1855-S XF 40 Cleaned. An overlooked issue in the three-dollar series, the 1855-S had an original mintage of only 6,000 pieces, and most examples are well circulated. Coins in XF condition are "extremely rare" according to Breen and are virtually unobtainable any finer. This piece is dull from an old cleaning, but shows good detail for the grade.
- 6829 1856-S VF 30. A nice piece for the grade with virtually abrasion-free surfaces, the usual softness in the hair curls combine with a pleasing golden tone over both sides.
- 6830 1878 AU 53. Rich-copper color highlights the obverse lettering. One tiny rim bruise is noted at 6 o'clock.
- 6831 1878 AU 55. Because of the outstanding luster usually seen on 1878 threes, there is still a significant amount remaining on this piece even though it has been lightly handled. Each side shows bright, golden color, as usual, and there is just a touch of striking softness on the highpoints of the design.
- 6832 1886 XF 40. A scarce and, for some inexplicable reason, overlooked issue in the three-dollar series. Only 1,000 pieces were struck and the 1886 is rarer than all the other dates from the 1880s except the 1881. Moderate signs of circulation can be seen and the surfaces still retain some of the original prooflike tendencies.

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EARLY HALF EAGLES



- 6833 1799 XF 45 Reverse Nick. B. 1-A. Even green-gold color and showing uniform wear over each side. On the reverse there is a nick or attempted puncture in the left field below the eagle's wing. It appears that a sharp object was then used to try and smooth over the dig, only making matters worse.

Pleasing AU 50 1800 Half Eagle



- 6834 1800 AU 50. B. 1-B. Well centered and well struck with reflective surfaces that are remarkably clean for the grade. The U in UNITED is weak which is characteristic for this variety. There are no adjustment marks on either side. This lack of mint-made imperfections coupled with a notably clean surface make this a very desirable early half eagle. (See Color Photo)

1804 Small 8 Over Large 8 Half Eagle



- 6835 1804 XF 40 Cleaned. Small 8 Over Large 8. B. 1-A. Well defined on the reverse but showing a bit less detailing on the obverse with softness noted on the hair curls. Minimally abraded, the traces of cleaning are slight and do not significantly detract from the overall desirability of the coin.

Choice Uncirculated 1805 Half Eagle



6836 1805 MS 63. Close Date. B. 3-B. Fully lustrous and quite a rare find as such, especially at the MS 63 level. This piece shows even green-gold color and there are no post-striking impairments worthy of mention. There are, however, several prominent die cracks, and adjustment marks are seen on the cap and face of Liberty. A bit irregularly struck with good definition in the centers, but soft on the eagle's left claw and at the juncture of the wing and shield.

6837 1807 Bust Right AU 50/MS 62 Obverse Graffiti Removed, Polished. Large Date. B. 4-C. A curious coin with a sharply contrasting obverse and reverse. The obverse has had graffiti removed from the fields and then was polished, presumably to lessen the effects of the tooling. The reverse, on the other hand, is fully lustrous with no signs of having been worked on or cleaned. If a collector only needed a pristine reverse for display purposes, this coin could be an affordable example.

Sharply Struck 1807 Half Eagle



6838 1807 Bust Right AU 50 Lightly Cleaned. B.1-B. A high grade example of this final year of issue for the Capped Bust Right type. As with virtually all known examples of this date the centers are softly struck, there are also several adjustment marks in the center of the obverse. Aside from these mintmade marks there are no out-of-mint abrasions worthy of mention. Much of the original mint luster remains, especially on the reverse. Popular as the final year of the type. (See Color Photo)

Attractive, Near-Mint 1813 Half Eagle



6839 1813 AU 58. First year of the Capped Head Left design and by far the most obtainable date in the series, even in better grades. This is an especially pleasing coin that is better struck than usual with strong star and hair detail. A fair amount of luster remains and there is some green-gold color on both sides.

6840 1818 VF 20 Cleaned and Possibly Repaired. B. 2-B. The widely recognized STATESOF variety that shows these two words as one on the coin, listed in the Breen reference as "very rare." First year of the slightly modified design and scarcer than the 1813. Probably sharper by degree of wear than VF 20, but a bit softly struck in the centers and downgraded because of hairlining. Expertly repaired at the top of the obverse.

CLASSIC HALF EAGLE

Choice BU 1836 Half Eagle



6841 1836 MS 63. A select, frosty example of this difficult type coin in mint state. The devices are boldly struck in all areas and the surfaces overall are clean, showing only a modest facial mark, and a pleasing yellow-gold color throughout.

LIBERTY HALF EAGLES

- 6842 1839-D VF 30 Cleaned. A scarce date that is popular with collectors because of the Dahlonega obverse mintmark. Some luster is still present around the stars on the obverse and letters on the reverse.

Very Scarce 1840 Broad Mill Half Eagle



- 6843 1840 XF 40 Cleaned. Broad Mill. 22.34 mm. Lightly cleaned at one time, the surfaces are otherwise free from imperfections except for a vertical mark in the upper reverse field. A scarce variety, it has been almost two years since we last offered a Broad Mill 1840.

Near-Mint 1840-O Narrow Mill Half Eagle



- 6844 1840-O AU 58. Narrow Mill. 21.82 mm. While not difficult to locate in lower grades, AU and better '40-O fives are quite elusive. Coins in AU condition are rated a high R.6 with an estimated 13-15 pieces believed extant. This is a very pleasing example that is well struck in most areas. Most of the mint luster is still intact and there are no obvious abrasions, just a shallow planchet depression above the eagle's head.

- 6845 1841-D XF 40 Cleaned. There are a few small marks on both sides and good yellow-gold color throughout. One of the more easily obtainable Dahlonega half eagles.

Choice XF 1843-C Half Eagle



- 6846 1843-C XF 45. This issue has a significantly higher mintage (44,201 pieces) than previous years, but the '43-C is not substantially more available than lower mintage years, and it is equally unavailable in high grades. This piece is slightly soft in the centers with minimal abrasions for the grade. Struck on a planchet that seems a trifle broad, perhaps struck from a leftover 1840 collar.

- 6847 1845 XF 45. A well struck and pleasingly original half eagle that shows a few marks that are consistent with the grade.

Attractive Dahlonega Half Eagle



- 6848 1845-D AU 50 Cheek Tooled. A small area on the cheek was smoothed out and is barely noticeable even under magnification. This piece would certainly make a nice type coin as the surfaces are relatively free from marks and there is a generous amount of yellow-gold luster for the grade. Well struck for an early branch mint half eagle.

- 6849 1847/7 AU 58. Sometimes referred to as 7 over smaller 7. Evidence of repunching is visible at the top of the 7. Bright orange-gold color, the coin is quite close to mint state, just missing a bit of luster in the fields. Well struck in most areas.

Scarce 1848-C Half Eagle



- 6850 1848-C AU 50 Obverse Fields Tooled. In spite of the substantial mintage of more than 64,000 coins, the 1848-C is a surprisingly scarce coin. Apparently most entered circulation and stayed there as most survivors are heavily bagmarked VF with an occasional XF turning up. In AU the '48-C is a mid-R.7 issue with an estimated 6-8 pieces believed extant. This coin is well struck, including the mintmark, and has a bright yellow-gold appearance. A small area in front of the chin shows evidence of being reworked and is barely noticeable.

- 6851 1850 XF 40 Cleaned. One of the scarcer P-mint half eagles from the No Motto series, this piece is softly struck and shows a couple of marks on the nose of Liberty and a scrape in the left field.

- 6852 1853 AU 50 Cleaned. Well struck.

- 6853 1854 AU 50. Well struck with much remaining luster in the devices. A popular No Motto date.

Choice XF 1855-S Half Eagle



- 6854 1855-S XF 45. Very scarce and even more elusive than the Dahlonega or Charlotte issues of the same date, although the mintage was substantially higher for the San Francisco issue. The '55-S is a condition rarity also with most survivors being well worn. This piece is choice for the grade with rich, even, reddish-gold color, a strong strike, and only a few trivial abrasions on the cheek of Liberty.

Low Grade 1861-C Half Eagle



- 6855 1861-C VF 20. A rare and historic coin with only 6,879 pieces minted, of which 887 were struck while the mint was under the control of the Confederacy. Softly struck and rather heavily worn, there are several noticeable scratches in the left obverse field. Ex: Van Arsdall (B&M, 1/93), lot 2555.
- 6856 1867-S VG 8 Digs on Obverse, scarce date; 1911-D half eagle XF 45, key date with a tiny edge nick; and a 1914-S eagle AU 55, lustrous with a few marks. (Total: 3 coins)
- 6857 1868-S VF 30. One of the more affordable examples of this scarce S-mint five. There is a prominent mark on each side and a rim ding at 2 o'clock on the obverse.
- 6858 1873 Closed 3 XF 40 Tiny Edge Cut. Sharply struck on the obverse with some weakness noted on the neck feathers of the eagle. There is quite a bit of luster remaining, especially on the reverse.

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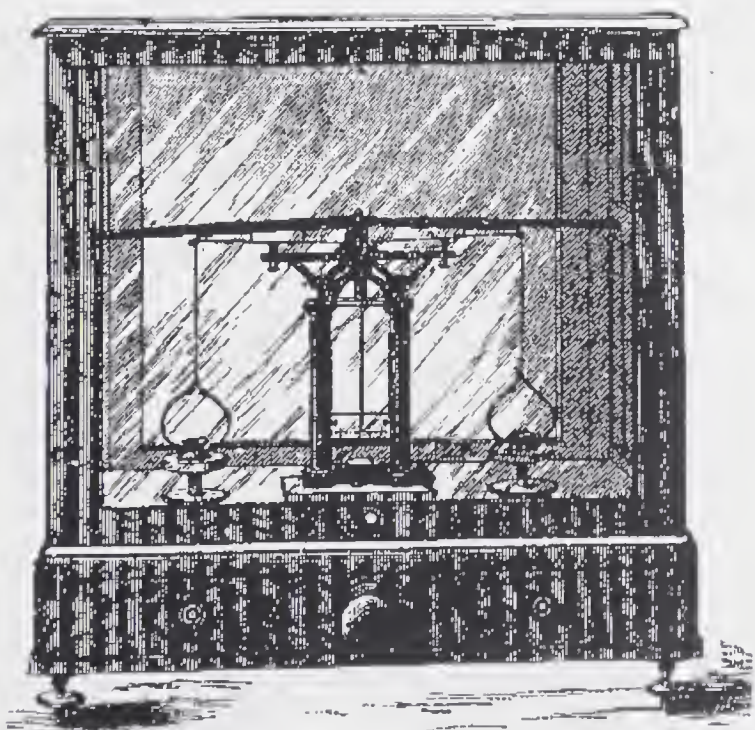
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Finest Known 1875-S Half Eagle



- 6859 1875-S MS 60 Lightly Cleaned. This is undoubtedly the finest known example of this rare With Motto S-mint half eagle. Akers only records one coin as having been sold over a sixty-year period that graded higher than XF. That piece was out of the Roach Sale in 1944 and graded uncirculated, however, it is uncertain at best if the grade of that coin would hold up to today's standards. His statement that "...most known specimens grade from VG to VF" seems accurate. We have handled one AU 58, and that at last year's ANA Sale, and this piece is a notch finer with complete luster in the fields and a strong strike on all the design elements. There are a couple of field marks that can be used as helpful identifiers for pedigree purposes: on the obverse a shallow scratch connects the front of Liberty's face with the fifth star, and on the reverse a milling mark is noted between the eagle's head and the TR of TRUST. An important coin for the rare gold specialist that will surely see much interest at lot viewing.
- 6860 1877 AU 50 Harshly Cleaned. Next to the 1875, the 1877 has the lowest mintage of any Philadelphia minted half eagle with only 1,152 pieces struck. Of the few remaining specimens, this AU 50 is one of the better grades known. This is a particularly well struck example that is peppered with innumerable tiny marks and has unnaturally bright surfaces from having been cleaned.
- 6861 1878 MS 62. A bright and satiny example of this uncommon date. A slightly scarcer issue in mint state.
- 6862 1878 MS 62. Soft, lustrous surfaces and sharply defined. Several small marks on either side keep this lovely coin from a higher grade. Scarce in mint state.
- 6863 1879 XF 45. Pleasing, well struck surfaces with minimal abrasions and nearly 50% remaining luster.
- 6864 1880 VF 30, coppery toning; and a 1901-S MS 60, well struck. (Total: 2 coins)

- 6865 1880 AU 50; 1882 AU 50 Cleaned; and an 1894 AU 50. All coins are bright and minimally worn. (Total: 3 coins)
- 6866 1881 XF 45; 1887-S XF 40; and a 1903 XF 45, rich, coppery-gold reverse. (Total: 3 coins)
- 6867 1881 AU 50, a few scattered marks; 1897 AU 50, lustrous; and a 1902-S AU 50, well struck. (Total: 3 coins)
- 6868 1881-CC Fine 15 Cleaned. An affordable example of this scarce Carson City half eagle. Mintage of 13,886 pieces. Ex: *Stack's (1/89), lot 1072.*
- 6869 1881-S AU 53; 1893 AU 50 Reverse Mark, formerly prooflike; and an 1895 AU 50, lovely pink highlights. (Total: 3 coins)
- 6870 1883-S AU 55. Well struck with abundant luster. A few surface marks keep this coin from mint state.
- 6871 1884 AU 55 Cleaned. Well struck with a generous amount of luster present on both sides.
- 6872 1892-CC AU 50. Well struck.
- 6873 1893 AU 55, well struck and lustrous; 1901 AU 58, light scratches; and a 1904 AU 55, black spot near date. (Total: 3 coins)
- 6874 1896-S XF 40. Traces of golden luster are buried next to the devices on either side.
- 6875 1899 MS 63. Satiny-golden luster is displayed on this fully struck half eagle. A few small copper stains are noticed on the obverse. An ideal type coin.
- 6876 1901 MS 60. Well struck and lustrous, but a few too many marks to qualify for a higher grade.
- 6877 1905 AU 50, two pieces, both are well struck and lustrous showing a few scattered marks on the surfaces. (Total: 2 pieces)
- 6878 1907 AU 50, lustrous with a noticeable scratch on the obverse; and a 1907 eagle AU 50, well struck and lustrous. (Total: 2 coins)
- 6879 1907 MS 60. Lustrous and well struck. Scattered surface marks are noted on both sides.
- 6880 1908 MS 63. A pale-green tinge surrounds the rims on this lustrous, well struck example. This was the final year for the Liberty design.



PROOF LIBERTY HALF EAGLES

Extremely Rare 1880 Proof Half Eagle
Possibly Fewer Than Ten Known Today



- 6881 1880 PR 63. While the business strikes of 1880 are among the most common dates of the series, proofs are extremely rare. Only 36 were originally minted and it is estimated that today possibly fewer than ten survive in all grades. Akers wrote about the proofs of 1880: "...very rare, more so than any of the dates that follow. They have also appeared at auction less often than any date after 1859 except for the extremely rare and underrated 1861, 1870, 1871, and 1874." This is the first example we have offered in several years. This piece has exceptionally deep mirrors in the fields with high-contrast devices that are heavily frosted. Small chatter is seen on each side accounting for the grade, but the eye appeal of this coin is even beyond the stated grade.

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6882 1886 PR 63. A rare and often overlooked date as a proof; only 72 pieces were originally struck and of that number it is estimated that today no more than 30 exist in all grades. This is a deeply mirrored example that has a rich reddish patina over both sides and only moderate mint frost on the devices. Lightly hairlined in the fields and showing a mild haziness on the obverse, the overall appearance of this coin is captivating. (See Color Photo)

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Extremely Rare, Proof-Only 1887 Half Eagle



6883 1887 PR 63. The 1887 is the only date in the Coronet series of half eagles that was struck only as a proof. A mere 87 pieces were produced and of that number perhaps as many as 30 survive today. Quite a few are impaired or circulated. In fact, this is the first non-impaired example we have offered in at least four years. This is a stunningly beautiful coin that is definitely at the upper end of the PR 63 grade. The fields are unfathomably deep and appear "black" against the golden mint frost on the devices. The coin is uncleaned and for the most part there are only the most miniscule contact marks on either side. The most noticeable flaw is a thin, slightly curved scratch across the lower reverse. A significant coin for the dated gold collector. (See Color Photo)

Lightly Contrasted 1901 Proof Half Eagle



- 6884 1901 PR 64. A very pleasing, near-gem 1901 proof half eagle. Only 140 proofs were struck in this year, and few others could compare in overall attractiveness to this lovely coin. The devices are lightly frosted, but with the illimitable depth of mirrored reflectivity in the fields, the coin still presents a cameoed appearance. Only slight contact can be seen on either side. (See Color Photo)

INDIAN HALF EAGLES

- 6885 (2) 1909-D VF 35; and a 1913 VF 35. All are evenly worn examples that could pass for XF. (Total: 3 coins)
- 6886 1909-D XF 40, nice detail for the grade; and a 1913 XF 40, faded luster. (Total: 2 coins)
- 6887 1909-D XF 45; and (2) 1914-D XF 45, all bright, well struck examples of this popular type. (Total: 3 coins)
- 6888 1909-D MS 62. Fully struck but kept from grading higher by numerous small abrasions on each side. Ideal for type purposes.
- 6889 1909-D MS 62. Satiny luster covers the well struck surfaces. Several timing spots are noticed on the obverse.
- 6890 1910-S XF 40, much mintmark as usual; and a 1913-S XF 45, low mintmark, late, also with a weak mintmark. (Total: 2 coins)



- 6891 1911-S MS 62. While the second most common S-mint in mint state, the 1911-S can easily be classified as a scarce coin in uncirculated condition. This is a well struck coin with complete (although somewhat dull) mint luster.

Astonishing 1911-S Half Eagle



- 6892 1911-S MS 65. Astonishing quality for this conditionally elusive five-dollar Indian. The 1911-S is very scarce in all grades of mint state despite its mintage of 1.4 million pieces. In gem condition, Akers rates it as an R.8 issue. This is a splendid coin whose surfaces are covered with frosted, pinkish-gold mint luster. Well defined throughout, there are virtually no impairments on either side. The only noticeable marks are a series of abrasions (or possibly planchet flaws) below the E in LIBERTY, and a single, tiny mark on the highpoint of the Indian's cheek. (See Color Photo)

- 6893 1912-S AU 58. Nearly full luster. Well struck with a raised rim. One small mark to the right of the F in OF hardly detracts.
- 6894 1914 MS 62. Full luster over the highpoint of the cheek, just a few small marks account for the grade. Toned a pale greenish-gold.
- 6895 1915-S AU 58 Cleaned. The bright surfaces appear almost prooflike. One of the scarcer dates in the series.
- 6896 1915-S AU 58. One of the scarcest dates in the Indian series, this lustrous, well struck example is nearly mint state and worthy of a strong bid. A few black spots are noted on the reverse. The mint-mark is well defined.

EARLY EAGLES

Well Struck B. 1-A 1799 Ten-Dollar



- 6897 1799 AU 50 Lightly Cleaned. B. 1-A. An attractive example showing a good strike and a surprising amount of rich, golden luster. A small alloy spot in front of the eye is barely noticeable and only slightly distracting. There are also several diagnostic die breaks on the obverse. An affordable example of this popular 18th century date.

1799 Large Stars Ten-Dollar



- 6898 1799 AU 50 Obverse Harshly Cleaned. Large Stars. B. 5-G. Arguably the 1799 ten is the most frequently seen of all early gold coins. As such, it enjoys a constant demand from collectors as a type coin, and this piece, even though cleaned, presents the type collector with a rare opportunity to purchase a more affordable example. Semi-prooflike fields still show even though the obverse displays myriad hairlines from a harsh cleaning at one time.

Mint State 1799 Ten-Dollar



- 6899 1799 MS 60 Lightly Polished. B. 5-F. A scarce variety that was listed as R.8 and untraced when Breen wrote his monograph on the series over 30 years ago. Identifiable as such by the berry far to the right of the final A in AMERICA. Even though the surfaces are unnaturally bright from cleaning, the fields are fully prooflike as well, lending an even more intense brightness to the coin. Very sharply struck in all areas. The only mentionable defects are a series of very faint adjustment marks toward the rim at the top of the reverse, and a rim ding at 11 o'clock on the obverse. (See Color Photo)



- 6900 1801 VF 30 Cleaned. Wide Date. B.2-B, R.2. The Wide Date 1801s are the most common variety among all 1795-1804 eagles. As such many of them are held in type collections as there is little demand for the variety. This piece would certainly make a good type coin for an advanced gold collector. The surfaces show moderate wear over the highpoints and a few field marks, but overall there are no distracting blemishes, other than the evidence of having been cleaned. A moderate amount of questionable, crimson-red color can be seen on each side.

LIBERTY EAGLES

- 6901 1840 AU 55 Tooled Obverse Field. The area between the chin and the bust shows vertical polishing marks that may or may not have been done at the mint. The coin is fully struck and highly lustrous with a pale yellow-gold tone over the semi-reflective surfaces. A scratch is mentioned under the eagle's left claw for accuracy. This example is among the finest known for the issue and should warrant a strong bid.
- 6902 1846 XF 40 Cleaned. A much scarcer coin than even the low mintage of 20,095 pieces would indicate. The 1846 is a condition rarity with most of the known examples in the VF grade range. This is an above average coin for the grade with brass-like orange-gold color, a few small contact marks, and a strong strike.



- 6903 1851 AU 58. Good color and substantial remaining luster with darker, orange-gold surfaces. Only the slightest rubbing shows on the highpoints. Scarcer than the mintage would indicate.
- 6904 1852 XF 45. A nice No Motto eagle that has a partial wire rim on the obverse.
- 6905 1856 AU 50 Lightly Cleaned. Well struck with minimal marks and good luster. Early No Motto eagles have been one of the most undervalued series for years, a situation which will change sooner than later. Sharply defined in the centers, the peripheral stars are a bit soft.
- 6906 1879-S AU 50, bright and well struck; 1890 AU 55, subdued luster with a few copper stains; and an 1896 AU 58, full strike. (Total: 3 coins)
- 6907 1880 MS 62. Deep golden-orange luster along with a minimum of marks makes this piece special.

Very Scarce, High Grade 1849-O Eagle



- 6908 1882-O AU 50. A very scarce date and an important condition rarity in AU condition that merits a high R.6 rating in this grade. Sharply defined in the centers with bright, semi-prooflike fields. Rather extensively abraded.

Choice 1890 Carson City Eagle



- 6909 1890-CC AU 58. Well struck in most areas and showing some reflectivity in the fields. A popular CC date in the series with a mintage of 17,500 pieces. Some scuffiness in the fields keeps this coin from full mint state.
- 6910 1892 XF 45; 1897 XF 40 Whizzed; and a 1911 XF 45. (Total: 3 coins)
- 6911 1893 MS 62. Fully struck with satin-like luster. Scattered marks keep this coin from grading higher.
- 6912 1893-O MS 60. A somewhat scarcer O-mint ten but not as difficult as the mintage of 17,000 would indicate. Sharply struck and lustrous. A popular issue.
- 6913 1894-O AU 50. Sharply struck and showing a number of small abrasions on each side. A nice coin for the grade.
- 6914 1899 AU 53, dull, satiny surfaces; and a 1910 AU 53, highly lustrous and showing only modest wear. (Total: 2 coins)
- 6915 1899 MS 62, fully struck; 1901-S MS 60 Cleaned, well struck; and a 1906-D MS 61, fully struck with coppery-gold luster. (Total: 3 coins)
- 6916 1899-S AU 58. Bright and fully struck. Slight rubbing in the fields keep this coin from mint state.
- 6917 1901-S MS 62. Well struck with a few marks on the surfaces. This example displays the familiar brass-gold color that is found on this popular date.
- 6918 1903-S AU 50. Well struck with a good amount of luster still present.
- 6919 1904-O XF 40; and a 1907-D XF 45, both show mint luster in the devices. (Total: 2 coins)
- 6920 1904-O AU 50, well struck; 1907 AU 55 Cleaned; and a 1907-D AU 58, nearly full luster. (Total: 3 coins)
- 6921 1906-D AU 50. Clean surfaces for the grade. A well struck example of this first Denver eagle.
- 6922 1906-D MS 62. Fully struck and lustrous with a few too many marks to qualify for a higher grade.
- 6923 1907-D MS 60 Prooflike. Rich orange and copper toning add to the deep, reflective surfaces. Surely one of the first struck that year.

INDIAN EAGLES

- 6924 1908-D No Motto XF 40, some luster; 1911-D XF 40 Cleaned, low mintage date; and a 1912-S VF 30. (Total: 3 coins)
- 6925 1908 Motto AU 50; 1910 AU 50; and a 1912 AU 50, all pleasing, uncleaned examples of the Indian design. (Total: 3 coins)
- 6926 1908-S XF 40. A rather rough example of this popular S-mint ten.
- 6927 1909-D AU 50 Cleaned. Hardly any noticeable marks on this mint-marked Indian.
- 6928 1910-D XF 40, some luster; 1910-S VF 30, and a 1915 VF 20 Cleaned. (Total: 3 coins)
- 6929 1911-S MS 60. A scarce and popular low mintage issue with only 51,000 pieces struck. This is a well struck piece with slightly granular surfaces, good luster, and several surface marks which keep it from a higher grade.



6930 1911-S MS 62. A pleasing mint state example of this scarce San Francisco issue that displays choice surfaces and frosty luster. As a date with a diminutive mintage of 51,000 pieces, it is truly difficult to locate in uncirculated grades.

6931 1912 MS 64. The subdued mint luster is this coin's main attribute. It rolls around the surfaces as it is tilted beneath a light and the satin-like toning adds an extra dimension of eye appeal to this piece.

6932 1914-D AU 58, nearly full mint luster; and a 1916-S XF 40 Cleaned. (Total: 2 coins)

6933 1914-D MS 60. An issue seen less frequently than most common dates.

6934 1914-D MS 62. Shimmering luster and an issue that is seen with far less frequency than the most common dates.

6935 1926 MS 60. Shimmering luster with a few appreciable marks.

6936 1926 eagle MS 60, scattered marks; 1904 double eagle MS 60, brilliant luster; and a 1925 Saint-Gaudens twenty MS 60, well struck. (Total: 3 coins)

6937 1926 MS 63 Cleaned. Sharply struck.

LIBERTY DOUBLE EAGLES

6938 1853/2 VF 35 Cleaned. Extensively abraded, the surfaces are quite bright overall from having been cleaned. The downstroke of the 2 is readily visible within the lower loop of the 3. Scarce.

Attractive 1856-S Type One Double Eagle



6939 1856-S AU 58. One of the more commonly encountered Type One twenties, this date often comes with surfaces that have been immersed in saltwater. But not this example. This is a well struck piece with a generous amount of luster still remaining on both sides. Just a few scattered marks are noted on this popular mintmarked Type One twenty-dollar gold coin.



6940 1858 AU 58. A fully struck Type One twenty that is close to mint state. Just a few marks on the neck along with a few trivial hairlines are all that keep this coin from a higher grade. An ideal type coin for the money.

6941 1866-S Motto XF 40 Harshly Cleaned. A rare date in any condition and a definite condition rarity in AU, with uncirculated pieces being virtually unknown. Dulled to the bone by the cleaning, but a chance to acquire an elusive Type Two issue at an affordable price.

6942 1866-S Motto AU 50 Cleaned. A scarce Type Two twenty. The '66-S Motto is a rare date in any condition and a definite condition rarity in AU with uncirculated pieces being virtually unknown. Visibly hairlined, the surfaces are dull as a result with just a bit of russet patina on the lower obverse.

6943 1868 AU 50 Harshly Cleaned, Prooflike. Bright, reflective fields show myriad lines on both sides. A scarce, low mintage issue with only 98,600 pieces produced. Surviving examples are usually VF or XF with strict AUs being quite elusive. This particular example shows several digits in the date repunched, apparently unlisted before now.

6944 1872 AU 58. This is a lovely coin with bright semi-prooflike fields and a full strike, just a few abrasions as would be expected from a coin in this grade.

6945 1872-CC XF 40 Harshly Cleaned. The surfaces have a dull-orange and gold appearance. Very scarce and sought after as a date, one of just 26,900 pieces struck.

6946 1874-CC VF 30. Bright gold surfaces are moderately abraded on either side. VF appears to be the median grade for this popular Type Two Carson City twenty.

6947 1875-CC AU 53 Lightly Cleaned. Quite frosty with nearly complete mint luster, interrupted only by minor obverse scuffiness and a copper stain near the E in UNITED. No serious marks are seen on either side.

6948 1876-S AU 50 Cleaned, last year for the type two; 1877-S Fine 15; and an 1889-CC VF 20, low mintage. (Total: 3 coins)

6949 1877-CC XF 40. A moderately scarce CC twenty that has a couple of facial abrasions but shows some luster and pleasing light color.

6950 1879-S Fine 15, hidden luster; 1881-S Fine 12; and an 1882-S XF 40, black spots on obverse. (Total: 3 coins)

6951 1879-S VF 30 Cleaned and Heavy Marks; 1900 AU 50 Cleaned; and a 1900-S XF 40 Brushed. (Total: 3 coins)

6952 1882-CC XF 40. A very pleasing coin in this grade range that shows virtually no marks and attractive color. A die break extends through the words TWENTY DOLLARS and AMERICA on the reverse.

6953 1883-S VF 30, some luster; 1884-S VF 30, marks on face; and an 1887-S XF 40, lustrous. (Total: 3 coins)

6954 1884-CC XF 40 Obverse Brushed. Unfortunately, someone tried to reduce or eliminate the scratches and marks with a harsh abrasive such as steel wool. The reverse is nearly mint state and would be ideal for a mintmark display of twenty-dollar gold coins.

6955 1884-CC AU 53. A fully struck and almost fully lustrous example of this somewhat common Carson City twenty. There are numerous digs on the obverse and scattered marks across the reverse.

6956 1885-S AU 55, lustrous with wispy obverse hairlines; 1913 AU 55; and a 1928 AU 55. (Total: 3 coins)

6957 1889-CC XF 40. Bright with traces of luster on both sides. The modest mintage of 30,945 pieces rates the 1889-CC as a median scarcity among Carson City twenties.

Lustrous 1889-CC Twenty



- 6958 1889-CC AU 58. Bright luster is predominant over both sides of this popular Carson City twenty. Well struck as well, this is a coin for the specialist to closely examine and consider. There are a few to many marks to qualify for strictly mint state. This example will probably hammer somewhere near the MS 60 price.
- 6959 1891-S MS 62. It isn't often one can speak of a coin that grades MS 62 as having eye appeal, but this coin certainly does. The incredibly deep semi-prooflike fields on each side flash and shimmer with polished brilliance and give this double eagle its exceptional visual appeal.



- 6960 1892-CC AU 58. There is a distinctive prooflike glimmer to the relatively unabraded fields. At first glance, this specimen appears uncirculated. A modest mintage Carson City twenty that is much scarcer in high grades than the lesser produced and final issue from that mint, the 1893-CC.
- 6961 1892-S AU 58, well struck and fully lustrous, removed from MS 60 by a few scattered marks; 1904-S AU 58, bright, with nearly full luster; and a 1908 No Motto MS 61, bagmarks keep it from grading higher. (Total: 3 coins)
- 6962 1893 MS 60. Lovely original color with one vertical facial mark precluding a higher rating.
- 6963 1893 MS 62. A moderately scarce date from the 1890s and one that is conditionally scarce above MS 60. Lustrous and fully struck with deep yellow-gold toning around the rims. A few dark stains are evident on the obverse.
- 6964 1894-S VG 10 Scratches on Obverse and Reverse; and an 1894-S VF 30, some luster. (Total: 2 coins)
- 6965 1896 XF 40, well struck with partial luster; and an 1896-S AU 50 Cleaned, lustrous, with semi-reflective surfaces. (Total: 2 coins)
- 6966 1900 MS 62. Well struck with pale greenish-gold toning on both sides. There is a tiny edge bump at 1 o'clock on the obverse. A popular turn-of-the-century date.
- 6967 1900-S VF 30; 1923 AU 55; and a 1924 AU 50 Polished. (Total: 3 coins)
- 6968 1904 MS 62. Deep brassy-golden luster is displayed over both sides. Fully struck with a few minor marks.
- 6969 1904 MS 63. An exceptionally clean specimen, orange-gold in color and showing a mark or two on each side. The consignor paid \$55.00 for this coin.
- 6970 1904 MS 63. Smooth, satin-like luster adorns the well struck and relatively unabraded surfaces.
- 6971 1904 MS 65. A full strike with deep orange toning makes this coin really stand out. Virtually abrasion-free surfaces make this twenty an ideal type coin.

- 6972 1905 AU 55. Well struck and showing lots of luster. Low mintage of 59,011 pieces.
- 6973 1905 AU 55 Edge Nicks. Only 59,011 pieces were struck of this scarce issue and few are any finer. This is a pleasing, well struck coin whose most detracting feature is a rim nick on the obverse at 9 o'clock.
- 6974 1906-D MS 63. Sharply defined central details, the surfaces have a subdued orange-gold coloration. This was the first year that the Denver mint produced twenty dollar gold coins.
- 6975 1907-S VF 20 Bent and Whizzed; and a 1908-S VF 30, low mintage of 22,000 pieces, with some luster still remaining. (Total: 2 coins)

PROOF LIBERTY DOUBLE EAGLE



- 6976 1907 PR 63. Only 78 proof double eagles were struck in 1907, and estimates of survivors are approximately 40-50 pieces (Akers, 1981). Both Breen and Akers make a point of mentioning that of the few known survivors, many are impaired or somehow damaged, and 2-3 pieces are impounded in museums, further reducing the number of collectible specimens. This is a truly lovely coin whose warm, deep-golden tinted surfaces are deeply mirrored in the fields and contrast against the modest mint frost on the devices. There are a few hair lines scattered about in the fields and on Liberty's cheek, keeping this amazing coin from grading higher. This is a fine example of this final year Type Three issue. (See Color Photo)

SAINT-GAUDENS DOUBLE EAGLES

Affordable High Relief Saint-Gaudens



- 6977 1907 High Relief AU 50 Lightly Cleaned. Wire Rim. Bright surfaces reflect a few scattered hairlines that are really not detracting from the overall clean appearance of the coin. Just a bit of light friction on the knee and other highpoints limits the grade. An affordable High Relief.

Choice AU High Relief Twenty



- 6978 1907 High Relief AU 55. Wire Rim. A lightly circulated, hence affordable, example of one of the loveliest and most popular of all the American coins.

Mint State MCMVII Double Eagle



- 6979 1907 High Relief MS 60. Wire Rim. There are a few small field marks that account for the grade, but the design details are refreshingly free from most distracting abrasions. Bright, satiny luster with a little light-red patina in the fields. A much finer looking specimen that one might imagine from the grade.

Choice, Satiny High Relief Double Eagle



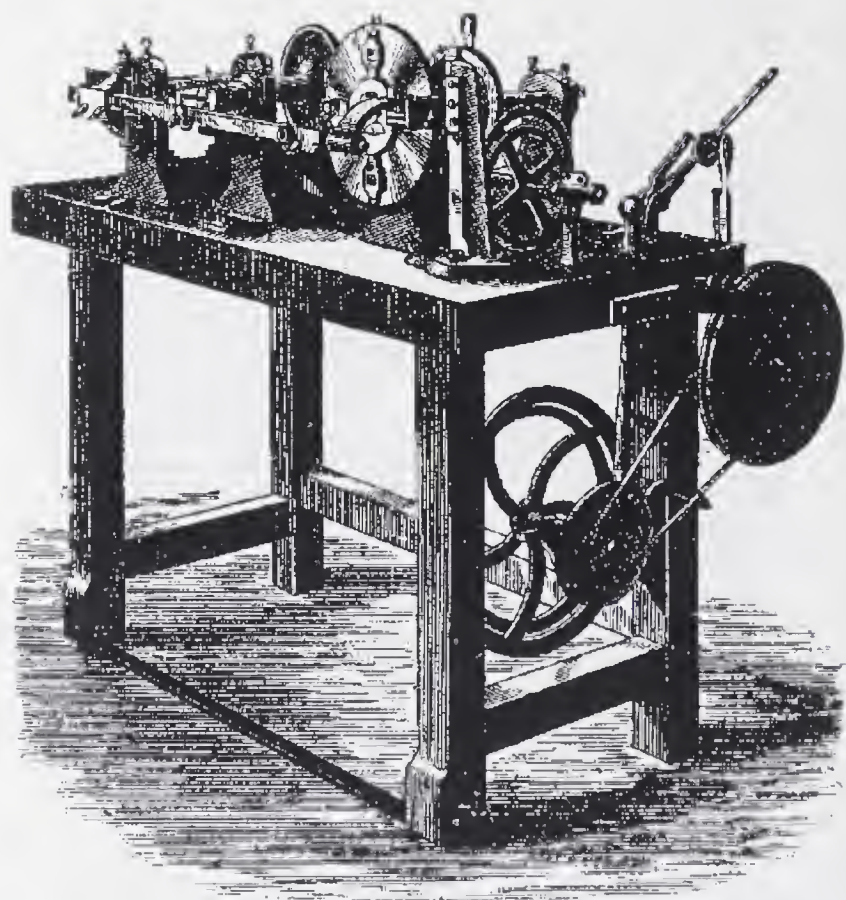
- 6980 1907 High Relief MS 63. Flat Rim. A lovely representative example of this perennially popular American gold coin. The medallion appearance is always impressive and the clean fields and satiny surfaces on this piece add to its desirability. (See Color Photo)

Near-Gem High Relief



- 6981 1907 High Relief MS 64. Flat Rim. Well struck with pleasing, satiny luster. There are a couple of shallow luster grazes, mostly located in the right obverse field, that account for the grade of the coin. A pleasing example overall with good eye appeal. It is noted on the holder that the consignor paid \$165.00 for this coin. (See Color Photo)
- 6982 1908 No Motto AU 50 Cleaned; and a 1908 No Motto XF 40 Polished. (Total: 2 coins)
- 6983 1908 No Motto MS 60. Bright, yellow-gold surfaces.
- 6984 1908 No Motto MS 60. Noticeably abraded on each side.
- 6985 1908 No Motto MS 60. An extremely bright, satiny appearance coupled with a near absence of noticeable bagmarks produces a very nice coin. Certified for grade MS 60/63, and authenticity by ANACS certificate F5230X dated 10-23-85.
- 6986 1908 No Motto MS 62. Excellent luster for this often drab issue.
- 6987 1908 No Motto MS 62, well struck; and a 1928 MS 62, satin-like luster. (Total: 2 coins)
- 6988 1908 No Motto MS 63. Bright surfaces and uncommonly lustrous. Quite an attractive example of this two year type coin.
- 6989 1908 No Motto MS 63. Beautiful mellow-gold toning is displayed over the nearly perfect surfaces.
- 6990 1908 No Motto MS 64, lustrous; 1911-D MS 64, well struck; and a 1924 MS 64, frosty. (Total: 3 coins)
- 6991 1908 No Motto MS 65. Sharply defined with soft frosted luster and minimal marks. A worthwhile type coin in MS 65.

- 6992 1908-D No Motto AU 58, lustrous; 1911-D AU 55, looks BU, and a 1916-S AU 55, subdued golden luster. (Total: 3 coins)
- 6993 1908-D Motto AU 55; 1910 AU 55; and a 1923 AU 55 Brushed. (Total: 3 coins)
- 6994 1908-D Motto MS 63. Richly colored surfaces with the typical granular texture and a fine overall appearance for the grade.
- 6995 1910 MS 62, scruffy; 1922 MS 62, well struck; and a 1927 MS 60, lustrous. (Total: 3 coins)
- 6996 1910-D AU 53; 1923 AU 53; and a 1924 AU 53, scattered obverse abrasions. (Total: 3 coins)
- 6997 1910-D Double Eagle MS 63 Reverse Counterstamp. The number 2 is counterstamped on the sun at the lower reverse. We are unaware of any explanation for this stamp or what it represented.
- 6998 1913-S MS 60 Lightly Cleaned. Always a popular date with collectors because of the low mintage of only 34,000 pieces, this is an attractive coin with good luster and color.
- 6999 1914-S MS 61. Appealing golden-orange overtones.
- 7000 1914-S MS 61, fully lustrous with scuff marks in the fields; and a 1924 MS 61, in similar condition. (Total: 2 coins)
- 7001 1914-S MS 62. A very pleasing and original coin that has excellent mint frost.



Very Scarce 1920-S Double Eagle



7002 **1920-S MS 62.** The 1920-S is one of the premier rarities in the Saint-Gaudens series. It is rare in all grades and the seventh rarest issue in the entire series. Additionally, it is also one of the top condition rarities with very few pieces known in mint state. This piece has bright surfaces overall and a hint of deep-golden patina on each side. There are a few small abrasions noted, and a couple of alloy spots that are almost concealed in the details. A seldom offered opportunity to acquire this key issue in the Saint-Gaudens series of double eagles.

7003 **1922-S MS 63.** Well struck and showing none of the usually seen copper spots common to almost all examples of this issue. A difficult mintmarked issue that is virtually unobtainable any finer.

7004 **1923 MS 64.** Rich, mellow-gold toning highlights this well struck Saint-Gaudens twenty. A few insignificant marks keep this coin from being a gem. This example should fetch a strong bid.

7005 **1923-D MS 63.** Rich, orange-gold color. The surfaces are cleaner and the luster is stronger than one might normally expect on a coin of this grade.

7006 **1924 AU 55.** Bright, yellow-gold luster is apparent along with several bagmarks.

7007 **1924 MS 60.** Bright, golden-green toning is noticeable on both sides.

7008 **1924 MS 60.** Bright and satiny.

7009 **1924 MS 60.** Well struck with subdued golden luster.

7010 **1924 MS 62, two pieces, both coins are well struck, lustrous, and have a few scattered marks. (Total: 2 coins)**

7011 **1924 MS 63.** A shimmering example that is downgraded because of a ding on the sun on the reverse.

7012 **1924 MS 63.** Satin-like luster is abundant on this example that has a few too many marks for a higher grade.

7013 **1924 MS 63.** A pleasing example that is well struck with pale-gold luster.

7014 **1924 MS 63.** Bright, frosty luster is evident on this popular date twenty. A few carbon spots on the obverse are visible.

7015 **1924 MS 64.** Pale greenish-gold toning accents this lustrous, well struck Saint-Gaudens twenty. Ideal for a type set.

7016 **1924-D MS 60 Cleaned.** A pleasing example of this scarce and seldom seen mintmarked Saint. The features are fully struck and the luster is bright and frosted with a distinctive sheen caused by someone carelessly buffing the surfaces long ago.



7017 **1926-S MS 60.** Smooth, lustrous surfaces are free from the usual abrasions that accompany coins of this grade. Once one of the keys to the series, a number of lower grade coins have surfaced in Europe over the past 40 years. Still, this coin represents a wonderful opportunity to obtain this much sought after date.

7018 **1927 MS 61.** One modest scrape in the left obverse field limits the grade.

7019 **1927 MS 62.** Extremely frosty and without serious or extensive marks.

TERRITORIAL GOLD

7020 **(1842-52) A.Bechtler Dollar, 27G. 21C. XF 40 Whizzed.** Showing evidence of having been cleaned (or whizzed), and a slight buckling of the planchet. An olive-green appearance is displayed on both sides. Listed on Page 267 of the 1995 *Guide Book*.

7021 **(1834-37) C.Bechtler Dollar, 28G. Centered AU 50 Damaged.** An elusive variety struck on a slightly buckled planchet. A few minor edge nicks and cuts are seen on both sides. All details are quite well defined. Listed on page 265 of the 1995 *Guide Book*.



7022 **1861 Clark, Gruber & Co. Ten-Dollar VF 30 Harshly Cleaned.** K-7, R.4. Second and final year of issue for this prestigious Colorado firm. The weak striking details that plagued the coins of 1860 are better defined in 1861, but still show areas of weakness. Numerous hairlines are present on each side and the surfaces reflect a harsh cleaning at one time. These pieces are rare in any grade and an important issue for the collector of territorial gold. Listed on page 283 of the 1995 *Guide Book*.



- 7023 1849 Mormon Five-Dollar VG 8. K-2, R.5. Held in low esteem at the time of their issuance because of their low gold content, most Mormon gold coins were melted in the 1850s and today they are great rarities and highly prized by collectors. This is a pleasing coin for the grade that shows heavy wear but no injuries or planchet imperfections. One of the more affordable examples of this rare territorial issue. Listed on page 282 of the current *Guide Book*.

CALIFORNIA FRACTIONAL GOLD



- 7024 1853 Arms of California Half Dollar AU 50 Holed and Plugged. BG-435, High R.6. The key issue to the entire series of California fractional gold. This design is unique to this one issue and anyone who wishes to complete either a type or variety set must have this issue. Neatly plugged at 11 o'clock, there is much deep reddish patina over both sides.
- 7025 1872 Indian Octagonal 50 Cents, BG-940, R.5, MS 63 Cracked Planchet. Lustrous. There is a crack that runs completely through the planchet, beginning on the lower obverse and then angling up along the lower outline of the Indian's face. When handling this coin at lot viewing, handle with care.
- 7026 1871 Liberty Octagonal 1 Dollar, BG-1109, R.5 Fine 12 Scratches. Extensively scratched on the obverse and poorly struck on the reverse.

PATTERNS

Lustrous, High Grade 1864 Die Trial, Judd-356, Pollock-426



- 7027 1864 Indian Cent, Judd-356, Pollock-426, R.6(?), PR 64. Regular die trials issue without the L on the ribbon. Struck in a copper-tin alloy with a plain edge. Bright, lustrous surfaces with a trace of flyspecking on the obverse.
- This coin was consigned as a Judd-354 which is a bronze-aluminum alloy. We had our doubts and had Metallurgical Engineering Services in Dallas do a non-destructive elemental analysis of the piece. They found that the coin was composed of 91.43% copper, 8.23% tin, 34% iron, with a trace of phosphorus. The closest match in the Pollock reference is his number 426 which is listed as having 91% copper, 10% tin alloy. According to Taxay these die trials are supposed to weigh 45 grains. This piece is close at 43.82 grains.

- 7028 1866 Half Dollar, Judd-539, Pollock-604, R.7, PR 60 Cleaned. Die trial striking of the With Motto half dollar. Struck in copper with a reeded edge. Bright surfaces from having been harshly cleaned with a few small planchet flakes out of the obverse fields.
- 7029 1869 Gold Dollar, Judd-766, Pollock-851, R.7, PR 60 Brown. Regular die trials striking of the gold dollar. Struck in copper with a reeded edge. Deep brown patina with bright sea-green and rose undertones.
- 7030 1896 One-Cent, Judd-1736, Pollock-1985, R.6, MS 60 Lightly Cleaned. The obverse features a large shield with poles crossed behind and the word LIBERTY on a ribbon across the center of the shield. The reverse has a large 5 in the center with CENTS in small letters below, surrounded by a curved olive sprig. Struck in aluminum with a plain edge. Dull gray from the cleaning and showing several lumps of extra metal and a planchet lamination at the upper serif of the numeral 1. Quite scarce in this metal. Ex: 1990 May St. Louis Sale (HNAI, 5/90), lot 2275.



- 7031 1896 Five-Cents, Judd-1772, Pollock-1989, PR 64. This 1896 pattern design features a large shield in the center of the obverse with crossed poles behind and a large ribbon across the center of the shield. The reverse has a large numeral 5 with CENTS in small letters below, surrounded by a curved olive sprig. Struck in aluminum with a plain edge. A exceptionally high wire rim encircles the reverse but it has been mashed down around about half that side. Bright surfaces overall. Scarce as such.

Grant With Star Die Trail



- 7032 1922 Grant With Star Die Trial. Pollock-3578. Struck in brass. 2.42 grams. A unique striking that apparently has not been seen or offered since the 1958 ANA Sale. The obverse is a positive impression from the die. The reverse is an incuse hub impression, which results in the design on that side being reversed. The planchet cracked during the minting process leaving a narrow, pie-shaped wedge out of the piece at 5 o'clock. Apparently struck without a collar also, the peripheral lettering is stretched toward the rim, being most noticeable on ONE DOLLAR on the lower obverse. Corrosion has set in on each side, being seen toward the obverse rim from 12 to 3 o'clock. The reverse is much less affected with a spot from 12 to 1 o'clock. The surfaces display a glossy brown color overall with little variation in hue noted. When this die trial was sold in 1958 it realized \$80. While that amount sounds like a bargain today, consider what \$80 would buy 37 years ago. According to the 1959 edition of the "Red Book" (the edition used in 1958) \$80 would buy a Good Chain AMERI cent, a proof 1887 quarter eagle, or a mint state 1860 three-dollar gold piece. This piece is of the greatest importance to pattern collectors as well as commemorative specialists.
- Ex: 1958 ANA Sale (A. Kosoff, 8/58), lot 2042; previously a part of the extensive collection formed by Major Lenox Lohr.

End of Second Session

THIRD SESSION

Saturday, June 3 at 9:00 a.m. Lots 7033-7887

Long Beach Convention Center

Long Beach, California

A 10% Buyer's Premium Will Be Added To All Invoices

COINS OF THE WORLD

ANCIENT GREEK COINS

- 7033 **Thrace** Islands off Thasos 525-463 BC AR stater. Satyr carrying off nymph/four part incuse square. Very scarce, toned About VF.
Est. 1000-1250

- 7034 **Calabria** Tarentum circa 302-281 BC AR Nomos (6.35 gm) youth on horse crowning horse/Taras on dolphin holding cornicopia & Nike. XF with nice patina, rev. planchet not quite large enough for complete design. Also, tarentum 1/2 litra lions head/horses head scarce Fine. (Total: 2 coins)
Est. 250-350

- 7035 **Luciana** Metapontion circa 330 BC AR Nomos (7.9 gm) head of Leukippos right/Meta barley ear. Toned VF.
Est. 200-300



- 7036 **Caulonia** Stater circa 520 BC, obv. Kava Appollo striding right with deer below extended arm and small running figure above. Rev. incuse of the same obv. design. Similar to Noe-14. A similar specimen in the Hunt sale December 4, 1990 realized \$23,100. Our coin is somewhat sharper struck with superb patina. A real prize for the specialist.
Est. 8000-10000

- 7037 **Akarnania** Argos Amphiloichikon 4th century BC AR stater head of Athena left/Pegasus flying with A beneath. S-2258. Toned VF+.
Est. 300-350

- 7038 **Boeotia** Thebes circa 379-338 BC AR stater Boeotian shield/Amphora AP-KA BMC-117 decent centering About XF.
Est. 250-300

- 7039 **Aegina** circa 490-485 BC AR stater, sea turtle/incuse square in "Proto-skew" pattern S-1857. Decent centering but only Fine.
Est. 200-300



- 7040 **Attica** Athens 393-300 BC AR tetradrachm, head of Athena in more advanced style/owl AOE left. An interesting later style similar S-2537, BMC 132-147. Somewhat small thick planchet but well centered About VF.
Est. 250-350

- 7041 **Attica** Athens (124/3 BC) new style tetradrachm, head of Athena/owl facing, Thompson-1103, XF and soft struck at 6 o'clock.
Est. 250-350

- 7042 **Popular Tetradrachms - Attica** Athens 490-400 BC head of Athena/owl with large punch mark in center of owl's breast, otherwise About VF with an interesting style. Also, Alexander III "The Great" 336-323 BC Avg. VF. (Total: 2 coins)
Est. 400-500



- 7043 **Thessaly**, Larissa circa 344-321 BC AR drachm, head of nymph facing slightly left/horse right, foal at side. Nicely toned VF.
Est. 250-350

- 7044 **Macedon** Alexander III 336-323 BC AR tetradrachm Amphipolis mint, head of Herakles right/Zeus enthroned left holding eagle & sceptre. A second similar example from the Damascus mint. Both attractive toned VF. (Total: 2 coins)
Est. 500-600

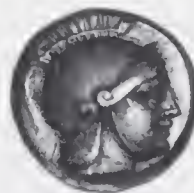
- 7045 **Macedon** Alexander III AR tetradrachm head of Herakles right/Zeus seated. Cleaned VF on slightly irregular planchet. Also **Sicily**, Syracuse AE 22 S-1200 bust of Artemis/winged thunderbolt Abt. VF; **Carthage** 3/4 century BC AE 16 Sicilian mint Tanit head/horse SNG COP-117 VF; and worn Asia Minor type helmeted soldier right AG. (Total: 4 coins)
Est. 225-300

- 7046 **Macedon** Alexander III 336-323 BC AR drachm. Herakles head right/Zeus enthroned. XF and well-centered.
Est. 200-250

- 7047 **Carthage** AR hemidrachm 214-146 BC, head of Persephone left/horse right, nicely detailed VF/XF; and **Syracuse** AE 19 head of Poseidon left/Trident between dolphins, similar S-1223 VF. (Total: 2 coins)
Est. 125-175

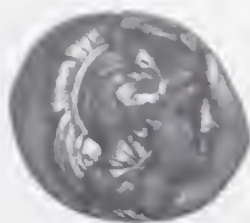


- 7048 **Sicily** Siculo-Punic tetradrachm circa 330-320 BC. Wreathed head of Persephone-Tanit left surrounded by dolphins/horse standing right w/palm tree behind. A lovely portrait but reverse has a lamination flaw in the field to left of palm tree at 11 o'clock. Nicely toned VF/XF.
Est. 1250-1500



- 7049 **Caria** Kalymna 3rd century BC AR didrachma (6.52 gm.) male head right with crested helmet/lyre within dotted square. S-4977. VF.
Est. 900-1100

- 7050 **Luciana** Metapontum 330-300 BC AR stater head of Demeter/ear of barley BMC-96, S-416, dark toned F/VF; and **Corinth** circa 300 BC AR stater (8.5 gm) head of Athena/Pegasus toned F/VF. Lot of 2 coins.
Est. 200-300



- 7051 **Luciana Velia** 305-290 BC AR numos (7.55 gm) head of Athena with crested helmet/lion walking right, YEAHTON below. BMC-54 well-centered and lightly toned VF. Est. 250-350

- 7052 **Rhodes** circa 166-88 BC AR drachm (2.9 gm) head of Helios right/rose in incuse square. Pleasing Abt. XF with a stain or two. Est. 200-300

- 7053 **Rhodian Type** circa 200-185 BC AR drachm head of Helios 3/4 right/rose. Choice as struck AU/UNC. Est. 200-250



- 7054 **Pamphylia Aspendos** circa 400-370 BC AR stater. Two wrestlers/slinger to right, Triskeles in field. Well-centered and toned Abt. VF with a few old field marks. Est. 250-300

- 7055 **Seleucid Kingdom** Demetrios I 162-150 BC AR tetradrachm, his diad. head right/Tyche enthroned, HNP below, BMC-13 F/VF. Also, Antiochos VIII AR tetradrachm 121-96 BC bust right/Zeus enthroned similar S-7145, lustrous XF. **Parthian** AR drachm of Pharates IV nicely toned AU. Lot of 3 coins. Est. 300-400

- 7056 **Ptolemaic Kingdom** lot of 4 various AR tetradrachms of Ptolemy X and etc. with bust right/eagle. All are slightly different and grade VF uncleaned. (Total: 4 coins) Est. 400-550

- 7057 **Egypt** Ptolimaic kings, lot of 4 large copper types with laureate head of Zeus-Ammon right/eagle on thunderbolt. All are slightly different in style and size. Est. 250-350

- 7058 **Parthia** Drachms of Vologases I 77-51 BC slightly off-center VF; and Mithradates 171-138 BC well-centered XF with nice patina. Also, (2) deniers of Bohemund IV 1201-1232, from the crusades, both Good VF; and **India** Bengal silver rupee (1800's) VF or better. (Total: 5 coins) Est. 250-300

ANCIENT ROMAN COINS

- 7059 **Roman Republic** L. Mussidius Longus AR derarius laureate bust right/globe, horn, Caduceus & etc. Crawford-494/39A. Nicely toned XF but rev. struck 30% off-center. Est. 300-400

- 7060 **Roman Republic** P. Crepusius AR denarius 82-81 BC Syd-738 nice VF/XF; and D. Brutus Albinus 44 BC Syd-942, toned XF. Both are scarce. (Total: 2 coins) Est. 350-400

- 7061 **Roman Republic** AR denarius lot of 6 coins including M. Caecilius Metellus 127 BC Syd-480; C. N. Domi 116-115 BC Syd-539; Cn. Cornelius Blasio 112-111 BC Syd-561; L. Flaminius Chilo 109-108 BC; Q. Minucius M.F. Thermus 103 BC Sear-240; and L. Marcius Philippus 58-55 BC Syd-919. All are average VF. (Total: 6 coins) Est. 350-450



- 7062 **Augustus** 27BC-AD14 AR Cistophorus, Caesar bare head right, Imp. Caesar below/six ears of corn AVGVSTVS, S-475. Choice XF with small hairline field mark near chin. Est. 1000-1200

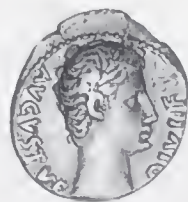
- 7063 **Augustus** AR denarius bust right of Octavian/temple surrounded by a balustrade, RIC-266, Fine; and denarius bust right/alter or column with inscription IMP.CAES.AVG.CAES, XV-SF at sides, C-461 VG. (Total: 2 coins) Est. 200-250



- 7064 **Augustus** AR denarius bust right/sacrificial instruments S-495, RIC-410. Bold VF/XF with minor mark on neck. Est. 350-450



- 7065 **Augustus** AR denarius bust right/bull butting right S-486, RIC-169. VF and scarce. Est. 250-350



- 7066 **Augustus** AR denarius bust right/two soldiers presenting olive branches to Augustus on platform S-485, BMC-445. Good VF with nice patina slightly off-center and rare. Est. 500-600



- 7067 **Julius Caesar** 49-48 BC denarius, elephant with CAESAR below/pontifical emblems S-353. Nicely toned VF with obv. slightly off-center. The first coin struck in the name of Julius Caesar and very popular. Est. 300-400

- 7068 **Julius Caesar** AR denarius elephant trampling serpent/pontifical emblems S-353, Syd-1006 about VF with rev. 15% off-center. Also, denarius head of Ceres right/SIMPULUM, ASPERGILLUM, JUG & LITUUS, AVGV above, PONT-MAX below. Obv. pitted F/VF. (Total: 2 coins) Est. 200-250

- 7069 **Caligula** 37-41 AD AE sestertius, Pietas seated/Caligula standing left in front of temple, S-614 scarce VG/F. Est. 300-500



- 7070 **Caligula** AR denarius (AD40) bust of Caligula right/Augustus bust right, RIC I-110, 31. A few minor field marks but otherwise VF and rare. Est. 500-750



- 7071 **Nero** 54-68 AD Av aureus struck under Claudius, bust right/EQVETER ORDO PRINCIPI IVVENT on shield. BMC-90, RIC-78. Good VF and slightly off-center. Rare. Est. 2000-2500

- 7072 **Nero** AR denarius laureated head right/Jupiter seated left with thunderbolt & sceptre, Aht. VF with a rev. mark or two; and denarius laureate head right/Salus seated left RIC-60, F/VF with small edge notch. (Total: 2 coins) Est. 150-250

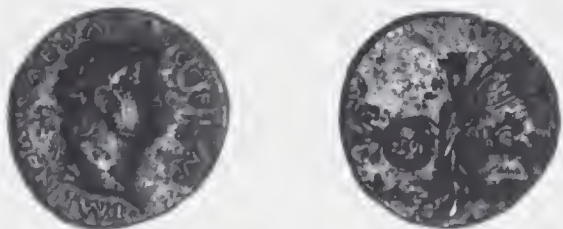
- 7073 **Nero** AE sestertius minted at Rome circa AD 65, laureate head left/Roma seated left holding Victory S.C., similar S-682. Decent detail but once lightly tooled or cleaned. F/VF. Est. 300-400

- 7074 **Nero** AE dupondus (13.3 gm) laureate head right/SECVRITA S AVGVSTI Security seated right, S-684, RIC-191. Pleasing VF. Est. 300-350



- 7075 **Nero** AE dupondus (14.7 gm) for Nero & Drusus (37-38) two riders on horses right/SC, BMC-44, RIC-34. Somewhat uneven surfaces on planchet but a nice brown VF+ for actual wear. Rare. Est. 800-1000

- 7076 **Nero** AE As (11.3 gm) laureate head of Nero right/temple of Janus with closed doors, S-688A, RIC-306. Pleasing VF or better. Est. 200-300



- 7077 **Nero** AE As (11.65 gm) laureate head right/Victory flying holding shield inscribed S.P.Q.R., S-690, RIC-543, BMC-381. About XF with nice patina. Est. 300-350

- 7078 **Nero** interesting lot of 14 different copper/bronze types including issues from Roman Egypt. Quality is AG/VF with some surprises. Most are in old Edward Gans envelopes. (Total: 14 coins) Est. 250-500



- 7079 **Trajan** 98-117 AD AR denarius laureate bust right/Danuvius reclining, BMC-395, RIC-100. Sharp-struck VF/XF with nice patina. Est. 350-450



- 7080 **Antoninus Pius** 138-161 AD AE sestertius laureate head right/winged thunderbolt with S-C in field, RIC III-618, BMC RE-1267. Nice brown VF and scarce. Est. 500-750

- 7081 **Antoninus Pius** 138-161 AD AE As laureate head right/fortuna standing left, PAX below. XF with nice color and slightly uneven edge at 9 o'clock. Est. 125-175

- 7082 **Clodius Albinus** 195-197 AD AR denarius bare head right/Minerva standing RIC-7, BMC-98. Scarce toned VF. Est. 350-450

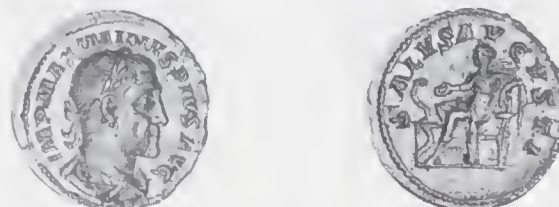
- 7083 **Caracalla** 198-217 AD AR denarius laureate bust right/Serapis standing holding sceptre S-1830, RIC-208A nice XF. Another AR denarius youthful bust right/INDVLGENTIA AVGG. in Carth, figure seated on springing lion, RIC-130A, S-1918 VF. (Total: 2 coins) Est. 200-300

- 7084 **Macrinus** 217-218 AD AR denarius laureate head right/Felicity standing left RIC-60, S-2051 Aht. XF with spot of encrustation on check. **Elagabalus** 218-222 AD AR denarius laureate bust right/Liberty standing left RIC-107, S-2103 Choice XF/AU. (Total: 2 coins) Est. 250-350

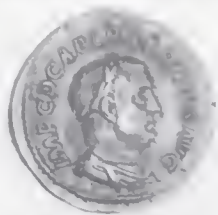
- 7085 **Diadumenian** 218 AD AR denarius bare head right/Spes advancing left RIC-116, BMC-94. Scarce VF. Est. 300-350

- 7086 **Diadumenian** 218 AD AR denarius bare head bust right/ruler standing holding 2 standards RIC-102, BMC-87. Scarce Good VF. Est. 375-450

- 7087 **Severus Alexander** 222-235 AD AR denarius laureate bust right/Alexander standing left sacrificing over tripod-altar RIC-70, toned AU; and AR denarius laureate bust right/Sol standing left holding globe RIC-109, S-2229 lustrous XF/AU. (Total: 2 coins) Est. 250-300



- 7088 **Maximinus I** 235-238 AD AR denarius laureate bust right/Salus seated feeding serpent S-2346. Sharp struck AU. Est. 250-300



- 7089 **Balbinus** 238 AD AR denarius laureate head right/Jupiter holding thunderbolt-JOVI CONSERVATORI. Bold VF/XF and a very scarce reverse type. Est. 400-500



- 7090 **Gordian II** 238 AD AR denarius bust right/Providentia standing RIC-I, BMC-19, one of the most elusive rulers. Good detail but probably from the ground at one time. Toned VG or slightly better. An affordable type coin. Est. 400-500

- 7091 **Laelianus** 268 AD AE Antoninianus radiant bust right/Victory advancing right RIC-9, S-3151. One of the more elusive rulers VF. Est. 400-550



- 7092 **Probus** A.D. 276-282 gold aureus (6.5 gm) laureate and cuirassed bust left/Felicitas standing left F-708. As struck XF with slightly irregular planchet. Very rare. Est. 3000-4000

- 7093 **Galeria Valeria** 305 AD AE follis Antioch mint S-3731 bold portrait, dark VF; and **Romulus** 309 AD AE 1/4 follis bare head right/temple S-3787 F/VF. (Total: 2 coins) Est. 200-250



- 7094 Gold tremissis of **Marcian** 450-457 AD Goodacre-7, Ratto-224 XF; and **Anastasius** 491-518 AD head right/Victory advancing S-4410 slightly wrinkled F/VF. (Total: 2 coins) Est. 250-350



- 7095 **Leo I** (457-74) gold solidus bust facing/Victory standing holding cross F-25. Lot of 3 coins, all VF. Est. 600-800



- 7096 **Julius Nepos** 474-475 AD AV tremissis struck in the name of Zeno, bust right/cross in wreath S-4378. Lustrous XF and rare. Est. 500-600

- 7097 **Emperors of Rome** collection of 20 different AR denarius from Tiberus to Maximus. This group includes Tiberus, Vitellius, Vespasian (2), Titus, Domitian, Nerva, Trajan, Hadrian, Aelius, Ant. Pius, Lucius Verus, M. Auerlius (2), Commodus, Sept. Severus, Geta, Elagabalus and Maximus (2). All grade About VF with some better types from an old collection. A must-see lot. (Total: 20 coins) Est. 1500-2000

- 7098 **Collection of Later Antoninianus** from Gordian III 238-244 AD to Licinius II 317-324 AD containing 37 different coins from 36 rulers or relatives. Scarce rulers include: Macrianus, Quietus, Marius, Claudius II, Florianus, Numerian, Carinus, Carausius, Allectus and Magnia Urbica. A very nice group of mostly VF-XF coins from an old collection. (Total: 37 coins) Est. 1000-1500

- 7099 **Women of Rome** collection of 14 different AR denarius including: Sabina, Faustina Sr. (2), Faustina II, Lucilla, Crispina, Julia Domna, Plautilla, Julia Maesa, Aquilia Severa, Julia Mamaea, Julia Soaemias, Julia Paula and Orbiana. Most grade VF to XF from an old collection. A must-see lot of 14 coins. Est. 1250-1750

- 7100 **Collection of 11 different AR siliqua** including Constantius I 305-306 BC, Constantius II, Julian II, Jovian, Valentinian I, Valeus, Gratian, Valentinian II, Theodosius I, Magnus Maximus and Theodosius II 402 AD. Most are very nice VF to XF. A must-see lot for the specialist. Est. 1000-1500

- 7101 **Interesting Roman Bronze** - **Livia** AE dupondius diad. bust right with IVSTITIA below/legend around SC, S-548, attractive VF for wear but porous or pitted planchet, scarce; **Domitian** AE sestertius 81-96 AD, BMC-460/463 (90-91 AD) cart drawn by 2 mules/SC, pitted Fine; **Trajan** AE sestertius 78-117 AD bust right/Trajan on horse thrusting spear at Dacian below, S-1009, BMC-834 Fine; **Constantine I** 307-337 AD follis S-3876, RIC-26, XF; and **Teruncius Luceria** (25 mm) sun with 9 rays/dolphin, planchet chip, crude VG. (Total: 5 coins) Est. 350-500

- 7102 **Scarce Bronze Types** - **Julius Caesar** AE 29 minted posthumously circa 38 BC in Italy, bare head of Octavia right/laureate head of Caesar right, Syd-1335 Fine; **Germanicus** AE As bust left/SC, S-600, BMC-49, Fine or better; and **Roman Republic** bronze sextans head of Mercury with 2 pellets above/ships prow, ROMA above Babelon =18 (28 mm) Fine. (Total: 3 coins) Est. 300-450

- 7103 **Antoninianus** Lot of 7 scarce silver or base-silver issues including Gordian III 238-244 AD; Philip Sr. 244-249 AD; Herennia Etruscilla 249-251 AD, S-2731; Herennius Etruscus 251 AD, S-2739; Aemilian 252-253 AD, RIC-7; Mariniana 253 AD, S-2929; and Postumus 259-268 AD, S-3131. All coins grade VF to XF with no major problems. A must-see lot of 7 coins. Est. 300-500

- 7104 Lot of 4 different AE 3 including: **Licinius I** 308-324 AD S-3804 VF+; **Crispus** 317-326 AD S-3921 Choice XF; **Fausta** 340 AD S-3905 VF/XF; and **Helena** 330 AD S-3908 VF/XF. Est. 250-300

- 7105 **Copper and Bronze Collection** of 56 coins mostly follis-size coins of later rulers 268-386 AD. There are some unusual rulers (Delmatius, Salonia, Aelias Flaccilla, Severus II & etc.), as well as an early piece or two. Definitely not a junk lot as all are seriously identified. The average grade is VF. Serious collectors will want to look over this group closely. Est. 400-650

- 7106 Large lot of mostly copper or bronze Greek, Roman, Byzantine and miscellaneous issues. Included are 7 sestertius of various rulers, an Aes Grave, 2 Roman Republic denarius VF, denarius of Julius Caesar S-355 AG/G, plus 95 other interesting mostly Roman types, AG to VF. Most are identified. A must-see lot for treasure hunters. Est. 500-750

- 7107 **Roman Republic & Later Types** including 4 Roman Republic AR denarius VG/VF; AR denarius Marc Anthony 32-31 BC galley/legionary eagle between 2 standards, SYD-1216, off-center VG/F; and 4 various denarius and Antoninianus VG to VF. (Total: 10 coins) Est. 100-150
- 7108 Later copper & bronze types including AE sestertius Severus Alexander 222-235 AD bust right/Victory standing Fine; AE sestertius Philip I 244-249 bust right/Liberalitas Bold VF; plus 4 other various bronze types VG/VF. Est. 75-100

BYZANTINE COINS



- 7109 **Maurice Tiberius** 582-602 AD AV solidus facing bust/standing angel. Conob. Goodacre-1. Lustrous XF/AU with soft struck area in obv. legend at 8 o'clock. Est. 350-450
- 7110 **Gold tremissis** lot of 4 coins including: **Justin I** BMC-24, Goodacre-3; **Justinian I**; **Justin II** Goodacre-3; and **Theophilus** 829-842 AD facing portrait, both sides BMC-42, scarce XF. Est. 700-900
- 7111 **Gold Nomisma** of **Michael VII** 1071-1078 AD Goodacre-2, BMC-5, nice VF/XF. Also Nomisma of **Andronicos II** and **Michael IX** (electrum) Goodacre-24 crude VF. (Total: 2 coins) Est. 250-350
- 7112 **Various Silver Types** including **Constans II** 641-668 AD Hexagram Sear-989; **Constantine VII & Romanus II** 945-959 AD Miliarion Sear-1757; **John** 969-976 AD Miliarion Sear-1792; and **Manuel II Palaeologus** 1391-1423 AD 1/4 Hyperpyron Sear-2551. All are very nice VF or better for the type. (Total: 4 coins) Est. 300-400

ANNAM



- 7113 5 Tien N.D. (1841-1847) Thieu Tri Thong Bao, Trieu Dan Lai Chi/facing dragon SCH-247 scarce AU/UNC with attractive light toning. Est. 350-500



- 7114 4 Tien N.D. (1848-1883) Tu Duc Thong Bao/Su Dan Phu Tho SCH-351 with square center hole as usual. XF. Est. 200-300



- 7115 7 Tien year-14 (1883) Minh Mang, dragon/small radiant sun reeded edge SCH-182, nice AU/UNC. Est. 400-500

ARGENTINA

- 7116 Argentino (5 pesos) 1889 woman's head/arms KM-6. The rarest date of this series. BU. Est. 350-450

AUSTRALIA

- 7117 1/2 Sovereign Victoria 1861 Sydney KM-3, a scarce type, pleasing about VF; and sovereign Victoria younghead 1874-S, dragon reverse KM-7 AU/UNC. (Total: 2 coins) Est. 400-500
- 7118 Sovereign Victoria younghead 1884-S VF+ and 1884-M XF. (Total: 2 coins) Est. 175-225
- 7119 Florin Edward VII 1910 KM-21 and similar shilling 1910 KM-20. Both are one-year types and toned AU. (Total: 2 coins) Est. 300-400
- 7120 Florin George V 1919-M KM-27 nicely toned XF with luster, and shilling 1916-M KM-26 VF/XF. (Total: 2 coins) Est. 300-400

AUSTRIA



- 7121 **Unusual Group** of 20 kreuzer Joseph II 1786-B bust right in wreath/arms over value KM-2069. A lot of (10) choice, well-struck BU coins. Not a common item this nice. Est. 400-500



- 7122 **Railroad Double Taler** 1857-A Franz Joseph for the opening of Vienna-Trieste Railway D-20. One of the more popular world coins. Lightly toned P-L AU with a few hairlines. Est. 1500-1750

- 7123 **Choice Silver Types** - Taler 1868 3rd German Shooting Festival D-28, KM-M8 P-L AU/UNC; 2 florins 1879 Franz Joseph Silver Wedding D-31 lustrous UNC; taler Maria Theresia 1780 early restrrike BU; and Hungary florin 1869-KB Franz Joseph, a two-year type KM-449.1, BU. Est. 175-225



- 7124 **Olmutz Taler** Karl III 1707 bust right/arms D-1211, only a two-year type. Nicely toned XF+. Est. 225-275

- 7125 **Salzburg Taler** Max. Gandolt 1668 St. Rupert/Madonna over arms D-3508 the first year of issue. Once cleaned but as struck bright AU/UNC, probably from an old hoard. Est. 200-300

BELGIUM



- 7126 **Rare Proof** 2 1/2 Francs Leopold 1849 large head left/arms KM-12. A very rare Proof (KM cats. \$1500) somewhat hazy toned with a few faint hairlines. Est. 800-1000

BOLIVIA

- 7127 **Potosi 8 Reales** Charles II 1680 cob-type with decent detail and color as they go, probably in the ground at one time but not bad, Fine. Also, bust type 8 reales Ferd. VII, Lustrous XF. (Total: 2 coins) Est. 175-250

BRAZIL

- 7128 **Popular Type Coins** - 2000 reis Peter II 1889 KM-485 toned BU; 500 reis 1888 KM-480 toned XF; 1000 reis 1860 & 1861 KM-465 toned XF; 500 reis 1863 KM-464 VF; 200 reis 1866 KM-469 toned UNC; 500 reis 1889 woman's head KM-494 toned UNC; and 20 reis 1900 KM-490 red UNC. (Total: 8 coins) Est. 125-175

CANADA

- 7129 **Highgrade Large Cents** of George V 1913 (1), 1915 (1), 1916 (4), 1917 (1), 1918 (3), 1919 (2) and 1920 (2). All are original red & brown UNC with 25% or more red. (Total: 14 coins) Est. 250-300

- 7130 **Highgrade 5 Cent Silver** of George V 1914 (3), 1917 (2) and 1918 (2). All are original toned BU. (Total: 7 coins) Est. 250-350

- 7131 **Scarce George V 10 Cents** 1914, 1915 and 1916. All original AU/UNC. The 1915 is scarce. (Total: 3 coins) Est. 200-250

- 7132 **Highgrade 10 Cents** of George V 1914, 1916 and 1918. All original lightly toned BU. (Total: 3 coins) Est. 300-450

- 7133 **25 Cents Victoria** 1883-H NGC certified AU55 with modest original toning. Uncommon in high grade. Est. 225-275

- 7134 **25 Cents Victoria** 1874-H and 1883-H, both fully lustrous XF/AU with modest toning. Both are scarce in high grade. Est. 175-225

- 7135 **Lot of George V 25 Cents** 1913 cleaned XF, 1914 cleaned Abt. XF, 1916 (2) both XF, 1917 nice AU/UNC, 1917 cleaned XF, 1918 (2) both lightly toned AU/UNC, and 1919 bold VF. (Total: 9 coins) Est. 150-250

- 7136 **Scarce 25 Cents** of George V 1914 frosty original AU/UNC and 1912 deep toned AU/UNC. (Total: 2 coins) Est. 150-200

- 7137 **25 Cents George V** 1917 nice AU/UNC and 1929 toned AU/UNC. Also, large cents Victoria 1859 VF and 1898-H red & brown UNC. (Total: 4 coins) Est. 125-175

- 7138 **25 Cents George V** 1920, a pair of nicely toned original MS62-quality BU coins. (Total: 2 coins) Est. 200-300

- 7139 **Highgrade 50 Cents** of George V 1917 VF, 1917 XF/AU, 1918 (2) both XF/AU, 1919 nice AU; and Victoria 50 cents 1901 toned F/VF. (Total: 6 coins) Est. 300-500

- 7140 **50 Cents** 1919 George V NGC-certified MS64. A rarely-offered highgrade type coin. Est. 1000-1500



- 7141 50 Cents George V 1919 KM-25 a full frosty MS62-quality BU. Scarce. Est. 500-700



- 7142 50 Cents George V 1920 KM-25A, the only collectable date of this two-year type. Original frosty MS62-quality BU. Est. 600-700

- 7143 Dollars George V 1935 Jubilee KM-30, lot of 6 BU coins, mostly bright and frosty. Est. 250-300

- 7144 Dollar 1935, George V Jubilee Issue KM-30 certified MS64 by PCGS with golden toning. Est. 150-200

- 7145 Certified Dollars - George V 1935 PCGS MS64 with attractive golden toning, and Elizabeth II 1955 normal W.L. NGC P-L65 with purple toning. Est. 175-225

- 7146 Dollars George V 1936 KM-31 lot of 4 BU coins, and George VI dollar 1946 toned BU. (Total: 5 coins) Est. 200-300

- 7147 Certified Types - Edward VII 1910 5 cent NGC MS64 toned; George V nickels 1924 NGC MS62, 1927 (2) NGC AU58; and Elizabeth II 1953 50 cent large date SF NGC MS64. (Total: 5 coins) Est. 125-175

- 7148 **Large Lot** of over 100 interesting minors containing (60) large cents 1859-1919 several XF or better; (5) small cents 1920-21 XF/AU; (20) 5 cents silver 1858-1920 many later dates XF/AU; (8) 5 cents nickel 1922-30 VF/XF; (12) 10 cents 1882-1919 many later dates XF/AU; (7) 25 cents 1881-1913 mostly VG/F with the 1910 XF. (Total: 112 coins) Est. 250-350

- 7149 **Various Nickels & Dimes** - 10 Cents George V 1930 toned UNC; 5 Cents Victoria 1891 VG, 1899 choice BU, 1900 round F/VF; Edward VII 1902 VF, and 1922 & 1923 nickels both AU/UNC. Est. 125-175

- 7150 Sovereigns Edward VII 1909-C XF/AU, 1910-C VF/XF, and George V 1911-C UNC. (Total: 3 coins) Est. 350-400

- 7151 Sovereigns Edward VII 1909-C VF/XF, 1910-C XF+, and George V 1911-C UNC. Est. 350-400

- 7152 5 Dollars George V 1912 (2) both XF, 1913 (1) XF and (1) AU/UNC. (Total: 4 coins) Est. 550-650

- 7153 **Gold Types** of George V - 10 dollars 1912, an above average XF/AU; and 5 dollars 1912, nice AU/UNC. (Total: 2 coins) Est. 450-550

- 7154 **Provincial Coinage** - Nova Scotia (2) 1/2 cent Victoria 1861 XF and Good, 1864 XF; New Brunswick 1/2 penny token 1854 KM-3 Aht. VF, cent Victoria 1861 VF/XF, 20 cents 1862 VG, 1864 toned VF; Newfoundland cent 1885 Victoria scarce Fine, 10 cents 1912-17 (6) average VF, 25 cents 1870 VG, another 1870 toned VF, 1912 (6) average VF, 1917 (3) XF, 1917 F/VF, 50 cents 1874 nice VF, 1880 F/VF, plus (7) misc. large cents. (Total: 35 coins) Est. 200-250

- 7155 Newfoundland Victoria 20 cents 1888 NGC certified AU53 Scarce. Est. 200-250



- 7156 Newfoundland 2 dollars Victoria 1880 PCGS certified MS62. An extremely rare coin in this grade and certainly the finest available anywhere. For the advanced collector or shrewd investor. Est. 4000-5000

- 7157 Newfoundland 2 dollars Victoria 1881 choice AU/UNC, and 1882-H XF/AU. (Total: 2 coins) Est. 350-400

- 7158 Newfoundland 2 dollars Victoria 1882-H XF/AU and 1888 XF/AU. (Total: 2 coins) Est. 325-400

CHINA



- 7159 Chihli Pei Yang Arsenal 22nd year 1896 5 cents silver Y-61. A very rare one-year type. Toned BU. Est. 400-500

- 7160 50 Yuan (1/2 oz.) 1987 panda/temple Y-127. Two coins, one BU and the other P-L. Est. 375-425

COLOMBIA

- 7161 8 Escudos Charles III 1787 Popayan F-36 VG with small loop attached. Also, Costa Rica 1848 C.A.R. 1/2 esc. tree/sun & mtns. possibly a base metal/gold copy, VF. (Total: 2 coins) Est. 300-375

CUBA

- 7162 Souvenir Peso 1897 girls head with star below & H on shield. Toned AU/UNC with faint hairlines. Est. 100-150

- 7163 Choice minor types of 1920 - 40 centavos Y-8, 20 centavos Y-7, 10 centavos Y-6, all deep toned BU. Also, 1920 5 centavos Y-5 and centavo Y-3 original UNC. (Total: 5 coins) Est. 100-150

DANISH WEST INDIES

- 7164 **Minor Types** - 20 cents Frederik VI 1859 KM-67 F/VF; similar 20 cents 1862 Abt. VF; 1905 1/2 cent KM-74, cent KM-75, 2 cent KM-76, all VF; 1905 5 cents KM-77 BU; 1905 10 cents KM-78 VG/F; 1907 20 cents KM-81 choice toned BU; and 40 cents 1907 KM-82 VF. (Total: 9 coins) Est. 100-150

- 7165 4 Daler-20 Francs gold Christian IX 1904 KM-72, F-1. A popular type, XF. Est. 250-300



- 7166 10 Daler-50 Francs gold Christian IX 1904 KM-73, F-1. Only 2,005 struck and very rare AU/UNC. Est. 2500-3000

ECUADOR

- 7167 2 Escudos 1835 G.J. woman's head/sun over mountains KM-16, F-1. VF/XF with a few minor rev. scr. marks. A scarce and popular type. Est. 500-600

FRANCE



- 7168 Ecu d'or Charles VI ND(1380-1422) crowned arms of France/floriated cross in quadrilobe F-291. Good VF or better for the type. Est. 350-450

- 7169 1/2 Ecu Louis XIII 1651-N long curl type bust right/arms. Type of DR-277, cleaned and now toned VF+ Est. 100-150



- 7170 Louis d'or Louis XIII 1690-A laureate bust right/arms F-429. Well struck BU and rare. Est. 1300-1500



- 7171 Ecu with 3 crowns Louis XIII 1709-A and 1710-A bust right/3 crowns around mint mark D-1324. Both VF+ with luster, some soft struck or light adjusted areas. (Total: 2 coins) Est. 300-450



- 7172 1/2 Ecu au Bandeau Louis XV 1756-P bust left/arms, type of Droulers-558. Listed but unpriced in all current catalogs. Probably very rare. Once cleaned, now toned VF+. Est. 300-400

- 7173 Popular 5 Franc Types - Napoleon 1808-MA, a scarce mint D-85 toned VF with adj. marks; Charles X 1826-A D-88 toned VF; Louis Philippe I 1831-W raised edge letters D-89 toned VF, 1834-A D-91 toned VF, 1835-BB D-91 toned VF, and 1836-W D-91 toned VF. (Total: 6 coins) Est. 200-250

- 7174 Common Gold Types - Napoleon III 5 francs 1860-A Fine, 10 francs 1859-A F/VF, 10 francs 1868-BB F/VF, 20 francs 1865-A XF/AU, and angel 20 francs 1878-A XF. (Total: 5 coins) Est. 275-300

- 7175 20 Franc Gold Types - Napoleon 1812-A VF; Louis XVIII 1818-W VF; Louis Philippe 1840-A VF; Napoleon III 1858-A cleaned VF; Napoleon III laureate head 1868-A VF/XF, angel 1893-A UNC, and rooster 1909 BU. Also 10 Franc gold 1858-A Fine. (Total: 8 coins) Est. 550-650

The next three lots were hand picked MS65 quality or better from a small hoard over 5 years ago. A group of this exceptional quality may never be available again.



- 7176 Third Republic 2 francs "semeuse type" girl walking left sowing seeds KM-64.1, dates and quantities as follows: 1914 (2), 1915 (9), 1916 (37), 1917 (25), 1918 (7), 1919 (28) and 1920 (7). All are hand-picked Gem BU, some with attractive toning. (Total: 115 coins) Est. 1000-1500

- 7177 Third Republic one franc "semeuse type" girl walking left sowing seeds KM-63.1, dates and quantities as follows: 1915 (66), 1916 (239), 1917 (84), 1918 (69), 1919 (109) and 1920 (57). All are hand-picked Gem BU, some with attractive toning. (Total: 624 coins) Est. 2000-3000

- 7178 Third Republic 50 centimes "semeuse type" girl walking left sowing seeds KM-62, dates and quantities as follows: 1913 (3), 1915 (3), 1916 (13), 1917 (61) 1918 (21), 1919 (40) and 1920 (6). All are hand-picked Gem BU, some with attractive toning. (Total: 147 coins) Est. 500-700

FRENCH INDO CHINA

- 7179 50 Cents 1879-A seated Liberty/value in wreath KM-6. The first year of issue and choice AU/UNC with golden toning. Est. 400-500

FRENCH GUIANA

- 7180 10 Centimes Louis Philippe I 1818 KM-1 and 1846 KM-2, both are billon one-year types and original BU. Really scarce this nice. Est. 300-350

GERMANY

- 7181 **Anhalt** 3 marks Frederick II 1909 KM-29 a lightly toned Proof with a few hairlines. Est. 175-200
- 7182 **Anhalt** 3 marks Frederick II 1914 Wedding Anniversary KM-30. Lot of (5) Choice Toned BU coins. Est. 375-500
- 7183 **Baden** Double gulden 1847 Leopold D-527, lightly cleaned XF; and taler 1861 Friedrich D-530 cleaned XF+. (Total: 2 coins) Est. 150-200
- 7184 **Baden** Double gulden 1856 Friedrich bust right/arms D-529. A scarce one-year type. Cleaned XF with luster. Est. 300-400
- 7185 **Baden** Commemorative guldens 1863 Shooting Festival at Mannheim KM-247, cleaned XF; and 1867 2nd Shooting Festival at Karlsruhe KM-249, cleaned AU/UNC. Also, 6 kr. 1844 F/VF and 1/2 kreuzer 1865 XF. (Total: 4 coins) Est. 225-275
- 7186 **Baden** 5 Marks 1902 Friedrich 50th year of reign KM-273, lightly toned MS64-quality BU; and 2 marks 1906 Golden Wedding KM-278 BU. (Total: 2 coins) Est. 150-200
- 7187 **Baden** 5 Marks 1907 Death of Friedrich KM-279, and similar 2 marks KM-278. Both lightly hairlined UNC. Est. 150-200
- 7188 **Baden** 5 Marks 1907 Friedrich Death Issue KM-279, a lightly toned Proof with faint hairlines. Also, **Prussia** 3 marks 1910-A Berlin Univ. J-107, a Choice Cameo Proof. (Total: 2 coins) Est. 300-350



- 7189 **Bavaria Isar** - Gold ducat 1780 Carl Theodore bust right/river god & city view F-252, KM-265. Nice XF with trace of edge scrape at 3 & 6 o'clock. Very rare. Est. 2500-3500



- 7190 **Bavaria Rhine** - Gold ducat 1821 Maximilian Joseph F-269, KM-366. Bust right/city view. Lustrous VF and rare. Est. 1250-1500

- 7191 **Bavaria Taler** 1825 Ludwig I D-557, removal of the University from Landshut to Munich. Lightly toned UNC. Est. 350-400



- 7192 **Bavaria Taler** 1827 Ludwig I D-559, Bavaria-Wurttemberg Customs Treaty. Choice BU with mottled toning. Est. 400-500



- 7193 **Bavaria Taler** 1827 Ludwig I D-560, Founding of the Order of Ludwig. Nice AU/UNC with mottled toning. Est. 300-350

- 7194 **Bavaria Taler** 1828 Ludwig I D-562, Constitution Monument Dedication. Lustrous XF/AU with mottled toning. Est. 225-275

- 7195 **Bavaria Taler** 1828 Ludwig I D-563, Blessings of Heaven on Royal Family. Lightly toned AU, once cleaned. Est. 225-275



- 7196 **Bavaria Taler** 1829 Ludwig I D-564, Commercial Treaty Between Four States. Somewhat P-L BU with light hairlines. Est. 350-450

- 7197 **Bavaria Taler** 1830 Ludwig I D-566, Loyalty of Bavarians to Royal Family. Toned XF. Est. 200-250



- 7198 **Bavaria Taler** 1832 Ludwig I D-568, Otto of Bavaria. First king of Greece. Toned AU. Est. 250-300

- 7199 **Bavaria Taler** 1833 Ludwig I D-570, Monument For Bavarians Who Fell in Russia. XF/AU with spotty toning. Est. 225-275



- 7200 Bavaria Taler 1835 Ludwig I D-575, Monument For King Otto. Somewhat P-L AU/UNC with light hairlines. Est. 250-300

- 7201 Bavaria Taler 1835 Ludwig I D-576, for the First Steam Railway. Lightly cleaned XF. Est. 200-250

- 7202 Bavaria Taler 1835 Ludwig I D-577, Monument to King Maximilian Joseph in Munich. Lightly toned XF+ with tiny edge flaw. Est. 200-250

- 7203 Bavaria Taler 1836 Ludwig I D-579, Erection of Otto Chapel. Lightly toned XF/AU. Est. 350-300



- 7204 Bavaria Taler 1837 Ludwig I D-580, Order of St. Michael. Lightly toned AU. Est. 250-300



- 7205 Bavaria Double taler 1837 Ludwig I D-581, Monetary Union of Six German States. Somewhat flashy BU with a few hairlines from old cleaning. Est. 400-450



- 7206 Bavaria Double taler 1838 Ludwig I D-582, for the Reapportionment of Bavaria. Cleaned but still attractive AU/UNC with hairlines. Est. 325-375



- 7207 Bavaria Double taler 1839 Ludwig I D-583, Maximilian I as Elector of Bavaria. Nice P-L AU/UNC with light hairlines. Est. 350-400

- 7208 Bavaria Double taler 1840 Ludwig I, a scarce Regular Issue, D-584 toned AU/UNC. Also, double taler 1848 Ludwig I Regular Issue D-589 VF. (Total: 2 coins) Est. 500-600



- 7209 Bavaria Double taler 1842 Ludwig I D-587, Walhalla Commemorative. Lightly toned AU with hairlines from old cleaning. Est. 275-325

- 7210 Bavaria Double taler 1842 Ludwig I D-588 Marriage of Crown Prince and Marie. Toned XF+. Est. 250-300

- 7211 Bavaria Double taler 1843 Ludwig I D-590, Academy of Erlangen. Lightly cleaned XF. Est. 250-300



- 7212 **Bavaria** Double taler 1845 Ludwig I D-593, Birth of Two Grandsons. Lightly cleaned XF/AU. Est. 300-350



- 7213 **Bavaria** Double taler 1846 Ludwig I D-595, Completion of Ludwigs Canal. Nice BU with a few faint hairlines. Est. 450-500



- 7214 **Bavaria** Double taler 1848 Ludwig I D-597, Abdication of Ludwig I for Maximilian. Decent XF with modest perimeter toning. The key coin of this series. Est. 1000-1500



- 7215 **Bavaria** Double taler 1848 Maximilian II for the New Constitution D-598. Lightly toned AU. Est. 400-500



- 7216 **Bavaria** Medallion double talers 1868 Ludwig and Marie 25th Wedding Anniversary conjoined busts/family tree, cleaned AU; 1890-91 Luitpold Bridge in Munich bust/city view P-L AU/UNC; and 1892 Luitpold bust left/statue in Munich cleaned XF/AU. (Total: 3 coins) Est. 200-250

- 7217 **Bavaria** Double gulden 1847 Ludwig I D-594, frosty MS62-quality BU; and 1848 Maximilian II D-600 lustrous AU. (Total: 2 coins) Est. 200-250

- 7218 **Bavaria** Double gulden 1850 Maximilian II bust right/arms D-600. An unusually nice MS64-quality BU. Est. 200-250

- 7219 **Bavaria** Double gulden 1855 Maximilian II D-604, Restoration of Madonna Column in Munich, a frosty MS62/3-quality BU. Also, a similar example but only VF. (Total: 2 coins) Est. 125-150

- 7220 **Bavaria** Gulden 1844 Ludwig I KM-414 and 1861 Maximilian II KM-445; 1/2 gulden 1869 Ludwig II KM-492. All once cleaned and lightly hairlined AU. (Total: 3 coins) Est. 250-300

- 7221 **Bavaria** 5 Marks gold 1877-D Ludwig II KM-506. A popular coin Abt. XF. Est. 200-250

- 7222 **Bavaria** 2 Marks 1876-D Ludwig II KM-505, lustrous AU; and 1905 Otto KM-511, lightly cleaned AU/UNC. (Total: 2 coins) Est. 200-250

- 7223 **Bavaria** 5 Marks 1907-D Otto KM-512 MS62-quality BU; 3 marks 1908-D KM-515 toned MS64-quality BU and 1910-D KM-515 cleaned VF. (Total: 3 coins) Est. 125-175

- 7224 **Bavaria** Prince Luitpold Birthday set of 3 coins: 5 marks 1911 hairlined Proof, 3 marks 1911 hairlined Proof, and 2 marks 1911 toned BU. Lot of 3 coins KM-516 - 518. Est. 200-250

- 7225 **Bavaria** 2 marks Ludwig III 1914 bust left KM-519. Lot of 2 Choice Toned BU coins. Est. 175-225

- 7226 **Bavaria** 5 Marks 1914 Ludwig III KM-521 nice BU with faint hairlines; and 3 mark 1914 Ludwig II KM-520 lightly cleaned UNC. (Total: 2 coins) Est. 125-175

- 7227 **Bremen** Talers 1863 Liberation of Germany D-626 toned AU; 1864 Opening of the Bourse D-627 cleaned P-L AU/UNC; and 1871 Victory Over France D-629 cleaned XF/AU. (Total: 3 coins) Est. 250-300

- 7228 **Brunswick-Luneburg** Double taler 1855 Wilhelm bust right/arms D-633, heavily cleaned VF/XF; and double taler 1856 Wilhelm 25th Anniv. D-635, lightly cleaned AU. (Total: 2 coins) Est. 200-250



- 7229 **Erfurt** Ducat Gustav II Adolph of Sweden 1634 bust right/arms F-923, shield divides date. Scarce VF. Est. 450-600



- 7230 **Erfurt** Taler Gustav Adolph 1632 for the 2nd Anniversary of the Victory at Leipzig. JEHOVA in Hebrew in rayed-oval above DEXTERATUA/11-line inscription D-4546. Nicely toned XF with small flan crack at 1 o'clock. Est. 400-500

7231 Frankfurt Taler 1793 eagle/value & date in wreath D-2228. Toned Abt XF and somewhat scarce. Est. 400-500

7232 Frankfurt Double talers: 1844 city view/value & date D-640, cleaned VF/XF; 1861 woman's head D-651, cleaned VF; and 1866 woman's head D-651, frosty BU. Est. 225-275

7233 Frankfurt Double guldens 1848 eagle/value & date D-642 AU, 1848 Johann of Austria D-644 cleaned XF/AU, and 1849 Goethe D-646 XF/AU. (Total: 3 coins) Est. 200-275

7234 Frankfurt Talers 1860 D-649 AU hairlines, 1862 D-652 toned BU, and 1862 Shooting Festival D-653 toned BU. (Total: 3 coins) Est. 200-250

7235 Hamburg 3 Marks 1908 KM-296 cleaned BU, 1910 KM-296 toned BU; 2 marks 1907 KM-294 VF/XF; and Bremen 2 marks 1904 KM-250 nice BU. Est. 125-150



7236 Hannover 10 Taler gold 1837-B William IV of England bust right/arms F-1165. An unusually nice AU/UNC. Est. P

7237 Hannover Mint Visit taler 1839-A Ernst August bust right/4-line inscription in wreath D-668, scarce VF+. Also Bruns.-Wolf. (24 mg) 1833 wildmen at either side of arms/value & date KM-1124, VF with edge pinch at 4 o'clock. Est. 225-300

7238 Hannover Taler 1865 George V Waterloo Comm. D-684, toned XF/AU; and taler 1866 George bust left/arms D-682, a P-L BU with hairlines. (Total: 2 coins) Est. 175-225



7239 Hannover Taler 1865-B George V for the 50th Anniversary of Union of E. Friesland and Hannover, D-685. Prooflike AU/UNC with light hairlines, scarce. Est. 250-350

7240 Hesse-Cassel Double taler 1842 Wilhelm II arms/value & date D-693, good VF. Also, Hannover double taler 1866-B George V D-683, lightly cleaned AU. (Total: 2 coins) Est. 300-400



7241 Hesse-Darmstadt Double taler Ludwig II 1841 bust left/arms D-702. Golden toned XF/AU with nice luster. Est. 175-250



7242 Hesse-Darmstadt Double guldens 1846 Ludwig II D-704, lightly cleaned VF/XF; and 1855 Ludwig III D-705, scarce, nice AU. (Total: 2 coins) Est. 300-350



7243 Hesse-Darmstadt Gulden 1848 Ludwig III commemorative for Public Freedom KM-327. Slightly concave VF/XF and lightly cleaned. Est. 175-225



7244 Hesse-Darmstadt 5 Marks 1888-A Ludwig IV KM-360. A very rare one-year type. Cleaned AU. Est. 2000-2500

7245 Hesse-Darmstadt 5 Marks 1904 400th Birthday of Philip KM-373, MS61/62-quality BU with a rim tap or two. Est. 125-175

7246 Hohenzollern-Hehingen Double gulden 1847 Friedrich Wilhelm bust right/arms D-717. Good VF and very scarce. Est. 300-400



- 7247 Hohenzollern-Sigmaringen Double gulden 1847 Carl bust left/arms D-720. Lightly cleaned XF+ and very scarce. Est. 400-500



- 7248 Hohenzollern-Sigmaringen Gulden 1849 Carl Anton KM-25, a one-year type. Cleaned AU. Est. 250-350

- 7249 Hohenzollern-Sigmaringen Gulden 1845 Carl bust left/value, date KM-16.2 Abt. XF and lightly cleaned. 1/2 Gulden 1847 Carl KM-15 light toned UNC and scarce. Est. 250-300



- 7250 Nassau Double taler 1854 Adolph bust right/arms D/745. A pleasing VF/XF. Est. 250-350



- 7251 Nassau Double gulden 1846 Adolph bust right/arms D-746, good VF with faint hairlines. Est. 100-150



- 7252 Oldenburg 5 Marks Friedrich August 1900-A Y-110. An unusually Choice Proof with only a small tick or two, otherwise it is virtually hairline-free. Rare. Est. 2500-3000

- 7253 Prussia Lot of talers including: 1817-A D-759 VG, 1824-A D-760 VF, 1846 D-769 VF, 1861 (3) D-778 XF/AU, and 1867 D-782 nicely toned AU/UNC. (Total: 6 coins) Est. 200-250

- 7254 Prussia Gold 5 marks 1877-A Wilhelm I KM-113. Lot of 2 coins, both VF with some luster. Est. 350-400

- 7255 Prussia gold 5 marks 1877-C Wilhelm I KM-113.2. Lot of 2 coins, both VF+ with some luster. Est. 350-400

- 7256 Prussia 20 Marks gold 1875-A Wilhelm I Y-115A AU/UNC, 1900-A Wilhelm II Y-124A AU/UNC, and Hamburg 1878-J KM-289 VF/XF. (Total: 3 coins) Est. 300-350



- 7257 Prussia 5 Marks 1888 Wilhelm II KM-122, a rare one-year type. Once cleaned AU/UNC with numerous hairlines. Est. 600-750

- 7258 Prussia 5 Marks 1888-A Friedrich KM-117 and similar 2 marks 1888-A KM-116. Both are lightly toned BU, the 5 mark with faint hairline or two. Est. 200-250

- 7259 Prussia Friedrich 5 marks Y-117 and 2 marks 1888 Y-116, both really Choice Toned BU. Est. 250-300

- 7260 Prussia 5 Marks 1901 Kingdom Y-129 AU/UNC, 2 marks 1901 Kingdom Y-128 (1) VF (1) BU, 3 marks Berlin 1910 Y-130 AU/UNC, 1913 Napoleon Defeat Y-133 AU/UNC, and 1914 Wilhelm II Uniform Y-125 hairlined Proof. (Total: 6 coins) Est. 150-200

- 7261 Prussia 5 Marks 1901 200 Years of Kingdom Y-129 toned XF, 3 marks 1914 Uniform Y-125 XF, 2 marks 1913 Napoleon Defeat Y-132 XF, and Weimar 3 marks 1924-A KM-43 Choice Toned AU/UNC. (Total: 4 coins) Est. 75-125

- 7262 Prussia 3 marks Wilhelm II bust type 1908 (2), 1910 (1) and 1912 (2) KM-121. All are Choice Toned BU. (Total: 5 coins) Est. 150-200

- 7263 Prussia 3 marks 1911 Berlin University KM-131. Lot of 3 Choice Toned BU coins. Est. 150-200

- 7264 Prussia 3 marks Wilhelm II uniform bust 1914-A KM-125. Lot of 4 Choice Toned BU coins. Est. 125-175

- 7265 Regensburg Taler Francis 1759 bust right/city arms (crossed keys) in frame D-2619. Toned VF+ with trace of old field polishing. Est. 150-200



- 7266 Reuss-Ebersdorf Double taler 1847 Heinrich LXXII bust left/arms Regular Issue D-805. Lightly cleaned Abt. XF and scarce. Est. 400-500



- 7267 Reuss-Greiz Taler 1868-A Heinrich XXII bust right/TALER D-799, one-year type Abt. XF; and Reuss-Schleiz Taler 1868-A bust right/TALER D-803, a cleaned P-L AU/UNC. Est. 200-300

- 7268 Saxony Double taler 1854-F Death of King Friedrich August II D-880. Cleaned XF+. Est. 200-300



- 7269 Saxony Mining taler 1858-F Johann V D-892. A scarce hairlined Proof with a mintage of only 6,100. Est. 200-250

- 7270 Saxony Gold 5 marks 1877-E Albert KM-182 VF/XF; and Wurttemberg 10 marks gold 1876-F KM-218A VF/XF. (Total: 2 coins) Est. 300-350

- 7271 Saxony 5 Marks 1902-E Death of Albert Y-186 toned BU; 2 marks 1902 Albert Y-180A toned UNC and 1909 Leipzig Univ. Y-198 once cleaned but toned UNC. Est. 225-275

- 7272 Saxony 5 Marks George 1904-E Death of George Y-192. A brilliant Proof with only a hairline or two. Scarce, with a reported mintage of only 70 coins. Est. 300-450



- 7273 Saxe-Coburg-Gotha Taler 1842 Ernst bust left/arms D-820, a two-year low mintage type. Rare AU. Est. 500-600

- 7274 Saxe-Meiningen Double taler 1854 Bernhard bust left/arms D-836, scarce VF. Est. 250-300



- 7275 Saxe-Meiningen Double gulden 1854 Bernhard bust left/arms D-837. A one-year type BU with nice golden toning. Est. 300-350



- 7276 Saxe-Meiningen Taler 1867 George bust right/arms D-839. A very elusive one-year type with a mintage of only 6,644 coins. Well-struck XF with light toning. Est. 350-450

- 7277 Saxe-Meiningen Taler 1861 Bernhard bust left D-838, cleaned VF/XF. Mecklenburg-Strl. 1870 Friedrich Wilhelm bust left D-732, cleaned P-L AU. Est. 150-200

- 7278 Saxe-Weimar 5 Marks 1903-A Grand Dukes First Marriage Y-173 BU with faint hairlines, and 3 marks 1910-A Grand Dukes 2nd Marriage Y-176 BU. (Total: 2 coins) Est. 200-250

- 7279 Saxe-Weimar 5 Marks and 2 marks 1908 Jena University Y-174 & Y-175, both BU. (Total: 2 coins) Est. 250-300



- 7280 Schaumburg-Lippe Taler 1865-B Adolf George bust left/arms D-910. A somewhat flashy hairlined Proof. Est. 250-300



- 7281 Schwarzburg-Rudolstadt Double taler 1841 Friedrich Gunther bust right/arms D-913. Once cleaned XF/AU. Est. 400-500



- 7282 Wurttemberg Taler 1812 I.L.W. Friedrich bust right/arms D-945. A rare type, cleaned XF with light hairlines. Est. 800-1000

- 7283 Wurttemberg Double talers 1846 Wilhelm, Marriage of Prince Carl D-958 toned XF and 1855 Wilhelm bust left/value & date D-956 cleaned XF. (Total: 2 coins) Est. 400-600

- 7284 Wurttemberg Double gulden 1846 Wilhelm bust left/arms D-957, cleaned XF+. Talers 1866 Karl D-960 VF and 1871 Franco-Prussian War Victory D-962, cleaned XF. (Total: 3 coins) Est. 175-225

- 7285 Wurttemberg Double gulden 1850 Wilhelm bust left/arms D-957. Lightly toned BU. Est. 250-350



- 7286 Wurttemberg Double taler 1869 Ulm Cathedral D-961. Always a popular coin. Hairlined Proof with cameo features. Est. 500-650

- 7287 Popular Talers - Anhalt 1855 Bear D-504 XF; Hannover George V 1866 D-682 mounted Fine; Mecklenburg-Schw. 1848 Friedrich Franz D-727 VF/XF; and Saxony John V 1863 D-895 F/VF. (Total: 4 coins) Est. 150-175

- 7288 Commemorative Talers - Bavaria 1871 Ludwig II Franco-Prussian War D-615; Prussia 1871 Wilhelm Victory Over France D-785; and Saxony 1871 Victory Over France D-898. All are lightly hairlined BU. (Total: 3 coins) Est. 225-300

- 7289 Scarce 3 Mark Types - Lubeck 1908 Y-86 toned BU; Saxe-Meiningen 1914 George II Death Y-167 toned BU; Schaumburg-Lippe 1911 Death of Prince George Y-206 cleaned AU; Schwarzburg-Sond. 1909-A Death of Karl Gunther Y-212 cleaned AU; and Wurttemberg 1908 Wilhelm II Y-221 toned UNC with hairlines. (Total: 5 coins) Est. 500-650

- 7290 Mixed Crowns & Minors - 5 Marks Prussia 1902 cleaned F/VF and Wurttemberg 1876-F F/VF; 2 marks Prussia 1876-A VG/F; mark 1876-G toned AU; 20 pf. 1874-B toned AU; 50 pf. 1877-J F/VF. Plus 78 others dated 1856-1925. A must-see lot of popular coins. Est. 100-125

- 7291 Weimar 5 Marks Oaktree 1928-A KM-56 toned AU/UNC, and 3 marks 1924-F KM-43 AU/UNC. Est. 150-200

- 7292 Weimar - 5 Marks Lessing 1929-D KM-61 Choice Toned BU, and 3 marks Lessing KM-60 1929-D hairlined Proof. (Total: 2 coins) Est. 250-300

- 7293 Weimar 3 Marks Nordhausen 1927-A KM-52 Toned AU/UNC, Marburg 1927-A KM-53 BU, and Naumburg 1928-A KM-57 Toned BU. (Total: 3 coins) Est. 450-500



- 7294 Weimar 3 Marks Tubingen 1927-F KM-54, a key type. Spotty toned MS63-quality BU. Est. 375-450



- 7295 Weimar 3 Marks Durer 1928-D KM-58 choice original toned BU.
Est. 375-450



- 7296 Weimar 3 Marks Dinkelbuhl 1928-D KM-59, the key coin of this series. An original toned BU.
Est. 600-800

- 7297 Weimar Silver 2 Marks 1925-A (2) KM-45 XF/AU and 1927-A (2) BU. Marks 1924-G KM-42 VF/XF, 1925-A KM-42 XF, 1925-A KM-44 VF/XF and 1925-E XF+.
Est. 150-200

- 7298 Westphalia Norgeld 1923 Stein bust left/horse: 5 million marks copper gold gilt and 10,000 marks Tombak gold gilt. Both BU.
(Total: 2 coins) Est. 75-125

- 7299 Mixed Silver - Saxe Gotha Altenburg 6 pfennig 1757 KM-14 Choice BU, Saxony 3 mark 1913 Leipzig KM-200 Choice BU, and Weimar Rhineland 3 marks 1925-A KM-46 grey toned UNC.
(Total: 3 coins) Est. 125-150

GREAT BRITAIN

- 7300 Edward I & II? Long Cross pennies, various mints, all Toned VG/F, from an old hoard. (Total: 9 coins)
Est. 100-125

- 7301 William III possibly unique 6 pence 1696. The arms of Scotland appear at the date S-3520, also Esc-1534B where it indicates this coin is probably unique. Basically XF/AU but soft centers on bust with unfortunate planchet flaw from 11 o'clock thru hair and rev. as well. A very rare coin for the specialist.
Est. 400-500



- 7302 George III crown 1818 bust right/St. George slaying dragon edge LVIII ESC-212. Originally sold as a proof by Spinks in 1976. This deep toned fully prooflike crown had razor sharp detail but we will call it P-L BU. You be the judge.
Est. 500-750

- 7303 Gem 6 pence of Victoria younghead 1838 certified MS66 by NGC with beautiful toning. A great type coin.
Est. 100-150

- 7304 Victoria younghead shillings 1857, 1858, 1859 and 1860, all original Choice Toned BU. Not easy to find these days. (Total: 4 coins)
Est. 400-500

- 7305 Victoria younghead shillings 1872 and 1879, a scarce date KM-734.2. Both are original Toned Choice BU.
Est. 200-250

- 7306 Victoria younghead shillings 1884, 1885 and 1886 KM-734.4. All are original Toned Choice BU. (Total: 3 coins)
Est. 200-250

- 7307 Florin Victoria 1862 Gothic bust left/4 crowned arms ESC-820 (R2). One of the better dates of this popular series. AU/UNC.
Est. 300-400

- 7308 Victoria Silver Types - double florin 1888 Jubilee KM-763 BU, shilling 1887 Jubilee KM-761 Choice Toned BU, 1/2 crowns 1893 & 1897 KM-782 old head, both BU. Also George V shilling 1914 Toned BU.
Est. 200-300

- 7309 1/2 Sovereigns Victoria 1871 younghead XF, 1896 VF and 1900-M VF. (Total: 3 coins)
Est. 175-225

- 7310 Victoria sovereigns 1866 younghead/shield Die #15 nice AU and 1887 Jubilee XF/AU. (Total: 2 coins)
Est. 175-225



- 7311 Proof Set Edward VII 1902 of 4 gold and 9 Matte Proof silver coins in case of issue. A gift to the Connecticut Museum from Richard Rogers Bowker before his death in 1933. Mr. Bowker was a noted author, editor, publisher and industrial director. He was the original "Mugwump" in 1879 that stopped the efforts of the Roscoe Conkling-Logan-Cameron combination to give a third term to Gen. Grant at the Whitehouse. His personal card and interesting biography accompany this lot.
Est. 1750-2250

- 7312 Sovereign Edward VII 1910 bust right/St. George F-400 XF.
Est. 80-100

- 7313 Starter Collection of over 225 copper and silver minor coins mostly from Victoria to George V. The collection contains over 100 each copper and silver coins donated to the museum prior to 1933. Many silver coins are of George V with numerous high grade pieces. A must-see lot for dealers and collectors.
Est. 200-400

GUATEMALA

- 7314 Modern Types - 1/2 quetzal 1925 KM-241.1 Toned BU, 1/4 quetzal 1926 KM-243.1 BU, 5 cent 1925 KM-238.1 Toned AU, and centavo 1925 KM-237 Red UNC. (Total: 4 coins)
Est. 125-175

HUNGARY

- 7315 20 Francs gold Franz Joseph 1882 KM-467 and 1890 KM-477, both XF/AU.
Est. 175-225

- 7316 100 Korona 1808 Franz Joseph standing KM-491 restrrike BU and England Victoria Jubilee 1/2 sovereign XF. (Total: 2 coins)
Est. 425-475

ITALY



- 7317 Popular Crowns - Lombardy Provisional Government 1848-M 5 lire, standing female/value in wreath D-206 Golden Toned XF/AU and Papal States Pius IX scudo 1847-R bust left/date & value in wreath D-194 Deep Toned P-L AU/UNC. (Total: 2 coins)

Est. 250-350

- 7318 Parma 40 lire Maria Luisia 1815 bust left/arms F-933. Good VF.

Est. 350-450

- 7319 Papal States 20 lire Pius IX 1868-R bust left/value & date in wreath F-280 VF/XF.

Est. 150-200



- 7320 Vatican silver medal Benedict XV AN VII 1920 bust left/figures reading scriptures at table with lion between. Nice P-L BU.

Est. 150-250

JAPAN



- 7321 Bunsei Koban gold 1819-1828 F-14, C-22A. A popular rectangular issue. VF or slightly better.

Est. 1250-1500

- 7322 Yen Meiji 3 1870 type 2 dragon in circle/radiant sun KM-5.1. Lightly Toned XF+.

Est. 200-300



- 7323 Yen Meiji 7 (1874) counterclockwise spiral Y-A25, the rare first year. Lustrous AU with one rev. chop mark.

Est. 400-500



- 7324 Trade Dollar Meiji 8 (1875) dragon/sun and wreath Y-14. Scarce, lustrous AU with faint hairlines

Est. 800-1000

MEXICO



- 7325 Trade Dollar Meiji 9 (1876) dragon/sun and wreath with gin c/s left Y-28b.1. Scarce, cleaned XF. Est. 500-600

- 7326 Silver Yen - Meiji 24 (1891) Y-A25.2 AU, Meiji 28 (1895) BU, Meiji 29 (1896) Golden Toned AU/UNC, and Meiji 35 (1902) XF+. (Total: 4 coins) Est. 200-250

- 7327 Gold yen 1871 wreath over crossed banners/Japanese characters F-49, Y-9. Nice AU/UNC. Est. 450-550



- 7328 10 Yen Meiji year 34 (1901) radiant sun/value in wreath F-51, Y-33. Lustrous AU/UNC. Est. 650-800



- 7329 20 Yen Taisho year 2 (1913) radiant sun/value in wreath F-53, Y-40.2. Lustrous AU/UNC and scarce. Est. 1300-1500

LIECHTENSTEIN



- 7330 Taler 1862-A Johann II bust right/arms D-215, Y-1. This elusive one-year type is an affordable VF with evidence of old cleaning. Est. 1500-1750

MALTA

- 7331 30 Tari Ferdinand Hompesch, Grand Master 1798 bust left/arms D-1611C. Nicely toned BU with a mark or two. Hard to find this grade. Est. 225-300



- 7332 8 Reales Pillar Philip V 1758, one of the nicer examples we've offered lately. Lightly Golden Toned AU/UNC. Est. 300-400

- 7333 Bust 8 reales Charles III 1796 with a few tiny chops Fine and 1794 F/VF. Ferdinand VII 1812 J.J. normal bust Toned Abt. VF and 1814 J.J. Abt. XF. Est. 75-125

- 7334 Miscellaneous Silver - 8 reales pillar 1767 Mo. holed Fine; 8 reales bust 1796 Porosi VG, 1799 Mo. holed G/VG, 1821 Mo. Ferd. VII silver plated copper contemporary counterfeit. 2 Reales 1777 & 1782 Charles III G/VG and 1830 Zs. O.V. 2 reales cap & ray AG/G. Real 1782 Mo. Charles III with old obv. counterstamp 1837/12 1/2 AG. (Total: 8 coins) Est. 50-100

- 7335 Crowns & Minors 8 reales cap & ray 1828 Do. R.L. VF, 1830 Zs. O.V. XF, 1827 Mo. J.M. VF/XF, 1838 Pi. J.S. XF edge cuts, 1840 Pi. J.S. AU Toned, 1841 Pi. J.S. VF/XF. Plus 10 others mostly Zs. mint 1842-1874 VF/XF. Also Maximilian peso 1866 Mo. Toned VF/XF and 27 minors, colonial to states coppers including 1913 5 centavos BU. (Total: 43 coins) Est. 200-250

- 7336 Popular Crowns - Parral peso Chihuahua 1913 KM-611 Toned AU/UNC, Army of the North peso 1915 KM-619 VF/XF, and dos pesos Winged Victory 1921 KM-462 Frosty AU/UNC. Est. 200-250

- 7337 50 Pesos Winged Victory 1943, a decent BU. Est. 450-500

NETHERLANDS

- 7338 Gelderland daler 1598 half bust of William right/arms Delm-919. A seldom offered type VF. Est. 175-225

- 7339 Kingdom Minor Types - 25 cents 1830 KM-48 BU, 10 cents 1827 KM-53 BU, and cent 1828-B Red UNC. Lot of 3 scarce coins. Est. 250-300

- 7340 Kingdom Type Coins - cent 1863 KM-100 XF+; cent 1907 KM-132, a better date BU; 5 cents 1908 KM-137 UNC; 10 cents 1910 KM-145 scarce Toned AU; and gulden 1901 KM-122.1 Toned AU. (Total: 5 coins) Est. 200-300

NICARAGUA



- 7341 **Choice Type Set** of 1912 Silver Coins - Cordoba KM-16, 50 centavos KM-15, 25 centavos KM-14 and 10 centavos KM-13. All are choice toned original BU and rare. (Total: 4 coins) Est. 1500-2000

NORWAY



- 7342 **Speciedaler** Carl XIV Johan 1824 bust right/arms D-240. Once cleaned but now nicely toned XF with faint hairline mark in obv. field. Est. 400-500

- 7343 **Minor Type Coins** - ore 1877 XF, 2 ore 1912 VF, 1914 AU & VF, 3 skilling 1869 Y-18 XF, 10 ore 1874 F/VF, 25 ore 1915 VF, 50 ore 1922 XF/AU, krone 1914 XF+, 2 kroner 1913 Abt. XF, and 50 ore 1893 F/VF. (Total: 11 coins) Est. 200-250

- 7344 **10 Kroner** gold 1877 Oscar II Y-30, KM-358. A choice original BU. Est. 400-500

PANAMA

- 7345 **100 Balboas** gold 1975 Birth of Balboa KM-41 BU; 100 balboas gold 1980 Panama Canal KM-67 Proof; 20 balboas gold 1981 Butterfly KM-72 Proof; 20 balboas silver 1976 with 2 1/2 centesimos in card Proof. (Total: 5 coins) Est. 275-350

- 7346 **150 Balboas** platinum 1976 150th Anniversary of Pan-American Congress KM-43 Proof. Est. 130-165

- 7347 **500 Balboas** gold 1976 for 500th Anniversary of the Birth of Balboa KM-42 Proof. Est. 450-500

PHILIPPINES

- 7348 **Highgrade Centavos** - 1915-S and 1916-S (2), all are original Red & Brown Toned UNC. The 1915 is scarce. (Total: 3 coins) Est. 125-225

- 7349 **Choice Silver Ten Centavos** - 1913-S Toned BU, 1913-S Toned AU, 1914-S Toned BU and 1919-S Toned BU. (Total: 4 coins) Est. 150-200

- 7350 **Lot of Choice 20 Centavos** - 1913-S Toned UNC, 1916-S (3) Toned AU, 1916-S Toned BU, 1917-S Toned AU, 1919-S Choice Toned BU. (Total: 7 coins) Est. 150-200

- 7351 **50 Centavos** 1917-S KM-171, an unusually Choice Original BU with slightly soft struck centers. Est. 100-125

RUSSIA

- 7352 **Popular Gold** - 5 rubles 1889 Alexander III Y-42 About XF, and Chervonetz 1923 Y-85 AU/UNC with rim tap. (Total: 2 coins) Est. 200-250

SIERRA LEONE

- 7353 **50 Cents** 1791 clasp hands/lion KM-5A struck in plain edge copper. A Proof-only issue with some surface marks. AU/UNC. Est. 150-200

SINGAPORE

- 7354 **50 Dollars** 1986 Tiger 1/2 oz. fine gold BU. Est. 175-225

SOUTH AFRICA



- 7355 **5 Shillings** 1892 Kruger double-shaft wagon KM-8.2. A lightly toned Proof with numerous hairlines. Only 25-30 struck with a Krause catalog value of \$3250. Rare. Est. 1000-1500



- 7356 **Veld Pond** 1902 ZAR in script/EEN POND F-4. Viewed as a necessity or emergency issue, these crudely made coins are very scarce today. XF+ Est. 1500-2000

- 7357 **Gold Sets** 1963 9-piece set with two gold coins, in case of issue; and 1963 2-piece gold set in case of issue. Est. 250-300

- 7358 **Crown Lot** containing P-L coins from 1953, 1954, 1955, 1956, 1963 and 1964 (2). All are unusually Choice P-L BU. (Total: 7 coins) Est. 75-125

SPAIN

- 7359 **Gold Types** - 2 escudos Charles III 1801-Sev. VF, and escudo similar 1797-M Fine mounted; 4 escudos Isabel II 1865 6-pt. star VF; and 25 pesetas 1876 Alfonso XII XF. (Total: 4 coins) Est. 275-350

SWEDEN



- 7360 Riksdaler Carl XIV 1827/6 bust right/arms D-349. Well-struck XF and scarce as an overdate. Est. 500-600

- 7361 Riksdaler Gustav III 1776 bust right/arms D-1735 Toned VF and riksdaler Oscar II 1855 bust right/arms D-354 Toned XF+, scarce. (Total: 2 coins) Est. 200-300

SWITZERLAND



- 7362 Appenzel 4 franken 1812 standing knight/arms D-360. Scarce Toned XF. Est. 500-600

- 7363 Luzern 4 franken 1814 standing knight/arms D-364. Lustrous XF. Est. 275-375



- 7364 Vaud 40 batzen 1812 standing knight/arms D-362. Sharp struck, lightly Toned UNC. Scarce. Est. 900-1200

- 7365 Zurich 1/2 taler 1743 city view/lion KM-146. A Golden Toned AU. Scarce. Est. 250-300

- 7366 Mixed Type Coins - 5 rappen 1874 KM-5 XF+; 10 rappen 1918 Fries KM-27A spotty Red UNC; 1919 similar KM-27A spotty Red UNC; 1920 KM-27 BU; 1925 KM-27 BU; 20 rappen 1896 KM-29 FU, from 1914 KM-24 AU/UNC and 1921 KM-24 UNC. (Total: 8 coins) Est. 150-200

- 7367 Shooting Taler St. Gallen 1874 YS-12. Lustrous UNC with faint golden tone and tiny rim tap. Est. 100-175



- 7368 5 Francs 1925-B hooded figure/arms D-394, KM-38. Scarce BU. Est. 250-300

- 7369 5 Francs 1925-B hooded figure/arms D-394, KM-38. Scarce BU. Est. 250-300

- 7370 5 Francs 1948 Constitution Centennial KM-48. Lot of 3 Choice BU coins. Est. 75-100

YUGOSLAVIA

- 7371 20 Dinara gold 1925 Alexander 1 KM-7 nice BU, and Serbia 10 dinara 1882-V Milan KM-16 scarce AU. (Total: 2 coins) Est. 250-350

MISCELLANEOUS WORLD LOTS

- 7372 Hammered Gold - Lot of 5 coins including: Hungary Matthias ducat F-12, St. John goldgulden (2) various mints (1300-1400), Arabic dinars (2) different. All have loop attached and one dinar is holed. Good value for old gold. (Total: 5 coins) Est. 400-500

- 7373 Latin Gold - Mexico escudo Hand on Book 1857 Mo. F.H. contemporary copy VF, 2 pesos 1919 XF; Peru libra 1906 Indian head AU/UNC, 1/5 libra 1906 & 1907, both BU. (Total: 5 coins) Est. 150-175

- 7374 Franklin Mint Gold & Silver - Papua New Guinea 1975 100 kiva BU; Guyana 100 dollars 1976 Eldorado Proof; B.V.I. 1975 100 dollars Proof; Malaysia 200 ringgit 1980 BU and 200 guilder 1976 octagonal BU. Silver Trinidad & Tobago 1975 & 1976 Proof 10 dollars. (Total: 7 coins) Est. 350-450

- 7375 Cold Gold - Iceland 1961 500 kronur F-1 BU and Norway 1902 Oscar II 20 kroner BU. (Total: 2 coins) Est. 300-400

- 7376 Small Gold - France 5 francs Napoleon III 1854-A KM-33 reeded edge VF, 10 francs 1859-A & 1859-BB both Fine, 10 francs 1867-BB laureate head F/VF. Chile 2 pesos 1857 KM-132 VF and Mexico peso 1899 Mo. AU. (Total: 6 coins) Est. 300-400

- 7377 Early Silver Crowns - England 1804 George III bank dollar Toned F/VF, crown 1890 Victoria Jubilee type; Fr. Indo China piastre 1922 Toned AU/UNC; Italy 5 lire Napoleon 1812-M Toned VF; Mexico bust type 8 reales 1788, 1795 & 1800 all Toned VF; Saxony 1593 3 Bros. taler mounted VF; Prussia 2 taler 1846 worn AG and Spain duro of Gerona 1808 Ferd. VII D-311 Good VF. Est. 300-350

- 7378 Trade Dollars of the world collection of 36 coins in (10) custom plastic holders for display. The collection includes: British Trade \$1 1897-1930, 8 various dates, mostly BU; Mexico 1866-Mo. Maximilian: peso VF (2), balance scale peso VF (2), cap & ray 8 reales VF (2); Fr. Indo China piastres XF (6); Straits Settlements \$1 (2) large and (2) small XF+; Mexico pillar 8 reales: 1750 VF, 1760 Ferd. VI VF, 1769 VF field graffiti; bust 8 reales (3); Eritrea tallero 1918 VF/XF; England George III 1804 bank dollar VF; Austria 1780 Maria Theresia restrike taler (2); and Venice ducato of Alois Mocenigo IV XF, and Louis Manin Good VF. A great starter collection of world trade dollars. (Total: 36 coins) Est. 1250-1750

- 7379 **Latin Crowns** - Potosi 8 reales Charles III 1799 Lustrous XF, 1808 Charles III XF, Ferd. VII 1808 a scarce date Choice Toned AU. Mexico dos pesos 1921 beautifully Toned AU and another only VF. Also Balance Scale peso 1872 Cn.P toned dark VF. (Total: 6 coins)
Est. 200-300
- 7380 **Mixed Latin Coins** including Colombia 1865-B peso Y-5 Toned VF; Chile 1877 Condor peso AU/UNC; Potosi 4 reales 1793 VG/F; Brazil 1832-R 80 reis C-147 XF/AU; Panama 1904 2 1/2 cent "Pill" (2) BU; Uruguay Artigas 1917 peso & 50 centesimos VF; Venezuela Royalist 2 reales 1816-LM C-13 VF, 1874 10 centavos Y-13 hold VF, plus over 60 other coins from 1800 to 1920. A must-see lot.
Est. 200-300
- 7381 Various Early Silver - **England** William III 1697 2nd Bust 6 pence ESC-1564 (RR) S-3537 Rare Fine, guinea size copper Jeton of George III 1790 AU; **France** Henry III 1/4 ecu 1587-A bust right/H centered in floriated cross. Nice VF and **Japan** yen year-36 1903 YA-25.2 AU/UNC. (Total: 4 coins)
Est. 200-250
- 7382 **World Mix** of silver & copper coins from 1800 to 1930 in evenly divided lots of about 100 copper & 100 silver coins from: Canada, Europe, England, Philippines, Scandinavia, South America and Germany. Highlights include: Angola 1860 1/2 macuta XF, Germany Luther 1933-A 2 marks VF, Netherlands 1877 2 cent XF, Norway (2) 1876 ore both AXF, Portugal 500 reis 1855, 1857 & 1887 VF-XF, Spain 1826-J 8 maravedes VF/XF, Switzerland 1936-B 2 rappen AU and Venezuela centavo 1863 VF/XF. The lot also contains several Canadian tokens. Not all had as lots go with around 200 coins in 2 x 2 holders ready to go.
Est. 300-500
- 7383 **Mixed World Crowns** - **Austria** taler Charles VI 1719 VF, Maria Theresia 1780 restrike Prooflike BU, **Potosi** 1803 8 reales VG, **Mexico** 1805 8 reales Fine, **Canada** 1967 \$1 BU, **China** 1914 bare head \$1 VF/XF, **Cuba** 1953 martipeso AU, **France** Louis XVIII 5 francs 1824-W VF, **Prussia** 1914 military 5 marks baggy VF, and **Hawaii** dollar 1883 Fine+. (Total: 10 coins)
Est. 250-300
- 7384 **Scandinavian Minors** - **Denmark** rigsdaler 1855-F.F. C-140.2 Toned XF, 16 skilling 1858 C-137 VF, 25 ore 1921 BU, 5 ore 1921 Red UNC. Plus 5 silver and 11 copper coins 1771-1921. **Sweden** ore 1875 VF, 2 ore 1874 & 1875 VF, krone 1923 KM-557.1 scarce BU, 2 kroner 1921 Comm. KM-567 BU. Plus 10 misc. minors 1828-1969. (Total: 35 coins)
Est. 150-200
- 7385 **Interesting Minors** - **Canada** 1888 Victoria 10 cent VF, **Prussia** 1913-E Monument 3 mark VF, **Norway** ore 1877 XF, **Poland** 1932 girls head 10 zl. VF, **Puerto Rico** 1896 10 cent Fine, **Switzerland** 2 fr. 1862-B VG, and **Wurttemberg** 1/2 gulden 1870 nice VF/XF. (Total: 7 coins)
Est. 100-150
- 7386 **Large lot of world coins** from A to Z containing mostly minors donated to the museum prior to 1933. A real treasure trove for the collector or dealer and a must-see lot containing about 500 coins. You won't be disappointed!
Est. 1000-2000
- 7387 **World Potpourri** of about 150-200 coins and medals in old envelopes. Highlights include: Russia 1922 50 kopeks BU, 1923 15 kopeks BU; Canada dollars 1946 XF & 1949 Comm. BU; England 1937 crown UNC; Panama 1904 "Pill" AU/UNC; China 1914 bare head Yuan Shi Kai XF; France 5 francs 1833-A F/VF; Sardina 5 lire 1827 Fine; and Mexico 10 centavos 1939 BU. Most coins are dated 1850-1950 with only a few crowns here & there. Certainly worth a look.
Est. 125-225

End of World Coins

MORGAN DOLLARS

- 7388 1878 8TF MS 62. Strongly Doubled LIBERTY. Untoned with a few light scattered marks. A popular dollar variety.
- 7389 1878 8TF MS 62, bright and well struck; 1883 MS 64 Prooflike, a few marks; and an 1886-S MS 62, satiny. (Total: 3 coins)
- 7390 1878 8TF MS 63 Prooflike. A few scattered marks on the cheek account for the grade. The reverse is near-gem quality.
- 7391 1878 8TF MS 63 Prooflike. Frosty devices with a few scattered marks and deeply mirrored fields.
- 7392 1878 8TF MS 63 Prooflike. The bright, reflective surfaces intensify the few small marks on this coin. One nick is visible on the cheek.
- 7393 1878 7TF Reverse of 1878 MS 63 Prooflike, clean surfaces; 1879-S MS 63 Prooflike, bright; and an 1896 MS 63 Prooflike, well struck. (Total: 3 coins)
- 7394 1878 7TF Reverse of 1879 MS 63. Frosty cameo devices with brilliant prooflike surfaces and a hint of peripheral toning.
- 7395 Carson City dollars: (2) 1878-CC XF 40 Cleaned; and an 1891-CC MS 61. (Total: 3 coins)
- 7396 1878-CC MS 64 Deep Mirror Prooflike. Impressive "black and white" contrast with incredibly deep mirrors.
- 7397 1878-S MS 63 Prooflike; 1880-O MS 60 DMPL Altered Surfaces (cheek); and an 1897-S MS 63, brilliant. (Total: 3 coins)
- 7398 1879 MS 64. Bright and shiny. Minimal bagmarks.
- 7399 1879-CC MS 62. Well struck with somewhat reflective surfaces. One of the key dates from the Carson City mint. The coin is lightly toned and not the rusted mintmark variety.



- 7400 1879-CC MS 64. A real blazer that immediately captures the viewer's attention. The surfaces are clean throughout including the cheek of Liberty. A few stray marks on the reverse keep the coin from MS 65. A highly desirable key date.
- 7401 1879-O MS 64. Bright, frosty luster abounds on this well struck O-mint dollar. A few contact marks keep this coin from the gem class.
- 7402 1879-S Reverse of 1878 MS 62; 1881-O MS 62; and an 1890-S MS 62. All three are brilliant. (Total: 3 coins)
- 7403 1880-CC MS 60, brilliant; 1884-CC MS 63, light toning; and an 1891-CC MS 60, brilliant. (Total: 3 coins)
- 7404 1880-CC MS 62; 1885-CC MS 61; and an 1885-CC MS 62. All three are almost completely white. (Total: 3 coins)
- 7405 1880-CC MS 63. Gold and purple toning covers the bottom portion of the obverse. The reverse is mostly satin-like.
- 7406 1880-CC MS 63 Prooflike, Artificial Toning on the Obverse. Dull rainbow colored toning on the obverse contrasts sharply with the bright, reflective reverse.
- 7407 1880-O MS 62 Prooflike. Very clean with just a few light hairlines in the fields and almost completely brilliant surfaces.
- 7408 1880-S MS 65, lightly toned; 1880-S MS 65, obverse golden toning; and an 1885-O MS 65, white. (Total: 3 coins)
- 7409 1880-S MS 64 Prooflike, three pieces, all are brilliant and well struck. (Total: 3 pieces)
- 7410 1880-S MS 66 Prooflike. Lovely gold, rose, and pale-lavender toning cover the partially reflective surfaces on this popular Morgan dollar.
- 7411 1881 MS 65. Sharply struck and brilliant with frosted, lustrous surfaces.
- 7412 1881 MS 62 Prooflike, clean surfaces; 1883 MS 62 Prooflike, boldly struck; and an 1896 MS 62 Prooflike, milky toning. (Total: 3 coins)

- 7413 1881 MS 64 Prooflike. The entire coin sparkles. Just a few contact marks on the obverse take it out of the gem class.
- 7414 1881-CC MS 63, frosty; 1888-O MS 64 Prooflike, well struck and clean, and an 1891-O MS 63, typical strike. (Total: 3 coins)
- 7415 1881-CC MS 64 Frosty devices with peripheral golden toning.
- 7416 1881-O MS 64 Prooflike. Brilliant, sharply struck, and nicely mirrored in the fields.
- 7417 1881-O MS 64 Prooflike. Flashy surfaces, the coin presents as fully brilliant. Very scarce with prooflike fields. Minimally abraded.
- 7418 1881-O MS 65 Prooflike. Flashy surfaces, the coin presents as brilliant although a bit of light, milky patina is also present over each side. Very scarce with prooflike fields. Minimally abraded.
- 7419 1881-S MS 65 Prooflike. An exceptionally clean and dazzling, bright gem.
- 7420 (3) 1881-S MS 65 Prooflike. All three are exceptionally bright and lustrous. No toning is noted on any. (Total: 3 coins)
- 7421 1882 MS 63, lustrous with a few specks of golden color scattered about; 1885-S MS 63, brilliant; and an 1897-S MS 63, lightly toned. (Total: 3 coins)
- 7422 1882-O MS 62 Prooflike. Sharply struck and cameoed but baggy.
- 7423 1883-CC MS 65. Clean surfaces with slight weakness evident in the hair above Liberty's ear.
- 7424 1883-O MS 64, frosty; 1885-O MS 64, well struck; and an 1899-O MS 62, toned around the rims. (Total: 3 coins)

Lovely 1884-S Morgan Dollar



- 7425 1884-S MS 60. Over the years, certain dates have been found to be much more common than once believed. Not so with this key date. Even with the huge quantity of coins going off to the major services, this date has remained quite rare in true mint state. Attractively toned in shades of golden-rose and purple, this fully struck, fully lustrous example shows a few surface marks that prevent a higher grade.
- 7426 1885-CC MS 64. Mostly brilliant with evidence of some light PVC residue.
- 7427 1885-CC MS 64. Frosty luster abounds on this popular CC date. Some light-green verdigris is observed on the reverse.
- 7428 1885-CC MS 65. Mottled sea-green and golden-brown toning covers both sides with strong underlying mint brilliance. Just a bit softly struck in the centers. An attractive example of this always popular, low mintage issue.
- 7429 1885-S MS 62, a few scuffs; 1888-S AU 50, lightly toned; and an 1894-O AU 50 Lightly Cleaned. (Total: 3 coins)
- 7430 1885-S MS 63, frosty on the obverse, semi-reflective on the reverse; and a 1904 MS 63, well struck with clean surfaces. (Total: 2 coins)
- 7431 1885-S MS 62 Prooflike. Flashy with a few scuffs on the cheek.
- 7432 1885-S MS 62 Prooflike. Untoned with a very clean obverse and deeply mirrored reverse.
- 7433 1886 MS 65 Prooflike. Dazzling, bright mirror surfaces add tremendous eye appeal to this gem.
- 7434 1886-S MS 64 Fully brilliant with a choicer, semi-prooflike reverse. A borderline gem of this low-mintage "Redfield" issue.
- 7435 1886-S MS 64. A clean, upper-end 64 example of this scarcer date that is toned a uniform golden-gray over both sides with bright, reflective fields on the reverse.
- 7436 1886-S MS 64 Frosty luster combines with a good strike to make this near-gem very attractive.
- 7437 1886-S MS 63 Prooflike. Gold and light purple toning covers the surfaces.

Popular 1887/6 Overdate Dollar



- 7438 1887/6 MS 63 Prooflike. An attractive example of this popular overdate. The entire coin is well struck with reflective fields that show few marks or abrasions. The overdate portion of the underlying 6 is boldly defined.
- 7439 1887-S MS 63 Prooflike. Fully struck and lustrous. Scattered marks on either side keep this coin from grading higher.
- 7440 1888-O MS 64 Prooflike, well struck and reflective; 1896 MS 64 Prooflike, bright gray luster; and an 1898-O MS 64 Prooflike, well struck. (Total: 3 coins)
- 7441 1888-S MS 63. Well struck with sub-par luster that would prevent a higher grade.
- 7442 1889-CC XF 45. An attractive example of this key date. A small grease stain on the reverse does not detract from the desirability.

Choice AU 1889-CC Morgan Dollar



- 7443 1889-CC AU 55. A moderately circulated example of this rare, key date issue. Both sides are surprisingly free from large or distracting abrasions. The surfaces are a silver-gray color and show a great deal of underlying prooflikeness in the fields. By far the scarcest Carson City Morgan, particularly in grades above XF.



- 7444 1889-CC AU 58. An interesting example that should actually grade AU 58 on the obverse and MS 63 on the reverse. Only the slightest cabinet friction shows on the hair curls. The lustrous fields are moderately overlaid with some even gray and ochre patina, more so on the obverse. A pleasing example of this scarce Morgan.
- 7445 1889-O MS 64. The striking details on this piece are remarkably well defined. All too often this issue is typified as "flat as a pancake." Brilliant with lovely satin-like luster and a clean cheek to Liberty.

- 7446 1889-O MS 64, frosty luster, typical strike; 1890-S MS64 Prooflike, fully struck with beautiful gold and lavender toning; and an 1891-O MS 64, better than average strike with clean surfaces. (Total: 3 coins)
- 7447 1889-S MS 62. Untoned and semi-prooflike with a few obverse hairlines.
- 7448 1889-S MS 64. Nice creamy luster along with bright, untoned surfaces add to the eye appeal of this slightly better date.
- 7449 1889-S MS 64. Well struck with satiny brilliance. Golden luster covers both sides of this popular S-mint.
- 7450 1889-S MS 64. Bright and well struck. Only a few bagmarks away from MS 65.
- 7451 1890 MS 64. Untoned, boldly struck, and just a few ticks away from the gem category.
- 7452 1891-CC MS 62, all three pieces are brilliant. (Total: 3 coins)
- 7453 1891-CC MS 63. Frosty, lustrous surfaces and very clean for the grade.
- 7454 1891-CC MS 63. The so-called "spitting eagle" variety, frosty and just a few light marks from a higher grade.
- 7455 1891-O MS 63, frosty luster, but weakly struck; and another 1891-O MS 63, with a stronger strike. (Total: 2 coins)
- 7456 1891-S MS 63 Prooflike, brilliant; 1898-O MS 63 Prooflike, some light-golden peripheral toning; and a 1902-O MS 63 Prooflike, brilliant. (Total: 3 coins)
- 7457 1892 MS 63, frosty, with a few marks; 1896-O AU 50, lustrous; and a 1927 MS 63, light golden toning. (Total: 3 coins)
- 7458 1892-CC MS 61 Deep Mirror Prooflike. Brilliant and well mirrored.
- 7459 1892-CC MS 63 Lightly Cleaned. Frosty and well preserved under a layer of gray-violet toning, with blue iridescence on both obverse and reverse. A popular and scarce Carson City issue.
- 7460 1892-O MS 62. Lightly toned with a slightly above average strike.
- 7461 1892-S XF 45. Considerable mint luster remains with very clean surfaces and semi-prooflike fields on the reverse. A pleasing, circulated example of this highly sought after key Morgan issue.
- 7462 1892-S XF 45. A second Choice XF example of this scarce date with claims to a higher grade.
- 7463 1893 MS 63. Well struck and quite clean for the grade, with the obverse overlaid in a milky lilac patina. The shimmering reverse is strict gem quality. Another conditionally scarce issue eagerly sought by all types of Morgan dollar collectors.
- 7464 1894 AU 58. Slightly subdued, lustrous surfaces with just the slightest trace of wear.
- 7465 1894-O AU 58. Flashy lustrous surfaces with even golden toning and a small planchet lamination across the eagle's tailfeathers on the reverse.
- 7466 1895-O XF 40. Much detail for the grade on this popular, key date in the Morgan dollar series.

Flashy, Near-Gem 1895-S Dollar



- 7467 1895-S MS 64. A rare, low mintage dollar with only 400,000 originally produced. Most of the uncirculated coins we have today come from the thousand or so pieces that were in LaVere Redfield's vast holdings of dollars. This is a brilliant, fully struck piece with the intense mint frost that characterizes the better examples known of this issue. Usually seen heavily abraded, this is a remarkably clean coin that actually is strongly suggestive of a gem.
- 7468 1896 MS 64; 1897 MS 64; and a 1900-O MS 64. All with attractive rainbow toning. (Total: 3 coins)
- 7469 1896 MS 63 Prooflike; 1897 MS 63 Prooflike; and a 1902-O MS 63 Prooflike. All three coins are brilliant with virtually no toning, and all are well struck examples. (Total: 3 coins)
- 7470 1896-O AU 58. Untoned with good luster and just slight friction.
- 7471 1897-O AU 58. Lustrous and well struck showing a light gold tone on the highpoints. A scarce issue in mint state.
- 7472 1897-O AU 58. Flashy and lustrous with the appearance of a mint state coin.
- 7473 1897-O MS 60 Questionable Toning. Fairly well struck with better luster than is expected on this generally drab issue. There are suggestions of light golden color on either side which to many, would appear quite natural. The slightest scuffiness on the obverse precludes a higher rating.
- 7474 1897-S MS 64 Prooflike. Clean, reflective surfaces suggest a higher grade. Light gold toning adds to the overall beauty of this well struck coin.
- 7475 1898-S MS 63. Well struck for the date and exhibiting brilliant surfaces on both sides.
- 7476 1899 MS 64 Nice satin luster and a good strike add to the desirability of this low mintage date.

7477 1901 AU 55. Moderately toned with only minor scuffiness from a brief stint in circulation. High grade, yet affordable, quality for this scarce P mint, with mint state pieces commanding at least five times that of an AU.

7478 1901 AU 55. Mostly brilliant with a hint of golden toning.

Mint State 1901 Dollar



7479 1901 MS 62 **Artificial Toning.** Typical strike, both sides exhibit deep, multicolored toning that is probably not original. Really not a bad-looking example of this extremely tough date.

7480 1901-S MS 62. Average strike for this date. The surfaces are relatively clean and covered with a milky-gray tone.

7481 1902-S MS 64. Bright and well struck. Several nicks on the cheek and neck keep this coin from MS 65 range.

7482 1903 MS 64 Prooflike. Well struck with silvery-gray luster in the devices.

7483 1903-O MS 64. An entirely original piece with gold and lilac colorations on each side. This is a coin with good eye appeal, for the toning specialist. A small black mark is visible on the wingtip.

7484 1903-O MS 64 Deep Mirror Prooflike. The glittering, brilliant-gray surfaces are remarkably clean for this challenging prooflike issue. Worthy of a strong bid.

7485 1904 MS 64. An especially vibrant '04-P, fully brilliant and lustrous. The cheek is exceptionally clean for the issue.

7486 1904-O MS 65 Deep Mirror Prooflike. Clean and very well struck, with flashes of gray-gold patina on either side. Unusually reflective for an '04-O dollar. One small contact mark shows on the cheek.

7487 1921-S MS 63. Prooflike obverse, struck out of collar. An interesting coin displaying a wide, flat border on the obverse. Bright and mostly untoned.

7488 1921-S MS 63; and a 1923-S MS 63. (Total: 2 coins)

PEACE DOLLARS

7489 1921 AU 58. Quite lustrous with some mottled golden toning.

7490 1921 MS 63. Fully lustrous, but a bit soft in the centers. Both sides are toned in a mottled golden brown color which is both attractive and completely original.

7491 1921 MS 64 Lightly Cleaned. A bit softly struck with a few abrasions on the central devices.

7492 1921 MS 64. Very well struck for this normally weak issue. Minimally abraded as well with attractive, light color.

7493 1922-D MS 64. Fully struck with brown and gold toning over both sides. Several marks keep this coin from a higher grade.

7494 1922-D MS 65. The brilliant surfaces show dazzling cartwheel luster that shimmers brightly over each side. Sharply struck.

7495 1922-S MS 64 Questionable Toning. A bit softly struck with deep, speckled toning.

7496 1922-S MS 64. Blazing luster is accented with light gold toning. A few contact marks separate this coin from MS 65.

7497 1923 MS 63; 1923-D MS 64/60 Reverse Cleaned; and a 1924-S MS 64/60 Reverse Cleaned. Both the '23-D and '24-S are beautifully toned specimens with patches of hairlines along the lower left border, presumably in a novice attempt to distinguish the mintmark. (Total: 3 coins)

7498 1923-D MS 63, two coins; and a 1923-D MS 64, all exceedingly lustrous and covered in a mottled russet and blue-green toning. (Total: 3 coins)

7499 1923-D MS 64, three pieces, also highly lustrous and layered in mottled russet and blue-green toning. (Total: 3 coins)

7500 1924 MS 64; 1925 MS 63; and a 1925 MS 65, all fresh, undipped examples with varying degrees of silvery-gray and golden patina. (Total: 3 coins)

7501 1924-S MS 63. Flashy luster radiates through surfaces toned a light golden color.

7502 1924-S MS 64. One of the more lustrous and better preserved examples of this difficult S-mint we have seen of late, mostly brilliant on the obverse and showing just a whisper of milky golden color on the reverse.

7503 1925-S MS 64. Bright and lustrous on the obverse and toned in speckled brown overtones on the reverse. An average strike, there are few marks on the surfaces.

7504 1926-S MS 65. The well struck, clean surfaces are covered by subdued golden-brown toning over both sides.

7505 1927 MS 62; and a 1927 MS 64, both naturally toned specimens of this lower mintage issue. (Total: 2 coins)

7506 1928-S MS 62. Lustrous with patches of gold toning over the slightly marked surfaces. Typical weak strike as well.

7507 1934 MS 63. Bright and well struck. Just a few small marks keep this coin from grading higher.

7508 1934-D MS 64. The surfaces exude a bright, satiny glow and overall are very close to full gem status except for some slight scuffiness in the fields.

COMMEMORATIVE SILVER

7509 1893 Isabella Quarter MS 60 Cleaned, gold and purple toning is beginning to form on the rims; and a 1900 Lafayette Dollar AU 50 Cleaned, a few scratches and gold toning are present. (Total: 2 coins)

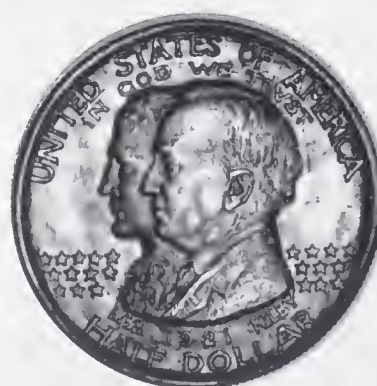
7510 1893 Isabella Quarter MS 60 Cleaned; 1936 Albany MS 60 Cleaned and Retoned; and a 1938 New Rochelle MS 60 Cleaned. (Total: 3 coins)

7511 1900 Lafayette Dollar MS 60 Questionable Toning. Interesting rainbow toning over both sides covers the surfaces that are relatively mark-free. Always a popular issue.

7512 1900 Lafayette Dollar MS 62 Lightly Cleaned and Retoned. Dark brown and black mottled toning on both sides.

7513 1900 Lafayette Dollar MS 63 Cleaned and Retoned. Only a few abrasions are seen on either side. The coin has surfaces that are a bit lackluster and are covered with drab steel-gray toning with some underlying golden color.

7514 1921 Alabama AU 50 Cleaned, dull silvery luster; 1936 Delaware AU 50 Polished; and a 1915-S Panama-Pacific AU 50 Cleaned, gold toning is beginning to form around the rims. (Total: 3 coins)



7515 1921 Alabama MS 64. Very well struck for this conditionally scarce early commemorative, with splashes of russet-brown toning on either side.

7516 1921 Alabama 2x2 MS 63 Questionable Toning. A clean, upper-end example of this scarce, key issue. Dark charcoal toning is dominant on both sides.



- 7517 1921 Alabama 2x2 MS 64. This coin displays the bright mint luster that this issue is known for, and is accented by pale-golden toning near the rims. A lovely, near-gem Alabama with only a few small marks on the cheek of Kilby.
- 7518 1936 Albany MS 64. Mostly toned.
- 7519 1936 Albany MS 65. Remarkably clean surfaces that are lightly toned and surrounded by a deeper russet color at the rims.
- 7520 1937 Antietam MS 65. An essentially superb silvery-gray example with subtle golden overtones at the edges.
- 7521 1937 Antietam MS 66. An outstanding example of this popular Civil War commemorative. The obverse and reverse show light golden-brown peripheral color. Well struck with no noticeable abrasions.
- 7522 1935 Arkansas MS 64, pale gold toning; 1935-D Arkansas MS 65, lustrous with gold and lavender toning; and a 1935-S Arkansas MS 65, pale gold toning. (Total: 3 coins)
- 7523 1935-D Arkansas MS 63, silvery toning; 1935-S Arkansas MS 64, greenish-gold around the rims; and a 1936-S Arkansas MS 64, subdued gold toning. (Total: 3 coins)
- 7524 1936 Arkansas MS 65, pale green and gold toning; 1936-D Arkansas MS 64, light gold and lilac toning; and a 1936-S Arkansas MS 64, light brown toning. (Total: 3 coins)
- 7525 1936-D Arkansas MS 63, pale lilac toning; 1936 Cleveland MS 63, lustrous with light golden toning; and a 1936 Long Island MS 64, milky-silver toning. (Total: 3 coins)
- 7526 1936-S Arkansas MS 66. Dusky gray patina overall with a thin ring of golden at the rim on the reverse. Very clean with none of the usual heavy abrasions on the cheek of Liberty.
- 7527 1936 Arkansas PDS Set With Original Box. P-mint MS 65; D-mint MS 64; and the S-mint MS 64. All are identically toned light brown with dark-russet patches around the rims. (Total: 3 coins)
- 7528 1937 Arkansas MS 63, bright and well struck; 1936 Bay Bridge MS 63, purple toning; and a 1920 Maine MS 63, well struck with a few carbon flecks. (Total: 3 coins)
- 7529 1937 Arkansas MS 65, greenish-gold color around the rims; 1937-D Arkansas MS 64, cloudy-gold toning; and a 1937-S Arkansas MS 65, well struck with streaks of gold on the obverse. (Total: 3 coins)
- 7530 1937-D Arkansas MS 65. Well struck with no toning whatsoever. Fresh coins like this are rare thus.
- 7531 1938 Arkansas MS 64, pale green and gold; 1938-D Arkansas MS 65, uniform silvery color; and a 1938-S Arkansas MS 65, medium gold and brown toning. A scarcer set. (Total: 3 coins)
- 7532 1939 Arkansas MS 64, well struck with gold toning; 1939-D Arkansas MS 64, pale gold at the rims; and a 1939-S Arkansas MS 65, shimmering luster with light golden toning. Low mintage of 2,104 pieces for the set. (Total: 3 coins)
- 7533 1936-S Bay Bridge MS 64; 1936 Cleveland MS 64, toned; and a 1924 Huguenot MS 64. (Total: 3 coins)
- 7534 1936-S Bay Bridge MS 66. Lustrous with a bit of peripheral golden patina.
- 7535 1934 Boone MS 65, toned; 1935 Boone MS 64, bright; and a 1936-S Boone MS 65, bright. All are well struck. (Total: 3 coins)
- 7536 1935 Boone PDS Set MS 65. All are lightly toned. (Total: 3 coins)
- 7537 1935-D Boone MS 63, toned; 1936-D Boone MS 65; and a 1937-D Boone MS 63. (Total: 3 coins)
- 7538 1935-S Boone MS 66, light golden-brown toning.
- 7539 1935/34 Boone MS 65, light gray and gold toning; 1935/34-D Boone MS 64, pale gold toning; and a 1935/34-S Boone MS 65, toned in shades of gold and lavender. A scarce, low mintage set. (Total: 3 coins)

- 7540 1936 Boone MS 63; 1936-D Boone MS 64; and a 1936-S Boone MS 64. All have pale-gold toning. (Total: 3 coins)
- 7541 1936 Boone MS 66, immaculate surfaces that display frosty luster; 1936-D Boone MS 66, toned around the rims in pale yellow-gold; and a 1936-S Boone MS 65, well struck with delicate gold toning near the edges. (Total: 3 coins)
- 7542 1936-D Boone MS 66. Pale lavender toning graces both sides of this fully struck, near blemish-free commemorative half.
- 7543 1937 Boone MS 63 Scratched; 1918 Illinois MS 63, toned; and a 1925 Lexington MS 63. (Total: 3 coins)
- 7544 1937 Boone MS 65; 1937-D Boone MS 66; and a 1937-S Boone MS 65, all lightly golden toned around the rims. (Total: 3 coins)
- 7545 1938 Boone MS 65, delicate lavender toning on both sides; 1938-D Boone MS 64, well struck with light gold toning on both sides; and a 1938-S Boone MS 64, bright and somewhat reflective. A low mintage issue of just 2,100 pieces. (Total: 3 coins)
- 7546 1936 Bridgeport MS 66. An intriguing coin that is nearly flawless and toned a rich, warm golden-tan on both sides.
- 7547 1925-S California MS 65. Brilliant centers give way to gold and blue toning around the rims. Well struck and virtually mark-free.
- 7548 1936 Cincinnati MS 64, speckled brown and gold toning; 1936-D Cincinnati MS 64, gold toning on the obverse; and a 1936-S Cincinnati MS 64, toned golden-rose color on both sides. (Total: 3 coins)
- 7549 1936 Cincinnati MS 65, toned; 1936-D Cincinnati MS 64; and a 1936-S Cincinnati MS 63, toned. (Total: 3 coins)
- 7550 1936-S Cincinnati MS 65. Clean and lustrous with milky silvery-gold patina interspersed over either side.
- 7551 1936 Columbia MS 66, lilac and gold toning over immaculate surfaces; 1936-D Columbia MS 66, fully struck with greenish-gold toning around the rims; and a 1936-S Columbia MS 60 Cleaned, well struck and shows dark toning streaks on the obverse. (Total: 3 coins)
- 7552 1892 Columbian MS 64. Well struck with pleasing surfaces.
- 7553 1893 Columbian MS 64. Deeply toned in various shades of purple, rose, and gold.
- 7554 1893 Columbian MS 64. Well struck with bright, satiny luster.
- 7555 1935 Connecticut MS 65. Immaculate silvery-gray surfaces with occasional highlights of yellow-gold, chiefly about the peripheries.



- 7556 1935 Connecticut MS 66. This lovely example has multicolored, iridescent hues overlaying frosty luster on both the obverse and reverse. The surfaces are virtually mark-free, a superb specimen. (See Color Photo)
- 7557 1936 Delaware MS 65. Very light golden color can be made out on each side. Satiny luster with clean surfaces.
- 7558 1936 Delaware MS 66. Very light golden color can be made out on each side. Satiny luster combines with clean surfaces to make this coin especially desirable.
- 7559 1936 Elgin MS 64 Satin Prooflike. Satiny luster is highlighted by a delicate gold toning on both sides.
- 7560 1936 Elgin MS 64, satiny; 1946 Iowa MS 64, frosty; and a 1937 Roanoke MS 64, toned. (Total: 3 coins)
- 7561 1936 Elgin MS 66. Usually when a coin is elevated to this grade level it is because of some outrageous color or unusual look. This lightly toned violet and gold gem is an exception to that rule. With no color to hide any marks, you can imagine how clean this piece must be to attain such a lofty grade.
- 7562 1936 Elgin MS 66. A superlative, wholly original Elgin, with bursts of russet and gold toning covering pristine surfaces.

- 7563 1936 Gettysburg MS 65. Originally toned with light gray patina over most of the surfaces, but showing deep golden-russet toning around the peripheries on each side.
- 7564 1922 Grant MS 62, toned; 1927 Vermont MS 62, bright; and a 1935-S San Diego MS 62, bright. (Total: 3 coins)
- 7565 1922 Grant MS 63, slightly reflective; 1938 New Rochelle MS 63, toned around the rim; and a 1934-D Oregon MS 63, bright. (Total: 3 coins)
- 7566 1922 Grant MS 64, well struck; and a 1918 Illinois MS 64, toned. (Total: 2 coins)
- 7567 1922 Grant with Star VF 20 Polished. Dull, silvery-gray surfaces cover this scarce commemorative half.

Choice Uncirculated Grant With Star



- 7568 1922 Grant with Star MS 64. A golden-brown borderline gem example of one of the most difficult commems to obtain at the gem level. This coin would fit nicely into a high grade set of commems.
- 7569 1928 Hawaiian MS 63, satiny with just a touch of light color and showing only a few small abrasions, none of which are singly distracting.
- 7570 1928 Hawaiian MS 63. Light rose and lilac tinted color over both sides with bright satiny luster. A pleasing example of this scarce commemorative.
- 7571 1935 Hudson MS 64. Sharp and lustrous for this low-mintage issue, with a hint of golden-gray toning on both sides of this well struck example.
- 7572 1924 Huguenot MS 63. This satin-surfaced coin has pale gray-lilac toning that is surrounded by a wide trimming of deep russet and lavender patina at the peripheries.
- 7573 1946 Iowa MS 65, golden toning; 1935-S San Diego MS 65; and a 1936-D San Diego MS 65, both lightly toned with gold highlights. (Total: 3 coins)
- 7574 1925 Lexington MS 64. Very lustrous. Just a hint of light gold toning beginning to form.



- 7575 1925 Lexington MS 65. Lightly toned and well struck.
- 7576 1918 Lincoln MS 64, golden tone; 1925 Stone Mountain MS 64, toned; and a 1936 Elgin MS 64. (Total: 3 coins)
- 7577 (2) 1936 Long Island MS 60; and a 1922 Grant MS 62, toned. (Total: 3 coins)
- 7578 1936 Lynchburg MS 60 Artificially Toned; and a 1935-D Texas MS 64 Questionable Toning. (Total: 2 coins)
- 7579 1936 Lynchburg MS 65. Richly toned in deep golden shades over both sides. The mintage was just 20,013 pieces.
- 7580 1936 Lynchburg MS 65. A top quality Lynchburg that exhibits intense sunny brilliance and is outlined in subtle golden pastels over both sides, with some greenish toning seen along the reverse border.
- 7581 1936 Lynchburg MS 65. Lightly toned in shades of gold and lilac.



- 7582 1920 Maine MS 65. The surfaces are dazzling in their brilliance and at times even seem to exude a certain reflectiveness. Quite a flashy example of this scarcer early commemorative.
- 7583 1934 Maryland MS 65. Lovely steel-blue and rose-gold toning blankets either side.
- 7584 1921 Missouri MS 64. Bright and lustrous, the coin is clearly suggestive of a gem but is held back in grade by a planchet flake in the left obverse field.
- 7585 1921 Missouri MS 64. A superior coin for the grade with bright, coruscating luster beneath lovely pastel tones of color.
- 7586 1921 Missouri 2x4 MS 64. The obverse of this rare commemorative half has a halo of iridescence surrounding the figure of the frontiersman, the reverse is delicately toned a silver-gray and a small edge nick accounts for the grade.
- 7587 1938 New Rochelle MS 65. Superior luster characteristics and showing just the lightest trace of golden color on each side.
- 7588 1936 Norfolk MS 66. A superb, mark-free specimen, highlighted on both obverse and reverse with original golden toning.
- 7589 1925 Norse Thin MS 64. This special octagonal issue was authorized by Congress and struck in two thicknesses along with 100 gold specimens. Though not officially recognized as one of the commemorative halves, it is still an issue that could be included within that series. This example displays a light golden tone at the unmarked edges.
- 7590 1926 Oregon MS 62; 1926-S Oregon AU 58; and a 1936 Robinson MS 64, toned. (Total: 3 coins)
- 7591 1926 Oregon MS 63, light golden toning, shading to green and orange peripherally; and a 1928 dollar AU 53, small mark in the left obverse field. (Total: 2 coins)
- 7592 1926 Oregon MS 65; and a 1926-S Oregon MS 64, both lightly toned. (Total: 2 coins)
- 7593 1928 Oregon MS 65; and a 1936 Oregon MS 65. Both are well struck. (Total: 2 coins)
- 7594 1933-D Oregon MS 65. Toned a silvery-gray.
- 7595 1934-D Oregon MS 65. Toned a pleasing light gold color.
- 7596 1936 Oregon MS 65. Another golden toned beauty.
- 7597 1936 Oregon MS 65. Well struck.
- 7598 1936 Oregon MS 66. Only the lightest bit of golden color can be seen over the nearly flawless surfaces of this coin. A splendid, fully original specimen that will please the most discriminating person.
- 7599 1936-S Oregon MS 66. The surfaces are free from any meaningful abrasions and the mint luster sparkles through the light golden toning.
- 7600 1937-D Oregon MS 66. A beautiful and original Oregon that is toned around the outer devices in deep russet and iridescent shades. A must-see coin for the toning enthusiast.
- 7601 1937-D Oregon MS 66. A beautiful and original Oregon that is toned around the outer devices in deep russet and iridescent shades.
- 7602 1938 Oregon MS 64, toned; 1938-D Oregon MS 65, toned; and a 1938-S Oregon MS 65, toned. (Total: 3 coins)
- 7603 1939 Oregon MS 65; 1939-D Oregon MS 65; and a 1939-S Oregon MS 64. (Total: 3 coins)
- 7604 1939-D Oregon MS 66. Lavender toning on this scarcer, final year of issue. Designed by Laura Gardin Fraser, wife of the Buffalo nickel designer.
- 7605 1915-S Panama-Pacific MS 63. An original coin with medium blue and gold toning on the obverse with a light, almost untuned center. The reverse is toned in deep shades of blue and golden-russet and overall the coin has good luster and minimal abrasions. A key commemorative issue that is especially difficult in gem condition.

- 7606 1920 Pilgrim MS 63 Questionable Toning. A well struck example with speckled brown and gold toning along with shades of purple and blue on the reverse.
- 7607 1920 Pilgrim MS 63 Questionable Toning. A lustrous, well struck coin that displays virtually every color in the rainbow on both sides.



- 7608 1920 Pilgrim MS 65. Beautifully toned with gold in the centers extending to purple around the rims. (See Color Photo)
- 7609 1921 Pilgrim MS 65, intense mint luster with satiny fields and a bold strike. Almost completely white with just a hint of light original toning.
- 7610 1936 Rhode Island PDS Set MS 65. (Total: 3 coins)
- 7611 1937 Roanoke MS 65. A light blush of iridescent golden color graces the immaculate surfaces of this satiny gem.
- 7612 1936 Robinson MS 65. A virtual rainbow of color. Well struck with deep underlying luster.
- 7613 1936-D San Diego MS 66. Much of the original brilliance shows on both sides and is accented by an enchanting blend of golden, purple, and blue toning seen mostly around the margins.
- 7614 1926 Sesquicentennial MS 62 Obverse Rub Mark, toned; and a 1923-S Monroe MS 62, toned. (Total: 2 coins)
- 7615 1926 Sesquicentennial MS 64. Dull steel-gray patina covers most of each side with deep charcoal-gray encrustations around the outer portions of some of the devices.
- 7616 1926 Sesquicentennial MS 64. Deeply toned with strong underlying luster.
- 7617 1926 Sesquicentennial MS 64. Among type issues, the Sesqui is among the most conditionally elusive of all the silver commemoratives. This piece far exceeds the norm in both strike and luster while, at the same time, both sides are splendidly layered in splotchy green-gold toning with periodic pastel flashes about the lettering.



- 7618 1935 Spanish Trail MS 65. An excellent example of this scarce half. The surfaces are virtual perfection, only showing a couple of microscopic luster scrapes. A lovely gray and golden patina covers both sides.
- 7619 1925 Stone Mountain MS 65. The well struck, lightly golden toned surfaces are virtually mark-free.
- 7620 1934 Texas MS 65. Light purple and gold toning covers the immaculate surfaces.
- 7621 1935 Texas MS 65, toned; 1935-D Texas MS 66, toned; and a 1935-S Texas MS 66, toned. (Total: 3 coins)
- 7622 1935 Texas MS 65; 1935-D Texas MS 64; and a 1935-S Texas MS 64. (Total: 3 coins)
- 7623 1936 Texas MS 65; 1936-D Texas MS 66; and a 1936-S Texas MS 64. (Total: 3 coins)
- 7624 1936 Texas MS 65; 1936-D Texas MS 66; and a 1936-S Texas MS 65. (Total: 3 coins)

- 7625 1937 Texas PDS Set MS 65, all lightly toned. (Total: 3 coins)
- 7626 1938 Texas MS 65; 1938-D Texas MS 65; and a 1938-S MS 65. (Total: 3 coins)
- 7627 1925 Vancouver MS 64. Lightly toned and a high grade example of this issue. Lustrous and well balanced for the grade.
- 7628 1925 Vancouver MS 65. The lovely original color adds to the overall desirability of this piece. The gold, blue, and purple toning will excite even the most seasoned collector.
- 7629 1927 Vermont MS 64. Beautiful gold toning adds to the eye appeal of this commemorative half. A few marks account for the grade.
- 7630 1927 Vermont MS 65. Fully struck and covered with warm, pale-gold toning on both sides. The surfaces are nearly perfect and show no distracting abrasions or other interruptions in the luster.
- 7631 (2) 1946 Booker T. Washingtons MS 65, toned; and a 1946 Booker T. Washington MS 66, toned. (Total: 3 coins)
- 7632 1946 Booker T. Washington MS 66. Delicate gold and light violet toning enhance the well struck surfaces.
- 7633 (3) 1946-S Booker T. Washingtons MS 66, toned. (Total: 3 coins)



- 7634 1948 Booker T. Washington MS 65. Superb, multicolored iridescent toning graces the obverse with an essentially brilliant center. The reverse exhibits the same colorations to a lesser degree.
- 7635 1954-D Washington-Carver MS 65, toned rainbow colors on both sides.
- 7636 1936 Wisconsin MS 66. Shimmering mint luster with delicate golden highlights on both the obverse and reverse.
- 7637 1936 York MS 66. An impeccable example of this issue, with near-perfect surfaces beneath a layer of dusky, original, light golden color.

ERRORS AND MISCELLANEOUS



- 7638 Broadstruck Indian Cent 1864-L VF 20. An interesting and scarce error in which the collar broke during striking, creating a oversized planchet with broad raised rims. The L shows clearly, so this will be an item that will be a topic for discussion to everyone that sees this piece.
- 7639 1994 cent MS 66 PCI. 60% unplated as listed on the holder, the obverse is entirely unplated.



7640 **1941-S Nickel, Off-Metal Striking.** An unusual error in that a dime planchet somehow ended up in the nickel bin at the mint. There are traces of luster on both sides of this "15-cent" piece. This example would be one of the highlights of any error collection.

7641 **1989 quarter AU 58 PCI.** No P-mintmark.



7642 **Silver Bar.** This is a 5.56 ounce silver bar from the "Mint of the United States at San Francisco." It is 999.75 fine and is serially numbered 1263. There are a few surface scrapes and small circular depressions from bubbling of the ore. Presumably from the late 19th century with silver-gray patina and a few handling marks.

7643 **Independence Medal** issued by Congress in 1876. A figure of Liberty with one arm uplifted toward the sky that holds a circle of 13 stars with rays of sunshine emitting from them. Struck in brass with heavy green patination on the reverse.

7644 **Two Medals.** Included are: Warren G. Harding memorial medal, bronze, 76 mm., shows some browning on the highpoints; and a 1904 French medal, Societe d' Aviculture de Lyon, copper, 50 mm., with farm poultry featured on the obverse. (Total: 2 medals)

7645 **Washington Badge** depicting General Washington on one knee with his hands folded at Valley Forge. A beautiful scene with excellent colors that is surrounded by a thin gold braid around the outside edge. The inscription at the top reads PATRIOTIC ORDER SONS OF AMERICA. While the exact reason for issuance is unknown we believe this was presented to veterans to commemorate the centennial of Washington's death in 1799.

7646 **Druggist weights:** Interesting items that were used when shopkeepers used to take raw gold in exchange for dry goods. One is 1/20th of an ounce, the other is 1/10th of an ounce. They are aptly labeled on the weights as "scruples." (Total: 2 coins)

1981 Armored Van



7647 **Armored Vehicle.** Here's something every coin dealer needs to help combat the '90s crime scene. A 1981 Ford Econoline 350 series (1 ton) vehicle that has been outfitted with full body and optical armor. Powered by a 400 cubic inch engine, equipped with full power and air conditioning, the van rides on heavy duty suspension and 8 ply Michelin tires.

Security includes concealed gun ports, a shotgun rack, dual locking system (all doors), alarm system, CB radio, and siren system. Now you can provide maximum security for you and your friends to and from coin shows, for pick-ups and deliveries, or just taking the kids to the movies. M-16 and riot guns are, unfortunately, not included. The van is presently located in the Long Beach area or the successful bidder can arrange for private delivery.

CURRENCY

- 7648 \$1 Legal Tender Note CU, Fr-16. A pleasing example of this early "greenback" with minor discoloration in the center of the reverse.
- 7649 Group of \$1 and \$5 Notes. Included are: \$1 Legal Tender VG, Fr-39; \$1 Silver Certificate Fine, Fr-236; \$1 Silver Certificate VF, Fr-227; (6) \$1 Silver Certificates VG-VF, Fr-237-238; and (2) \$5 Federal Reserve Notes VG-Fine, Fr-851 & 891. (Total: 11 notes)
- 7650 Mixed Currency. The notes grade VG-VF. Included are, \$1 notes: Fr-39; Fr-40; Fr-236; (3) Fr-237; Fr-1502; Fr-1503; Fr-2300 (Hawaiian overprint); and a Fr-2306 (North Africa yellow seal). \$2 notes: (2) Fr-60. \$5 notes: Fr-279 (Oncapapa); and a Fr-847. \$10 notes: (2) Fr-1173 (Gold Coin notes). \$20 National: Fr-650, third charter, Farmer's Deposit National Bank of Pittsburgh. (Total: 17 notes)
- 7651 \$2 Legal Tender Note Choice CU, Fr-60; and a \$5 United States Note Choice CU, Fr-91. (Total: 2 notes)
- 7652 \$10 U.S. Note Legal Tender, series 1923, Choice CU Fr-123.
- 7653 \$1 Silver Certificate, Series 1886, VF Fr-215.
- 7654 Mixed Lot of Currency. Included are: \$1 Silver Certificate VF, Fr-230; and (6) assorted Broken Bank and fractional CSA notes, AG-VF. (Total: 7 notes)
- 7655 Reconstructed sheet of (4) sequential 1899 Silver Certificates, all are Choice CU. Mounted in a wood and glass frame. Signatures are Teehee/Burke.
- 7656 \$2 Silver Certificate, Series 1891, VF Fr-246.
- 7657 \$2 Silver Certificates, Fr-255: one is Unc; one is CU and autographed by John Burke. (Total: 2 notes)
- 7658 \$5 Silver Certificate XF, Fr-278 (Oncapapa). A pleasing note for the grade with several pencil notations on the front.
- 7659 \$5 Silver Certificate (Oncapapa) Fine, Fr-280; \$5 Silver Certificate (Porthole) VG, Fr-282; and a \$20 Legal Tender VF, Fr-147. (Total: 3 notes)
- 7660 \$5 Silver Certificate, two notes, Good-VG, Fr-282; \$10 Gold Certificate Fine, Fr-1173; and a \$20 Legal Tender Note VF, Fr-147. (Total: 4 notes)
- 7661 \$1 Treasury Note CU, Fr-351. A crisp looking note with fresh color.
- 7662 \$2 Treasury Note, Series 1891 Unc., Fr-355.
- 7663 \$5 National Currency, Series 1902 No "1902-1908," Second National Bank of Ravenna, Ohio, Good Fr-598; \$10 National Currency, Series 1902 No "1902-1908," First National Bank of Maquoketa, Iowa, Good Fr-616; \$20 National Currency, Series 1902, No "1902-1908," Bellefontaine National Bank, Ohio, Good Fr-653; and a small size \$20 National Currency, Series 1929, First National Bank of Saint Paul, Minnesota. VF Fr-1802. (Total: 4 notes)
- 7664 \$10 National Currency, Series 1902 without "1902-1908," Citizens National Bank of Athens, Tennessee, VG, Fr-631.
- 7665 \$2 Federal Reserve Bank Note, Series 1918 VF, Fr-771; and a \$1 Federal Reserve Bank Note, Series 1918 XF, Fr-742. (Total: 2 notes)
- 7666 \$5 Federal Reserve Note CU, Fr-875; and a \$20 Federal Reserve Note Choice CU, Fr-1003. A nice pair. (Total: 2 notes)
- 7667 \$100 Gold Certificate, Series 1922 Fine, Fr-1215.
- 7668 Fractional Currency. Included are: 3-cent, Third Issue, Fr-1226, CU; and a 25-cent, Third Issue, Fr-1291, Choice AU, lightly soiled. (Total: 2 notes)
- 7669 Fractional Currency. This is a mixed, high grade (for the most part) assemblage of various fractionals. The major types of fractionals were inserted into pages in a small black book and labeled, these (44) pieces are CU. Toward the back of the book are (10) pieces of CU postal currency. Also included are (13) miscellaneous pieces of fractional currency, AG-XF; and (2) CSA fractionals. (Total: 69 notes)
- 7670 \$10,000 Gold Certificate, Series 1900, canceled, About Good. All of these notes that are outstanding are from the direct result of a fire in 1935 in a Treasury storage area in Washington D.C. While fighting the fire, a quantity of these redeemed and cancelled notes were thrown out into the street, where they were picked up by passersby. Unfortunately, they have no redemption value but are eagerly sought after because of their high face value.
- 7671 CSA and Broken Bank Notes. Included are: \$10 1864 series CSA note AU; (2) North Carolina CSA fractionals VF; Alabama CSA 50-cents AU; and (2) ragged Broken Bank notes, one from Delaware, the other from Virginia. (Total: 6 notes)

- 7672 Denominational Set of 1864 CSA Currency. A nice lot that averages Choice XF to Choice CU, and includes the following denominations: 50 cents, one-dollar, two-dollars, five-dollars, (2) ten-dollars, twenty-dollars, fifty-dollars, one-hundred dollars, and five-hundred dollars. A pleasing group of notes that serve as reminders of the glorious Lost Cause which was trampled beneath the rough-shod boots of Union soldiers during the War of Northern Aggression. (Total: 10 notes)
- 7673 \$1 Silver Certificates. All grade Choice CU. Included are: Fr-1601; Fr-1602; (3) Fr-1621; and a Fr-2300 Hawaiian Overprint.

EARLY PROOF SETS

- 7674 **1937 Proof Set.** A pleasing original set in spite of minor fly-specking on the cent and nickel. All grade Pr 63 and better with the cent fully red and the silver coins sporting a layer of hazy gray. (Total: 5 coins)
- 7675 1938 proof set, all glittering PR 64 examples except for the PR 63 Red cent. Housed in a green plastic holder. (Total: 5 coins)
- 7676 1938 proof set, all choice and original PR 64 to PR 65 examples in individual flips. (Total: 5 coins)
- 7677 1938 Partial Proof Set as follows: cent MS 63 Carbon Spots, (business strike); nickel PR 63 Carbon Spots; dime PR 64 Obverse Spots; quarter PR 64; and a half PR 63 Tape Residue on Obverse. (Total: 5 coins)
- 7678 1939 Proof Set: cent PR 64 Red and Brown; nickel PR 64; dime PR 64, toned; quarter PR 63, toned; and a half PR 64 Cloudy. (Total: 5 coins)
- 7679 1940 proof set, all uncleaned PR 64 to PR 65 examples in individual flips. (Total: 5 coins)
- 7680 1940 Proof Set: cent PR 64 Red, carbon spots; nickel PR 64; dime PR 64 Cloudy; quarter PR 64 Cloudy; and a half PR 64 Cloudy. (Total: 5 coins)
- 7681 1941 Proof Set: cent PR 64 Red; nickel PR 64; dime PR 64 Cloudy Toning; quarter PR 64; and a half PR 64 Cloudy Toning. (Total: 5 coins)
- 7682 1942 Proof Set including: Cent PR 62 Red, a few hairlines; nickel Type One PR 65; dime PR 64, opaque toning; quarter PR 64, opaque milky toning; and a half dollar PR 65, light milky-golden patina. An attractive, five piece set. (Total: 5 coins)
- 7683 1942 Proof Set as follows: cent PR 64 Red; war nickel PR 64; nickel PR 64; dime PR 65; quarter PR 65; and a half PR 64. (Total: 6 coins)
- 7684 1942 Proof Set: cent PR 64 Red, carbon spots; war nickel PR 64; nickel PR 64; dime PR 64, toned; quarter PR 63, hazy obverse toning; and a PR 64 half.

ROLLS

- 7685 Large cents in tubes: dates range from 1800 to 1857. Grades range from AG-Fine. (Total: 47 coins)
- 7686 Mixed Rolls. Included are: (1) partial roll of Flying Eagle and Copper-Nickel cents as follows: (8) mixed date FE cents grading from Good-VF and (10) various date CN cents grading Fine-XF, some corroded; and (1) roll of mixed Barber and Standing Liberty quarters as follows: (15) Barber and (25) Standing Liberty quarters, all coins grade Good-Fine. (Total: 2 rolls)
- 7687 (5) rolls of circulated Indian Head cents, all average Good to Fine and are common dates. One roll is only partially full. (Total: 211 coins)
- 7688 Mixed Rolls. Included are: (5) Indian Head cent rolls, Good-Fine, unchecked for dates; (1) BU 1955-S cent partial roll (35 pieces); (1) BU roll of 1957-D Franklin halves; and (1) partial roll of 1963-D Franklin halves (19 pieces). (Total: 8 rolls)
- 7689 Mixed type in tubes: Large cents: 1794 Head of '94 Good 4; 1802 Fraction 1/1000 Good 6; 1814 Good 4; and (9) various dates in the '40s and '50s that range in grades Good-Fine, one has a mount on the rim; (75) various date Wheat cents grading Good-BU; (40) various date Jefferson nickels grading Good-BU; (12) BU Roosevelt dimes most are dated 1950-S; (16) circulated Washington quarters grading VG-XF, dates include 1932-D and S; (20) BU Franklin halves, most are 1948-D; and (6) Columbian halves grading Fine-AU. (Total: 8 rolls)
- 7690 Mixed nickels as follows: (11) Various dates Shield nickels grading AG-XF and (188) various date Liberty nickels grading AG-XF. (Total: 6 rolls)

- 7691 Circulated rolls as follows: (2) Liberty nickels, mixed dates grading from AG-VG; (6) Buffalo nickels, mixed dates grading from Good-Fine; (2) Jefferson nickels, mixed dates grading Good-XF; (4) mixed date dimes from 1892-1964, grading from AG-Fine; (3) mixed date quarters from 1892-1958, grading from AG-Fine; and (3) mixed date halves from 1892-1958, grading from AG-XF. All are common dates. (Total: 20 rolls)
- 7692 Mixed date Buffalo nickels grading AG-BU. Mostly circulated coins with a few late date BU pieces. (Total: 185 coins)
- 7693 A roll of 1937-S nickels, grading MS 60 to MS 63. All coins are untuned and somewhat lackluster for the issue. (Total: 40 coins)
- 7694 An exceptional roll of 1937-S nickels, all boldly struck and grading MS 63 to MS 65. All are lustrous and bright. (Total: 40 coins)
- 7695 Nickel and Dime Rolls. Included are: (1) BU roll of 1938-D Jefferson nickels, all average MS 63 or better; and (1) roll of slider AU-BU dimes from the 1940s, a few are fully mint state while most are choice AU. (Total: 2 rolls)
- 7696 An original, choice uncirculated roll of 1938-D Buffalo nickels. These coins are all lightly toned in beautiful golden and sky-blue shades and appear as if they have been together since 1938. MS 65 would be a good average grade for each coin. (Total: 40 coins)
- 7697 (4) rolls of mixed Barber and Mercury dimes. Grades are from AG-Fine with no better dates. (Total: 4 rolls)
- 7698 Barber quarters. Various dates that grade AG-VG. (Total: 3 rolls)
- 7699 A brilliant uncirculated roll of 1955-D quarters. All coins grade MS 63 to MS 65, some are lightly toned, some completely untuned. (Total: 40 coins)
- 7700 Mixed halves: (2) 1832 Bust halves VG 10; (52) various date Barber halves that grade AG-VG; and (5) Walking Liberty halves Good 6. (Total: 59 coins)
- 7701 Barber halves: All coins grade AG-Good. Various dates. (Total: 3 rolls)
- 7702 Early Walkers. Two (2) rolls of pre-1934 Walkers, average grade VG. (Total: 2 rolls)
- 7703 1951-D BU Franklin halves, 40 pieces, all average MS 63. (Total: 2 rolls)
- 7704 A bank-wrapped roll of 1952-S half dollars, all MS 63 to MS 64 examples. (Total: 20 coins)
- 7705 A bank-wrapped roll of 1952-S half dollars, all well struck and grading MS 63 to MS 64. (Total: 20 coins)
- 7706 A third bank-wrapped roll of 1952-S half dollars, again grading MS 63 to MS 64. (Total: 20 coins)
- 7707 A final bank-wrapped roll of 1952-S half dollars, also MS 63 to MS 64 in grade. (Total: 20 coins)
- 7708 (2) BU rolls of 1954-D Franklin halves. All average MS 63 or better. (Total: 40 coins)
- 7709 Partial roll of various date AU-BU Morgan and Peace dollars. 14 Slightly better dates. (Total: 14 coins)
- 7710 Partial roll of circulated dollars including: 1879-CC Fine 15; 1882-CC Fine 12; 1883-CC Fine 15; 1890-CC VG 8; 1892-S Fine 15; 1895-S Fine 12; 1901-S Fine 12; and (6) others. (Total: 13 coins)
- 7711 (116) various common date dollars grading from AU 55 to MS 63. Some are brilliant, some are toned. (Total: 116 coins)
- 7712 (40) 1880-S BU dollars. All are bright and frosty. (Total: 2 rolls)
- 7713 A roll of 1881-S dollars and a roll of 1902-O dollars, both original and lustrous MS 60 to MS 63 examples. (Total: 2 rolls)
- 7714 A roll of (10) 1884-O and (10) 1901-O; and a roll of (10) 1886 and (10) 1887, all brilliant MS 60 to MS 63 examples. (Total: 2 rolls)
- 7715 An uncirculated roll of 1888 dollars, all grading MS 60 to MS 63. (Total: 20 coins)
- 7716 Booker T. Washington halves: (26) 1946-D average grade MS 63, toned; and (6) 1946-S average grade MS 63, toned. (Total: 32 coins)

PROOF, MINT, AND YEAR SETS

- 7717 (2) 1950 proof sets in original boxes; (1) 1952 proof set in original box; (3) 1953 proof sets in original boxes; and a 1954 proof set in original box. All grade PR 60 or better. (Total: 7 sets)
- 7718 1950 proof set and a 1951 proof set, both PR 62 to PR 64 quality in old cardboard and plastic holders. (Total: 2 sets)

- 7719 1951 proof set in box of issue; 1954 proof set in box of issue; and a half 1951 mint set containing one of each mint and denomination, all nicely toned. Grades range from PR 63 to PR 65 on the proof sets and MS 63 to MS 65 on the partial mint set. (Total: 3 sets)
- 7720 (7) 1954 proof sets in original boxes; and (5) 1955 proof sets in original boxes. All are PR 60 or better. (Total: 12 sets)
- 7721 A year collection of proof sets, 1955 to 1964. With the exception of the 1955, all sets are still in their mint envelopes. No abnormally large blemishes are noted on any of the coins. Some are moderately toned. (Total: 50 coins)
- 7722 Proof Sets: (1) 1955, in box; (1) 1957; (2) 1963; (3) 1964; (1) 1975; and a 1964 Mint Set. (Total: 9 sets)
- 7723 1955 Proof Sets: 4 sets in original boxes, one remains unopened. (Total: 4 sets)

MODERN ISSUES

- 7724 American Revolution Bicentennial Medal 1976, struck in gold. Proof condition weighing 1 ounce. Complete with original display box.
- 7725 Six pieces of United States mint "Post Office" gold, including (2) 1981 Mark Twain one ounce, (2) 1984 John Steinbeck half ounce, and (2) 1984 Helen Hayes one ounce. (Total: 6 coins)
- 7726 1986 proof American Gold Eagle one ounce issue.
- 7727 1987 proof American Gold Eagle two-piece set including the half ounce and one ounce issues. (Total: 2 coins)
- 7728 1988 proof American Gold Eagle four-piece set that includes the tenth ounce, quarter ounce, half ounce, and one ounce issues. (Total: 4 coins)
- 7729 1989 proof American Gold Eagle four-piece set that includes the tenth ounce, quarter ounce, half ounce, and one ounce issues. (Total: 4 coins)
- 7730 1990 proof American Gold Eagle four-piece set that includes the tenth ounce, quarter ounce, half ounce, and one ounce issues. (Total: 4 coins)
- 7731 1991 proof American Gold Eagle four-piece set that includes the tenth ounce, quarter ounce, half ounce, and one ounce issues. (Total: 4 coins)
- 7732 1992 proof American Gold Eagle four-piece set that includes the tenth ounce, quarter ounce, half ounce, and one ounce issues. (Total: 4 coins)
- 7733 1993 proof American Gold Eagle four-piece set that includes the tenth ounce, quarter ounce, half ounce, and one ounce issues. (Total: 4 coins)

SETS, PARTIAL SETS, AND MISCELLANEOUS

- 7734 Partial circulated sets as follows: (4) Lincoln cents from 1909-1958, common dates grade Good-Fine; (2) Liberty nickels from 1895-1912, common dates grade AG-VG; (2) Buffalo nickels from 1913-1938, common dates grade from AG-VF; (1) Jefferson Nickel from 1938-1959, common dates grade Good-XF; and (1) Barber dime from 1898-1916, common dates grade from AG-VG. (Total: 10 sets)
- 7735 Partial U.S. Type set from half cents to silver dollars. Missing the earliest issues. Most coins grade from Good-Fine except for the later issues which are BU. Highlights include: 1855 Large cent MS 60 Red and Brown; 1861-O Seated half MS 60; and a 1799 Bust dollar VF 20. (Total: 75 coins)
- 7736 Circulated Indian cent set missing 1856, 1877, and 1909-S. Grades range from AG-Fine; Liberty nickel set missing 1886, and 1890. Grades range from AG-Fine. (Total: 2 sets)
- 7737 Partial sets as follows: (2) circulated Lincoln sets 1909-1933 in glass frames. Not all dates are present and the one 1909-S VDB is unverified; (2) Mixed Buffalo and Jefferson nickels, all average circulated; (1) low grade Mercury dime set 1916-1938, the 1916-D is unverified; low grade Barber quarters 1905-1916, the 1913-S is unverified; (1) average circulated set of Washington quarters 1932-1946, the 1932 D&S are unverified; (1) low grade set of Barber halves 1904-1910; and (1) low grade set of Walking Liberty halves 1917-S-1940, AG-VG. All are mounted in old glass frames. (Total: 10 frames)
- 7738 Complete set of circulated Lincoln cents from 1909-1940-S. Average grade is from Good-Fine. Included are: 1909-S VDB MS 60 Red and Brown; 1909-S VF 25; 1914-D Good 8; 1922 Partial D, Good 8. (Total: 90 coins)

- 7739 Partial circulated Lincoln set from 1909-1924 missing the 1915-P. Included are 1909-S VDB XF 45; 1909-S VF 25; 1914-D Good 6; 1922 Good 6; and a partial BU set of Lincolns from 1935-1943-S, missing the '41 P,D and the '42 P,D. (Total: 66 coins)
- 7740 BU set of Roosevelt dimes from 1946-1978. All grade MS 63 or better. Mounted in Capital plastics holder. (Total: 72 coins)
- 7741 BU Washington quarter set 1932-1983. All average MS 60 or better except the 1932-D which is AU 55. Some coins are toned. (Total: 134 coins)
- 7742 Group of Chopmarked Trade Dollars: 1874-S; 1875-S; 1876-S; 1877-S; and an 1878-S. All five coins are AU and exhibit light to heavy chopmarks as were applied by Chinese merchants to indicate their acceptance of the coin. An interesting collection housed in a Capital holder. (Total: 5 coins)
- 7743 BU Eisenhower dollar set from 1971-1978. All issues including proofs and silver coins. Both varieties of Bicentennial examples are included. (Total: 32 coins)
- 7744 **A ten-piece set of U.S. Gold Commemoratives**, missing only the 1915-S Panama-Pacific quarter eagle. Included are: 1903 Louisiana Purchase/Jefferson MS 60; 1903 Louisiana Purchase/McKinley AU 50 Reverse Scratch; 1904 Lewis and Clark XF 45 Mount Removed and Scratches; 1905 Lewis and Clark Fine 15 Harshly Cleaned; 1915-S Panama-Pacific gold dollar AU 55; 1926 Sesquicentennial MS 62; 1916 McKinley MS 60; 1917 McKinley MS 64; 1922 Grant MS 62; and a 1922 Grant with Star MS 60. (Total: 10 coins)
- 7745 Hawaiian coins as follows: 1883 dime VF 35; 1883 quarter AU 50; and an 1883 half dollar VF 35. (Total: 3 coins)

COPPER

- 7746 1739 French two sols; (2) half cents AG-VG; (6) Large cents 1796-1813 AG; (2) 1909 VDB cents MS 65 Red; MS 60 Lincolns as follows: 1913; 1914; 1915; 1915-D; 1915-S; 1916-S; 1918; 1921; 1922-D; 1923; 1923-S; and a 1924-D; 1869 Shield nickel MS 63; 1882 Shield nickel MS 63; (2) 1989 No-P circulated Washington quarters; (3) holed California fractional gold pieces; (3) gold charms; and an 1843 counterfeit quarter eagle in copper. (Total: 34 coins)
- 7747 Colonials as follows: Massachusetts 1787 cent arrows in left talon VG 8; 1795 Washington Liberty and Security halfpenny, plain edge VG 10; 1783 Washington military bust, plain edge VF 20; Washington undated double head cent VF 30, lacquered; 1783 UNITY STATES VF 20, porous; Washington Liberty and Security penny VF 20, scratched obverse; and a 1795 North Wales halfpenny Fine 12, two stars at each side of harp. (Total: 7 coins)
- 7748 Colonials. Included are: 1785(?) Vermont Copper, Good 4 Corroded, VERMONTS type, several deep planchet flaws are seen over each side with a large one over the final digit in the date; 1787-8 Vermont Copper, Fair 2 Porous, Britannia Reverse, extremely weak on the reverse, as always, with dark, porous surfaces; 1787 New Jersey Cent, VG 8, weakly struck but perhaps a bit better by degree of wear; 1788 Massachusetts Cent, Good 4, unevenly worn with deep brown color; and a 1788 Massachusetts Cent VG 8, a nice coin with somewhat streaky color. (Total: 5 coins)
- 7749 Colonials: 1786 Vermont Vermontensium VF 25 Planchet Flaw and Corrosion; 1787 Vermont Britannia VF 20 Corroded; 1787 Connecticut Auctori Fine 15; and an 1837 Feuchtwanger cent AU 50 Cleaned. (Total: 4 coins)
- 7750 Half Cents: 1806 Small 6, Stemless VF 35; 1828 13 Stars AU 50; 1832 Fine 15; and an 1856 XF 40. (Total: 4 coins)
- 7751 Half Cents: 1828 13 Stars VF 30; 1849 Large Date XF 45; and an 1853 MS 63 Red and Brown Reverse Planchet Flaw. Large Cents: 1817 13 Stars XF 45; 1821 VF 25, N-2; 1834 VF 25; 1837 XF 45; 1838 VF 30 Light Corrosion; 1838 XF 45; 1851 XF 45; 1852 XF 45; 1853 VF 35; 1855 XF 40; and (2) 1856 XF 45. (Total: 15 coins)
- 7752 Large cents: 1810/9 Fine 15 Light Corrosion; 1811 Fine 15 Heavy Corrosion; 1812 VF 20 Cleaned and Retoned; 1818 AU 50 Cleaned; and an 1818 AU 50 Cleaned and Retoned. (Total: 5 coins)
- 7753 1818 Large cent Fine 15; 1832 Large cent Fine 12; 1834 Large cent Fine 12; 1834 Large cent VF 25; and an 1841 Large cent VF 25. (Total: 5 coins)
- 7754 1839 XF 40 Cleaned; 1846 XF 40 Cleaned; 1863 XF 40 Cleaned; and an 1865 two-cents AU 50, light tan color. (Total: 4 coins)
- 7755 1879 VG 6; 1880 VF 35; 1881 VF 35; 1884 VF 20; 1885 Fine 15; 1890 AU 55; (2) 1908-S Fine 15; and a 1909-S VF 20, key date. (Total: 9 coins)

- 7756 Desirable proof lot of Indian cents including: 1864 Bronze PR 63 Brown, colorful, deep-red toning on the obverse, the reverse is mostly brown; 1865 PR 62 Brown, red-violet obverse, gold and brown reverse; 1867 PR 60 Red and Brown, tan-golden appearance; 1868 PR 60 Red and Brown, the reverse is rotated 180 degrees; 1870 PR 63 Red, bright-golden appearance; 1871 PR 60 Cleaned, hair-lines show on both sides; 1873 PR 62 Red and Brown, many carbon spots are visible mostly on the reverse; 1875 PR 63 Red and Brown, light-tan appearance; 1876 PR 63 Red and Brown, moderately mirrored fields; and an 1879 PR 63 Red, bright, golden-orange and crimson colorations. (Total: 10 coins)
- 7757 More proof Indian cents: 1880 PR 60 Cleaned; 1881 PR 63 Red and Brown; 1882 PR 63 Red and Brown; 1883 PR 60 Red and Brown; 1885 PR 60 Cleaned; 1887 PR 63 Brown; 1888 PR 63 Red and Brown; 1889 PR 63 Red and Brown; 1891 PR 63 Red and Brown; 1893 PR 60 Cleaned; 1894 PR 63 Brown; and an 1895 PR 63 Red and Brown. (Total: 12 coins)
- 7758 More proof Indian cents: 1896 PR 63 Red and Brown; 1897 PR 64 Red and Brown; 1898 PR 60 Cleaned; 1899 PR 64 Red and Brown; 1900 PR 63 Red and Brown; 1901 PR 64 Red and Brown; 1902 PR 64 Red and Brown; 1903 PR 63 Red; 1904 PR 62 Red and Brown; 1906 PR 62 Red and Brown; 1907 PR 62 Red and Brown; 1908 PR 63 Red and Brown; and a 1909 PR 63 Brown. (Total: 13 coins)
- 7759 BU Lincolns. All coins grade MS 63 to 65. Included are: (2) 1909 VDB Red and Brown; 1910 Red and Brown; 1914 Red and Brown; 1916 Red; (2) 1918, one Red, the other Red and Brown; 1919 Red; 1920 Red and Brown; 1923 Red; (2) 1925, one Red, the other Red and Brown; 1928 Red; 1928-S Red and Brown; 1929-D Red and Brown, small obverse spot; and a 1942 PR 65. (Total: 15 coins)
- 7760 Lincoln cents: 1930 AU 55 Harshly Cleaned; 1930-S MS 63 Red and Brown; 1931-D MS 63 Cleaned; 1931-S MS 64 Red and Brown, key date; 1933-D MS 62 Red and Brown and a 1934 MS 65 Red. (Total: 6 coins)
- 7761 Two-cent pieces: 1864 Good 6; 1864 XF 45, Large Motto; 1865 VF 20; 1866 Fine 15 Cleaned; 1867 VG 10; 1868 Fine 12; 1869 VG 8; 1870 VG 6; 1871 VG 8; and an 1872 AG 3. (Total: 10 coins)

THREE-CENT PIECES

- 7762 Mixed lot as follows: 1869 AU 58 three-cent nickel; 1873 Arrows Seated quarter XF 40 Cleaned; 1837 Reeded Edge half AU 50 Cleaned and Retoned; and a 1903-O Morgan dollar Good 4. (Total: 4 coins)

HALF DIMES AND NICKELS

- 7763 Seated half dimes as follows: 1837 Large Date XF 45 Corroded; 1847 XF 45; 1849/8 VG 6; 1850 AU 55; (2) 1853 Arrows XF 45; 1855 Arrows XF 40; 1855-O XF 40; 1857 XF 40; (2) 1857-O XF 40; 1858 XF 45; 1859 XF 45; 1861 AU 50; (2) 1861/0 XF 45 and AU 50; 1862 XF 45; 1866-S XF 45; 1869 XF 40; 1871 XF 45; and an 1872 XF 40. (Total: 21 coins)
- 7764 Seated half dimes: 1838 Large Stars AU 58; 1849/8/6 VF 20 Breen-3052; 1860-O MS 61, full strike; 1866-S XF 45; (3) 1867-S as follows: XF 45, AU 53, and AU 58. (Total: 7 coins)
- 7765 Nickels as follows: 1866 Rays XF 45; 1867 Rays XF 40; (3) 1867 No Rays VF 35, XF 45, and AU 50 Double Date Breen-2470; 1868 XF 45, obverse die breaks; 1872 XF 45; (3) 1883 No Cents 2 XF 45, AU 50 Obverse Marks; 1897 MS 64; 1902 AU 58 Scratch on Cheek; 1910 XF 45; 1911 AU 55; (3) 1913 Buffalo Type One AU 55, 2 MS 62; 1913-D MS 65, full strike; 1914 XF 45; 1914-S MS 64; 1915-S XF 40; 1919-S VF 30; 1925-D XF 40; and a 1938-D MS 65. (Total: 24 coins)
- 7766 Group of nickels and dimes including: 1909 MS 60; 1912 MS 60; 1913-D Type One MS 60, dull; 1916 MS 63; 1935 MS 63; 1937 MS 64; 1938-D MS 63, subdued appearance; 1916 Mercury dime MS 63 Full Bands; and a 1943-D MS 64. (Total: 9 coins)
- 7767 Early lot of Buffalo nickels: 1913 Type One XF 40; (2) 1913-D Type One AU 58; 1915 AU 55; 1921 AU 55; and a 1924 AU 58. All six coins are well struck and attractive. (Total: 6 coins)
- 7768 Uncirculated Buffalo nickel lot: 1923 MS 63; 1927 MS 63; 1928 MS 63; 1929-S MS 62; 1930 MS 63; 1931-S MS 63; 1937 MS 63; and a 1938-D MS 64. All eight coins are fully lustrous. (Total: 8 coins)

DIMES

- 7769 1832 XF 40; 1837 Large Date Fine 12; 1843-O XF 40 Corroded; 1848 XF 45; 1849 AU 53; 1849-O Small O XF 40, Breen-3262; 1850 XF 45; 1851 XF 40; 1853 Arrows VF 35; 1854-O Arrows XF 40; 1855 Arrows Fine 15; (2) 1856 Small Date XF 45, AU 58, toned; 1856 Large Date XF 45; 1856-O VF 35; 1857 XF 45; 1862-S VF 30; 1869 XF 45; 1872 XF 45, dark; 1873 No Arrows Closed 3 VF 25; (2) 1874 Arrows VF 25, XF 45; 1875 AU 55; 1876 Type One Reverse XF 40 Cleaned; 1879 VF 25, low mintage date; 1883 XF 40; 1887 XF 45; 1890 XF 45; (2) 1891 XF 40, AU 55; and an 1891-O XF 45, dark. (Total: 31 coins)
- 7770 1837 No Stars VG 6; 1854 VF 25; 1856 Good 6; 1857 VG 6; 1873 Arrows VG 8; 1875-S VG 8; and an 1891 AG 3. (Total: 7 coins)
- 7771 Barber dimes: 1892 XF 45; 1892-O XF 45; 1892-S XF 45 Cleaned and Retoned; 1897-S XF 45; 1899 XF 45 Cleaned; 1902 XF 40; (2) 1903 XF 40, XF 45; 1905 XF 40 Corroded; 1906 XF 45; 1906-S VF 30; (3) 1907 VF 30, (2) XF 45; 1908-D XF 40; 1908-O VF 30; 1908-S XF 40; 1910 AU 55; 1911 VF 30; (2) 1912 VF 30, AU 53; (2) 1912-D VF 25 Cleaned, XF 45; 1912-S XF 40; 1913 XF 45; (3) 1914, (2) VF 30, (1) AU 55; (2) 1914-D Fine 15, XF 45; 1914-S VF 30; 1915 AU 58; 1915-S VF 30; (2) 1916 XF 45, AU 58; and a 1916-S XF 45. (Total: 36 coins)
- 7772 1893-S Good 4; 1895-O Good 4, key date; 1896-O AG 3; 1896-S Good 6, scarce; 1901 XF 40; 1911 VF 30; 1911-D VF 25; and a 1913-S Fine 12. (Total: 8 coins)
- 7773 Mercury dimes. All average Good-VG. 1916-S; 1918-S; 1919-D; 1919-S; 1921; 1921-D; 1924-D; 1925-D; 1925-S; 1926-D; 1926-S; (2) 1927-D; 1931-D; and a 1931-S. (Total: 15 coins)
- 7774 Mercury dimes: 1916 MS 63 Staple Scratch on Cheek, toned; 1918 XF 45; (2) 1918-D XF 40; 1918-S XF 45; (2) 1919-S XF 40, XF 45; (2) 1920-S XF 45; 1921-D XF 40, key date; 1923-S XF 45; (3) 1924-D XF 45; 1924-S XF 45; 1925-S XF 40; 1926-S XF 45 Reverse Scratches; and a 1927-D XF 45. (Total: 18 coins)
- 7775 BU dimes. All average MS 63 to 65: 1934-D Full Bands; 1935; (2) 1935-D Full Bands; 1936; 1938-S Full Bands; 1939-D Full Bands; 1940-S Full Bands; (4) 1941, 2 have full bands, 1 has an edge nick, the final one has no problems; 1941-S; (3) 1943-D, 2 have Full Bands; (2) 1949-S; and (3) 1950-S, all toned. (Total: 21 coins)
- 7776 1936, (2) 1941, and (2) 1941-S dimes, all MS 65 Full Bands examples. (Total: 5 coins)
- 7777 1946-PDS, 1947-PD, 1948-PS, (3) 1949, 1949-D, (2) 1949-S, (2) 1951, 1953, 1953-S, and (2) 1954-D, all high-end examples. (Total: 19 coins)

QUARTERS

- 7778 Mixed Lot: 1821 VF 25; 1834 XF 45; (3) 1854 Arrows Fine 15, VF 20, and XF 40; 1857 VF 20; 1857-O VF 35 Obverse Marks; 1877-S/Horizontal S VF 25; 1883 Hawaii VF 35; 1898 AU 50 Marks on Face; 1908-O VF 30; 1915-D XF 40; 1917 Type One VF 20; 1917-D Type One XF 45; 1918 XF 40; 1920 XF 45; 1923 Fine 15; 1932-D VG 10; 1932-S VF 30; 1934 MS 63; 1936 MS 63; 1941-D MS 63; 1942-S AU 55; and a 1953-S MS 63. (Total: 24 coins)
- 7779 1828 quarter Fine 15; 1834 XF 40, toned; 1803 half Large 3 VG 10; 1809 half Fine 15, cleaned; 1818 half Good 4; and an 1837 Reeded Edge half VF 25, toned. (Total: 6 coins)
- 7780 1853 Arrows VG 8; 1853 Arrows Fine 15; 1854 XF 45 Scratched; 1857 VG 8; 1857-S VG Mount Removed; 1876-S Fine 15; 1876-S XF 45, toned; 1877 VF 25; 1888-S VF 25, cleaned; and an 1875-S twenty-cent piece Fine 15. (Total: 10 coins)
- 7781 1896-S Barber AG 3, key date, reverse rims worn but mintmark is clear; 1917 Type One XF 45; 1918-D VF 20; 1927-S Fine 12; 1927-S VF 20; and a 1928-S AU 50. (Total: 6 coins)
- 7782 1932 Washington quarters MS 60 or better. Toned with gold and brown accents. (Total: 6 coins)

HALVES

- 7783 1831 O-103 (unverified) VF 30; 1837 Reeded Edge XF 45 Damaged Reverse; 1839 Reeded Edge XF 40; 1839 Seated XF 40 Small Letters Breen-4744; 1845-O No Drapery XF 40; (2) 1855-O Arrows VF 30, XF 45; 1867 VF 25; 1906 Fine 15 and a 1918-S VF 20. (Total: 10 coins)
- 7784 1853 Arrows VF 30; 1853-O Good 6; 1853-O VG 10; 1854 VG-10; 1856-O Good 4; 1858-O Fine 15; 1861-S Fine 15; 1863-S VG 8; 1863-S VF 25; 1864 Good 6; 1866-S With Motto Good 8; 1871 VF 30; 1876-CC Good 4; 1877 Fine 15; 1892-S Good 4; 1893-S AG 3; 1916-D VG 6; and a 1917-S Obverse VG 6. (Total: 18 coins)

- 7785 1917-D Obverse XF 45; 1933-S XF 45; 1937 AU 58; 1942-D AU 58; 1942-S MS 63 Typical Strike; 1949-D MS 63; 1949-S AU 55; 1951-S MS 63; 1953-D MS 64; 1953-S MS 63; 1955 PR 65 Slight Cameo; 1955 PR 65; and a 1956 PR 65. (Total: 13 coins)
- 7786 Walking Liberty halves: 1935 AU 55 Cleaned; 1939 MS 62 Cleaned; 1941-D MS 62 Lightly Cleaned; 1943-D AU 50; (2) 1944-D MS 60 Cleaned; 1944-S AU 58; 1945-D AU 58; 1945-S AU 55; and a 1947-D XF 45. (Total: 10 coins)
- 7787 Walking Liberty halves: (1) 1938-D XF Cleaned; (5) 1941 VF to AU; (5) 1942 VF to BU; (5) 1943 AU to BU; (2) 1944 AU to BU; and (9) 1945 VF to AU. (Total: 27 coins)
- 7788 More Walkers: 1941 MS 63; 1942-S MS 62; 1943 MS 62; 1943 MS 63; 1945 MS 63; 1946 MS 63; and a 1947 MS 62 (Total: 7 coins)

DOLLARS

- 7789 Silver dollar group including: 1878-S, 1881-O Artificially Toned; 1882-O; 1883-O; 1885; 1886; 1887; 1898; 1898-O; 1901-O; 1921-D; and a 1922-D. All twelve coins grade AU 50 to AU 58. (Total: 12 coins)
- 7790 Uncirculated Morgans: 1878-S MS 60; 1884-O MS 63; 1884-O MS 63; 1885-O MS 60, lightly cleaned on the obverse; 1886 MS 63; 1887 MS 62; and a 1904 MS 60. (Total: 7 coins)
- 7791 BU Morgan and Peace dollars. Included are: 1878 7 Tail Feather MS 60; 1879 MS 63; 1879-S MS 60; 1881-S MS 63; 1882-S MS 60; 1885-O MS 60; 1886 MS 60; 1888-O MS 63; 1922 MS 60; and a 1923 MS 63. (Total: 10 coins)
- 7792 BU dollars. All coins average MS 63: 1878-S 1882, toned; (2) 1885; (2) 1885-O; (2) 1886; (2) 1887; 1888; (3) 1889; 1898; 1900-O; 1904-O; and a 1923 Peace dollar. (Total: 18 coins)
- 7793 More silver dollars: 1878-S MS 63; 1880 MS 60, heavy facial marks; 1880-S MS 60; 1885-O MS 60, reflective fields; 1901-O MS 63; 1902-O MS 60; 1904-O MS 63; 1921 Peace dollar AU 50; 1922 AU 58; and a 1923 AU 50. (Total: 10 coins)
- 7794 1878-CC AU 50 Cleaned; 1879-S BU; 1886 AU; 1890-CC VG; 1891-CC VF; 1893 Good; 1893-O AG; 1895-O VG; 1896 AU; 1898 BU; 1902-S VG; 1903 AU; and a 1921 Peace dollar in XF. (Total: 13 coins)
- 7795 1878-CC MS 62; 1879 MS 62; (2) 1880 MS 62; 1884-O MS 60; 1885 MS 60; 1886 MS 60; 1892 MS 62; 1902 MS 62; 1902-O MS 62 Prooflike; and a 1923 MS 62. (Total: 11 coins)
- 7796 1878-CC, (2) 1887, 1888, 1889-O, 1890-S, and an 1891-O, all grading MS 63. (Total: 7 coins)
- 7797 (2) 1878-S, 1883, 1890-O, 1897, 1900, 1903, 1921 Morgan, 1922-D, 1922-S, 1923-S, 1924, and a 1925, all MS 60 and better. (Total: 13 coins)
- 7798 An uncirculated Morgan dollar group: 1879-S MS 63; 1881-S MS 60; 1882-S MS 60; 1885-O MS 60; 1888 MS 60; 1889 MS 60; 1897 MS 60; 1898 MS 60; 1898-O MS 60; and an 1899-O MS 60. (Total: 10 coins)
- 7799 1879, 1880, (3) 1882-O, 1884-O, 1888, 1888-O, 1890, and an 1896 (Prooflike), all MS 63 or better examples. (Total: 10 coins)
- 7800 BU Morgans as follows: (1) 1879-S, toned; (1) 1880-S; (2) 1881-S, both toned; (1) 1882-S; (1) 1884-O; (1) 1898; (1) 1898-O; (1) 1899-O, toned; (1) 1901-O, toned; (1) 1902-O, toned; and (1) 1904-O, toned. The coins average MS 60-63. (Total: 12 coins)
- 7801 1880-O AU 55 Prooflike; 1883-S XF 45; 1884-O MS 63; 1884-S XF 40; 1888-O MS 63; (2) 1889 MS 63; 1890 MS 63; 1890-S MS 60; 1891 MS 60; (2) 1897-O AU 53; 1901-O MS 60; 1902 MS 60; 1927-D MS 61; and (2) 1928-S AU 58. (Total: 17 coins)
- 7802 1880-S BU Morgans. All are MS 63 or better. Most are fully brilliant and a few show light gold toning. (Total: 10 coins)
- 7803 BU dollars as follows: 1880-S MS 64 Prooflike; 1881-S MS 63, gold-en toning; 1881-S MS 65, attractive edge toning; 1883 MS 63; 1885 MS 64, semi-prooflike; and an 1887-O MS 63, toned reverse. (Total: 6 coins)
- 7804 More 1880-S BU Morgans. The coins are brilliant uncirculated with light toning on several. (Total: 10 coins)
- 7805 (6) 1880-S dollars, two grading MS 63 and the balance MS 64. Two of the nicer pieces appear to be 8/7 varieties. (Total: 6 coins)
- 7806 Morgan and Peace dollar lot including: 1881 MS 60; 1885 MS 60; 1886 MS 60; 1890 MS 60, darkly toned obverse; 1898 AU 58; 1900 AU 58; 1901-O MS 60; 1904-O MS 60; 1921 Peace XF 45 Lightly Polished; 1922 MS 60; 1923 MS 60; and a 1927 S AU 50. (Total: 12 coins)

- 7807 (14) various Morgan and Peace dollars: 1881-S MS 63; 1882-O MS 62; 1882-S MS 60; 1883-O MS 62; 1889 MS 60; 1890-O MS 60; 1897 MS 60; 1898-O MS 63; 1899-O MS 60; 1900 AU 58; 1900-O MS 60; 1903 AU 55; 1921 Peace AU 50; and a 1923 MS 60. (Total: 14 coins)
- 7808 Morgan dollars: 1881-S MS 64 Prooflike; 1882 MS 62; 1884-O MS 64; 1885 MS 63; 1885-O MS 64 Prooflike; 1892-S XF 40 Repaired and Whizzed; 1900 MS 60; 1900-O MS 63; and a 1902-O MS 63 Prooflike. (Total: 9 coins)
- 7809 1881-CC MS 63; 1890-CC VF 35; 1879-CC Fine 15; and a 1921 Peace dollar AU 50 Whizzed. (Total: 4 coins)
- 7810 (2) 1881-O, 1888, 1889, 1896 (Prooflike), and a 1900-O, all MS 63 or better examples. (Total: 6 coins)
- 7811 (8) 1881-S dollars, all grading MS 63 Prooflike. Several display pretty, multicolored toning. (Total: 8 coins)
- 7812 (8) 1881-S dollars, all MS 64 Prooflike and brilliant. (Total: 8 coins)
- 7813 1882-CC MS 60; 1882-CC MS 62; (2) 1883-CC MS 62; 1884-CC MS 60; 1884-CC MS 63; and an 1885-CC MS 63, all satiny-white examples. (Total: 7 coins)
- 7814 Circulated better date dollar lot: 1883-S AU 50; 1884-S XF 45; 1886-S Fine 12; 1886-S VF 25; 1889-S XF 40; 1890-CC XF 40; 1890-CC XF 45; 1893-O Fine 12, some edge nicks; 1893-CC Fine 12 Attempted Obverse Puncture; 1895-O Polished and Artificially Toned; 1921 Peace Fine 12; and a 1927 Fine 12. (Total: 12 coins)
- 7815 Dollars as follows: 1884-O MS 60; 1886 XF 45, dark; 1886 AU 58; 1887 XF 45, dark; 1897 AU 58; 1897-S MS 60, semi-prooflike; (2) 1899 MS 60; 1900-O AU 55 Cleaned and Retoned; 1901-O XF 45; (2) 1921 Morgans AU 58; 1926 MS 61; and a 1928 MS 60 Contact Marks. (Total: 14 coins)
- 7816 1890 MS 63 Prooflike; (2) 1891-O MS 63; and an 1896 MS 63 Prooflike, all brilliant. (Total: 4 coins)
- 7817 Uncirculated Peace dollars: 1922 MS 63; (2) 1922-S MS 60; and a 1925 MS 63. All four coins are mostly brilliant and untoned. (Total: 4 coins)

GOLD

- 7818 Gold Dollars as follows: 1849 VF 20 Mount Removed; 1849-C Closed Wreath Fine 12 Bent, Scratched, Whizzed; (2) 1850 VF 30, one has a mount removed; 1851 VF 20 Polished, Mount Removed; (2) 1851-O both VF, both have mounts removed; 1852 VF Mount Removed; 1856 Type Three VF 20 Mount Removed and Edge Damage; and another 1856 Type Three VF 35, with a planchet flaw. (Total: 10 coins)
- 7819 1849-O gold dollar VF 20, deep rose-violet accents; 1850-O gold dollar VF 20 Ex Jewelry and Rim Filed; 1889 gold dollar AU 50 Reverse Repaired and Cleaned; 1854 half eagle XF 40 Whizzed; 1858-O eagle XF 40 Whizzed; 1913-S eagle AU 50 Cleaned; and an 1866 double eagle XF 40 Brushed and Harshly Cleaned. (Total: 7 coins)
- 7820 1853 gold dollar VF 20 Mount Removed and Damaged; 1873 Open 3 quarter eagle XF 40 Polished; 1907 quarter eagle VF 30 Polished; 1907 quarter eagle AU 50 Obverse Scratched; 1913 quarter eagle VF 30 Cleaned and Rim Bump; 1855 three-dollar Fine 12 Mounts Removed and Polished; and an 1834 Plain 4 half eagle VF 30 Damaged and Cleaned. (Total: 7 coins)
- 7821 Partial gold type set as follows: 1853 dollar AU 50 Cleaned; 1911 quarter eagle AU 50; 1912 half eagle AU 50 Heavy Obverse Marks; 1911 eagle AU 50 Lightly Cleaned; and a 1909 Saint-Gaudens twenty AU 58. (Total: 5 coins)
- 7822 Mixed gold type: 1856 Type Three dollar XF 40 Mount Removed from Obverse; 1861-S half eagle VG 10 Cleaned; 1882-O eagle XF 40 Cleaned; 1896 eagle AU 58; and an 1897-O eagle AU 50 Copper Stained on Obverse. (Total: 5 coins)
- 7823 A 4-piece Liberty gold type set: 1843-O quarter eagle Small Date VF 20; 1885 half eagle XF 40; 1891-CC eagle AU 53; and an 1896-S double eagle AU 50 Cleaned. (Total: 4 coins)
- 7824 Quarter Eagles as follows: 1850 VF 20; 1856 VF 25; 1856-S F 12; and a 1914 VF 20 Solder Damaged. (Total: 4 coins)
- 7825 Quarter Eagles. 1873 Open 3 XF 40 Obverse Marks; 1878 XF 40; 1911 XF 40; 1912 XF 40; and a 1914-D XF 40. (Total: 5 coins)
- 7826 1908 quarter eagle XF 40 Cleaned; 1892 half eagle XF 40 Brushed; 1906-D half eagle XF 40 Scratches; 1910 half eagle AG 3 Cleaned; and a 1904 eagle XF 40 Cleaned. (Total: 5 coins)
- 7827 Indian quarter eagles: 1908 XF 40, 1910 XF 40 Cleaned, 1913 XF 40 Cleaned, and a 1915 XF 40. (Total: 4 coins)

- 7828 Indian quarter eagles: 1910 XF 40, 1925-D AU 50, 1928 AU 50, and a 1929 AU 58. (Total: 4 coins)
- 7829 A 4-piece gold type set as follows: 1912 quarter eagle AU 53; 1915-S half eagle XF 40 Cleaned; 1932 eagle MS 62; and a 1924 double eagle MS 60. (Total: 4 coins)
- 7830 Liberty Half Eagles. 1856 VF 30 Cleaned; 1882 VF 35; 1885-S VF 35; 1888-S VF 30; 1900 VF 35; and a 1901-S VF 30. (Total: 6 coins)
- 7831 Liberty Half Eagles. (2) 1881 XF 40; (1) 1885-S XF 40 Polished; (2) 1887-S both XF 40, one lightly polished; (1) 1898 XF 40; and an 1898-S XF 40. (Total: 7 coins)
- 7832 1884 half eagle AU 50, bright and well struck; 1904-S half eagle XF 40, lustrous; 1909-D half eagle XF 40; and a 1908-D Indian eagle AU 50, pleasing surfaces. (Total: 4 coins)
- 7833 Indian Half Eagles. 1909-D VF 30; 1910 VF 30; 1910-S VF 20; 1912 VF 20; 1913 VF 20; 1913 VF 30; and a 1914 VF 30. (Total: 7 coins)
- 7834 Liberty Eagles: 1848 VG 8, 1852 VG 8, 1901-S VF 20, and a 1906-S VF 20. Both the S-mints display remnants of luster. (Total: 4 coins)
- 7835 Mixed eagles as follows: (1) 1881 VF 30 Polished; (1) 1887 VF 30 Old Cleaning; (1) 1909-S VF 35; (1) 1911 VF 35; and a 1915 Fine 12. (Total: 5 coins)
- 7836 Double Eagles. Included are: 1909-S MS 63, a few marks; 1914-D MS 63; 1915-S MS 63, flashy; 1923 MS 63, well struck; 1926 MS 63, bright; and a 1928 MS 63, satin-like. (Total: 6 coins)
- 7837 California fractional gold as follows: 1875 quarter round XF 40, rim ding; undated quarter round MS 63; 1853 half dollar XF 40 Mount Removed; 1871 octagonal dollar XF 40 Reverse Cleaned; and (2) California gold tokens. (Total: 6 coins)
- 7838 California Fractional Gold. Included are: 1853 Liberty Round Half Dollar, BG-417, R.7, XF 40 Mount Removed, deep reddish-orange color and many scratches in the center of the reverse from removal of a mount; 1875 Indian Octagonal Quarter Dollar, BG-784, R.6, XF 45, semi-prooflike with deep rose and olive-green patina; 1876 Indian Octagonal Quarter Dollar, BG-799, R.5, AU 50, deep spots of patina on the obverse; and an 1871 Liberty Round Half Dollar, BG-1027, R.4, VF 30 Cleaned. (Total: 4 coins)

COMMEMS

- 7839 1936 Arkansas MS 60 Cleaned; 1935 Connecticut MS 60 Cleaned; 1926 Oregon MS 60 PVC Damage; and a 1924 Huguenot MS 60 Cleaned. (Total: 4 coins)
- 7840 1936-S Bay Bridge MS 60 Cleaned; 1936 Bridgeport MS 60 Cleaned; 1935 Connecticut MS 60 Cleaned; and a 1925 Lexington MS 60 Questionable Toning. (Total: 4 coins)
- 7841 1936-S Bay Bridge MS 63; 1925-S California XF 45; 1892 Columbian AU 50 Cleaned; 1892 Columbian AU 55 Cleaned; and an 1892 Columbian MS 63. (Total: 5 coins)
- 7842 1935 Boone PDS set, 1935/4 Boone, and a 1937 Texas PDS set, all bright MS 60 to MS 63 examples. (Total: 7 coins)
- 7843 Lot of cleaned and lightly circulated Comms: (3) 1925-S California AU 50 Cleaned; 1918 Lincoln XF 40 Cleaned; 1936 Lynchburg AU 55; 1926-S Oregon AU 55; 1936 Rhode Island AU 50 Cleaned; and a 1925 Stone Mountain AU 50 Cleaned. (Total: 8 coins)
- 7844 1920 Pilgrim VF 30; 1920 Pilgrim XF 40 Scratched; 1925 Stone Mountain XF 45; 1925 Vancouver XF 40 Polished; 1927 Vermont XF 40 Brushed; and a 1946 Booker T. Washington XF 40. (Total: 6 coins)
- 7845 (12) 1946 Booker T. Washington half dollars, all nicely toned specimens, two grading MS 63, nine MS 64, and a single MS 65. (Total: 12 coins)
- 7846 (11) 1946 Booker T. Washington half dollars, all MS 65 examples from the same source as the preceding lot and similarly toned. (Total: 11 coins)
- 7847 (12) 1946-S Booker T. Washington half dollars, five grading MS 64 and seven MS 65. All exhibit varying degrees and shades of original toning. (Total: 12 coins)
- 7848 (5) 1946-S Booker T. Washington half dollars, all golden-toned MS 65 examples. (Total: 5 coins)
- 7849 1947-1951 Booker T. Washington PDS sets, all choice MS 64 to MS 65 examples displaying attractive peripheral toning. (Total: 15 coins)
- 7850 1951-1954 Washington/Carver PDS sets, all MS 64 to MS 65 examples save for the 1953-P&D which grade MS 63. (Total: 12 coins)

TYPE

- 7851 Circulated type coins as follows: 1797 Plain Edge half cent AG 3 Corrosion; 1804 half cent VG 8; 1855 half cent VF Gold Plated; (2) three-cent silver XF 40; (4) three-cent nickels grading from VG-Fine; 1803 half dime Good 6 Large 8; 1832 half dime XF 45, toned; 1837 No Stars half dime VF 30; (4) Seated half dimes grading from Good-Fine; and (2) Capped Bust dimes grading Good-VG. (Total: 18 coins)
- 7852 1834 half cent XF 40; 1835 half cent XF 40 Cleaned; 1838 cent XF 45; and an 1840 No Drapery half dime XF 40 Light Obverse Scratch. (Total: 4 coins)
- 7853 1828 Large cent VG 8; 1839 cent Good 6; 1844 cent Fine 12; 1845 cent VF 30; 1852 cent Fine 15; 1859 copper-nickel cent VF 25; 1859 copper-nickel cent Fine 15; 1860 copper-nickel cent Fine 15; 1874 cent XF 40; 1888 cent XF 45; 1906 cent VF 35; 1943 steel cent MS 60; 1957-D cent MS 60; 1868 two-cent Fine 15, cleaned; 1852 three-cent silver Fine 15; 1853 three-cent silver VG 6; 1913 Type One Buffalo nickel MS 60; 1913 Type One nickel VF 30; 1913-D Type One nickel XF 45; 1853 Arrows Seated dime Fine 15; 1888 dime AU 50, toned; 1896 Barber dime AU 58; 1910 dime XF 45; 1941 Mercury dime AU 55; (3) 1853 Arrows Seated quarter Fine 15; 1893 Columbian half Fine 15; and an 1893 Columbian half XF 40; (Total: 35 coins)
- 7854 1860 copper-nickel cent XF 45 Corroded; 1877 Indian cent AG 3, weak rim; 1892 cent XF 45, dark; 1898 cent XF 45; 1906 cent MS 64; 1908-S cent VF 35; 1910-S cent MS 65 Red and Brown; 1911-D cent VF 20; 1911-S cent VF 30; 1913-D cent AU 58; 1915-D cent AU 55; 1919-S cent AU 58 Red and Brown; 1920 cent AU 58; 1923-S cent XF 40; 1851 three-cent silver AU 55 Reverse Scrape; 1858 three-cent silver Type Two XF 45, weak rims; 1865 three-cent nickel AU 53; and an 1866 three-cent nickel MS 60, weak rims. (Total: 18 coins)
- 7855 Mixed lot as follows: 1899 cent XF 45; 1907 cent Fine 12; 1909-S Lincoln cent Good 4 Cleaned; 1932-D cent MS 63 Red and Brown; 1934-D cent MS 60 Red and Brown; (2) 1947 circ. halves; 1950-D half MS 60; 1951-S half AU 55; 1892 Columbian half AU 50; 1880 dollar VF 20; (2) 1883-CC dollars Good-VG; (2) 1890-CC dollars Good-VG; 1891 dollar VF 35; 1892-CC dollar AG-Good; 1893-CC dollar Fine 12; and a 1921 Peace dollar XF 40. (Total: 19 coins)
- 7856 1917 cent XF 40; 1918 cent XF 40; 1918 cent XF 45; 1925 cent MS 65 Red; 1915 nickel VF 20; 1915 nickel VG 10; and a 1918-S dime XF 40. (Total: 7 coins)
- 7857 1934-D cent MS 65 Red and Brown; 1938-D Buffalo nickel MS 65; 1938 nickel PR 65; 1939 nickel PR 65; 1942-D nickel MS 65; 1955 half dollar MS 65; 1956 half dollar MS 65; 1957-D half dollar MS 65; and (3) 1958 half dollars MS 65. The silver issues are beautifully toned. (Total: 11 coins)
- 7858 1852 three-cent silver VF 20 Cleaned; 1855 Arrows half dime VF 30 Cleaned; 1875 quarter XF 40 Cleaned; and an 1846 half dollar VF 30, violet and blue-green peripheral accents. (Total: 4 coins)
- 7859 1840-O Drapery half dime XF 45 Stained Reverse; 1863-S half dime XF 40 Cleaned; 1867-S half dime AU 50, toned; and an 1876-S Trade dollar XF 40. (Total: 4 coins)
- 7860 Mixed lot as follows: 1928 nickel AU; 1937-D nickel BU; 1938-D nickel BU; 1954 Franklin PDS set BU; 1955 half BU; 1959 P and D halves BU; 1961-D half BU; 1960, '61, '62 Proof halves; 1922-S Peace dollar BU; and a 1927 Peace dollar XF 40. (Total: 15 coins)
- 7861 A mixed group of various U.S. coins including: 1916 Barber dime AU 55; 1929-D dime MS 64 Full Bands; 1934-D dime MS 62; 1947-D dime MS 62, toned; 1951-D dime MS 64, iridescent toning; 1957 dime MS 63, toned; 1954-S quarter MS 64; 1936 half dollar MS 63; 1961 half dollar PR 60; (2) 1963 half dollar PR 64; 1878-S Trade dollar XF 40 Cleaned; and a 1920 Pilgrim half dollar MS 62, deeply toned. (Total: 13 coins)
- 7862 A mixed U.S. lot containing: 1951 half dollar MS 64; 1955 half dollar MS 63; 1959 half dollar MS 60; (2) Washington-Carver half dollars MS 60; and an 1873-CC Trade dollar Fine 12. (Total: 6 coins)
- 7863 1936-D Arkansas half MS 62, toned obverse; 1936-S Arkansas MS 62, toned; 1936-D Boone MS 63; 1925 Lexington MS 63; 1923-S Monroe MS 63; 1926 Sesquicentennial MS 63; 1925 Stone Mountain MS 63; 1946 Booker T. Washington MS 63; (2) 1946-D Booker T. Washington MS 63; (2) 1946-S Booker T. Washington MS 63, one toned; 1904-O dollar MS 60; 1921 dollar MS 63; 1921-S dollar MS 60; (2) 1922 dollars MS 60, one toned; 1922-D dollar MS 63, toned; 1922-S dollar AU 55, toned; 1926 dollar MS 64; 1926 dollar MS 60, toned; and a 1926-S dollar MS 63, toned. (Total: 22 coins)

ADDITIONAL MULTIPLE LOTS

- 7864 1880/79-CC Reverse of 1878 dollar MS 60, in GSA holder; 1882-CC dollar MS 62 Deep Mirror Prooflike, in similarly sized plastic holder; and an 1884-CC dollar MS 60, in GSA holder. (Total: 3 coins)
- 7865 Three Bicentennial medals including a large white metal issue, a crown-sized piece struck in sterling silver, and a small quarter ounce example struck in gold. (Total: 3 pieces)
- 7866 1882-CC dollar MS 63, 1883-CC dollar MS 64, and an 1884-CC dollar MS 61, all housed in GSA holders. (Total: 3 coins)
- 7867 1879-S dollar MS 65; 1880-S dollar MS 65; 1881-S dollar MS 65; 1882-S dollar MS 65; and an 1897 dollar MS 65. All are encapsulated as being part of the Redfield Collection from Paramount Coin Corp. (Total: 5 coins)
- 7868 BU silver dollars of 1878: A lustrous BU group that includes: 7 feathers, 8 feathers, 7/8 feathers, Carson City, and San Francisco. Housed in a custom Capitol holder. (Total: 5 coins)
- 7869 Edward VIII coronation medals, 4 pieces in holder; Carter Inaugural medal; Libertas Americana medal in pewter; and assorted tokens, medals and foreign coins. (Total: 38 items)
- 7870 Cents as follows: 1857 Flying Eagle XF 40, acid treated; 1858 Flying Eagle XF 40 Whizzed; 1859 copper-nickel MS 60, scratch on face; 1860 copper-nickel MS 63; 1861 AU 50 Cleaned; 1862 AU 50; 1862 AU 50 Cleaned; 1863 AU 50; 1864 AU 55; 1864 MS 60 Cleaned; 1864-L MS 64 Brown, Obverse Planchet Flaw; 1865 MS 64 Red and Brown; 1868 AU 50 Cleaned; 1869 AU 58; 1871 MS 62 Red and Brown; 1873 AU 50 Cleaned, Reverse Corrosion; 1874 MS 60 Red and Brown; 1875 AU 50 Cleaned; 1876 AU 50 Cleaned; 1879 AU 50 Cleaned; 1880 AU 50 Whizzed; 1881 AU 50 Cleaned; 1882 MS 63 Red; 1883 AU 50 Polished; 1884 MS 60 Cleaned; 1885 MS 60 Cleaned; 1886 AU 50 Cleaned; 1887 MS 60 Red and Brown Cleaned; 1888 MS 60 Cleaned; 1889 AU 50 Cleaned; 1890 MS 63 Red; 1891 MS 60 Cleaned; 1892 MS 63 Red and Brown; 1893 MS 60 Cleaned; 1894 MS 60 Cleaned; 1895 MS 60 Cleaned; 1896 AU 50 Cleaned; 1897 MS 60 Cleaned; 1898 MS 64 Red and Brown; 1899 MS 60 Cleaned; 1900 MS 64 Red; 1901 MS 63 Red; 1902 MS 60 Cleaned; 1903 AU 50 Cleaned; 1904 MS 64 Red; 1905 MS 63 Red; 1905 MS 60 Cleaned; 1906 MS 60 Cleaned; 1907 MS 60 Cleaned; 1908 AU 50 Polished; 1908-S AU 50 Cleaned; 1909 MS 60 Cleaned; and a 1909-S MS 60 Cleaned, key date. (Total: 53 coins)
- 7871 BU Roosevelt dimes. All are MS 65 or finer, most are toned. (1) 1954; (1) 1954-S; (1) 1955; (2) 1955-D; (2) 1955-S; (10) 1956; (12) 1956-D; (12) 1957; (2) 1957-D; (11) 1958; (10) 1958-D; and (19) 1963 PR 65 or better, most are cameo. (Total: 93 coins)
- 7872 1838 cent VF 25; 1847 cent Good 4; 1852 cent VF 20; 1853 cent Fine 15 Damaged Obverse; 1851 cent VF 25; 1857 Flying Eagle cent VF 20 Corrosion; 1857 Flying Eagle cent Good 4; (2) 1859 Copper-Nickel cents Fine 15; 1860 cent Fine 15; 1861 cent Good 4, dark; 1862 cent Good 6; (2) 1863 cents Good 4; 1864 cent Good 4 Corrosion; 1878 cent AG 3; 1881 cent VF 30; 1894 cent XF 45; 1896 cent XF 45; 1897 cent XF 45; 1901 cent AU 55; 1903 cent AU 53; 1904 cent XF 45; 1905 cent VF 30; 1910-S cent VG 8; 1865 two-cent Good 4; 1869 two-cent Good 4 1865 three-cent nickel VG 8; 1867 three-cent nickel Good 6; (3) three-cent nickels, all VG; 1853 three-cent silver VF 35; 1883 No Cents nickel XF 45; 1913 Type One Buffalo nickel MS 60; 1917 nickel XF 40; 1950-D Jefferson nickel Fine 15; 1861 Seated dime VF 35 Rim Damaged; 1872 dime XF 45; 1876-CC dime Good 4; 1889 dime Good 4; (2) 1891 dimes VG-Fine; (12) Barber dimes Fine-VF; 1895-O Barber dime Good 6, key date; 1857-S Seated quarter Fine 15; 1861 quarter Good 6 Rim Ding; 1877 quarter Fine 15; (2) Barber quarters VG-Fine; 1917 Type One quarter VG 8; 1917-S Type Two quarter VG 8 Corroded; (2) Standing Liberty quarters Fine 15; 1811 Bust half VG 8 Rim Damaged; 1818 half VF 30; 1819 half Fine 12; 1830 half VG 8 Rim Damage; (12) Barber halves Good 4; 1916 Walking Liberty half Fine 12; 1940 half MS 60, toned; 1946-D Booker T. Washington half MS 63, toned; 1943-P Jefferson nickel error, laminated reverse; (10) misc. Hard Times tokens; (5) misc. Civil War tokens; 1939 Golden Gate Expo. medal; 1893 World's Fair medal awarded to the Eureka Copper Co.; and (2) misc. foreign copper coins. (Total: 104 coins)
- 7873 1906 Indian cent MS 60; 1909 VDB cent MS 60; 1919 cent MS 60; 1930-S cent MS 60; 1932 cent MS 60; 1942 cent PR 60; (52) BU Lincoln cents, dates range from 1934 to 1977; (6) circulated nickels from 1883 to 1961; (18) AU-BU dimes from 1940 to 1962; (12) AU-BU Washington quarters from 1934 to 1961; (5) AU-BU Walking Liberty halves from 1943 to 1946; (12) AU-BU Franklin and Kennedy halves from 1948 to 1970; and (3) Canadian nickels 1943 to 1945. (Total: 104 coins)

- 7874 Circulated to BU Morgan and Peace dollars. Take your time looking over this special lot of 140 pieces, you may find a surprise or two. (Total: 140 coins)
- 7875 A group of 161 Morgan and Peace dollars ranging in grade from AG to AU, the majority of which are pre '21 issues including a number of 1882-O. (Total: 161 coins)
- 7876 An assortment of tokens, medals, elongated cents, so-called dollars, bus fare tokens, souvenir dollars, etc. You name it and it's probably here. Hundreds of pieces make up this interesting offering. (Total: 325 pieces)
- 7877 (12) Large cents AG-VG; (200) assorted cents from 1880-1980 grades from AG to XF, common dates; (80) nickels from 1867-1964 grades from AG to AU, common dates; (200) dimes from 1934-1964 grades from Good to AU; (41) quarters from 1902-1964 grades from AG to AU, mostly common dates; (34) halves from 1948-64 grades from VG to BU, common dates; (4) halves from 1966-1968; (40) 1956 Franklin halves BU; (11) silver dollars from 1883-1926 grades from VG to XF, common dates; (16) miscellaneous copper foreign coins; (12) cull U.S. type coins; (12) assorted foreign coins; (1) Chinese dollar; and a Maria Theresa medal in bronze dated 1922. (Total: 653 coins)

ADDITIONAL COINS

- 7878 1652 Pine Tree Shilling VF 35 Large Planchet Crack. Large Planchet. Noe-2. (PCI encapsulated and graded VF 35). A sharp specimen having an exceptionally bold appearance and smooth surfaces. A large planchet crack is seen at 1 o'clock and extends into the inner circle of beading.
- 7879 1787 Nova Eborac Fine 15. (PCI encapsulated and certified Fine 15). Reverse Figure Seated Left. Dark chocolate-brown color with nice, original surfaces. Struck slightly off center toward the left so that most of NOVA is off the planchet on the obverse and most of VIRT is off the planchet on the reverse.
- 7880 1788 Connecticut Copper VF 25 Light Verdigris. (PCI encapsulated and graded VF 25). Mailed Bust Right. Miller 2-D. Mostly brown with some areas of reddish color and some light verdigris.
- 7881 INS 1860 half dollar PR 65. Deep, questionable toning over both sides and grading PR 63 at best by today's standards.
- 7882 INS 1880-O dollar MS 65. Frosty white, but a couple of points lower by stricter standards.
- 7883 1882-S Dollar MS 65 (INS graded MS 66). A sharp, clean, and brightly lustrous specimen.
- 7884 1884-CC Dollar MS 64 Deep Mirror Prooflike (INS graded MS 65 Deep Mirror Prooflike), three pieces, all are lightly toned and exhibit a few contact marks and abrasions. A nice group of CC DMPL Morgans. All three coins are INS certified. (Total: 3 coins)
- 7885 1886 Dollar MS 64 Deep Mirror Prooflike (INS graded MS 65 Deep Mirror Prooflike), three pieces, the coins exhibit little or no toning and are sharply struck with deeply mirrored fields. All are INS certified. (Total: 3 coins)
- 7886 U.S. and foreign as follows: 1906 Liberty nickel MS 63 ACCU-GRADE; 1944 Mercury dime MS 64 ACCU-GRADE; 1926 Greenland 25 Ore MS 65 ANACS; 1958 Canadian dime PL 67 PCGS; and a 1958 Canadian half PL 67 PCGS. (Total: 5 coins)
- 7887 1892 Columbian half MS 62 Cleaned (INS encapsulated as MS 65); and an 1893 Columbian half MS 63 (INS encapsulated as MS 65), pale peripheral golden color. (Total: 2 coins)

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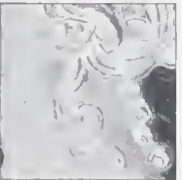




PHOTO PROOF

Beginning in 1834, the Mint began a search for a suitable design that could serve as an enduring symbol on American gold coins. In that year engraver William Kneass executed a head of Liberty for quarter eagles and half eagles that became known as the Classic design. But this design, although modified several times, was not to last, as it was adapted from John Reich's old Classic Head motif first used on large cents in 1808 and officials continued to press for a symbol of Liberty more befitting the growing Republic. By 1838, Christian Gobrecht's Coronet design for the eagle took center stage, and a version of this design, in keeping with the Mint's penchant for uniformity, was used on the quarter eagle starting in 1840.

The design as finally adopted featured a large head of Liberty facing left, wearing a wide coronet inscribed with the word LIBERTY. Her hair is pulled back in a bun and held in place by a string of pearls. Thirteen stars are placed around the periphery, representing the original colonies, with the date below. The eagle on the reverse was essentially the same one that had been on quarter eagles since 1808. Originally designed by John Reich, the 1840-1907 version was probably modified by Robert Ball Hughes. The heraldic eagle has its wings spread from rim to rim with the Union Shield covering its breast. An olive branch representing the country's peaceful intentions is in the eagle's right claw, with three arrows emphasizing military preparedness in the left. The legend UNITED STATES OF AMERICA surrounds the eagle, with the denomination 2 1/2 D. beneath the bird. Between 1840 and 1907, a total of 11,921,171 Coronet quarter eagles were struck at five mints: Philadelphia (no mint-

mark), Charlotte (C), Dahlonega (D), New Orleans (O), and San Francisco (S). Mintmarks can be found on the lower reverse beneath the eagle. An estimated 4,232 proofs were also coined. The early (pre-1860) proofs are very rare, with only two or three pieces surviving from many years. Often, proofs have frosted white devices that contrast sharply against deeply mirrored fields. These "cameo" proofs are very popular as type pieces. Most of the proofs struck after 1901 have an all-brilliant finish with no field to device contrast. This brilliant finish continued until the end of the series in 1907, when Bela Pratt's sunken relief Indian Head design debuted, and the matte proofing process was adopted.

The series contains many individual rarities, some of legendary status, and a large number of scarce issues. Its exceptional length—remaining unchanged for 68 years, unlike the larger denominations that received the motto in 1866—makes it a very difficult series to complete. Although most collectors seek a single high grade example for type sets, others expand their horizons to include one coin from each mint, but even that is challenging. Charlotte and Dahlonega quarter eagles are particularly rare and expensive in mint condition, and these pieces are the keys to a collection from the five mints. San Francisco and New Orleans issues are also very scarce in AU and mint state, but generally undervalued compared to other unmarked gold coins with similar mintages and survival rates. The most commonly found Coronet quarter eagles in mint state, however, are the Philadelphia issues from 1851 through 1853, 1861, 1873, 1878 and after 1886. Philadelphia does have its rarities though. Civil War issues and the dates from 1874 through 1877, when specie payments were still suspended, are quite elusive. Some low mintage dates like the 1881 and 1885 exist today in larger numbers than their mintage would suggest; fortunately, many were recovered from European hoards.

The series is replete with important coins, but none more famous and historically significant than the 1848 CAL quarter eagle. Made from some 230 ounces of native California ore shipped eastward in 1848, the resulting 1,389 quarter eagles are distinguished by the abbreviation CAL stamped into the

◀ THIS SPECIMEN: The depth of the frosting on this spectacular specimen is a story in itself, yet this lovely gold piece is further graced by smooth, brilliant fields and virtually flawless surfaces. Bold wire rims attest to its extreme sharpness of strike. Some 136 pieces were coined in proof, although many of these have succumbed to mishandling, circulation and even melting. Of the number that survive, the present specimen, so sharp and frosty, is certainly among the very finest.

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